## The Metaphysics and Cosmology of Process

#### According to Shaykh 'Ahmad al-'Ahsā'i

Critical Edition, Translation,

and Analysis of

Observations in Wisdom

by

Idris Samawi Hamid

1998

A dissertation submitted to the

Department of Philosophy of

State University of New York at Buffalo

in partial fulfillment of the requirements for the degree of

Doctor of Philosophy

#### The Metaphysics and Cosmology of Process According to Shaykh 'Aḥmad al-'Ahsā'ī

Critical Edition, Translation, and Analysis of Observations in Wisdom

by

Idris Samawi Hamid

#### Abstract

The subject of this study is the process metaphysics and cosmology of Shaykh 'Ahmad ibn Zayn al-Din al-'Ahsā'i (d. 1826), especially as outlined in al-Fawā'id al-Hikmiyyah (The Wisdom Observations), his philosophical epitome, which we have edited and translated. With Shaykh 'Ahmad ended the cycle of the great and original philosophers of traditional Muslim civilization, a cycle that began with al-Kindi (d. 870). Shaykh 'Ahmad belonged to the period of Muslim scholasticism that stemmed from the work of both the  $kal\bar{a}m$  theologian Fakhr al-Din al-Razi (d. 1209) and the last great philosopher in the post-Hellenic tradition, Nasir al-Din al-Tusi (d. 1274). In particular, Shaykh 'Ahmad worked two centuries after Mulla Sadra (d. 1640–41). The latter, through his theory of motion in the category of substance, marked the beginning of a turn towards process philosophy in Muslim scholasticism, a turn marked by a still strict adherence to Peripatetic method. My general contention is that Shavkh 'Ahmad, whose philosophy in part consists of a critique of Mulla Sadra, went beyond the confines of Muslim scholasticism and Peripatetic technique to develop a true *process* metaphysics and cosmology, in contrast with the more traditional *substance* metaphysics.

This four-part study constitutes an investigation of an author and of a tradition that remains virtually unknown to Western philosophers. In Part I, we first give an account of the development and context of Muslim scholasticism. Then we give a brief account of the life, works, influence, and philosophical context of Shaykh 'Ahmad. Finally, we discuss some problems of textual analysis and interpretation pertaining to the text of the  $Faw\bar{a}'id$ . Part II of this study is an analysis of what we consider to be some of the fundamental themes of the metaphysics and cosmology of Shaykh 'Ahmad. We begin with an investigation and attempt to determine the author's concept of metaphysics and its aim, object, method, and principles. Next we consider Shaykh 'Ahmad's theory of subsistence. We discuss the relation of that theory to his ontology of the fundamental reality of processes and acts as well as to what he considers to be the aim of metaphysics: cognizance of God and reality. We then discuss the application of the author's theory of subsistence and of the ontology of acts and processes to the traditional distinctions of existence-essence and substance-accident. On the basis of our investigation, we claim to show that Shaykh 'Ahmad's system of thought is a true process metaphysics and cosmology. We end this part with a very brief comparison and contrast of select elements of the author's ontology with corresponding elements in Whitehead's metaphysics. Part III is our translation of the bulk of the Fawā'id, while Part IV contains our critical edition of the original twelve " $faw\bar{a}$ 'id" or "observations" penned by the author.

#### То

My parents

the perfect cause of this work

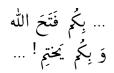
Abbas Mirakhor

the material cause

Sayyid Jalali

the formal cause

'Abū Abdillāh al-Ḥusayn (upon whom be peace!) the efficient and the final cause the gatherer and intersection of all causes ...



#### Acknowledgements

أَلْحَمدُ لِلَّهِ وَ شُكرًا لِلَّهِ اَلسَّلْمُ عَلَيكَ أَيُّهَا النَّبِيُّ السَّلْمُ عَلَيكُم يَآ أَهلَ بَيتِ النُّبُوَّةِ

Praise and thanks belong to Allah. May He grant that I be one of His grateful servants, and that I be a servant of the Chief of the Martyrs, Imam Husayn.

It is enough of a proof of the organic nature of the world and of the intersubsistence of its parts that I cannot count those persons and other factors who have contributed towards the completion of this dissertation. Among those for whose assistance I am very grateful is Professor Jorge J.E. Gracia. Given that my project involved a philosopher whose work was virtually unknown to the philosophical community in the West, he took a bold risk in agreeing to let me work on the metaphysics and cosmology of Shaykh 'Aḥmad al-'Aḥsā'ī. I also thank my other committee members, Professors Peter Hare, Mendel Sachs, and Father David Burrell for their confidence and encouragement. I thank Professor Morewedge of SUNY Binghamton for introducing me to process metaphysics and for giving me opportunities to participate in some of the various scholarly conferences he organized. I benefited immensely from Sayyid Muhammad Husayn al-Husayni al-Jalali, his high standards of scholarship, his unsurpassed grasp of the Muslim intellectual tradition, and his friendship. This study was in large part supported by the Alfonso Schomburg Graduate Fellowship Program. I must thank Dr. Nancy Woodruff of the Office of the Vice-President for Public Service and Urban Affairs for her continual support since my entry into graduate school; her efforts always went far beyond the call of duty. In this vein I also thank Dr. Mary Gresham, Vice-President for Public Service and Urban Affairs, and Charles Karr. The love and affection of my uncles Kareem Abdulghani and Muhsin Nakhid were a constant source of strength, and helped to ease the pain and to fill the void occasioned by the loss of my father and their brother Yusuf Muzaffaruddin. Abbas Mirakhor, Sayyid Baqir al-Hasani, Ali Agha, Reza Hashim, and Ali Ridwan Shah together constituted a spiritual family which provided much solace in hard times; it is from their connection with the Logos that any good to be found in this study stems. I also thank Saeid Vafaisefat and Mohsen Sahafeyan for their friendship. The companionship of Nizamuddin Ahmad, whose acquaintance I recently had the honor to make, has been a wonderful experience whose fruits I hope will become more manifest as time goes on. Among my fellow graduate students I must single out my friend Shannon Kincaid for special appreciation; I learned a lot from our discussions of process metaphysics, in which he was much more well versed than myself. I thank my community of Medina, NY for providing a comfortable and supportive environment for my family.

Finally, I must thank my wife Muminah al-Zahra for her support over my

years in graduate school. I cannot show her gratitude enough for her patience and assistance, which were crucial for the completion of this dissertation.



Figure 1: Shaykh 'Aḥmad ibn Zayn al-Dīn al-'Aḥsā'ī (1753–1826).

## Contents

	Abst	tract .		i
	Dedi	ication		iii
A	cknov	wledge	ments	iv
	Port	rait .		viii
	Abb	reviatio	pns	xvi
Tr	ansli	teratio	on Scheme	xvii
Ι	Int	trodu	ction	1
1	Exo	rdium		<b>2</b>
<b>2</b>	The	Post-	Avicennan Development	8
	2.1	The P	hilosophical Situation of the Post-Ibn Sinā Era $\ldots$ .	12
		2.1.1	The Myth of Ibn Rushd	12
		2.1.2	The Legacy of Ibn Sinā	15
		2.1.3	Mulla Șadra	20
	2.2	The G	eneral Problem of Processes in Islamic Philosophy	22

3	Biog	graphical Sketch	26
	3.1	The Life of Shaykh 'Aḥmad al-'Aḥsā'ī $\ldots$	26
	3.2	Works	35
	3.3	Sources	39
		3.3.1 Falsafah and the $Kal\bar{a}m$	40
		3.3.2 Natural Philosophy and Astronomy	42
		3.3.3 Pristine Shīʻī Philosophy	43
		3.3.4 The Mystical Schools	48
	3.4	Shaykh 'Aḥmad vs. Mulla Ṣadra	50
	3.5	Influence	52
4	The	$Fawar{a}'id \ Hikmiyyah$	56
	4.1	Chronology	56
	4.2	Nature of the Text	59
	4.3	Audiences	63
		4.3.1 Author	63
		4.3.2 The Intended Audience	64
		4.3.3 The Contemporaneous Audience	66
		4.3.4 Intermediary Audience	67
		4.3.5 The Contemporary Audience	67
	4.4	Problems of Interpretation	67
		4.4.1 Challenges of Interpretation	67
		4.4.2 Metaphilosophical Considerations of Interpretation	70
	4.5	The Edition	75
	4.6	The Translation	79

Π	Α	nalys	is	81
1	Wh	at is V	Visdom ( <i>al-ḥikmat</i> )?	82
	1.1	Introd	uctory Remarks	. 82
	1.2	The A	mbiguity of 'Wisdom'	. 86
	1.3	The A	im of Wisdom	. 87
	1.4	The C	Object of Wisdom	. 91
	1.5	The N	fethod of Wisdom	. 98
		1.5.1	The $Fu'\bar{a}d$	. 99
		1.5.2	Tradition	. 103
		1.5.3	The Conditions of the Proof of Wisdom	. 106
	1.6	The N	ature of the Proof of Wisdom	. 111
	1.7	The P	rinciples of Wisdom	. 121
	1.8	Towar	ds a Definition of Wisdom	. 140
<b>2</b>	The	e Meta	physics of Subsistence	144
	2.1	Prelin	ninary Remarks	. 144
	2.2	What	is Subsistence $(qiy\bar{a}m)$ ?	. 145
	2.3	The N	fetaphysics of Subsistence I: The Four Modes	. 148
		2.3.1	The Four Modes of Subsistence	. 148
		2.3.2	Processional Subsistence	. 151
		2.3.3	Manifestational and Realizational Subsistence	. 154
		2.3.4	Affectional Subsistence	. 157
	2.4	The N	Ietaphysics of Subsistence II: Ontology	. 160
		2.4.1	Quintessence and Quality	. 160
		2.4.2	Reality of Actional Qualities	. 164

#### II Analysis

		2.4.3	The Denotations of Verbs and Gerunds	 177
	2.5	The N	Metaphysics of Subsistence III: Origin and Derivative	 185
		2.5.1	Derivation in General	 185
		2.5.2	Expression and Meaning	 189
		2.5.3	Name and Adjective	 190
		2.5.4	Denotation of a Derivative and its Subsistence	 192
		2.5.5	Cosmological Applications	 204
		2.5.6	Looking Ahead	 216
3	The	e Polar	ity of Essence and Existence	218
	3.1	The E	Assence-Existence Distinction	 218
		3.1.1	Preliminary Remarks	 218
		3.1.2	Historical Background	 220
	3.2	On Ex	xistence and Essence	 222
		3.2.1	Introduction	 222
		3.2.2	Critique of the First Three Views	 228
		3.2.3	Acting and Becoming-in-Yielding-to-Acting	 233
		3.2.4	The First Creation and the Second Creation	 242
		3.2.5	The Categories of Essence	 245
	3.3	From	Substance-Accident	
		to Co	rrelational Accidents	 250
	3.4	Shayk	h 'Aḥmad and Whitehead	 265
		3.4.1	Essence, Actual Entity, and the Ultimate	 265
		3.4.2	God and Process	 268

III Translation	271
Note on the Translation	
Prologue	277
First Observation	278
Second Observation	282
Third Observation	289
Fourth Observation	294
Sixth Observation	305
Seventh Observation	308
Eighth Observation	313
Ninth Observation	318
Eleventh Observation	325
Twelfth Observation	340
Thirteenth Observation	354
Fifteenth Observation	361
Sixteenth Observation	369
Eighteenth Observation	374

IV Critical Edition	420
V Appendices	505
A The Autograph Manuscript	506
B Glossary	537
Bibliography	564

# List of Figures

1	Shaykh 'Aḥmad ibn Zayn al-Dīn al-'Aḥsā'ī (1753–1826) vii
2.1	The kinds of entity (I)
2.2	The kinds of entity (II)
2.3	The kinds of entity (III)
2.4	The basic cosmological scheme
Δ 1	Sample page from the $Kashk\bar{u}l.$
A.2	Manuscript A
A.3	Page 1 of T
A.4	Page 2 of T., with the first excerpt from the Fawā'id 535
A.5	Page 288 of T., containing the last lines of the original twelve
	observations

## List of Tables

1	ZDMG transliteration of Arabic consonants
2	ZDMG transliteration of Arabic vowels
3	Library of Congress conventions
1.1	The three types of cognition
1.2	The three sciences. $\dots \dots \dots$

#### Abbreviations

SMA Afnan, Soheil. A Philosophical Lexicon in Arabic and Persian. Beirut, 1969.

LLPI Goichon, A.-M.. Lexique de la Langue Philosophique d'Ibn Sīnā. Paris, 1938.

*IS* Ibn Sina (Avicenna). *Livre des Définitions*. Edited, translated, and annotated by A.-M. Goichon. Cairo, 1963.

AEL Lane, Edward William. An Arabic-English Lexicon: Derived from the Best and Most Copious Eastern Sources. London, 1863– 1893.

LAL Freytag, Georg Wilhelm. Lexicon Arabico-Latinum. Halle, 1830–1837.

MWDS Webster's New Dictionary of Synonyms: A Merriam-Webster. Springfield, MA, 1984.

MWDS Merriam-Webster's Collegiate Dictionary. Tenth edition. Springfield, MA, 1996.

ALL Riet, S. Van. Avicenna Latinus: Liber de Philosophia Prima sive Scientia Divina I–X: Lexiques. Louvain-la-Neuve, 1983.

MB Al-Țurayhi al-Najafi, Fakhr Al-Din. Majma' Al-Baḥrayn. Teheran, 1975.

JU Aḥmad Nagari, Qadi 'Abd al-Nabi. Jāmi' al-'Ulūm fi
'Istilāhāt al-Funūn. Beirut, 1975.

S Ismā'il ibn Ḥammād al-Jawhari. Al-Ṣiḥāḥ: Tāj al-Lughah wa Ṣiḥāḥ al-'Arabiyyah. Beirut, ?.

## **Transliteration Scheme**

Except for proper names of persons and texts, we use the scientific ZDMG transliteration system for Arabic (Table 1 and Table 2). For proper names of persons and texts we employ the transliteration system of the Library of Congress, partly because most library databases use it to classify Arabic books and authors with Arabic and/or Persian names. The Library of Congress differs from ZDMG for the six letters listed in Table 3. The latter convention is deficient in that, for certain individual Arabic letters, it uses two Latin letters to represent a single Arabic letter. In some instances this leads to ambiguity.

Ĩ, Į	c	د	d	ض	$\dot{d}$	اك	k
ب	b	ذ	₫	ط	ţ	J	l
ت	t	ر	r	ظ	ż	م	m
ث	t	ز	z	ع	c	ن	n
ج	ğ	س	s	ż	ġ	و	w
5	ķ	ش	š	ف	f	٥	h
خ	b h	ص	ş	ق	q	ي	y

Table 1: ZDMG transliteration of Arabic consonants.

short vowels	L	ā	ي	ī	و	$\bar{u}$
long vowels	Ù	a	ب	i	٢	u

Table 2: ZDMG transliteration of Arabic vowels.

ث	th	ذ	dh
ج	j	ش	sh
خ ح	kh	ż	gh

Table 3: Library of Congress conventions.

# Part I

# Introduction

### Chapter 1

## Exordium

At the end of June, 1826, a small group of Mecca-bound pilgrims and exiles from Iraq entered the holy city of Medina. Their destination was the cemetery called *al-Baqi*<sup>i</sup>, adjoining the mosque containing the grave of the Prophet Muhammad. After paying their respects to the Prophet, the group continued on to al-Baqi<sup>i</sup>, to carry out what they must have considered to be an all-important mission. During the time of the Prophet, al-Baqi<sup>i</sup> was called by that name because it had literally been "a spacious garden with a relatively dense population of trees" (Arabic i i baqi, a very welcome and appreciated place in a land surrounded by the deserts of Arabia and encompassed by its heat. Now the trees had long since ceased to be, but this cemetery remained and continued to be one of the most hallowed grounds, containing the graves of many of the early figures of Muslim history including many companions of the Prophet, warriors, and scholars. More important to this particular group of dusty and weary travelers was the fact that al-Baqi<sup>i</sup> contained the graves of four of the Twelve Imams of the household the Prophet, including his first grandson, Hasan, the son of the first Imam, 'Ali ibn Abi Ṭālib, the cousin and son-inlaw of the Prophet.

After what must have occurred in the way of haggling with the local authorities and convincing them, both in words and in cash, of the importance of their mission, the entourage continued on into al-Baqī<sup>+</sup>. Between eight and nine meters northwest of the feet of the Imams, the men of the party began digging, joined in their lamentations by the women of the entourage and those of the local community who were aware of the eminence of the personage who was to be laid to rest here. After a few hours, the grave, perpendicular to the direction of Mecca, was complete. We do not know the identity of the person who performed the last rites of the seventy-three year-old leader of this entourage who had answered the call of Logos on 21 Dhul Qa'dah, 1241 / June 27, 1826. He was planning to take his family and a few close friends who could not bear to part with him into exile in Mecca.

With the death of Shaykh 'Aḥmad ibn Zayn al-Din al-'Aḥṣā'i, the illustrious cycle of the great and seminal philosophers of traditional Muslim civilization comes to an end. This is a bold claim, one we hope to justify and clarify in the course of this work. This cycle begins, in one sense, with the first commentaries by al-Kindī (d. 870) on the heritage of Hellenic philosophy inherited by Muslim civilization. With the sponsorship and blessing of the caliphs of Baghdad, Al-Kindī partly supervised the accurate translation of this heritage into Arabic. In another sense, this cycle begins with the students and disciples of the early Shī'ī Imams, who suffered the heavy persecution of those same caliphs. Whether of Damascus or Baghdad, the caliphs considered the knowledge and charisma of the Imams as a threat to their security and rule. Shaykh 'Aḥmad represents a radical confluence and integration of the post-Hellenic and early Shīʻī traditions of philosophy, an event that was one thousand years in the making. At the same time, the contributions of Shaykh 'Aḥmad came at a critical juncture in Muslim history. His period marks the sunset and twilight of traditional Muslim civilization and its defeat at the receiving end of the Age of Imperialism, Western science and technology, and the ideologies derived from the so-called "Enlightenment".

Yet the work of Shaykh 'Aḥmad, following upon the heels of the revolutionary synthesis of Mulla Sadra (d. 1640-41), constituted an original and radical development out of the traditional scholasticism that developed in the wake of the meditations of figures like the theologian al-Rāzī and the philosopher al-Ṭūsī upon the metaphysics and Peripateticism of Ibn Sīnā, as well as upon the more purely Platonic illuminationism of al-Suhrawardī. Specifically, it represents the culmination of a paradigm shift in post-Neoplatonic and post-Peripatetic thought away from substance and essentialist philosophy towards process philosophy. It also represents the last and boldest in a series of attempts to reevaluate the nature and method of (*ikmat*) or "Wisdom", with the goal of accommodating

- the demands and ramifications of revelation and prophetic wisdom; and
- those cognitive experiences which follow from the practice of meditative and ethical discipline and which are generally classified under the heading of "mysticism".

Aside from the seminal work of Henry Corbin who, before he died, had intended to publish a translation and analysis of the  $Faw\bar{w}'id$  Hikmiyyah [27, Vol. iv, p. 263], no work has been done in the West on the philosophy of Shaykh 'Aḥmad qua philosophy<sup>1</sup>. Mongol Bayat's *Mysticism and Dissent* is devoted to some of the political and social consequences of the Shaykh's thought in nineteenth and early twentieth century Iran. While this is a pioneering work, containing many an important insight, it suffers from a serious flaw: the author bases her entire exposition of the thought of the Shaykh on secondary and Persian sources — one notices that, except for his short autobiography (which contains little to no doctrine), not a single work, philosophical or otherwise, of Shaykh 'Aḥmad is mentioned in either the notes or the bibliography. So she proceeds to make what I have discovered to be a very common mistake on the part of later biographers and writers: that of confusing Shaykh 'Aḥmad's thought with that of later thinkers who in some sense followed, or claimed to follow, his school. As a result, the section on his specific doctrine is practically worthless.

Our analysis (Part II of this study) of the fundamental structure of Shaykh 'Aḥmad's metaphysics and cosmology is based upon our translation and critical edition (Parts III & IV of this study respectively) of the author's treatise *al-Fawā'id al-Ḥikmiyyah* or *The Wisdom Observations*. This work is a concise summary of the author's philosophical and mystical commitments.

<sup>&</sup>lt;sup>1</sup>Corbin's work on Shaykh 'Aḥmad includes *Spiritual Body and Celestial Earth*, devoted to eschatology (in large part Shaykh 'Aḥmad's); two articles in *Face de Dieu*, *Face de l'Homme*, each partially devoted to the Shaykh's metaphysics; the essay, "The Realism and Symbolism of Colours in Shī<sup>4</sup>i Cosmology", in *Temple and Contemplation*, which is an analysis of a treatise of a second-generation follower of the Shaykh's school, Muhammad Karīm Khan Kirmānī; and Part VI of his opus, the four-volume *En Islam Iranien: Aspects Spirituels et Philosophiques*.

An exhaustive commentary of the  $Faw\bar{a}'id$  is beyond the scope of this study. In the analysis we will just focus on two of the issues mentioned above viz., the nature and method of Wisdom, and the basic process metaphysics and cosmology that follows from the application of the author's method. Process commitments of Shaykh 'Aḥmad include:

- A dynamic concept of ousia. Aristotle also had a dynamic concept of ousia, but Shaykh 'Aḥmad goes further by a reversal of traditional hylomorphism: matter is active and form is receptive;
- A concept of the becoming of actual occasions;
- A concept of "possibility" as the configuration of the Divine Will (analogous to Buchler's notion of possibility as the "contour of a natural complex");
- Rejection of certain traditional notions of the nature of substance. For Shaykh 'Aḥmad, every substance or accident is actually a correlational accident;
- A polarity-in-process interpretation of the essence-existence distinction;
- A doctrine of novelty in the context of free will.

Now our philosopher is a product of, among other things, the scholasticism of the post-Avicenna era. Because this period is still generally unfamiliar to Western philosophers, we must say something about this development before discussing the Shaykh and his thought in detail<sup>2</sup>. We will then give a brief account of the life, works, sources and influence of Shaykh 'Aḥmad. We end Part I with a detailed look at the author's  $Faw\bar{a}$ 'id qua text. We discuss the problems of chronology, content, audiences, interpretation, critical editing, and translation.

<sup>&</sup>lt;sup>2</sup>Unfortunately, few complete histories of this period exist. Whereas *Fakhry 1983* is closer to the concerns of analytical philosophers, its section on post-Ibn Sina developments is rather sketchy. *Corbin 1993* is much more extensive, but weak on analysis. Nevertheless, Corbin is masterful at showing some of the more subtle connections and interrelationships between the many schools of both pre- and post-Ibn Sina thought in Muslim civilization.

### Chapter 2

# The Post-Avicennan Development

When an historically minded philosopher is disabused of the popular notion that the tradition of philosophy in Muslim civilization died after al-Ghazālī's critique of Ibn Sīnā (Avicenna) in the late eleventh century, he must face at least two very important questions:

- In what direction(s) was philosophical speculation pursued after Ibn Sīnā and al-Ghazālī?
- What are the parallels and contrasts between the post-Ibn Sīnā developments of philosophy in Muslim civilization and the post-Ibn Rushd (Averroes) development of Western philosophy?

It can be argued that one of the main roads travelled by the philosophy of Muslim civilization<sup>1</sup> after Ibn  $Sin\bar{a}$  led to the development of *process philos*-

<sup>&</sup>lt;sup>1</sup>Note that the standard term 'Islamic philosophy', which we may use on occasion, is

ophy — as opposed to the substance philosophy of both the earlier falāsafah and mutakallimūn — with parallels to be found in modern thinkers such as Bergson, Whitehead, and Buchler, among others. In particular, this claim has been made by Morewedge:[48, pg. xiii]

[After Ibn Sinā] ontology changed from the Peripatetic categories of substances and accidents to the metaphysics of [real] processes, with more emphasis on the ontological roles of time and motion.

really inappropriate for the following reasons:

- philosophy in Muslim civilization was, in general, not founded upon purely Islamic, but also Hellenic sources;
- especially in its early period, most Muslim philosophers, like al-Farabi and Ibn Sīnā, were not considered, and did not consider themselves, to be theologians, as opposed to most of the scholastic scholars of the West.

Yes, the primordial sources of Islam play a much greater supporting role in post-Ibn Sinā developments, but these developments are still in large part expressed in Aristotelian terminology, and argued for by means of Peripatetic methodology. In general, we try to use the adjective 'Islamic' for matters directly derived from the sources of Islam e.g., revelation and the prophetic tradition, and the term 'Muslim' for either the things that those called Muslims may engage in, or to describe the work of those who may not be Muslim but who worked in the context of Muslim civilization. Maimonides, for example, was a philosopher of Muslim civilization but not an Islamic philosopher. Muhammad ibn Zakariyyah al-Rāzī (the Latin Rhazes, d. 925 or 932), who denied prophecy, was a Muslim philosopher but not an Islamic philosopher. Also, 'Islam' may be used elliptically as in "the philosophers of Islam" i.e., the philosophers of the Islamic era i.e., the philosophers of that civilization that developed in the wake of the state established by the Prophet Muhammad in Medina in 622 C.E.. On the other hand, both Corbin and Nasr argue for the term 'Islamic philosophy'. This change began with S. [Shihāb al-Dīn] Suhrawardī's rejection of the Aristotelian categories and culminated in the existentprocess metaphysics of Mulla Ṣadra.

According to the process approach to metaphysics, features such as *becoming* and *novelty* must be included in the essential description of a metaphysical primitive<sup>2</sup>.

Let us be more clear about the distinction between process metaphysics and substance metaphysics. We first note that the word 'substance' (translation of Aristotle's 'ousia') is ambiguous. This ambiguity arises because the word has come to be used, not only in Aristotle's original sense denoting "what there is", but also as connoting a certain notion of "the nature of what there is"<sup>3</sup>. For our purposes, we need both senses. To avoid ambiguity we adopt for this study the convention that, unless otherwise stated, by 'ousia' we refer to the former connotation (i.e., "what there is"), and by 'substance' we refer to its latter connotation (i.e., a certain notion of "the nature of what there is").

In a substance metaphysics, the fundamental realities of the world are entities (called "substances") with essences which are fixed and unchanging. The loci of these entities may be some atemporal and immaterial realm, as with Plato's Ideas, or else it may be the physical and material realm, as in

<sup>&</sup>lt;sup>2</sup>Although I am aware of no systematic study of the development of process metaphysics in the philosophical tradition of Muslim civilization, Morewedge has considered the *application* of modern process metaphysics to problems in Ibn  $Sin\bar{a}$ 's epistemology. See essays four and five of *Morewedge 1995*.

<sup>&</sup>lt;sup>3</sup>Leclerc [45, secs. 4 & 7] has a good discussion of this distinction in relation to the term 'substance'.

the case of Aristotle. Important features of substances include the following, among others:

- A substance is a survivor of change. Change may be conceived as, e.g., a subjective feature of reality that lies outside the realm of substances (as in idealism). On the other hand, substances may be considered as the physical substratum of change. Change, in turn, constitutes an accidental feature of reality. A substance is thus oblivious to change (like a Platonic Idea) or is an unchanging subject of change (as in the case of prime matter). It is not *becoming*; it only *is*;
- a substance subsists independently of anything else;
- a substance is an ultimate object of predication;

Given that Western philosophy largely derives from the thought of Plato and Aristotle, it is no wonder that the substantialist paradigm, be it idealist or naturalist, has dominated its history and development.

As opposed to a substance in the sense just mentioned, a "process" or "processual<sup>4</sup> entity" is characterized by continuous novelty, becoming, dynamism, flux, or essential (as opposed to accidental) motion. Its being is identical to its becoming. The term 'process' appears to be more modern than the term 'substance', and does not suffer the same level of ambiguity as the second term. For a metaphysician who contends that the fundamental entities of the world are processual in nature, it is not the case that "process can be analysed into compositions of final realities, themselves devoid of pro-

<sup>&</sup>lt;sup>4</sup>The neologism 'processual' is due to Rescher.

cess" [45, p. 64]. That is, there are no fixed entities or essences characterized by accidental change.

We distinguish *philosophies of process* and *metaphysics of process* from *process philosophies* and *process metaphysics*. A philosophy or metaphysics of process may use the *concept* of process without being committed to the fundamental *reality* of process. A process philosophy or metaphysics asserts both the reality and fundamentality of process. Every process metaphysics is a metaphysics of process but not conversely. Thus when we speak of e.g., Ibn Sīnā's metaphysics of process, it does not follow that we are committing him to a belief in the fundamental reality of process.

## 2.1 The Philosophical Situation of the Post-Ibn Sīnā Era

#### 2.1.1 The Myth of Ibn Rushd

To appreciate the post-Ibn Sīnā metaphysical developments in Muslim civilization, one must begin by recognizing two points:

• The initial mutakallim or theologian al-Ghazālī's (d. 1111) heavyhanded critique of Hellenic philosophy as laid out in his *Self-destruction* of the Philosophers adversely affected the long-term pursuit of philosophy only in the western half of the Muslim world, including Spain. As we shall see, in the East, the tradition of the kalām (initial m)or apologetic-rational theology represented by al-Ghazālī, whose own rationalist methods were derived from the Hellenic tradition, begins to move ever closer and closer to  $\dot{\epsilon}$   $falsafah^5$ , until it is completely transformed into a natural theology. It can also be argued that al-Ghazāli's influence on philosophy was not entirely negative. While remaining an Ash'arite theologian, he was also a devout Sufi, and helped to pave the way for the acceptance of mysticism (including some Neoplatonic themes) as a legitimate enterprise by many (though by no means all) later theologians. This development paralleled and perhaps influenced the growing interest in mysticism and its theory on the part of other philosophers of the post-Ibn Sīnā era;

 Ibn Rushd (d. 1198) had no impact upon the development of post-Ibn Sīnā philosophy in the East, and is not a member of its canon. As Rescher has noted [54, Ch. 5], two schools of Peripateticism developed in Ibn Sīnā's wake:

<sup>5</sup>It is important to distinguish 'philosophy' in the general sense in which we may use it today, and the sense in which it was used in Muslim civilization. In the latter tradition, "philosophy" or "falsafah" is specific to the Hellenic/Neoplatonic tradition and the development, based on Peripatetic methodology, of that tradition by the Persians and Arabs. Neither the مُتَكَّمُون mutakallimūn nor the mystics would be considered philosophers in this sense. The earlier mutakallimūn used the rational methods of Greek logic, but did not base their metaphysical schemes on deduction from Aristotelian first principles. The early mystics developed Neoplatonic themes, but for the most part rejected Peripatetic methodology. When we are referring to this narrower conception of "philosophy", we will frequently use the Arabic term 'falsafah'. This is in order to distinguish it from philosophy in general, which we will take as subsuming each of the intellectual strands of the Mulim tradition, including mysticism, the kalām, and primordial Shī'ī thought. A practitioner of falsafah is called a  $\tilde{d}_{i}\lambda_{i}$  again the falsafah, plural,  $\tilde{d}_{i}\lambda_{i}$  falāsafah.

- the *Eastern* school, spearheaded by Ibn Sinā, which in refusing to limit philosophy to the mere exposition and interpretation of Aristotelian texts, emphasized original and critical approaches; although an Aristotelian, Ibn Sinā refused to write a single systematic commentary on any of the texts of the Stagirite [35, pg. 42];
- the Western school, represented by al-Farabi (d. 950) and especially Ibn Rushd, who believed in sticking as close as possible to the ancients in general and Aristotle in particular. According to Rescher [55, pgs. 149], Averroes was "a more royalist Aristotelian than King Aristotle himself". This emphasis on the interpretation of and commentaries upon Aristotle was transferred to the scholastics of the West, who were in large part a continuation of the Western school of the Peripateticism of Muslim civilization. One notices that in his response to al-Ghazālī, the Self-destruction of the Self-destruction, Ibn Rushd misses no opportunity to criticize Ibn Sīnā as being unfaithful to the true spirit of Aristotle.

According to Henry Corbin, none of Ibn Sīnā's successors "had any inkling of the role and the significance attributed by our textbooks to the Ibn Rushd-al-Ghazālī polemic. If it had been explained to them they would have been amazed, as their successors today are amazed" [32, pg. 242].

#### 2.1.2 The Legacy of Ibn Sinā

Although the al-Ghazāli-Ibn Rushd polemic was of little significance to either the  $fal\bar{a}safah$  or the *mutakallim* $\bar{u}n$ , there was at least one polemic of great significance to the future of both groups. This was the famous set of exchanges between the Ash'arite theologian Fakhr al-Dīn al-Rāzī (d. 1209) and the Avicennan philosopher, astronomer, and mathematician, Naṣīr al-Din al-Ṭūsī (d.1274).

Al-Rāzī was fundamentally an apologetic theologian, but nonetheless worked hard — like al-Ghazālī a century earlier — to master Hellenic philosophy. His critique of philosophy however was of a different character than that of al-Ghazālī. He is much less heavy-handed than his predecessor, and even concedes to his opponents on occasion, as in his rejection of atomism [32, pg. 242]. He wrote a critical commentary on Ibn Sina's last work, *Allusions and Admonitions*. And in his *Summa of the Views of the Ancients and Moderns*, he makes a comparative analysis of ancient Greek thought, the Hellenic philosophy of the Muslim era, and the theology of the *kalām*.

The critical and comparative studies of al-Rāzī prepared the way for the synthesis of the metaphysics of *falsafah* with that of the *kalām*, carried out by the Shī'ī mathematician-astronomer Naṣīr al-Din al-Ṭūsī, who more than anyone else revived the star of Ibn Sīnā after the beatings he took at the hands of al-Ghazālī and al-Rāzī. He responded to al-Rāzī's criticisms of Ibn Sīnā by writing his own now famous commentary on the latter's *Allusions and Admonitions*. In addition, he wrote a critical commentary on al-Rāzī's *Summa*. Finally, he composed what may be considered the first true natural theology in Muslim civilization, the extremely concise and dense *Tajrīd al-*'*Aqāid* or the *Abstraction of Correct Beliefs*, in which he gives the *kalām* a Peripatetic metaphysical foundation. According to Qarai [50, pg 29], more than two hundred commentaries were written on this text by philosophers

as well as both  $\mathrm{Sh}\overline{\mathrm{i}'}\overline{\mathrm{i}}$  and Sunni theologians. While the  $kal\bar{a}m$  retained its role as the defender of the faith, it soon became a thoroughly Peripateticized defender of the faith.

While al-Rāzī was criticizing the Peripatetics from the vantage point of the kalām, a contemporary of al-Rāzī launched the first major revolution from within the ranks of the falāsafah. We are referring to the شراقي išrāqiyy (illuminationist or oriental) movement of Shihab al-Dīn al-Suhrawardī (d. 1191). His was a Platonic reaction against Peripateticism. In opposition to Ibn Sīnā, he affirmed the existence of the realm of Ideas, which he reinterpreted as consisting of angelic lights. He saw himself as completing the task, initiated by Ibn Sīnā, of constructing an oriental wisdom, which would draw upon the resources of the ancient Persian sages as well as Plato and Hermes. While his work is full of mystical insights and allusions, al-Suhrawardī was also a critical analyst, whose critiques of certain basic Peripatetic themes influenced both al-Rāzī and especially al-Ṭūsī. As we shall see, al-Suhrawardī tried to make some changes to the traditional Peripatetic scheme of categories. In addition, he was the first great champion of essentialism, forcefully arguing the thesis that

- the essence-existence distinction is purely a mental or conceptual distinction;
- only essences really exist, and existence is a subjectively posited abstraction ( إعتبار عقلي i tibār aqliyy) or second-order intelligible ( أعتبار عقلي as an a qūlat tāniyat), to which nothing corresponds in reality external to

#### the mind<sup>6</sup>.

This interpretation of the essence-existence distinction was adopted by both al-Rāzī and al-Ṭūsī, and thus came to dominate nearly the entire spectrum of philosophical speculation in the post-Ibn Sīnā era. But not quite the entire spectrum, as we shall see with Ibn al-'Arabī. Suhrawardi was executed by the regime of the famous Salah al-Dīn Ayyubi, the Saladin of the Third Crusade, at the young age of 36, on the charge of heresy and corrupting the youth (particularly Salah al-Dīn's son<sup>7</sup>). He is thus referred to as *litīš\_šayḥu 'l-maqtūlu*, the Murdered Shaykh.

Naṣir al-Din al-Ṭūsi was the last giant figure of that cycle of philosophers and/or scientists corresponding to the so-called Golden Age of Muslim Civilization. Al-Tūsi himself witnessed the end of this age and was a prisoner and astrologer of Hulagu Khan during the sack of Baghdad by the Mongols in 1258. The story of how he nearly single-handedly rescued the heritage of his civization from destruction and convinced the Mongols to instead become the patrons of scholarship and science has been told elsewhere<sup>8</sup>. The important point here is that al-Ṭūsī also represents the beginning of a cycle of *scholasticism*. Henceforth, work in philosophy is primarily carried out

<sup>&</sup>lt;sup>6</sup>Another manifestation of al-Suhrawardi's essentialism is his (and later al- $\overline{T}\overline{u}\overline{s}i's$ ) rejection of  $hyl\bar{e}$  or prime matter in the category of substance.

<sup>&</sup>lt;sup>7</sup>It is interesting to note that Maimonides (d. 1204) is said to have served for a time as a physician to Ṣalāḥ al-Dīn al-Ayyūbī (the Saladin of the Crusades). This raises the important question of Maimonides' own exposure to  $i\check{s}r\bar{a}qiyy$  doctrines. Another famous Jewish philosopher, Ibn Kammūnah (d. 1284, converted to Islam in his old age), wrote an important commentary on Suhrawardi's *Kitāb al-Talwīḥāt*, or *The Book of Intimations*.

<sup>&</sup>lt;sup>8</sup>See, e.g., *Ragep 93*, Vol 1, §1, and *Ja'fariyan 90*.

by theologians, in a way analogous to the work of the fathers, doctors, and masters of Western scholasticism. Similar to the case with the pre-Suarez scholastics<sup>9</sup>, however, theologians before the rise of the School of Isfahan were rarely called *falāsafah*, even when they either specialized or did work in that field. There was no fast rule in this regard, however. Symbolic of this is the case of the 'Allāmah ("Distinguished Doctor") Ibn Muṭahhar al-Ḥillī. A Shī'ī theologian/jurisprudent, he was al-Ṭūsī's prize pupil in philosophy, and in turn trained many other theologian-philosophers, both Sunnī and Shī'ī.

At the same time that Suhrawardi and his followers were constructing a mystical oriental philosophy from within the ranks of the  $fal\bar{a}safah$ , members of the mystical schools of Sufism were at work developing a philosophy of their own. This movement reached its peak in the massive work of Ibn al-'Arabī of Murcia, Andalusia (d. 1240 in Damascus). His was a mystical phenomenology of the reality of existence in the sense of *actus* and of continual, teleological change in the essences of things on the path towards union with God. He was not trained as a Peripatetic, but some of his students were, and they developed their master's ideas into a *theosophy*, that is, a coherent rational system of mysticism. Ibn al-'Arabī was to have a decisive influence four centuries later upon Mulla Ṣadra as the inspiration for many of the process elements of the latter's own revolution from within the ranks of the  $fal\bar{a}safah$ .

To summarize, we see that, two centuries after the death of Ibn Sinā, Muslim civilization came to be dominated by four intellectual currents:

<sup>&</sup>lt;sup>9</sup>See Gracia 90 (glossary, under philosophi)

- the essentialist Peripateticism of al-Tusi<sup>10</sup>;
- the essentialist  $kal\bar{a}m$  of both al-Rāzī and al-Tūsī;
- the essentialist illuminationism of Suhrawardi;
- the existentialist mystical phenomenology of Ibn al-'Arabi.

#### 2.1.3 Mulla Sadra

Over the three centuries spanning the Mongol invasions of the thirteenth century up to the establishment of the Shī'ī Safawid dynasty in Iran in the sixteenth, these four currents continued to thrive and develop. During this time, attempts were made to reconcile or synthesize two or more of these systems, with limited degrees of success and popularity. Important philosophers of this period include the theologians Sharīf al-Jurjānī (d. 1413)<sup>11</sup>, Jalāl al-

<sup>11</sup>Al-Jurjānī's summa, the *Sharḥ al-Mawāqif*, is one of the most important works of the period between al-Ṭūsī and the School of Isfahan. It is comparable in scope and breadth to Aquinas's *Summa theologiae* and Suarez's *Disputationes metaphysicae*. Although he was ostensibly Sunni in religious persuasion, many of his numerous works maintained constant places in the curriculums of both the Sunni and Shī'ī scholastic establishments in the

<sup>&</sup>lt;sup>10</sup>Even though we have described him as a Peripatetic, it should be kept in mind that al- $T\bar{u}s\bar{i}$  and his followers were not mere mouthpieces of Aristotle or even Ibn Sinā. For example al- $T\bar{u}s\bar{i}$ , almost in anticipation of Kant, is the first of the *falāsafah* to stress the distinction between mental existence and extra-mental existence. Some of al- $T\bar{u}s\bar{i}$ 's students and colleagues, like Qutb al- $D\bar{i}n$  Shirāz $\bar{i}$  (d. 1311), were quite original philosophers in their own right, and defy strict classification. Unfortunately, this introduction cannot possibly convey the richness of post-Avicennan islamic philosophy; the classifications we are using are only intended to be suggestive of the general outline of the post-Avicennan philosophical situation.

Din Dawwāni (d. 1502-3), and the so-called "Eleventh Intelligence" Ghiyāth al-Dīn Dashtakī (d. 1541) (who, following his father, opposed Dawwānī). This process reached a watershed with the establishment of the School of Isfahan during the reign of Shah Abbas I (1587-1629). The leader of this school, Mir Dāmād (d. 1631-1632) was its greatest Peripatetic and was equally at home with the illuminationist mysticism of al-Suhrawardī. Known as "the Third Teacher" (after Aristotle and al-Farābi), he made many important contributions to the study of time<sup>12</sup>.

For our purposes, the most important figure of the school of Isfahan is Mir Dāmād's brightest student, Mulla Muhammad ibn Ibrāhīm Sadr al-Dīn Shīrāzī (d. 1640). It can be said without any exaggeration that Mulla Ṣadra was the greatest philosopher of Islam after Ibn Sīnā. In addition, perhaps no one else since al-Ṭūsī really considered himself as first and foremost a  $faylas\bar{u}f$ , and an inheritor of the Hellenic tradition going back to the pre-Socratics, quite to the extent that he did. His summa, al-'Asfār al-'Arba'ahal-'Aqliyyah or The Four Intellectual Journeys, is a massive and encyclopedic work covering questions of general metaphysics, theology, natural philosophy, and what is a most extensive analysis of psychology and eschatology.

It is to Mulla Sadra that we owe the development of perhaps a true process philosophy from within the tradition of the  $fal\bar{a}safah$ . While vigorously defending the thesis that the essence-existence distinction is a mental or conceptual one, he convincingly and decisively rejected the theory of the primacy of essence and claimed to demonstrate in its place the primacy of existence.

following centuries and up to the present day.

 $<sup>^{12}</sup>$ See Rahman 80, for a critical analysis of Dāmād's theory.

This paved the way for a synthesis, within the Peripatetic framework of Ibn  $Sin\bar{a}$ , of the illuminationism of al-Suhrawardi and the theosophical doctrines of Ibn Arabi. In addition, Mulla Sadra claimed to have proved the existence of motion in the category of substance, a move that marks the dawn of process philosophy in the tradition of *falsafah*.

Mulla Ṣadra would prove to be a major point of departure for Shaykh 'Aḥmad. He wrote critical commentaries on two of the former's works, and devoted a major portion of his philosophical pursuit to criticizing, among other things, what he saw as certain leanings towards pantheism in Ṣadra's work, leanings which he (rightly) considered to be rooted in Ṣadra's attempt to integrate the theosophical perspective of Ibn 'Arabī into his own system of thought. In any case, the metaphysical school of Mulla Ṣadra had become the predominant school of *falsafah* in parts of Muslim scholasticism it remained especially strong in Isfahan — by the time of Shaykh 'Aḥmad. (Avicennan and Suhrawardian varieties of essentialism did not die out, however.) In Iraq, however, the leaders of the scholastic establishment in Najaf and Karbala, and whose authority reached even into Isfahan, generally rejected Mulla Ṣadra and his leanings towards Ibn 'Arabī out of hand. It is from this backdrop that Shaykh 'Aḥmad emerged.

# 2.2 The General Problem of Processes in Islamic Philosophy

The first thing to keep in mind when examining the development of process philosophy in Muslim civilization is that both *falsafah* and the later  $kal\bar{a}m$ 

were dominated by the substance philosophy of Aristotle. Even the Neoplatonic elements appear to have been oriented towards a very static view of the world as opposed to a dynamic view. The theory of the "emanation" of the ten intellects — which are substances — from the One is a case in point. Ibn Sīnā argues in the Fifth Namaț<sup>13</sup> of the *Ishārāt* that, while the *concept* of emanation is important, there is no reality to be attached to the *act* or *process* of emanation in itself above and over the agent and the subject of emanation. This is an example of the priority of substances or discreet "things" over processes in Ibn Sīnā's system. Put another way, while Ibn Sīnā's theory of emanation constitutes a *philosophy of process*, it does not appear to be a *process philosophy*.

Another point that is important in this regard is the very conservative nature of most Muslim philosophers. It was always considered to be in poor taste to take major leaps away from the Aristotelian tradition. As we alluded to earlier, even the metaphysics of the *mutakallimūn* came to be, after al- $\overline{T}us\bar{i}$ , dominated by the Aristotelian tradition. So we find that right up to Mulla Ṣadra, the ten categories are kept intact. The only major figure in *falsafah* to try changing the traditional categorical scheme was al-Suhraward $\bar{i}$ , who eliminated the categories of action, passion, position, time, and place, and replaced them with a single category of *motion*. Morewedge sees this as part of the paradigm shift towards process philosophy. I see it as a move towards pure Platonism, if not outright idealism, for Suhrawardi's category of motion is still an accidental category. Because his category of motion

<sup>&</sup>lt;sup>13</sup>'Namat' is a chapter heading meaning *Way* or *Manner*. Muslim scholars commonly employed suggestive words of their own fancy for chapter headings.

is accidental, flux and becoming do not enter into the essential structure of the *mundus sensibilis* and its contents in the same way that it does for Plato. This moves Suhrawardi to the right of Plato. To accomplish the task of introducing becoming into the quintessence of the sensible world would require a theory of motion in the category of substance itself, a project not successfully completed until the time of Mulla Ṣadra. In any case, it appears that few to none of the major figures in philosophy following al-Suhrawardī accepted his reclassification. Mulla Ṣadra in particular attacks al-Suhrawardī on this point and reaffirms the classification of Aristotle.

On the other hand, we do find al-Suhrawardi's continued influence in the question of determining which of the categories are  $i tib\bar{a}riyy$  concepts. Al-  $T\bar{u}s\bar{i}$  for example, while clinging to the claim that there are ten categories, considered the categories of correlation, action, and passion to be  $i tib\bar{a}$  riyy. In the category of substance itself, we find both al-Suhrawardi and al- $T\bar{u}s\bar{i}$  arguing that there is no prime matter over and beyond the bodies themselves. Following the lead of al-Suhrawardi, we find the philosophers of Muslim civilization engaging in something very similar to what Grossman calls "the unfortunate philosophical practice of trying to define things out of existence<sup>14</sup>" [40, pg. 104]. In general, process concepts suffered the fate of being declared  $i tib\bar{a}riyy$ . The category of motion is an exception, but still it remained an "accidental" feature of reality, secondary to static and changeless substances, be they the angelic lights of the realm of Ideas, souls, or bodies. However, as we shall see, the philosophers' ever-increasingly static, essentialist view of reality came under the heavy attack of the mystics of

<sup>&</sup>lt;sup>14</sup>Including, one should add, "existence" itself!

Islam, especially the school of Ibn al-Arabi. In addition, the early sources of Revelation and  $Sh\bar{i}'\bar{i}$  tradition were very process-oriented in nature. By the time of the establishment of the School of Isfahan, the following factors were in place:

- 1. virtually all of the philosophers were now Shi'i theologians;
- 2. because they were theologians, the need to reconcile faith and philosophy was more pressing than ever;
- it was now rare to find a major philosopher who was not in some sense a mystic.

As a result of these factors, the philosophers were increasingly exploring the treasures of Ibn al-Arabi's theosophical mysticism as well as Sufi poetry — the latter of which had become a fixture of Persian culture — for inspiration. It was the school of Ibn al-Arabi, more than anything else, which inspired Mulla Ṣadra to follow a path which would lead to a partial overthrow of essentialist and static, substance-based metaphysics. And delving deeper into the teachings of the earlier Shi'i Imams/Sages inspired Shaykh 'Aḥmad to radically transform the metaphysics of Mulla Ṣadra into a system that is even more dominated by process themes.

# Chapter 3

# **Biographical Sketch**

# 3.1 The Life of Shaykh 'Ahmad al-'Ahsā'ī

Compared with some of the other major figures in the philosophy of traditional Muslim civilization, Arabic and Persian sources on the life, times, and influence of Shaykh 'Aḥmad al-'Aḥsā'ī are plenteous, and a large volume could be devoted to his biography. These sources include an autobiography, a biography by one of his sons, entries in the contemporary or immediately post-contemporary biographical encyclopedias of the age, letters, polemical tracts written by his opponents and supporters, as well as other primary and secondary sources, including the multitudinous work of Shaykh 'Aḥmad himself. From the time of his life and up to the rise of Imam Khumayni this century, the Shī'ī world has not seen as controversial a philosopher-theologian as Shaykh 'Aḥmad. So up to this day many works, most of them brief, in Arabic and Persian continue to be written about both him and the school of theology attributed to him, *Shaykhism*. Here we will give only a very brief sketch of his life, with an emphasis on his philosophical career<sup>1</sup>.

"The Philosopher of the Age"<sup>2</sup>, 'Ahmad, the son of Shaykh Zayn al-Din, was born in Rajab, 1166 (in or near the month of May, 1753) in the village of al-Mutayraf of the emirate of al-'Ahsa', in what is now the Eastern Province of Saudi Arabia. This emirate was adjacent to that of Bahrayn, and is sometimes included as part of the latter<sup>3</sup>. According to Shaykh 'Ahmad's testimony, it had become somewhat of a backwoods, far removed from the centers of civilization. The Shaykh appears to have been gifted with a precocious memory for he claims to remember and recounts in detail a devastating flood that hit the emirate when he was two years of age. As a boy, he was given to contemplation and reflection, even when playing with his friends. He especially meditated upon the relics of bygone potentates and kingdoms of his region. He would cry and contemplate the change and transitoriness that characterized those mighty rulers and kingdoms in particular, as well as the world at large. He was also perturbed by what he perceived to be his people's ignorance of religious law and norms. He was impatient with their indulgence in merry-making and festivity, and disturbed by his own

<sup>&</sup>lt;sup>1</sup>For this sketch, we draw from numerous sources, the most important of them including his autobiography and other information as contained in the introduction to the latest edition of the author's *Sharḥ al-Ziyārah*, as well as the entries included in the biographical dictionaries, *Rawdāt al-Jannāt* by Mīrzā Khwānsārī, and '*A* 'lām al-Hajar by Hāshim Shakhṣ. The most complete bibliography of the Shaykh's works, including a comprehensive inventory of the available editions and manuscripts, is the monograph by Moojan Momen, *The Works of Shaykh 'Ahmad al-'Ahsā'ī: a Bibliography.* 

<sup>&</sup>lt;sup>2</sup>This title, among many others was given by Mīrzā Khwānsārī in the course of his epitaph of the Shaykh in his  $Rawd\bar{a}t$ .

<sup>&</sup>lt;sup>3</sup>Hence our author is sometimes called 'Ahmad al-Bahrāni.

inclinations towards joining them.

After noticing an interest in grammar on the part of his son, Shaykh Zayn al-Dīn sent him to a nearby village to study with a local scholar. Sometime during his studies there, young 'Aḥmad began having visions and dreams in which a young man would teach him the meanings of qur'anic verses, or he would visit strange worlds. Finally, he saw three of the twelve Shī'ī Imams in a dream: the second Imam al-Ḥasan ibn 'Alī ibn Abī Ṭālib, the fourth Imam 'Alī ibn al-Husayn ibn 'Alī, and the fifth Imam Muhammad ibn 'Alī ibn al-Husayn. The high point of this vision is when Imam al-Ḥasan places his mouth over that of 'Aḥmad, who is lying flat on his back, letting him taste the Imam's saliva. Then the Imam places his hand on 'Aḥmad's face, then his chest, sending a cool feeling through his heart. In the tradition of Shī'ī mysticism, the receiving of the saliva of the Prophet or one of the Imams is symbolic of the transmission of some of their knowledge.

In the months that followed, young 'Aḥmad began working on increasing his devotions and recitation of the Qur'an, perfecting his sincerity in those devotions, as well as deepening his meditations on world around him. The intensity of his visions increased until he reached a point where he could "visit" the Imams and the Prophet almost at will, and ask difficult questions of them . This continued, he says, throughout his studies and until his fame as a scholar and leader years later, when his visions of the Imams became intermittent. At one point he claims to have had a vision wherein the tenth Imam passed him twelve licenses, one from each Imam.

At age twenty, al-'Aḥsā'ī went to the centers of the Shi'i scholastic establishment, in southern Iraq to continue his studies. The holy cities of Najaf and Karbala, containing respectfully the graves of the first Imam 'Alī ibn 'Abī Ṭālib and the third Imam Ḥusayn ibn 'Alī, were at that time under Ottoman rule, though semi-autonomous. The chief figure of this establishment at the time of al-'Aḥsā'ī's arrival was Āqā al-Waḥīd Bāqir Bihbahānī (d.1791). Through the sometimes severe efforts, both mental and political, of the Āqā, the analytic school of jurisprudence and philosophy of law and language, together known as the أُصُولِي school, became the dominant school of jurisprudence in the scholastic establishment, from which it spread to the point where nearly all Shī'ī scholars today follow the analytic school. Losing this fight was the traditionalist (*`ahbāriyy*) school, who generally confined the theory of jurisprudence to a more or less critical discussion of traditions attributed to the Imams. While it appears certain that young Shaykh 'Aḥmad attended the Āqā's lectures, the latter was fifty years his senior and politically active. So it is doubtful that he developed much of a relationship with the Āqā.

However, the Shaykh also attended the lectures of many of the most prominent students of  $\bar{A}q\bar{a}$  al-Waḥid, including Shaykh Ja'far ibn Khidr al-Najafī (d. 1813), known by the honorific title of  $K\bar{a}shif$  al-Ghițā' (Unveiler of Mysteries), and Sayyid<sup>4</sup> Muhammad Mahdī ibn Murtadā al-Ṭabāṭabā'ī (d. 1797), better known as Baḥr al-'Ūlūm (Sea of Knowledge). Baḥr al-'Ūlūm was also known as a great icarif or mystic. Shaykh 'Aḥmad was to receive licenses from these and other prominent and important scholars of

<sup>&</sup>lt;sup>4</sup>The title *Sayyid* is generally given to scholars who are descendants of the Prophet Muhammad. Other scholars are given the appellation *Shaykh* in Arabic-speaking areas like Iraq and that of *Mulla* in Persian-speaking regions like Iran.

his day, all of which contain comments praising his erudition and piety in the highest terms.

There does not appear to have been a prominent school of falsafah in the 'Atabāt<sup>5</sup> during Shaykh 'Aḥmad's time. That was to be found in Isfahan, Iran. On the other hand, the scholars of Najaf and Karbala employed Avicennan logic and emphasized a critical, analytic approach to the problems of philosophy of law, jurisprudence proper, and theology. The works of al- $T\bar{u}s\bar{i}$  and his successors in the  $kal\bar{a}m$  were widely available, read, taught, and studied. The numerous libraries of Najaf and Karbala were among the best in Muslim civilization, and the treasures of falsafah were put to use in the development of theology and the philosophy of law.

While the metaphysics of Mulla Sadra and its application to theology by his student, Mulla Muḥsin Fayḍ Kāshānī (d. 1680), was well known by the leading scholars of the 'Atabāt, they generally discouraged the dissemination of this particular school. Many saw in Mulla Muḥsin especially, who was otherwise a quite respected scholar, an unwelcome attempt to introduce the pantheistic doctrine of the perceived anti-Shī'ī mystic Ibn al-'Arabī into standard theology. Shaykh Yūsuf ibn 'Aḥmad al-Bahrānī (d. 1772), the last great 'aḥbāriyy jurisprudent and theologian, a compatriot of Shaykh 'Aḥmad, and a wielder of great influence even upon many analytic scholars, considered all of the falāsafah to be unbelievers, criticizing even his coreligionist Naṣīr al-Dīn al-Ṭūsī. He reserves some of his harshest criticism for his fellow 'aḥbāriyy, Mulla Muḥsin. It was two years after Shaykh 'Aḥmad had first

 $<sup>^5{\</sup>rm The}$  'Atabaat comprises the holy cities of Najaf, Karbala, and Kazimayn, burial sites for six of the twelve Imams.

left for the 'Atabāt that Shaykh Yūsuf passed away<sup>6</sup>. The strength of the anti-Mulla Ṣadra, anti-Mulla Muḥsin sentiment of many scholars was surely not lost on him.

Despite this, Najaf and Karbala were by no means monolithic, and one cannot discount the likelihood of there having been private teachers of *falsafah* proper, including that of Mulla Ṣadra. Indeed, in the early philosophical works — many of which were responses to the questions of other scholars — of Shaykh 'Aḥmad dating from the period spent in Iraq and eastern Arabia, we see references to, among others, the doctrines of Mulla Ṣadra and Mulla Muḥsin. In some cases it is the questioner who is asking about the interpretation of some of the teachings of the latter two. It is thus certain that the works of these authors, as well as that of other philosophers and mystics, were available and intently studied by some scholars, whatever official attitudes may have been.

It cannot be emphasized enough that opposition to the doctrines of Ibn 'Arabi and Mulla Ṣadra on the part of the leaders of the scholastic establishment did not necessarily constitute an opposition to mystical wayfaring per se, especially when privately practiced. On the contrary, we find numerous instances of a prominent jurisprudent like Baḥr al-'Ulūm opposed to Sufism and Ibn 'Arabī while also being both a mystic and known as a great mystic. Books on mystical wayfaring (*sayr wa sulūk*), that is, the ethical and practical discipline through means of which one is supposed to advance in closeness to God — as opposed to Sufi doctrine — were also written by

<sup>&</sup>lt;sup>6</sup>Shaykh Ahmad also received a license from at least four students of Shaykh Yūsuf.

prominent scholars such as Baḥr al-'Ulūm<sup>7</sup>. What was generally opposed was organizational Sufism and the pantheistic interpretation of mystical experience, which both ran directly counter to direct teachings of the Shī'i Imams as well as undermined the authority and political stability of the scholastic establishment.

We do not know whether or not Shaykh 'Ahmad attended lectures in the falsafah of Mulla Sadra or other philosophers. We do know that in addition to his studies in the standard curriculum including prophetic traditions, philosophy of law and language, jurisprudence, ethics, and the  $kal\bar{a}m$ , he was also interested in and pursued other sciences such as mathematics and astronomy, practical and theoretical chemistry, mineralogy, the occult arts (like numerology and letter-based hermeneutics), and medicine. He had a special attraction towards chemistry and alchemy — which the first Imam, 'Alī ibn Abī Tālib, had once called "the sister of prophecy" — doing what appears to have been original research in the field. Some of these disciplines, like alchemy and the occult arts, were only taught privately and secretly, and we do not know who his teachers were in these fields. The most we know is that he was associated with a certain obscure alchemist and occult philosopher Shaykh 'Ali ibn 'Abdullah ibn Fāris, upon some of whose works Shaykh 'Ahmad wrote commentaries, and whom the latter extols with a kind of praise he bestows upon few other scholars.

Despite his multifarious interests, Shaykh 'Aḥmad did not neglect jurisprudence, and eventually became a *mujtahid*, that is, one able to deduce by himself, using the principles of the philosophy of law and language, the

<sup>&</sup>lt;sup>7</sup>See, e.g., Bahr al-'Ulūm's Risalah-i Siyar va Sulūk.

laws of jurisprudence from the prophetic sources. This was a very difficult rank to obtain, and it was not uncommon for one to take twenty years or more of difficult study to reach it. He also wrote a number of advanced works in the fields of jurisprudence and philosophy of law and language. Yet he also devoted perhaps the major portion of his energies to the study of *falsafah* and the  $kal\bar{a}m$ , especially, though not exclusively, that of Mulla Muḥsin and the latter's master, Mulla Ṣadra.

Shaykh 'Aḥmad's life was characterized by a certain restlessness and mobility. From the time he first left al-'Aḥsā' in 1772 up to about 1806, he moved his family no less than ten times to various locations, many of them isolated and remote, between his homeland in eastern Arabia and the 'Atabāt. This was in some part to escape the adulation of an increasing number of admirers. In 1806 he made the fateful decision to go on pilgrimage to Mashhad, in Eastern Iran, to visit the tomb of the Eighth Imam, Imam 'Alī al-Riḍā.

Once he completed his pilgrimage, Shaykh 'Aḥmad settled in the Iranian city of Yazd after the persistent lobbying of its senior scholars and local leaders. Within a short time, he became a major mujtahid and *the* most important theologian on the Iranian scene, attracting the attention of the reigning monarch, Fath 'Alī Shah (r. 1797–1834). He began a correspondence with the Shaykh, and was so self-effacing in the process that some historians have concluded that "the Shah was convinced that obedience to the Shaykh was obligatory, and opposition to him constituted unbelief" [20, p. 67]. He tried in vain to induce the Shaykh to visit Teheran. Shaykh 'Aḥmad tried to return to Iraq, but his hosts persuaded him to stay and he did in fact visit Teheran, whereupon the Shah tried to convince him to stay. Citing the oppressive and tyrannical nature of monarchic regimes, the Shaykh refused and returned to Yazd. He decided in 1814 to move back to the 'Atabāt. Upon his arrival in the Iranian city of Kirmanshah — by way of Isfahan, where he stayed forty days and debated Mulla Ṣadra's doctrines with the *falāsafah* of that town — the eldest son of the Shah persuaded him to stay, which he did. Aside from other pilgrimages and travels, he stayed in Kirmanshah until 1823. Shaykh 'Aḥmad's five most important and mature philosophical works were written during his stay here.

In all of his travels in Iran during this period, large crowds and receptions greeted him everywhere he stopped, including Isfahan, where the leading *falāsafah*, while treating him with reverence, debated him on his criticisms of Mulla Ṣadra. Mulla Hādī Sabzavārī, the greatest follower of Mulla Ṣadra in the nineteenth century and a later critic of the Shaykh, recounts attending the lectures Shaykh 'Aḥmad gave for fifty-three days during his last visit to Isfahān in 1822 [56, p. 14]. Representative of a common attitude among the followers of Mulla Ṣadra, Sabzavārī, despite reservations about the Shaykh's philosophy, notes that the latter was "unrivaled in his ascetic ways".

Unfortunately the jealousy of some less senior theologians created problems for the Shaykh<sup>8</sup>. One prominent mulla in Qazvin, Mulla Barghānī, declared the Shaykh an unbeliever, accusing him, ironically, of being a follower of Mulla Ṣadra in eschatology and in the latter's alleged denial of physical resurrection. This sparked a more general reaction on the part of other

<sup>&</sup>lt;sup>8</sup>Almost every modern scholar, including Algar, Bayat, and Corbin, concur that jealousy was the original motivating factor in the Shaykh's being declared an unbeliever. The then contemporary biographer and scholar Mīrzā Khwānsārī, who was not a follower of the Shaykh, also shared this view.

segments of the scholastic establishment. Although few, if any, senior scholars concurred with Barghānī's pronouncement, sincere concern began to be expressed about Shaykh 'Aḥmad's unique and non-standard approaches to theology and the potential effects of his teaching and leadership on the traditional establishment. By the time the Shaykh finally returned to the 'Atabāt in 1824 — taking up residence in Karbala — the atmosphere had been poisoned by Barghānī's propaganda to the point where there were, among other intrigues, even attempts to get him into trouble with the Ottoman authorities in Baghdad. Fearing for his life, the Shaykh decided to go into exile in Mecca. In Damascus he fell ill, and he died just outside of Medina on June 27, 1826, at age seventy-three. His entourage buried him in the cemetery of al-Baqī' in Medina, at the feet of the very first three Imams he had seen in his early visions.

### 3.2 Works

Shaykh 'Aḥmad's erudition was encyclopedic, and his scholarly output was nothing short of enormous. He wrote over 160 books and treatises. If one keeps in mind that many of these works constitute collections of answers to the questions of other scholars, and that the answer to a single question sometimes constituted a treatise in itself, then we will have to add to that number. Counting only his responses to the questions of scholars and others, these exceed 550. The subjects covered by the Shaykh range over the entire gamut of the disciplines of traditional Muslim civilization, including metaphysics, cosmology, mysticism, theology, ethics and mystical wayfaring, philosophy of language and law, jurisprudence proper, interpretation of Qur'an and hadith, chemistry, mineralogy, astronomy, the occult arts, poetry and literary arts, music, medicine, grammer, prosody, and others<sup>9</sup>. About half of these works, including the bulk of the larger ones, are dated by the author. This and some scattered cross-references make it possible to do a chronological analysis of the author's thought

While about fifty of his books and treatises, as well as many individual responses, are concerned with philosophy, cosmology, and metaphysics, the most important, comprehensive, mature, and relevant of these to the concerns of *falsafah* are the following (given in approximately chronological order):

- Fawā'id al-'Uṣūl or Observations in the Philosophy of Law. It is not dated, but a reference to it in the following work shows that it predates the Sharḥ al-Ziyārah; I have not as yet investigated its chronological relationship to the Fawā'id, but I suspect that it pre-dates the latter. This is an incomplete work. Aside from some notes on the topic of epistemology and the Law, the author only completed a large portion of "Section Three", on the philosophy of language. It is quite extensive, and deals with linguistic issues also fundamental to his metaphysics;
- Al-Fawā'id al-Ḥikmiyyah or The Wisdom Observations. It is not dated. This text is a summary of the author's metaphysical and cosmological doctrine. As it is the subject and basis of this study, we will discuss it further below;

<sup>&</sup>lt;sup>9</sup>As mentioned earlier, a comprehensive bibliography and inventory of editions and manuscripts is given in *Momen 91*.

- Sharh al-Ziyārah al-Jāmi'ah al-Kabīrah or Commentary on the Grand Comprehensive Visitation, completed in four parts at Kirmanshah on Rabī' I 10, 1230. This is Shaykh Aḥmad's longest, most famous, and most controversial book. It is a commentary on a "visitation", that is, a formula read when one visits the grave of the Prophet, his daughter Fatimah, or one of the twelve Shī'ī Imams. These visitations are also read from afar by anyone seeking spiritual communion with one of these figures. The particular visitation commented upon by Shaykh 'Aḥmad is the "grand comprehensive visitation" by the Tenth Imam 'Alī ibn Muḥammad al-Hādī. It is doctrinally one of the most difficult of this genre, covering the various facets of the pristine Shī'ī philosophy of the Logos and the Perfect Man. Shaykh 'Aḥmad's massive commentary constitutes, as far as we know, the most extensive and profound elaboration of this concept in Muslim civilization;
- Sharḥ Risālah al-'Ilm or Commentary on the Treatise on Knowledge, completed at Kirmanshah on Rabī' II 5, 1230. It is a piercing critique of the epistemology of Mulla Muḥsin Fayḍ Kāshānī, the disciple and son-in-law of Mulla Ṣadra. The point of departure for the discussion is Mulla Muḥsin's theory of the nature of God's knowledge. The perceived harshness of some of the Shaykh's criticisms caused some to (wrongly) believe that he considered Mulla Muḥsin to be an unbeliever;
- Sharḥ al-Fawā'id or Commentary on the Observations, completed at Kirmanshah on Shawwāl 9, 1233. As the title indicates, this book is an elaboration of his philosophical epitome, the Fawā'id. It also includes

seven observations meant to be appended to the original twelve  $faw\bar{a} \cdot id$ . There are at least three other commentaries on the  $Faw\bar{a} \cdot id$ , each authored by a student of Shaykh 'Aḥmad. These students are Sayyid Muhammad Husayn Shahristānī, Mulla Kāzim Simnānī, and Shaykh Muhammad Nāṣir Gīlānī. I have found little information about these authors and have been unable to locate any manuscripts of these works;

- Sharh al-Mashā'ir or Commentary on the Metaphysical Penetrations, completed at Kirmanshah on Ṣafar 27, 1234. This is an extensive, critical commentary on the Mashā'ir of Mulla Ṣadra, a summary of the latter's metaphysics and ontology. It appears that this book was written concurrently with the Sharh al-Fawā'id, for in the latter the author makes references to discussions in the Sharh al-Mashā'ir;
- Sharḥ al-Ḥikmah al-'Arshiyyah or Commentary on the Throne Wisdom completed at Kirmanshah on Rabī' I 27, 1236. This is the author's longest and most famous work after the Sharḥ al-Ziyārah. It is an extensive, critical commentary on the Ḥikmah 'Arshiyyah of Mulla Ṣadra, a summary of the latter's philosophical theology, cosmology, psychology, and eschatology. This commentary contains some of the most extensive discussions on eschatology to be written after Mulla Ṣadra's own section on it in the 'Asfār;
- Al-Risālah fī al-'Umūr al-I'tibāriyyah or Treatise On Matters of Subjective Consideration. It is not dated, but refers to the Sharh al-Fawā'id. Given the short time span in which the immediately preceding two long works were completed, I strongly suspect that this work was written

after the above two. Its theme is a critique of that earlier mentioned practice of philosophers and theologians of "defining things out of existence". One of the interesting aspects of this treatise is its quotations from the *Mufaṣṣal* of Najm al-Dīn al-Katibi al-Qazwīni, which is a commentary on the earlier-mentioned *Muhaṣṣal* of al-Rāzi. Al-Qazwīni (d. 1276) was a famous logician and student of al-Tūsī, who is known in the West, thanks to the efforts of Rescher, as an expert in temporal modal logic. The *Mufassal* appears to be a rather rare book, as I have not been able to find a reference to even a facsimile edition of this important text. Another significant feature of this treatise is the inclusion of a critical commentary on a section of Mulla Ṣadra's  $Asfār^{10}$ .

The last six works contain Shaykh 'Aḥmad's mature philosophical views in their most elaborate form. Along with the *Fawā'id*, they constitute the basis of the last major philosophical school of traditional Muslim civilization. The five commentaries in this group constitute the author's philosophical *opera majora*.

### **3.3** Sources

From a metaphilosophical point of view, one of the most important features of the philosophy of Shaykh 'Ahmad is that it represents a radical confluence

<sup>&</sup>lt;sup>10</sup>Unlike each of the afore-mentioned works, there appears to be no extant manuscript or edition of this work other than that included in Volume II of the *Jawāmi'ul Kalim* or *Collected Works*, a collection of 52 treatises and books of Shaykh 'Aḥmad, published in 1276 A.H./1859 C.E.. Volume 1 was published in 1273 A.H./1856 C.E. and contains 40 books and treatises.

of the *falsafah* tradition of metaphysics and theology with the philosophy of pristine Shi'ism. We will say a few words about this latter tradition below. However, we must emphasize that, although there were almost always some  $Sh\bar{i}'\bar{i}$  scholars at the forefront of rational, *falsafah*-influenced thought, there is a sense in which it can be said that this latter method was *imposed* upon  $Sh\bar{i}'\bar{i}$  theology, pushing pristine  $Sh\bar{i}'\bar{i}$  thought, which Corbin calls "prophetic philosophy", into the background. In addition to rationalist metaphysics and "prophetic philosophy", the traditions of natural philosophy and mysticism also play important supporting roles in Shaykh 'Aḥmad's philosophy.

We can thus divide Shaykh 'Aḥmad's sources of philosophical meditation into four groups: the rationalist traditions of *falsafah* and the  $kal\bar{a}m$ ; the "prophetic philosophy" and hermeneutics of early Shi'ism; the tradition of natural sciences, especially alchemy and astronomy; and the traditional schools of mysticism. To do an exhaustive inventory of the authors he quotes or is familiar with is beyond our scope. We will only mention some of the most important ones.

#### 3.3.1 Falsafah and the $Kal\bar{a}m$

We discussed in the previous chapter some of the character of post-Avicennan philosophy in Eastern Islam. Shaykh 'Aḥmad appears to have been familiar with the bulk of this tradition, and references to nearly all of the important figures of this tradition appear scattered throughout his works. Of all of these figures, however, the Shaykh appears to have focused the major part of his attention on the works of Mulla Ṣadra and Mulla Muḥsin. Aside from the fact that the philosophy of Mulla Ṣadra was the last major philosophical school predating Shaykh 'Aḥmad, the reason for this lies at least partly in their attempts to integrate the teachings of the Shī'i Imams with a synthesis of Peripatetic, Illuminationist, and Sufi theosophical perspectives. Given his spiritual devotion to the Imams and to their teachings, as well as his interest in philosophy and theology in general, it is only natural that he would have an interest in what Mulla Ṣadra and Mulla Muḥsin had to say. Indeed, there is a sense in which one can see Shaykh 'Aḥmad's philosophical career, in metaphysics in particular, as consisting of a long, critical contemplation of Mulla Ṣadra and Mulla Muḥsin. Personally, I see in Shaykh 'Aḥmad's treatment of these two confirmation that criticism is indeed sometimes the best form of flattery.

in the teachings of the Imams also, except that they use the terms ' $\check{g}\bar{a}balq\bar{a}$ ' and ' $\check{g}\bar{a}bars\bar{a}$ '. All three of these terms appear to be of Syriac and Mandean origin, and the Shaykh was familiar with the remnants of the ancient Mandean religion who resided in the vicinity of Basra, where the Shaykh also lived for a time<sup>11</sup>.

On the question of the origination  $(\underline{h}ud\overline{u}\underline{t})$  of the world, Shaykh 'Ahmad sides with Ibn Sīnā, arguing that its origination is ontological, not temporal. I have not come across extensive quotes from Ibn Sīnā, however, except in the area of philosophy of language, where he believes analysis is an appropriate tool.

Shaykh 'Aḥmad shows thorough familiarity with the works of al-Ṭūsī, his student 'Allāmah Ḥillī, and the commentary-gloss tradition on the Tajrīd.

#### 3.3.2 Natural Philosophy and Astronomy

Shaykh 'Aḥmad had a strong interest in natural philosophy. He was familiar with all important figures of the alchemical tradition, including Jābir ibn Ḥayyān (d. 815 (?), *Geber* in Latin), who, that tradition tells us, was a student of the Sixth Imam Ja'far ibn Muhammad al-Ṣādiq (d. 765). He also discusses the work of al-Jaldakī, the last major synthesizer of the alchemical tradition. One work he highly praises is a large treatise by one Abu al-'Abbās 'Aḥmad al-Ramlī, *al-Sirru al-Munīr fī 'Uṣūl al-Basṭ wa al-Taksīr*. In the *Risālah Rashtiyyah*, written in response to one Mulla 'Alī Rashtī, Shaykh 'Aḥmad claims that this is one of the best and most comprehensive works in

<sup>&</sup>lt;sup>11</sup>Shaykh 'Ahmad is explicit about the term ' $h\bar{u}rqaly\bar{a}$ ' being a term of Mandean origin. See *Corbin* 77, p. 191–2.

the field [3, Vol. 1, pt. 2, pg. 113]. I have yet to come across any references to this author or his work.

In astronomy, the most important work of post- $\bar{T}\bar{u}s\bar{i}$  astronomy is Nașir al-Din al- $T\bar{u}s\bar{i}$ 's own Tadhkirah fi<sup>-</sup> 'Ilm al-Hay'ah or Memoir on Astronomy. This work has been critically edited (with translation, commentary, and glossary) in two volumes by F. G. Ragep. Modern scholars recognize al- $T\bar{u}s\bar{i}$  as having been the initiator of a new school of astronomy which was based in Marāgha, Azerbaijan. According to Swerdlow and Neugebauer, this school had a major influence upon Copernicus [63, Vol. 1, pgs. 45–8]. As in the case of al- $T\bar{u}s\bar{i}$ 's Tajrīd, this work dominated its field like no other in the centuries following its author. Shaykh 'Aḥmad was familiar with both this work and the commentary tradition that followed in its wake.

### 3.3.3 Pristine Shī'ī Philosophy

Of all of Shaykh 'Aḥmad's sources, the philosophy of pristine Shi'ism provided him with his most important muse. For a comprehensive analysis of the prime importance of philosophical Shi'ism in both the historical development and for the modern understanding of philosophy in Muslim civilization, one is referred to Henry Corbin's *History of Islamic Philosophy*, Ch. 2. We have already had occasion to describe Shaykh 'Aḥmad's work as a radical confluence of *falsafah* and the philosophy of pristine Shi'ism. We may add that it also represents the most sophisticated attempt to articulate a fully systematic account of the philosophy of pristine Shi'ism itself. By "the philosophy of pristine Shi'ism" we mean that set of philosophical commitments, both explicit and latent, expressed in the Qur'an and the corpus of traditions containing the teachings of the Prophet, his daughter Fatimah, and the Twelve Imams of his household.

While Western scholars typically equate philosophy in Muslim civilization with a continuation of the Hellenic tradition (as in the case of the *falā-safah*), or else with an indirect outgrowth of that tradition (as in the case of the *mutakallimūn*), the fact of the matter is that these represent only two particular trends of philosophical meditation in Islam. The school of philosophical meditation founded by the Shī'ī Imams of the household of the Prophet has been generally ignored in the West.

It is well known that the historical split of the Muslim community into the majority Sunni and minority Shi<sup>i</sup> schools stems from the passing over, during the political succession crisis that followed Muhammad's death, of Ali ibn Abi Tālib, the Prophet's cousin, son-in-law, and progenitor of all of the former's descendants. For Ali and his partiants, the issue was not merely the political leadership, but one of carrying on the spiritual and hermeneutic functions of the Prophet — minus revelation — including but not limited to interpreting the Qur'an and unfolding its deeper meanings over time as the community matured. The superior knowledge of Ali was never contested by anyone, even his bitterest enemies. Before and after he was finally elected as the fourth caliph of the community, he gave numerous speeches and lectures which contain the elements of an entire system of ontology, epistemology, natural philosophy, and ethics. After his murder in 661, his oldest son Hasan inherited the mantle of the imamate (from the Shi'i perspective) and was elected as caliph of the entire community by the elders of the territories controlled by his father. Six months later he was forced to abdicate by the forces of Muawiyah, the first caliph of the Umayyad dynasty. Muawiyah and his successors then initiated a reign of terror that lasted for nearly a century against the small Shī'ī population. The high point of all of this was the massacre in 680, instigated by Muawiyah's son Yazid, at Karbala, Iraq, of nearly every male descendant of the Prophet, including the Third Imam, Hasan's younger brother Husayn, a sacrilege that even the overwhelming majority of Sunnis deplore up to this day. As a result of this oppression, the later Imams, except intermittently, could not openly teach and train disciples, though they did so secretly. At about the time the twelfth and last imam disappeared in 873, political and social conditions allowed their disciples to begin organizing and publishing sections from the corpus of their teachings.

Now the dicta of the Imams come in the form of aphorisms, short treatises, speeches and lectures, and supplications. Many of these were written or transcribed under difficult circumstances. Partly in order to preserve themselves, their teachings, and their followers from extinction by the so-called "orthodox" authorities, the Imams employed at least two techniques:

- 1. The Imams practiced, and insisted that their followers practice, something they called *taqiyyah*, meaning "dissimulation" or to use Corbin's interpretation, "the discipline of the arcane" [32, p. 37].
- 2. The Imams also practiced the art of "dispersion of knowledge" [41, pgs. 6-7]. As opposed to laying out a complete and systematic exposition of philosophical doctrine and methodology, the Imams would mention a metaphysical issue while discussing a legal issue, or discuss a point of doctrine in a lecture, whose deeper implications may only be gathered

by meditating upon a particular supplication, whose understanding in turn depends on a verse of the Qur'an, the understanding of which depends on other verses including a verse which can only be understood in light of that original point of doctrine, and so forth.

Thus the Shi'i system is a very organic and holistic body of teachings. This raises serious problems for the philosophical hermeneuticist, not only because the corpus of imami teachings is so huge — many tens of volumes in fact — but because of the use of the techniques of dispersal of information and dissimulation to protect their school from the attacks of the authorities.

While the Imams were largely successful in protecting their teachings, after the disappearance in 873 of the twelfth Imam, we see the mainstream scholars of the Shī'i community gradually placing increasingly greater emphasis and reliance upon the methods of rational theology, many of which were derived from Hellenic thought. Amir-Moezzi [21, Ch. 1] and Modarressi [64, Ch. 4] each has a good description of this trend<sup>12</sup>. Due to the need to defend their faith in polemics with the Mu'tazilites and 'Ash'arites, they soon produced great figures in this field. Unfortunately, when looked at through the eyes of Hellenic rationalist technique, a significant number of the traditions of their Imams appeared to be quite irrational. Later theologians generally bracketed these and focused on those of the Imams' traditions which gave support to a system of rational  $kal\bar{a}m$ . This process reached a high point with the school of systematic theology of Shaykh Mufid (d. 1032) and his

<sup>&</sup>lt;sup>12</sup>Moezzi and Modarressi approach this problem from entirely different angles (theosophical and legal respectively); nevertheless, their conclusions are basically the same.

student al-Sharif al-Murtadā (d. 1044)<sup>13</sup>.

In the process of expounding the metaphysical and cosmological system of Shaykh 'Aḥmad, we will have occasion to point out some of the salient features of pristine Shī'ī thought. Here we list some basic themes:

• Man's highest goal is cognizance of God. Yet He is utterly transcendent. How then can one have cognizance of Him? The answer to this question consists in a doctrine of the Perfect Man as Logos, and a cultivation of the  $fu \cdot \bar{a}d$  (which we translate by 'heart-flux') as the *organ* of cognizance, and of the  $\langle aql \rangle$  (which we usually translate by 'nous', though it actually means "the process of consciousness-awareness"), as the *quide* to cognizance<sup>14</sup>;

<sup>&</sup>lt;sup>13</sup>The degree to which major (though by no means all) segments of Shī<sup>i</sup> scholarship was won over by Hellenic rationalist methods can be partly gauged from the fact that al-Farābī and Ibn Sīnā both had Shī<sup>i</sup> kings or princes for benefactors, and Corbin and others have argued that these two philosophers, while by no means theologians, were themselves Shī<sup>i</sup>. It is interesting to note that al-Kindi (d. 870) knew the Eleventh Imam, Ḥasan al-'Askarī (d. 873).

<sup>&</sup>lt;sup>14</sup>The concept of al-caql has a history that is not particularly gratifying. As we will see, it plays a very important role in philosophical Shi'ism. When the sources of Greek philosophy were translated into Arabic, a word was needed to translate the Aristotelian notion of the *nous* (reason, intellect). Unfortunately, the Arabic term al-caql was chosen for the job. I say "unfortunate" because as time passed, virtually every school of thought in Muslim civilization, whether or not it was sympathetic or hostile to Greek philosophy, eventually came to understand al-caqlu, a gerund, to mean the substance "reason" or "intellect". Later Shī'ī thinkers, when reading the works of the Imams on al-caql, tended to interpret it as a purely rational faculty. Most translators, when translating the traditions of the Imams on the subject of al-caql — translate it as "intellect" or "reason". For details about the impact the rationalist, Neoplatonic interpretation of al-caql had on the later

- Everything has a  $z\bar{a}hir$  or "manifesting" aspect and a  $b\bar{a}tin$  or "occulting" aspect. For example, the exterior Law  $(a\check{s}-\check{s}ar\bar{\imath}\cdot ah)$  is a manifestation of the inner realities of faith, while the inner realities of faith cannot manifest without the Law. An expanded version of Cohen's principle of polarity<sup>15</sup> is strictly adhered to and applied: it is generally folly to reduce either of a pair of contraries needed for the understanding of something to the other.
- A naturalistic and processual tendency permeates the teachings of the Imams. We will elaborate upon this in the sequel.

While pristine Shī'i thought remained on the sidelines of mainstream Shī'i scholasticism, it never died out. Figures like Ibn Ṭāwūs (d. 1274–75) and Ni'matullāh al-Jazā'irī (d. 1700) kept the tradition alive in a purely Shī'i doctrinal context, while others like Ḥaydar al-'Āmulī (died after 1385) and Ibn 'Abī Jumhūr al-'Aḥsā'ī (d. 1401–2) sought the integration of pristine Shī'i thought with the theosophy of Ibn 'Arabi.

#### 3.3.4 The Mystical Schools

#### The Theosophy of Ibn 'Arabi

As we said above, Shaykh 'Aḥmad represents the most sophisticated attempt to realize a systematic account of the philosophy of pristine Shi'ism. Before his synthesis, however, the mystical schools of Islam were also interested in the teachings of the Imams, and applied them to the construction of their

development of Shi'i theology, see Amir-Moezzi 94, Ch. 1.

 $<sup>^{15}</sup>$ See Part II, Ch. 3, sec. 3.2.3.

own theosophical systems. This is especially true of the school of Ibn 'Arabi. The epitome of the latter's thought, the *Fuṣūs al-Ḥikam* or *Bezels of Wisdom*, played virtually the same role in Sufic theosophy as the *Tajrīd* of al-Ṭūsi did in later *kalām* and *falsafah*. It produced a very rich commentary tradition. The two most important commentaries on the *Fuṣūs*, and with which Shaykh 'Aḥmad was familiar, were that of a Shī'ī scholar, Abd al-Razzāq al-Kāshānī (d. 1330–4), and that of his Sunnī student, Dawūd a-Qayṣarī (d. 1350– 1). Shaykh 'Aḥmad was familiar with these works, as well as al-Kāshānī's commentary on the Qur'an and 'Abd al-Karīm al-Jīlī's (d. 1403) *Kitāb al-*'*Insān al-Kāmil* or *The Book of the Perfect Man*.

We should mention that Shaykh 'Aḥmad was familiar with another major school of theosophical Sufism, that of the Kubrawiyyah and some of its figures like Sayyid Muhammad Nūrbakhsh (d. 1464) and 'Alā' al-Dawlah al-Simnānī (d. 1336). There are some aspects of similarity between certain aspects of Shaykh 'Aḥmad's thought and that of al-Simnānī in particular, but deciding whether or not these similarities are due to direct influence is difficult to determine. The only thing I can say for sure at the present time is that Shaykh 'Aḥmad's use of the terms 'لَوُ جُود الحَقَّ al-wuğūd al-ḥaqq' ("Real Existence"), 'لَوُ جُود الحَقَّ al-wuğūd al-muṭlaq' ("Absolute Existence"), and 'Arshiyyah, quotes this division from him [4, p. 96]. Al-Simnānī was also opposed to the panentheism of Ibn 'Arabī.

While a large part of mainstream Shi'i scholarship developed scholastic interpretations of theology and jurisprudence, some aspects of the themes of pristine Shi'ism were gradually integrated into Sufic theosophy. While it is clear that Shaykh 'Aḥmad was quite familiar with this tradition, he very strongly felt that the integration of pristine Shī'ī thought into the panentheist system of the perceived anti-Shī'ī Ibn 'Arabi was a very misguided venture. For, according to him, the theosophists subvert the meanings and intentions of the Imams to fit the intentions of Ibn 'Arabi and his followers.

#### The Occult Arts

Spanning the amorphous boundaries between pristine Shi'ism, Sufic theosophy, and alchemy lie the occult arts, collectively called in Arabic by the title *al-Jafr*. Virtually all sources, whether Shī'ī, Sufi, or alchemical, trace this "science" back to the Sixth Imam Ja'far ibn Muhammad al-Ṣādiq. Shaykh 'Aḥmad was an acknowledged expert in this field. His sources in this field include famous scholars like al-Būnī (d. 1225) and the Andalusian philosopher Ibn Sab'īn (d. 1270).

# 3.4 Shaykh 'Ahmad vs. Mulla Sadra

One of the most significant episodes in the later history of philosophy in Muslim civilization is Shaykh 'Aḥmad's critique of Mulla Ṣadra. The Shaykh's second and third longest works are commentaries on epitomes of the Mulla. Some of the scholars of Isfahan wrote responses to his criticisms, although a few others of that city, like Muhammad ibn Muqīm Māzandarānī (dates unknown), tried to defend the Shaykh against his detractors. Two of the most important of these responses are the *Sharḥ al-Mashā'ir* of Muhammad Ja'far Lahijāni (died after 1840) and the *Sharḥ al-'Arshiyyah* of Mulla Ismā'il Isfahāni (d. 1861). Both authors knew Shaykh 'Aḥmad personally, and one cannot help but be struck at the hurt and perplexity these scholastics feel with respect to Shaykh 'Aḥmad, upon whom they bestow, despite their vigorous defense of Mulla Ṣadra, the highest praise and reverence. I am aware of no philosophical study in Arabic, Persian, or any European language, of this hot exchange between the last two major philosophical movements in Muslim civilization<sup>16</sup>.

Aside from the charge of panentheism of which Shaykh 'Aḥmad accuses Mulla Ṣadra, the crux of his criticism revolves about at least two issues:

- Mulla Ṣadra attempts to reconcile various currents of Muslim thought, including Ibn 'Arabī's theosophy, into a single system reducible, in true Peripatetic form, to rational first premises. Shaykh 'Aḥmad rejects the notion that cognizance of God, the goal of Wisdom, can be achieved through analysis and derivation from rational first principles. He has his own method which he considers to be superior to that of the Mulla;
- Shaykh 'Aḥmad also rejects what he sees as the subversion of the intentions of the Imams to make them jibe with those of Ibn 'Arabi.

Mulla Ṣadra's defenders in Isfahan came to the conclusion that Shaykh 'Aḥmad really did not understand فَلسَفَه *falsafah* and its jargon. Shaykh 'Aḥmad's defenders, including Corbin, claim that the فَلَاسَفَ *falāsafah* really understood neither Shaykh 'Aḥmad's terminology nor what he was doing<sup>17</sup>.

<sup>&</sup>lt;sup>16</sup>Corbin comes the closest to this, discussing this issue in his translation-analysis of Mulla Ṣadra's Sharḥ al-Mashā'ir entitled Le Livre des Pénétrations Metaphysiques.

<sup>&</sup>lt;sup>17</sup>See Corbin 64, p. 49, and Corbin 77, p. 218.

## 3.5 Influence

We mentioned above that by the time of his death in 1826, Shaykh 'Aḥmad faced enmity and opposition to his views on the part of some of the scholastic establishment. The declaration on the part of some segments of the scholastic establishment that the Shaykh was an unbeliever forced a polarization in some parts of the Shī'ī community. Students and close associates of Shaykh 'Aḥmad had to make the choice to defend or abandon their master's teachings. Choosing the former, Shaykh 'Aḥmad's fiercest devotees gathered around his favorite disciple, Sayyid Kāẓim Rashtī (d. 1844). From his home in Karbala, Sayyid Kāẓim worked both to defend his master against polemical attacks and, either wittingly or unwittingly, organize Shaykh 'Aḥmad's followers into a distinct theological school, which came to be known as "Shaykhism". We agree with Corbin [32, p. 352] that Shaykh 'Aḥmad had no intention of setting himself apart from mainstream Shi'ism.

 $<sup>^{18}\</sup>mbox{For}$  the theory of the subversive and repressive nature of audiences, See Gracia 96, p. 161–166.

We also concur with Algar [20, p. 69] to the effect that the establishment of the Shaykhi school of theology as a distinct theological school would not have occurred if that segment of the scholastic establishment which declared him an unbeliever had not done so.

Although Sayyid Kāẓim was a devout follower of his master, he was also an original thinker who made his own departures in many respects. The same is true of Sayyid Kāẓim's student Muhammad Karīm Khan Kirmānī (d. 1870), a member of the royal family and founder of a prominent Shaykhi school of theology in Iran. He appears to have tried to make Shaykhism a viable alternative to the mainstream أُمُولِيَ *vuṣūliyy* establishment. The author of about 270 works, he was one of the most productive and original philosophers in the tradition of Shaykh 'Aḥmad. His was a phenomenon that appears to be remarkably akin to the contemporaneous phenomenon of the Hegelian right in Europe. While he and his successors did not succeed in making Shaykhism the dominant school in Iran, they maintained influence in the royal family and other elite circles. At least one of the Iranian monarchs, Muzaffaruddīn Shah (r. 1896–1907), followed the Kirmānī school of Shaykhism. Followers of this school are still to be found in Kirman, Yazd, and Teheran.

Mirzā Ali Muhammad (born in 1819; executed in 1850) of Shiraz, Iran, attended Sayyid Kāẓim's lectures in Karbala for up to two years. After the latter died, he declared himself to be the *Bab* or "gate" to the Twelfth Imam, who disappeared in 873. Later, he claimed to be the Twelfth Imam. Finally, he declared his own prophethood and superiority over Muhammad, Jesus, and the rest of the Abrahamic messengers. Leaders of the Babi movement that he initiated sought a radical fulfillment of certain ideas of Shaykh 'Aḥmad and Sayyid Kāẓim in the socio-political sphere. They launched a rebellion against the monarchy in Iran, espousing ideas remarkably similar in content to those of the Hegelian left. After the execution of the Bab and the suppression of the insurrection, a new leader, Mīrzā Husayn Ali Nūrī, emerged from the Babi ranks. Suppressing all elements of militancy in the movement, he superimposed a universalist doctrine on the top of Shaykhi teachings, left Islam and Shi'ism altogether, took the title *Bahā'ullah* and initiated what is today known as Bahaism.

The jurisprudents who tried and sentenced the Bab to death for apostasy and corruption were disciples and students of disciples of Shaykh 'Aḥmad. Their leaders included the jurisprudent Mulla Muhammad Mamaqānī (d. 1851–52) of Tabriz and the philosopher Mīrzā Ḥasan Gawhar of Karbala. After the death of Sayyid Kāẓim, they, like Shaykh 'Aḥmad, sought peace and harmony with the mainstream scholastic establishment. Except for their preservation and defense of the Shaykh, they did not seek a separate identity for themselves. Their successors and followers survive in Karbala, Basra, eastern Arabia, and Tabriz. It appears that Mīrzā Ḥasan Gawhar was one of the Shaykh's most prominent students in philosophy. Among his own works is one critical of Muhammad Karīm Khan Kirmānī's interpretation of Shaykh 'Aḥmad's philosophy<sup>19</sup>.

Bayat [23] contains a detailed description and analysis of the impact of

<sup>&</sup>lt;sup>19</sup> Except for the fact that the Iranian monarch Nāṣir al-Dīn Shah (r. 1848–1896), was tutored by scholars from the Tabriz school, their influence on the Iranian socio-political scene appears to have been minimal.

the Kirmāni school of Shaykhism, the Babi movement, and Bahaism on nineteenth and early twentieth century Iran. She also discusses the influence of Shaykhism on figures who belonged to none of these movements, such as the enigmatic ideologue Jamāl al-Dīn Afghāni.

After the upheavals of mid-nineteenth century Iran, the negative attitude of segments of the scholastic establishment towards the teachings of Shaykh 'Ahmad intensified. Since followers of the school of Mulla Sadra were never involved in anything even remotely approaching the revolutionary activities that took place with respect to the school of the Shaykh, it was much more tolerated, despite the fact that the theology of Shavkh 'Ahmad was in many ways closer to their own. This partly accounts for the phenomenon we mentioned earlier: the reestablishment of the school of Mulla Sadra as the dominant school of philosophy in Iran. While the followers of this school never bore any animosity to the person of Shaykh 'Ahmad, they could not be expected to contribute to his defense. Shunned by most (though never all) of the scholastic establishment, ignored by the فَلَاسَفَه falāsafah, subverted by the Babis and Bahais, the philosophy of Shaykh 'Ahmad has until recently remained in a state of isolation and near oblivion. Recent years have seen a resurgence of interest in Shaykh 'Ahmad. Biographies and collections of his works are being published in Lebanon and Syria, and the there have been signs of a relaxing attitude in the scholastic establishment. So perhaps we are witnessing that phenomenon which is so common in the history of thought: many a thinker is shunned in his life and his thought represed after his death, only to be reborn in a future era.

# Chapter 4

# The Fawā'id Hikmiyyah

## 4.1 Chronology

Unlike many of Shaykh 'Aḥmad's works,  $al-Faw\bar{a}'id\ al-Hikmiyyah$  is not dated. According to his disciple Sayyid Kāẓim Rashtī, the  $Faw\bar{a}'id$  was written "after his return to Yazd from Isfahan" [53, p. 38]. Historical sources mention two trips to Isfahan, both of which occurred after he moved away from Yazd. Now Yazd is in the same region of Iran as Isfahan. Given the Shaykh's wanderlust, and the fact that Isfahan was the center of scholastic activity in Iran, it is not unlikely that he may have quietly visited Isfahan during his sojourn in Yazd. This means that the  $Faw\bar{a}'id$  was written some time between 1221/1807 and 1229/1814. Another possibility is that since Isfahan was probably on the road to Teheran, he passed through it on his way to visit the Shah and on his way back. He returned to Yazd from Teheran in early 1809, and assuming he wrote this work with Isfahan fresh on his mind, then he wrote this work in 1224/1809. Corbin, without giving any evidence

other than the Sayyid's statement, estimates its composition as having occurred in 1225/1810 [27, Vol. 4, p.263.]. On the other hand, Momen quotes a manuscript catalog to the effect that one of the surviving manuscripts is dated 1216 A.H.. The author of the bibliographical encyclopedia al-Dhari ah [65, Vol. 16, no. 333, giving no source for his information, states that this text was written in 1211 A.H.. Most likely, the author of *al-Dhari'ah* based this on a date given in the Istanbul edition of the  $Faw\bar{a}'id$ . We will discuss that edition in the sequel. In 1211 A.H. the Shaykh was in Najaf and Karbala, while in 1216 A.H. he was moving between rural towns in the vicinity of Basra. A number of the Shaykh's work are titled by the very generic heading, "فَوَائِد fawā·id ", and it is possible that in the case of the 1216 A.H. manuscript (as well as that of the source of the author of al-Dhari'ah), the heading, "فَوَائِد حِكمِيَّه fawā·id ḥikmiyyah ", was used to describe the nature of the material as opposed to indicating an actual title. Another important point is that Sayyid Kazim did not join the Shaykh's circle until about 1813. It could also be that the author redistributed this book after his return from Isfahan, and that the Sayyid confused this redistribution with the original writing of the text.

Based on my preliminary investigations, I lean towards the view that the  $Faw\bar{a}'id$  was written in between 1221/1807 and 1229/1814, most likely in 1224–25/1809–10. This is for the following reasons:

 So far, the earliest reference to the Fawā'id that I have come across is in the Risālah Rashīdiyyah, completed in mid-1225 A.H. in response to questions of one Mulla Muhammad Rashīd. It is in fact the questioner who makes the reference to the Fawā'id.

- 2. Shaykh 'Aḥmad wrote a very short, dated, treatise on existence, completed in mid-1223 A.H.. The problem discussed is whether or not it is possible to conceptualize delimited existence qua delimited existence. Most of the doctrines discussed are also mentioned in the Fawā'id, albeit not in the context of the problem as posed here. Yet at the end of this treatise the Shaykh says that "you will not find this in any book...". While word for word, there are comments in this treatise that are not directly mentioned in the Fawā'id, the substance of his remarks are. This may indicate that Fawā'id was written after mid-1223 A.H.. On the other hand, it could be that this treatise is building on some of the ideas of the Fawā'id in order to address a particular problem;
- 3. In a treatise written in response to Shaykh 'Aḥmad ibn Ṣāliḥ al-Qaṭifi, written in 1213 A.H., Shaykh 'Aḥmad mentions twice that God's power of choice is a type of *intention* (عَصَد *qaṣd*) and *resignation* (رضٰی *riḍā*); this is Mulla Ṣadra's doctrine. But in the *Fawā'id*, the Twelfth Observation in particular, the Shaykh goes to great lengths to refute this view. So it is very unlikely that the *Fawā'id* was written in 1211 A.H.<sup>1</sup>.

These observations are tentative and in need of further research. In any case, until the manuscript dated 1216 A.H. is examined, it will be difficult to pass any final verdict on this issue.

This question is important inasmuch as it would help explain part of the

<sup>&</sup>lt;sup>1</sup>In my perusal of Shaykh 'Aḥmad's writings up to now, this is the only instance of a significant change in opinion I have yet to come across. Otherwise, many of his original ideas are to be found even in his earliest writings.

writer's motivation in writing this text. After the exordium, the first words of the author's prologue read, "After I noticed many of the seekers penetrating deeply into the divine sciences, and supposing that they have penetrated deeply into the [ir] intended meaning [which they think is God Himself] but which is only a deep penetration into semantics (ألأَلفَاظ)  $al-alf\bar{a}z$ ), nothing else ...". If he wrote these words in Yazd after a visit to Isfahan, then it would indicate that he wrote this work in response to what he saw as an overemphasis on analysis, on the part of the philosophers of Isfahan, with respect to the problem of the cognizance of God and the realities of things. If it was written in Iraq, it would indicate that there was some quite significant teaching of the doctrines of Mulla Şadra and Mulla Muḥsin going on in Najaf and Karbala. This is since the Shaykh indicates in his commentary that when he wrote the words, "[it] is only a deep penetration into semantics (ألأُلفَاطً  $al-alf\bar{a}z$ ), nothing else", he partly had in mind the Ṣadrian doctrine of the univocity of existence.

#### 4.2 Nature of the Text

The style of this text is that of an epitome, called in Arabic a  $\lambda e \neq i$   $m \bar{u} g a z$  or  $m \bar{u} g a z$ . Such a text is generally quite dense and makes use of the almost unique features of Arabic prosody to achieve a level of conciseness that is all but impossible in English. Two of the best examples of this style in philosophical literature are the 'Ishārāt of Ibn Sīnā and the even more concise Tajrīd of al-Ṭūsī. Sometimes in the Fawā'id Shaykh 'Aḥmad departs from this format of conciseness in style and engages in occasional elaboration and

repetition. At the end of the original twelve  $ide{d}$  fawā·id, he is unapologetic about these departures, telling his readers that they are for their own sake, since the doctrines and much of the technical terminology he is presenting will not be found elsewhere.

The first word in the title of this work,  $\dot{i}$   $d\bar{j}$   $faw\bar{a}id$ , is the plural of the word  $\dot{i}$   $d\bar{a}idat$ . This is a difficult term to translate. It comes from the root  $\dot{a}$  f g y d, which connotes the idea of giving profit, advantage, or benefit. Lane's *Lexicon* quotes from the author of the  $T\bar{a}j$ al- $Ur\bar{u}s$  that ' $f\bar{a}idat$ ' itself connotes, among other related things, "what one gains, or acquires, of knowledge". In scholastic practice this term signifies a note, observation, brief teaching, or lesson that a scholar has written on a particular topic, and which is meant to be of benefit to others. It was a particularly generic term found in the titles to many books. Shaykh 'Aḥmad had a very down-to-earth personality, and for the most part did not give fancy and flowerful titles to his works as was the current practice among great scholars. So the title of his text, al-Fawā'id al-Hikmiyyah, only indicates that this book contains notes and observations pertaining to hikmat or "Wisdom".

the relations between very similar roots. It is also the case that philosophers and mystics, including Shaykh 'Ahmad, frequently left hints to their readers alluding to points that they chose not to make explicit. It is quite possible then that Shaykh 'Ahmad's choice of the word  $f\bar{a}$ ' idat for his chapter headings had something to do with his doctrine of the  $f u \bar{a} d$ . The word ' $f\bar{a}$ 'idat' would then signify something like, "what one gains, or acquires, of cognizance through the  $fu_{\bar{a}}\bar{a}d^{2}$ . In the same article mentioned above, Lane also quotes from the author of the  $T\bar{a}j al' Ur\bar{u}s$  that the primary meaning of 'fā'idat' is that "Profit, advantage, benefit, [or] good, which God bestows upon a man, and which he *the latter*, consequently *qains*, or acquires...". So for Shaykh 'Ahmad, ' $f\bar{a}$ 'idat' may signify "what one gains or acquires, through the grace of God, of cognizance through the  $fu^{2}\bar{a}d^{2}$ . This interpretation of the term  $f\bar{a}$  idat is both plausible from a certain grammatical perspective, as well as consistent with the author's philosophical inclinations. I have translated ' $f\bar{a}'idat$ ' with 'observation', which may still be unsatisfactory. According to MWDS (under 'remark'), the term 'observation' belongs to a class of synonyms each member of which can "denote a brief expression intended to enlighten, clarify, or express an opinion". Of this class, I have chosen 'observation' because it carries connotations of beholding and recognition, connotations relevant to the intensions of ' $f\bar{a}$ ' idat' and of 'fu'  $\bar{a}d$ '.

Another feature of the text is its web-like character or nonlinearity. In many of his works in general, and in the original twelve  $faw\bar{a} id$  in particular, the Shaykh writes in a *spiral* manner. That is, given a particular topic of interest, he discusses it at several places, each time at a higher level of sophistication and broader range of application. Bamberg and Sternberg have pointed out that while this pedagogical method demands patience and faith on a reader's part, it may serve to impart a deeper, more intuitive, understanding of the subject matter [22, Vol. 1, p. xi]. Corbin appears also to have noticed this feature of Shaykh 'Aḥmad's writing style, noting that Shaykh 'Aḥmad "makes his thought more explicit with each stage of his exposé" [28, p. 319, n. 1]. In addition, it is hard to separate the issues. For example, his notion of the "heart-flux" partly assumes his notion of "existence". And his doctrine of "existence" depends on cognizance through the "heart-flux". This style of writing is to be distinguished from the then prevalent scholastic styles of writing, which generally employed a strictly logical arrangement of topics.

The nonlinear aspects of the text, I believe, stem in part from the very holistic character of his philosophy. Unlike Isaac Newton, for example, Shaykh 'Aḥmad does not bracket his knowledge of alchemy and the occult arts as something distinct from other cosmological and metaphysical concerns. Nearly all elements of traditional learning, whether rational, practical, or mystical, have a role to play in the author's system. Indeed, it is arguable that if a distinction must be made between pure metaphysics and cosmology, it is that philosophical cosmology strives for the harmonious inclusion, within a consistent and organic perspective, of as many strands as possible of the scientific and other disciplines that underlie a given civilization or culture.

This brings us to a more difficult problem in the al- $Faw\bar{a}'id$  than just the spiral method of exposition. The integration of various traditional disciplines, some of them obscure in themselves, into a single framework can be very taxing on the reader. In addition, sometimes a very clear and easyto-follow argument or line of thought is followed by a most obscure allusion or intimation. In addition, the author makes frequent transitions between the terminology of *falsafah* and that of Shī<sup>4</sup>ī mystical iconology. In many instances a term from Shī<sup>4</sup>ī iconology may have the same extension as a philosophical term. In this case it would seem that a point the author wants to make would have been easier understood by a *faylasūf* if he had just used the term from *falsafah*. But part of the author's objective is to encourage the reader to, after working out the extensional correspondences between the terms of *falsafah* and those of the Imams, to contemplate the issues as much as possible through the terminology used by the Imams, whom the author considers to be real sources of Wisdom.

#### 4.3 Audiences

When one considers a given text of a given philosopher or any other writer or composer, it is important to be aware of the *audience* of the text. Specifically, one must look at the following five jointly exhaustive, though not necessarily mutually exclusive, sets of individuals: the author, intended audience, contemporaneous audience, intermediary audience, and contemporary audience<sup>2</sup>.

#### 4.3.1 Author

When we consider Shaykh 'Ahmad *qua* audience of his own work, we note that he is keenly aware of both the originality of his thought and the diffi-

<sup>&</sup>lt;sup>2</sup>See *Gracia96*, Ch. 4, for a detailed discussion of texts and their audiences.

culties his readers will face. So both in this text and in the commentary he composed on it he tends to repeat himself more than was standard practice among other scholastic writers. As we mentioned above, he explains at the end of the Twelfth Observation that he consciously makes frequent departures from the demands of conciseness dictated by the format he has chosen so that the reader will better understand him. In addition, the author realizes that on many points, reading other books will not assist the reader in his efforts to comprehend him.

There is a perspective from which one can see the bulk of the philosophical output of the author after the composition of the al- $Faw\bar{a}'id$  as consisting in the application of the "proof of Wisdom" explained there or as an elaboration of various themes touched upon in this work. In the *Sharḥ al*- $Faw\bar{a}'id$ especially, we see the author engaged in the process of not only trying to remove some of the obscurities of the original text, but also of unfolding implied but latent themes and introducing new technical terms. It also appears that the decision to append seven new observations to the first twelve was made in the immediate wake of the completion of the commentary.

#### 4.3.2 The Intended Audience

That set of individuals for whom a given author composes his text constitutes the *intended audience* of the text<sup>3</sup>.

In the prologue to the *al-Fawā'id* Shaykh 'Aḥmad clearly states his audience to be those "seekers" ( $a\underline{t}$ - $\underline{t}alabah$ ) i.e., seminary students and researchers, specializing in the "divine sciences" (al- $ma \cdot \bar{a}rif al$ - $\dot{s}l\bar{a}hiyyah$ ) i.e., those disci-

<sup>&</sup>lt;sup>3</sup>See *Gracia96*, p. 144.

plines, be they mystical ( $irf\bar{a}n\bar{i}$ ), philosophical ( $falsaf\bar{i}$ ), theological ( $kal\bar{a}m\bar{i}$ ), or some combination of these, in which in some sense the cognizance of God is sought. Particularly he has in mind those who, in the Ṣadrian and larger  $ishr\bar{a}q\bar{i}$  tradition, seek to apply the techniques of Peripatetic analysis to discover true propositions pertaining to the nature of God *qua* God and *qua* his relation to His creation.

While he does not say this explicitly, it is also clear that his intended audience includes his own students in philosophy and mysticism. It is likely that the book was used as a text in courses he taught or as corollary reading for his lectures. It also appears that while primordial Shi<sup>-</sup>i thought is his principal philosophical muse, and that he has in mind a Shi<sup>'</sup>i audience, he expresses his ideas in a universal, non-sectarian manner that leaves open the door for those Sunnis sympathetic or inclined towards the Imams — and this was not something uncommon — to take profitable advantage of his work. That is, he rarely makes explicit mention of strictly Shi<sup>i</sup> theological doctrines. One notes that there was at least one edition of the  $Faw\bar{a}'id$ published in Istanbul, the then world capital of the Sunni faith. It is a matter of controversy as to whether the author was intent on establishing a distinct theological school within the scholastic establishment. However, the universal, even perennial and metahistorical, manner of the author's presentation, as well as his keen awareness of the original character of much of his doctrine, indicates that his intended audience included not just his own but the coming generations of philosophers, mystics, and theologians. So there is a sense in which his intended audience extends down to our own times.

Shaykh 'Aḥmad also assumes a certain sophistication on the part of his audience. In addition to a strong grasp of traditional scholastic theology, including the massive corpus of traditions that goes back to the Imams, and of the basic subjects taught in the standard curriculum, some knowledge of subjects like alchemy and astronomy is needed. Encyclopedic learning was not so uncommon then as it is now, and it seems that only the elite and more advanced researchers from amongst the scholars would have had the necessary equipment needed to competently tackle the ideas discussed in the text.

#### 4.3.3 The Contemporaneous Audience

The set of individuals who are contemporaneous with a given author, belong to the same traditional milieu, and have a similar cultural and educational background, constitute the *contemporaneous audience*<sup>4</sup>. In the case of the  $Faw\bar{a}'id$ , this would include that part of the intended audience contemporary with him. It would also include those from within the scholastic establishment who worked to discredit him and his ideas. This effort has resulted in the persistent crisis of division and misunderstanding in Shī'i scholastic establishment with regards to Shaykh 'Aḥmad. This crisis and division, as discussed in Chapter 3, sections four and five, can be viewed in part as a manifestation of the subversive and repressive character of parts of his audience.

<sup>&</sup>lt;sup>4</sup>See *Gracia96*, p. 146.

#### 4.3.4 Intermediary Audience

The *intermediary audience* includes that set of individuals who may have had access to a given text of a given author and who span the generations between the author's time and the contemporary attempts to understand the given text of that author<sup>5</sup>. This would include those influenced directly by the text itself, and perhaps even those who are indirectly influenced by the ideas contained in the text. This has already been discussed in sections four and five of Chapter 3.

#### 4.3.5 The Contemporary Audience

As the contemporary audience, we are faced with the challenge of *interpreting*, inclusive of translating, the  $Faw\bar{a}'id$ . This is discussed in the next section.

## 4.4 **Problems of Interpretation**

#### 4.4.1 Challenges of Interpretation

From a philosophical perspective, the challenge of interpreting the  $Faw\bar{a}'id$ encompasses not only the deciphering of what the author is trying to convey to his contemporaneous, intended audience, but also of presenting his ideas in a way that contemporary philosophers and thinkers can judge what degree of relevance, if any, this text has to contemporary problems and concerns. This is a daunting challenge for a number of reasons, including the following:

<sup>&</sup>lt;sup>5</sup>See *Gracia96*, p. 146.

- While the chronological distance between our own time and that of Shaykh 'Ahmad is not that long, the cultural, scientific, and ideological distances are immense. Shaykh 'Ahmad lived in a milieu whose counterpart in the West had begun to fade after the Copernican Revolution, and which was a bygone era after Kant and the rise of the so-called Enlightenment. Despite the ingenious refinements made by the scientists of Muslim civilization to Ptolemaic astronomy and chemistry, these sciences as practiced by their specialists are theoretically and quantitatively obsolete. Occult arts like letter-based hermeneutics are now considered to be in disrepute by mainstream scholarly circles. And the Pontifical conception of Man — which took him to be the vicegerent of God on the Earth and conceived of him as a microcosm in harmony with the Earth and the universe at large — has been replaced by the Promethean conception of Man — which conceives of Man as being in constant struggle with God and the forces of nature, and which underlies modern humanist ideologies of the right and the left. To understand what Shaykh 'Ahmad is trying to do requires the interpreter to almost literally enter a cultural, scientific, and ideological universe very alien to his own;
- Even in the universe of scholarly discourse within which the Shaykh 'Aḥmad operated, traditions like alchemy and the occult arts were not openly taught disciplines. Modern scholarship in these sciences is still either in infancy or barely beyond it. For example, despite the attention modern scholars have given to alchemy and its practice, there is still much work to be done in the area of the *philosophy of alchemy*;

- Mystical wayfaring and experience are not a part of the training of contemporary philosophers. Yet much of post-Avicennan *falsafah*, especially the Illuminationist variety, is tied up with the phenomenology of mysticism. To interpret the works of these authors without such phenomenological preparedness is a difficult, if not a dangerous, task;
- Despite the above difficulties, there are Western analogues to many of the elements of traditional Muslim civilization, be it in the Pontifical conception of Man, Ptolemaic astronomy, alchemy and the occult arts, or philosophical mysticism. Yet Shaykh 'Ahmad takes a step that Mulla Sadra and even al-Suhrawardi avoid: the near-total rejection of Peripatetic analysis. Because logic, Peripatetic analysis, as well as many philosophical concepts in the philosophy of Muslim civilization came from ancient Greece, and because much of the heritage of Hellenic and Muslim civilization passed into Europe, Western philosophers have an advantage in studying this tradition that is lost when studying, e.g., Chinese philosophy. In the case of Shaykh 'Ahmad, however, we lose even more of this advantage because the Shaykh takes the inner structure of the Arabic language as a muse, seeing in it a manifestation of some of his most important ideas. So the interpreter is faced with the task of appreciating the inner structure of the Arabic language to a degree greater than would be the case if he were interpreting, say, Ibn Sinā, or even Mulla Sadra. He is also faced with the task of conveying some sense of the role this structure plays into English.

## 4.4.2 Metaphilosophical Considerations of Interpretation

In presenting the ideas of Shaykh 'Ahmad to contemporary philosophers, it may help to chose a paradigm of the modern tradition upon which to, at best *model* the system under discussion, or at least give a familiar vantage point from which to relate to some of the author's concerns. So in trying to convey the ideas of a philosopher who belongs to a different age and milieu to contemporary philosophers, the job of the interpreter is, at least in part, one of comparative philosophy. This runs the risk of imposing an alien system upon the author's thought. This can perhaps be partly avoided if the interpreter keeps in mind that comparison and interpretation involve the following metaphilosophical considerations:

- Object Language vs. metalanguage concerns. The terms and expressions used by the author, in this case Shaykh 'Aḥmad, to express his ideas constitute the *object language* under consideration by the interpreter. The terms and expressions in which the interpreter poses and seeks to answer questions about the object language of the author constitute the *metalanguage* of the interpreter's investigation;
- Object philosophy vs. metaphilosophy concerns. The set of propositions and concepts which contain the philosophical commitments of the author, constitutes the *object philosophy* under investigation. The set of propositions and concepts which contain either the philosophical commitments of the interpreter or those of the philosophical paradigm the interpreter chooses to model the object philosophy upon or relate

the object philosophy to constitutes both another object philosophy and a *metaphilosophy* for purposes of the investigation. It constitutes another object philosophy because the interpreter may at times want to draw out implications of the object philosophy under primary investigation for the contemporary philosophical paradigm he is employing. It constitutes a metaphilosophy in the sense that it is the paradigm within which the interpreter is trying to situate the object philosophy under consideration. When considered in the role of an object philosophy, the philosophy originally under investigation takes on the role of a metaphilosophy. The point is that one must always be aware of the distinction between the philosophy one is studying and the philosophy used to study it.

The term 'metaphilosophy' is ambiguous. It may refer to the paradigm philosophy discussed above or it may refer to the meta-theoretic set of propositions used by the interpreter to govern his investigation of a given set of object philosophies. When we speak of the "metaphilosophical concerns" of interpretation and comparison, we are using 'metaphilosophy' in the latter sense. We hold the view that meta-theoretic metaphilosophy is not devoid of philosophical commitment. With respect to the job of interpreting a philosophical text it is, in fact, just a higher order paradigmatic metaphilosophy, specifically, a second-order metaphilosophy;

• Mystical vs. metamystical concerns. Within the object language and object philosophy under investigation, one must always distinguish between the expressions of mystical *experience* and expressions of propo-

sitions which serve to *analyze* that experience. Yazdi [70, Ch. 10] has forcefully argued that the failure of Russell and others to be aware of this distinction *within* the context of the mystical philosophy under investigation has led to grievious misinterpretations or the rash dismissal of the conclusions of mystical philosophy;

- Extensional vs. intensional correspondences. Given both a paradigmatic metaphilosophy and an object philosophy, the interpreter seeks to identify, whenever possible, the *extensions* or *denotations* of terms and sentences of the object philosophy with the extensions or denotations of terms and sentences of the paradigmatic metaphilosophy. One must, however, keep in mind that the *intensions* or *senses* of the terms of the object philosophy will generally be different from those of the corresponding terms in the paradigmatic metaphilosophy which have the same extension or denotation.
- Wesenchau or eidetic intuition. An important question remains: How does one judge when extensional identifications of terms is appropriate, distinguish between mystical and metamystical expression, know where to make appropriate comparisons and contrasts? The distinctions within each the orders of linguistic analysis and those of philosophical analysis cannot help us unless there is some means for the interpreter to know the set of propositions and concepts which constitute the object philosophy under investigation. Borrowing a phrase from Husserl's phenomenology, we say that the essential requirement interpreter must meet is to have some degree of Wesenchau, or eidetic

intuition, of the set of propositions and concepts which constitute the object philosophy under investigation. According to Corbin, [29, p. 4]

... what a comparative philosophy must strive for in the different sectors of a defined field of comparison, is above all that which is called in German *Wesenchau*, the intuitive perception of an essence.

Corbin goes on to explain that *Wesenchau* is a term "belonging to the vocabulary of phenomenology". For present purposes, we adopt Corbin's notion of phenomenology, a notion that he claims is "independent of every particular phenomenological school". He argues that phenomenology attempts to realize [29, p. 4–5]

... the motto of Greek science: *sôzein tà phainómena*, saving the appearances... [This] consists in saving the phenomenon, while disengaging or unveiling the hidden which shows itself beneath this appearance. The *Logos* or principle of the phenomenon, phenomenology, is thus to tell the hidden, the invisible present beneath the visible. It is to make the phenomenon show itself forth such as it shows itself to the subject to whom it reveals itself.

With respect to the job of interpreting a text, what is hidden is just that set of propositions and concepts which constitute the object philosophy under investigation. The goal of making the object philosophy "show itself forth such as it shows itself to the subject to whom it reveals itself" is an ideal which perhaps is perhaps unachievable. Even among the closest disciples of a philosopher, there may occur differences of interpretation of a given text of the master. *Wesenchau* is like the mathematical limit that a series may forever approach but never reach. It follows that there can be no perfect interpretation of a text, whether by the author or someone else, because this eidetic intuition is not transferable from one individual to another in the same way that the expressions and sentences which go into the make-up of texts and their interpretations are.

On the other hand, through long-term familiarity with an author, and through meditation upon his work that is as much as possible devoid of presuppositions, preconceptions, and historical time and circumstances, it is to be hoped that the interpreter will have gained some insight into the object philosophy under investigation, insights that he can share with an audience both not as familiar with the object philosophy as he, as well as more familiar with the modes and categories of philosophical discourse in which the interpreter expresses his insights.

Given the above, admittedly rudimentary, meta-theoretic metaphilosophical considerations, the interpreter must chose some contemporary or contemporarily understood philosophical paradigm(s) to serve in the paradigmatic role described above. For purposes of pure comparative philosophy, any philosophy of interest to the comparative analyst will do, since any two objects within a universe of discourse, in this case the set of all philosophies, may by compared and contrasted. For purposes of interpretation of a philosophical text, however, one must exercise more circumspection in the choice of paradigmatic metaphilosophy(ies). One of the qualities to look for in a candidate for paradigm is sufficient richness in its ontological and epistemological categories to accommodate a sufficiently large amount of the concepts and objects posited by the object philosophy under investigation. For purposes of our study of the metaphysics and cosmology of Shaykh 'Aḥmad's  $Faw\bar{a}'id$ , our discussion seeks to situate his thought mostly in the context of *Neoplatonism* and *process metaphysics*. We mentioned some of the processual themes to be found in Shaykh 'Aḥmad's thought in the Exordium.

In Part II of this study we begin an analysis and interpretation of Shaykh 'Aḥmad's thought as expressed in the  $Faw\bar{a}'id$ , making use of other works of the author to help clarify or elaborate upon certain themes. Ours is in no way a comprehensive interpretation; it represents only an introductory foray into a very difficult system of thought. Through the application of the afore-mentioned meta-theoretic considerations, we hope to shed a small ray of light upon the metaphysics and cosmology of the  $Faw\bar{a}'id$ .

#### 4.5 The Edition

In our critical edition of the  $Faw\bar{a}'id$ , we have relied on one autograph manuscript and one edition.

The autograph manuscript is owned by the Madrasah Ibrāhimiyyah in Kerman. Photocopies of the entire manuscript collection of the Madrasah Ibrāhīmiyyah are owned by the University of Chicago and the Bibliotheque Nationale in Paris [46, pg.8]. The collection is divided into sections, one of which is called  $Ras\bar{a}'il$ -i 'Aḥmad-i 'Aḥs $\bar{a}'\bar{i}$  or Treatises of 'Aḥmad al-'Aḥs $\bar{a}'\bar{i}$ . The copy of the manuscript of the original twelve  $faw\bar{a}$ 'id begins on page 171 and runs through page 216. Immediately following the end of the twelfth  $f\bar{a}$ -*idah* are the first few lines of the thirteenth  $f\bar{a}$ -*idah* added some years later. The quality of the ink is markedly different from that used for writing the first twelve, which supports the notion that the seven appended fawā-*id* were written some time after the original text. On page 217, however, there begins a manuscript for another treatise altogether. From the bibliography of Shaykh 'Aḥmad compiled by the late Shaykhi leader and former curator of the Kirman collection, 'Abu al-Qāsim Khān Ibrāhīmī (d. 1969), it appears that the rest of this autograph manuscript is lost [18, p. 231].

The next curator of the collection, the late 'Abd al-Riḍā ibn 'Abi al-Qāsim Khān, says on the frontpiece of this collection that they are all in the hand of the author, but the  $Faw\bar{a}$ 'id has no signature after it. In addition, there are indications in the manuscript that it was copied from another manuscript. In the margins of folio pages numbered 180 and 205, there are proofreader marks indicating that this text was proofread by two readers, as was common during those times. Nevertheless, we can be highly certain and confident that this is an autograph manuscript for the following reasons:

- The curator of the collection was also the head of the Shaykhi school of theology in Kirman from 1969 to 1980. He thus had a special interest in Shaykh 'Aḥmad's writings, and assumedly would be able to distinguish his writing from others. His testimony then that this is in the handwriting of Shaykh 'Aḥmad does carry some weight;
- Comparisons with other samples of Shaykh 'Aḥmad's handwriting, samples where there *is* a signature of the author following, show a striking resemblance to the handwriting of this text. From an alphabetical

arrangement made by the author of his research notes and observations, called  $Kashk\bar{u}l$ , there are numerous instances of the author signing his name after a note, comment, or observation. See Appendix ? for a comparison of some of these signed notes with the handwriting of the manuscript under consideration;

• A strong indication that this is the author's handwriting is a crossedout half-page of writing that occurs in this manuscript, on page 209, between the Eleventh and the Twelfth  $f\bar{a}$ -*idah*. Despite the crossing out, it is still legible. To my reading it appears to be an earlier draft of parts of the concluding paragraphs of the eleventh  $f\bar{a}$ -*idah*. The differences appear to be far too great to be attributable to copyist error.

There is at least one published edition of the  $Faw\bar{a}'id$ . This is the lithographed facsimile edition published in Tabriz in 1274/1856. This contains the commentary, the seven addenda added on by the Shaykh, a treatise

by his disciple Sayyid Kāẓim Rashtī, and a concluding, very short and enigmatic, cabbalistic treatise written in 1197 A.H., making it perhaps his earliest dated composition. In the commentary on the  $Faw\bar{a}'id$ , the author quotes a passage from the text signified by the device تُلتُ *qultu* ("I said") followed by an elaboration signified by  $aq\bar{u}lu$  ("I say"). This was a common commentary format in Muslim scholasticism.

In our edition we have made the autograph manuscript, which we will call A., our primary source. Variants in the Tabriz edition, which we will call T., are given in one layer of the footnotes. Following the textuality theory of Gracia, we do not try to construct a "best possible text", mixing what I see to be preferable readings from T. with those from A.. On the other hand, the most obvious typographical errors in A.. (very few) have been corrected; these corrections and the reasons for them are recorded in one of the layers of notes. We have indicated in brackets the corresponding page numbers from the manuscript collection containing the al-Fawā'id.

There is a third and very rare edition of the al- $Faw\bar{a}'id$ , published in Istanbul in 1287/1870-1871 in beautiful nasta'āliq calligraphy. I have not depended on this edition because it has a number of features that make me suspect that it has been interpolated to some degree. For example, it includes a long explanatory phrase towards the end of the Eighth Observation that does not appear in either T. or A.. The last sentence of the Eighth Observation as it appears in T and A. is missing. There also appears to be an interpolation in the prologue, as we will discuss below. At the end of the book, the scribe claims that the author finished this text in 1211 A.H., "in the night of the Ninth of [the month of] Shawwāl". For now, I consider this edition to be, for purposes of establishing a critical edition, unreliable. Final judgment must of course await further research on the origins of this edition.

At first glance, it appears to be quite odd that someone would go through the trouble of publishing the work of a Shi'ite philosopher-theologian in the then capital of the Sunni world, Istanbul. It may be that it was written by someone attached to the Iranian embassy. As is well known, students of the Shaykh had a large degree of influence in the royal family (see [23]). On the other hand, there may have been some interest among Sunni philosophers in this work, as it does not explicitly emphasize any sectarian issues. An interesting feature is the inclusion of the companions of the Prophet along with his family in the short exordium of the Prologue (this inclusion is not to be found in A. and T.). While such an inclusion is not uncommon for Shī'ī writers — I have even seen it in some of Shaykh 'Aḥmad's works other than the *al-Fawā'id* — it is more standard for Sunni scholars. The addition of this phrase indicates perhaps an element of an attempt on the part of the editors to attract the interest of Sunni scholars in the text.

#### 4.6 The Translation

For purposes of this study, we have translated all of the original twelve observations except for numbers five and ten. The Fifth Observation is actually something of an appendix to the previous observation. It discusses twelve different ways to categorize the world and the hierarchy of ontological realms. It then discusses, from a very anthropological point of view, the problem of the activity of matter and the receptivity of form. Then the author attempts to answer the question as to whether the Prophet, Fatimah, and the Imams belong to the same species as ordinary human beings. Many of the important philosophical points are repeated in the Seventh Observation. The subject of the Tenth Observation is mental existence and epistemology. The author defends a position of extreme realism, and outlines what is basically a theory of cosmological prehension and ingression. Of the seven addenda, we have translated numbers thirteen, fifteen, sixteen, and eighteen. The Fourteenth Observation continues the discussion of the end of the Fifth Observation on the metaphysical relationship of the Prophet and his family to the rest of creation. The Seventeenth Observation discusses the philosophical meanings and reasons of obligation to follow God's law, be it religious or cosmological. The Nineteenth Observation explains the philosophy of reward and punishment. I have left these out of the translation primarily for purposes of manageability. Aside from the Tenth Observation, I believe that what I have translated represents the core metaphysical and cosmological doctrine of the  $Faw\bar{a}'id$ . For details on the translation apparatus, see the beginning of Part III.

# Part II

# Analysis

# Chapter 1

# What is Wisdom (*al-hikmat*)?

#### **1.1 Introductory Remarks**

At the outset of the Fawā'id, Shaykh 'Aḥmad expresses his dissatisfaction with the then prevalent modes of investigation in "the sciences that pertain to cognizance of the Divine" (ألتعارف الإلوية al-maʿārif al-ilāhiyyat), inclusive of falsafah and the kalām. In particular, al-'Aḥsā'ī takes issue with the methods of rational analysis employed by these schools to reach their goal i.e., cognizance of God and reality. As an alternative and replacement of pure rational analysis, Shaykh 'Aḥmad proposes what he calls "the proof of Wisdom (ألي الماتية الماتي

Upon preliminary observation, we see that the very expression, 'proof of Wisdom', invites a number of questions, including the following:

What is "Wisdom" (ألجكمة al-hikmat)?;

What is a "proof" (ذَلِيل)?;

1

 By "proof of Wisdom", does the author mean there is a science called Wisdom, and that there is a method of proof specific to it; or does he mean that 'Wisdom' is the name of a kind of proof (the expression, 'dalīl al-ḥikmat', carries an ambiguity similar to that carried by its translation)?

Based on the commentary and other statements of the author, it appears that sometimes he uses the word ' $\rightarrow$  *hikmat*' in the sense of method and sometimes in the sense of a science. For example, immediately upon the author's first use of the expression '*dalīl al-hikmat*' in the main text, he says in the commentary: [2, p. 4]

*I said:* [We will accomplish] this [task] through the proof of Wisdom.

*I now say:* Sometimes, by 'al-hikmat' is meant "theoretical wisdom" (ألحِكمَة العِلمِيَّة al-hikmat al-cilmiyyat), and sometimes, "practical wisdom" (ألحِكمَة العَمَليَّة) al-hikmat al-camalyyat). Now we mean by 'al-hikmat' that Wisdom which is, at once, both the-oretical and practical...<sup>1</sup>.

قُلتُ: وَ يَكُونُ ذٰلِكَ بِدَلِيلِ الحِكمَةِ. أَقُولُ: اَلحِكمَةُ قَد تُطلَقُ وَ يُرَادُ بِهَا الحِكمَةُ العِلمِيَّةُ وَ قَد يُرَادُ بِهَا الحِكمَة العَمَلِيَّةُ. وَ نَحنُ نُرِيدُ بِهَا الحِكمَة العِلمِيَّةَ وَ العِلمِيَّةَ مَعًا ... From this passage in the commentary, it appears that, in this case, '*hikmat*' is used not for the method but that science to which the method applies.

We will say more about the ambiguity of '*hikmat*' below. We point out here that one of its most common uses among the learned was as a synonym for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In this regard, it was also used as an ellipsis for *falsafah*. In the set of the set of

... is an instrument of the sciences pertaining to the real. By means of it one becomes cognizant of Allah as well as cognizant of that which is there besides Him.

This statement can be placed into one-to-one correspondence with the traditional division of metaphysics into "general" (أُمُور عَامَّه) ·umūr ·āmmah) and "specific" (أُمُور خَاصَّ  $um\bar{u}r$   $h\bar{a}ssah$ ). General metaphysics deals with the problem of determining what there is ("that which is there besides Him") and with the classification of what there is i.e., what is "real". Specific metaphysics deals with the problem of God and theology. So it is plausible to suggest that the "proof of Wisdom" is a tool of metaphysics. In the course of a treatise, *Commentary on the Hadith of Kumayl*, Shaykh 'Aḥmad is more explicit: [3, Vol II, p. 315]

... it has been firmly established in metaphysics (*al-hikmat al-* $il\bar{a}hiyyat$ ), through the proof of Wisdom (*dalīl al-hikmat*), that all of the motes of existence, of both the invisible and invisible realms, including [what are traditionally classified as] substances

and accidents, are [actually] correlational accidents... $^2$ .

Here we see a more explicit connection between "the proof of Wisdom" and "metaphysics". Yet we cannot simply identify Shaykh 'Aḥmad's science of "Wisdom" with the traditional scholastic science of metaphysics that goes under the same name. Traditional metaphysics (*al-ḥikmat al-ʾilāhiyyat*) is a branch of *falsafah* that comes under the Peripatetic category of "theoretical wisdom" (*al-ḥikmat al-ʿilmiyyah*). Our author has something else in mind, something which does not fit exactly into this categorical scheme. For he clearly states that what he means by '*al-ḥikmat*' is something that cannot be classified as either theoretical or practical, but not both. Yet there can be little doubt that what the author has in mind is in fact a metaphysics of some sort.

The foregoing preliminary observations indicate the following:

- Shaykh Aḥmad does have in mind a science called "Wisdom" to which the "proof of Wisdom" applies;
- The proof of Wisdom deals with topics which are clearly metaphysical;
- The science of Wisdom is not identical to metaphysics in the traditional scholastic sense.

On the basis of the foregoing, we will approach the question, "What is the proof of Wisdom", within the context of a larger question, "What is <sup>2</sup>
تقرَّرَ فِي الحِكمَةِ الإِلْهِيَّةِ، بِدَلِيلِ الحِكمَةِ، أَنَّ جَمِيعَ ذَرَّاتِ الوُجُودِ، مِن عَالَم الغَيبِ وَ الشَّهَادَةِ، مِن الجَوَاهِ وَ الشَّهَادَةِ، مِن الحَكمَةِ وَ الشَّهَادَةِ مِن عَالَم العَيبِ وَ الشَّهَادَةِ مِن عَالَم العَيبَ مَن عَالَم العَيبِ وَ الشَّهَادَةِ مِن عَالَم العَيبِ وَ الشَّهُادَةِ مِن عَالَم العَيبِ وَ الشَّهَادَةِ مِن عَالَم العَيبِ وَ الشَّهُوادِ مِن عَالَم العَيبِ وَ الشَّهَادَةِ مِن عَالَم العَيبَ وَ الشَّهَادَةِ مِن عَالَم العَيبَ وَ الشَّهَادَةِ مِن عَالَم العَيبَ وَ الشَّهَادَةِ مِن عَالَمُ العَيبِ وَ الشَّهَادَةِ مِن عَالَم العَيبَ وَ الشَّهَادَةِ مِن عَالَم العَيبَ وَ الشَّهُادَةِ مِن عَالَم العَيبَ وَ الشَّهَادَةِ مِن عَالَمُ العَراضِ أَعْرَاضُ إِلْحَالِي مَالَةِ العَلِيبَةِ العَالَةِ العَالَيبَةِ أَنْ العَالَمُ إِنْ مِن عَالَم العَيبِ وَ الشَّهَادَةِ مِن عَالَمُ العَالَيبَةِ مِن عَالَم العَالَيبَةِ العَالَيبَةِ العَالَةِ مَالِيبَةِ مَالِيبَةِ الْعَراضِ مَالِيبَةِ مَالِعَالِيبَةِ اللهُ عَالَةَ مَالِيبَةِ العَالِيبُ مِنْ عَالَمُ المَالِيبَةِ العَالِيبَةِ العَالِيبَةِ مَالِيبَةِ مِن مَالِيبَةِ مَالِيبَةِ مَالمُ العَالِيبَةِ مَالِيبَةَ مِن مَالِيبَةِ مِن مِن عَالَمُ اللهُ مِن مَالِيبَ مَالِيبَةِ مِن مَالِيبَةِ مَالِيبَةِ مِن مَالِيبَةِ مِن مَالِيبَةِ مِن مِن مَالِيبَةُ مِن مَالَعَانِ مِن مَالِيبَةِ مِن مَالِيبَةِ مِن مَالِيبَةِ مَالِيبَةَ مَالِيبَةِ مَالِيبَةِ مِن مِن مِن عَالَمُ مَالِيبُ Wisdom?". Determining the intension of 'Wisdom' will involve answering the following:

- What is the aim of Wisdom?;
- What is the object of Wisdom?;
- What is the method of Wisdom? Under this heading we will discuss the "proof of Wisdom" proper;
- What kind(s) of proposition is (are) the subject of Wisdom?;
- What are the first principles of Wisdom?

3

## 1.2 The Ambiguity of 'Wisdom'

As we indicated above, the word 'hikmat', an indefinite noun, is very ambiguous. This also goes for the definite form of the noun, 'al-hikmat'. In early Arabic, 'hikmat' appears to have been a close synonym of 'ad-hikmat', which means "knowledge". According to Lane, the  $T\bar{a}j$  al-' $Ur\bar{u}s$  defines 'hikmat' to primarily mean, "What prevents, [or] restrains, from ignorant behavior". The  $Sih\bar{a}h$ , one of the earliest authorities, defines it as simply "knowledge ('ilm)".

The word 'al-hikmat' is also used in the Qur'an and in sayings of the Prophet and Imams. When asked about the meaning of the verse, **And** surely, We gave Luqmān [an ancient sage] Wisdom...[31:12]"<sup>3</sup>, the

seventh Imam Mūsā al-Kāẓim said that what is meant is that he was given "consciousness-awareness (مَعَقل 'aql) and understanding أفَهم)" [11, Vol 3., p. 270]. Another verse which speaks of 'al-ḥikmat' is 2:269:

## He grants Wisdom to whomsoever He wills. Whomsoever has been granted Wisdom has surely been granted abundant goodness. And none are mindful except those who possess kernels of consciousness<sup>4</sup>.

According to Imam Ṣādiq, the *ḥikmat* referred to here is "cognizance of the Imam and obedience to God". Here "the Imam" is to be understood as the *logos* through which cognizance of God is obtained.

As Hellenic literature was translated into Arabic, Aristotle's 'sophia' was translated by 'hikmat'. So as a technical term, al-hikmat became synonymous with falsafah. In the category of practical wisdom (al-hikmat al-'amaliyyah), the word 'al-hikmat' also came to be synonymous with 'medicine' ('ألطّتِ at-tibb), a usage which is common in Muslim lands up to the present day.

## 1.3 The Aim of Wisdom

4

What is the aim of Wisdom, and what benefit is it supposed to provide? In the  $Faw\bar{a}'id$ , there are clear indications that the aim and benefit of *hikmat* is the cognizance (مَعَرِفَة macrifat) of God and of the realities of things. At the beginning of the Prologue, Shaykh 'Ahmad states:

يُؤتِي الحِكمَةَ مَن يَّشَآءُ وَ مَن يُؤتَ الحِكمَةَ فَقَد أُوتِي خَيرًا وَ مَا يَذَكَّرُ إِلَّا أُولُوا الألبَاب

After I noticed many of the seekers penetrating deeply into the divine sciences, and supposing that they have penetrated deeply into the [ir] intended meaning — but which is only a deep penetration into semantics (ide deelta deetta deelta deelta deelta deelta deelta deelta deelta

In the commentary [2, p. 3], Shaykh 'Aḥmad says that the "intended meaning ( $1-ma \circ n\bar{a}$  'l-maq $s\bar{u}d$ ) is the cognizance of God...". In the main text, he goes on to claim that rational analysis is an inappropriate tool for the cognizance of things, and that only the "proof of wisdom" can lead one to that goal. In the commentary he clarifies what he means by "the cognizance of things": [2, p. 4]

*I said:* It [rational analysis] does not lead one to the cognizance of things as they are, as he (upon him and his family be the blessings of Allah and peace) said:

#### O Allah, make us see things as they are!

*I now say:* The proof of Wisdom leads the one who uses it to the cognizance of the *realities* (*haqā·iq*) of *things* (*iiiiiii) ašyā·ašyā·ašyā·ašyā·ašyā·ašyā·*) in the state in which they really are. This cognizance is what he (upon him and his family be the blessings of Allah and peace) asked of his Lord, that He show him those very realities. This is because things, when you contemplate them *qua* themselves, and cut off any contemplation of those factors which individuate them and distinguish them, are then abstracted from everything besides their quintessences. A given thing, when you contemplate it, and cut off any contemplation of those factors which individuate it

and distinguish it, [you see it] purified of all aspects, modalities, and relations. When it is purified of all of these, it has become abstracted from all indications, configurations, and positions. It is neither an [intelligible] meaning (مَعنَى machan) or a [psychic] image (مَعنَى sūrat), since both of the latter entail [some kind of] indication (إِشَارَة išārat)<sup>5</sup>.

What Shaykh 'Aḥmad appears to be saying is that psychic and intellectual grasping and perception involve making distinctions by means of which one can "point to" or "indicate" (from "indication"  $\neg i \bar{s} \bar{a} rat$ ). What one "points to" or "indicates" in the course of intellectual or psychic grasping is either a psychic image ( $s \bar{u} rat$ ) of the mundus imaginalis or an intelligible meaning of the mundus intelligibilis. But seeing a thing in its deepest state, contemplating it in its reality, in that whereby it acquires its realization, involves bracketing all of its individuating and distinguishing factors so that one can no longer indicate it or point at it. Once one has accomplished this, one can be said to have true cognizance of it. This cognizance I call *ousiological* 

5

قُلتُ: وَلا يُوصِلُ إِلَى مَعرِفَةِ الأَشيَآءِ كَمَا هِيَ كَمَا قَالَ (ص): «أَللَّهُمَّ أَرِنَا الأَشيَآءَ كَمَا هِيَ !» أَقُولُ: إِنَّ دَلِيلَ الحِكمَة يُوصِلُ مَنِ استَعمَلَهُ إِلَى مَعرِفَةِ حَقَائِقِ الأَشيَآءِ عَلَى مَا هِيَ عَلَيهِ فِي نَفسِ الأَمرِ. وَ هِيَ الَّتِي سَأَلَهَا (صَلَّى اللَّهُ عَلَيهِ وَ الِهِ) مِن رَبِّهِ، أَن يُرِيهُ إِيَّاهَا، لِأَنَ الأَشيَآءَ، إِذَا نَظرتَ إِلَيهَا مِن حَيثُ هِيَ الَّتِي سَأَلَهَا (صَلَّى اللَّهُ عَلَيهِ وَ الِهِ) مِن رَبِّهِ، أَن يُرِيهُ إِيَّاهَا، لِأَنَّ الأَشيَآءَ، إِذَا نَظرتَ إِلَيهَا مِن حَيثُ هِيَ ، مَع قَطِعِ النَّظَرِ مِن مُشَخِّصَاتِهَا وَ مُمَيِّزَاتِهَا، كَانَت مُجْزَدَةً عَن كُلِّ مَا سوى ذَوَاتِهَا. وَ الشَّيءُ، إِذَا نَظرتَ إِلَيهِ مَعَ قَطعِ النَّظَرِ مِن مُشَخِّصَاتِهَا وَ مُمَيِّزَاتِهِ، كَانَت مُجْزَدَةً عَن كُلِّ مَا سوى ذَوَاتِهَا. وَ الشَّيءُ إِذَا نَظرتَ إِلَيهِ مَعَ قَطعِ النَّظَرِ مِن مُشَخِّصَاتِهَا وَ مُمَيِّزَاتِهَا، كَانَت مُجَرَدَةً عَن كُلِّ مَا سوى ذَوَاتِهَا. وَ الشَّيءُ إِذَا نَظرتَ إِلَيهِ مَعَ قَطعِ النَّظَرِ مِن مُشَخِّصَاتِها وَ مُعَيِّزَاتِهَا، وَ مُعَيِّزَاتِهُ خَص الشَيءُ وَ النَّسَنِ وَ النَّسَنِ وَ إِذَا خَطَصَ مِن ذَلِكَ كُلَّهِ، تَحَيْعِ مُنْتِ وَ الْبَسَتِينَ وَ اللَّي مَعِيعِ الْحِهَاتِ وَ التَيفَيُ وَ النَّسَبِ وَ إِذَا خَلَصَ مِن ذَلِكَ كُلَّه، تَحَيَّزَة عَنِ الإِشَارَاتِ وَ الهَيئَاتِ وَ اللَّينَ وَ الْاَسَارَةِ. intuition and the process by which one arrives at it I term ousiological reduction. As we shall see, Shaykh 'Aḥmad considers this reality of which one obtains cognizance as the ousia or ground of all created things. This 'ousia' is coextensive with 'existence' (أَنَا فَا سَعَادَةُ māddat), 'hylē' maddat), 'hylē' (أَنَا سَعَادَةُ hayūlā), and other terms we will discuss later.

We see that for Shaykh 'Aḥmad, *al-ḥikmat* appears to contain what we could call a major "phenomenological" component. This phenomenology is a reversal of Husserl's essentialistic method, whereby one seeks to bracket existence (eidetic reduction) of a given thing and intuit its essence (eidetic intuition). By bracketing, if not denying, the reality of existence, Husserl, following Kant's lead (for whom existence was nothing but a secondary intelligible), is left with nothing but empty structural phenomena. Being empty, they cannot lead to any reality outside of his mind. Interestingly, Shaykh 'Aḥmad's commitment to uncovering *ousia* is in consonance with Aristotle's own claim that the fundamental quest of metaphysics is the grasping of what exactly ousia is. So in one sense the aim of Wisdom is analogous to the aim of metaphysics in Aristotle's view: the cognizance of ousia.

We will see that it turns out that cognizance of God and cognizance of *ousia* amount to the same thing. However, this does not, as the Shaykh goes to pains to point out, mean that there is any identity whatsoever between God and *ousia*. There is also something of a dialectic involved here, for cognizance of God is achieved through cognizance of the realities of things, that is, cognizance of the ground or *ousia* of things. After cognizance of God has been achieved, one can "look" at the essences of things through the "eye" of that very *ousia*, for it is through *ousia* that essences are realized and

interconnected, while it is through essences that *ousia* is manifested. That is, what we call "eidetic intuition", for Shaykh 'Aḥmad, can be accomplished only by seeing through the eye of *ousia*. As we shall see, this results in, by Muslim scholastic standards, a very unconventional view of essence. In the First Observation, Shaykh 'Aḥmad quotes one of the Imams as saying, "Beware of the penetration of the faithful; for he contemplates through the light of Allah" i.e., through *ousia*, not through bracketing *ousia*. Eidetic intuition can only come about *through* ousiological intuition.

In the Eighteenth Observation, Shaykh 'Aḥmad says that the cognizance of God is the *final cause* (= = = *illat jā·iyyat*) of all creation, and constitutes the purpose of creation. In a sense, this doctrine lies at the heart of philosophical speculation in Muslim civilization in general, and Shī<sup>·</sup>i thought in particular. In a famous sermon, the first Imam 'Alī ibn 'Abī Ṭālib states, "the first part of religion is cognizance of Him...[sermon1<sup>6</sup>]".

## 1.4 The Object of Wisdom

6

Given the foregoing, the object or subject matter of Wisdom should not be too difficult to discern. However, there is an important subtlety involved. Given that the aim of Wisdom is the cognizance of God and the cognizance

أَوَّلُ الدِينِ مَعرِفَتُهُ·

The most important and authoritative collection of the sermons, letters, and aphorisms of Imam 'Alī is the Nahjul Balāghah, compiled by Sayyid al-Raḍiyy. The number of editions of this work are countless. For ease of reference, we refer to it by sermon, letter, or aphorism number.

of "things", it may appear to follow that the object of Wisdom comprises God and everything else. Such a judgement would be hasty.

With respect to God, Shaykh 'Aḥmad emphasizes, especially in the Second and Twelfth Observations that cognizance of God is *not* cognizance of His *Quintessence* (datadtimestic datadtimestic dat

In Muslim scholasticism, the *subject matter* of a science (مَوضُوع *mawdū*) was defined as "that whose quintessential affections [i.e., essential aspects] are discussed in that science" [13, p. 212]. Jurjāni, who gives this definition in his *Kitāb al-Ta'rīfāt* (*Book of Definitions*), goes on to give two examples. The subject of the science of medicine (at-tibb) is the human body. The essential aspects of the human body at issue in this science are its states of health and illness. The subject matter of syntax (itilian-nahw) comprises words (itilian-al-kalimāt). The essential aspects of words at issue in this science are their declension (taking on the signs of the nominative, accusative, or genitive case) and indeclension.

At the end of the Second Observation, the Shaykh 'Ahmad says in his commentary:

The subject of the science of the profession of unity ( $intermal{interm} tawh\bar{\imath}d$ ) [i.e., theology] is not the Quintessence of God (Exalted is He!), as the theologians claim. This is because [of the following:] The Quintessence of Allah cannot be grasped, so how can its quintessential affections be discussed when He (Exalted is He!) has no affections other than qualities which are, from every consideration, including the propositions pertaining to those Stations which comprise His Designation, His very own Quintessence?<sup>7</sup>

We will discuss what he means by "Stations" and "Designation" momentarily. The main point to be noted here is that not only is God unknowable, but He is also not the subject of Wisdom. This leads to what appears at first glance to be a paradox: The aim of Wisdom, nay, of creation itself, is cognizance of God. Yet He is Unknowable. Every proposition about his Quintessence qua Quintessence is a tautology and thus devoid of any information whatsoever. So how can one have cognizance of Him at all? It is perhaps no exaggeration to say that this question constitutes the fundamental problem of philosophical Shi'ism.

This problem is not as crucial for the 'Ash'arites, who represent the dominant school of Muslim theology, because they believe that the believers will actually see God on the Day of Judgment. They also affirm that His At-

وَ لَيسَ مَوضُوعُ عِلْمِ التَّوحِيدِ كَمَا قَالَهُ المُتَكَلِّمُونَ أَنَّهُ ذَاتُ اللهِ تَعَالَى لِأَنَّ ذَاتَ اللهِ لَا تُدرَكُ<sup>،</sup> فَكَيفَ يُبحَثُ عَن عَوَارِضِهَا الذَّاتِيَّةِ، مَعَ أَنَّهُ تَعَالَى لَا عَوَارِضَ لَهُ إِلَّا صِفَاتٍ هِيَ عَينُ ذَاتِه بِكُلِّ اعتِبَارٍ أَو أَحكَامِ المَقَامَاتِ الَّتِي هِيَ عُنوَانُهُ. tributes are distinct from His Quintessence and coeternal with his Quintessence. Therefore, propositions pertaining to God are not tautologous. Since they are not tautologous, they give us information about God's Quintessence.

Some details of Shaykh 'Aḥmad's solution to the problem of reconciling God's unknowability with cognizance of Him will be discussed in the next chapter. Fundamental to his solution is his breaking up of this issue into two problems: a phenomenological problem and an ontological one. We consider the phenomenological problem first.

Imam 'Alī is famous for the dictum, "Whoever has cognizance of his

لَيسَ كَمِثْلِهِ شَىءٌ.

*self* (نفس *nafs*), surely has cognizance of his Lord". According to Shaykh 'Aḥmad, one's experience of the cognizance of the self (*nafs*) as "There is nothing like it" constitutes one's very cognizance of God: [2, p. 15]

When you abstract  $(\bar{z}, \bar{z}, \bar{z$ 

# We will show them Our signs in the horizons and in their selves until it becomes clear to them that He is the Real.

And He did not say, "We will show them our Quintessence", so understand and think about it!<sup>9</sup>

… تَحَبَرَدتَهَا [أَي، نَفسَكَ] عَن كُلِّ شَيءٍ حَتَّى مِنَ المُمَاثَلَةِ لِشَيءٍ مِنَ الأَشيَآءِ؛ وَ حِينَئِذٍ تَكُونُ «لَيسَ

The category of experience referred to in the above quote is called by Shaykh 'Aḥmad أَلُوُ جُود الحَقّ al-wuğūd al-ḥaqq or "Real Existence". In this phenomenological category, the realization of the propositions of negative theology is achieved. But this category must not in any way be confused with experience of God qua God. Yes, we may say of God that "There is nothing like It". But the proposition relates to Him only in a metaphorical sense because to posit a relation between God and a proposition in itself compromises his Indescribability. This proposition relates to something else, namely, this category of experience which Shaykh 'Aḥmad calls the Designation (مَعْارات (unwān)) of God and the Stations (سَعَارات (unwān)) of God. It is this "Designation" and these "Stations" which constitute the object of Wisdom, as the author makes clear at the end of the Second Observation.

If it is not God that one experiences in the category of  $\tilde{d} = uu \tilde{g} u d$  al-haqq, then what exactly is the object of experience, and where does it fit in the ontological scheme of things? It turns out that for Shaykh 'Ahmad, the ontological category corresponding, but not identical, to the phenomenological category of Real Existence is that of existence qua existence. As we will discuss in more detail in the next chapter, this existence is the first and most immediate outcome of the Acting or Will of God. It

كَمِثِلَهَا نَمَى ُ فَإِنَّهَا حِينَئِذٍ تَكُونُ أيَّة مَعرِفَتِهِ فَإِذَا عَرَفتَ اللَّهَ بِهَا، عَرَفتَ أَنَّةً لَيسَ كَمِثْلِم شَي ُ فَافهَم هٰذَا، وَ لَا تَفهَم مِن هٰذَا الكَلَامِ مَا فَهِمَهُ الصُّوفِيَّةُ فَإِنَّهُم يَقُولُونَ إِذَا جَرَّدَتَهَا هٰكَذَا، فَهِيَ اللَّهُ وَ لِهٰذَا يَقُولُ قَآئِلُهُم: «أَنَا اللَّهُ؛ بَلَا أَنَا»؛ وَ هٰذَا كُفرٌ صَرِيحٌ وَ لَكِن إِذَا جَرَّدَتَهَا، تَكُونُ أيَّة اللَّهِ وَ عَلَامَةَ مَعرِفَتِهِ، كَمَا قَالَ تَعَالى: **«سَنُرِيهٍم أيَّاتِنَا فِي الأَفَاقِ وَ فِي أَنفُسِهِم حَتَّى يَتَيَّنَ لَهُم أَنَّهُ الحَقُّ**» وَ لَم يَقُولُونَ إِذَا جَرَّدَتَهَا، تَكُونُ أيَّة اللَّه وَ عَلَامَة مَعرِفَتِهِ، كَمَا قَالَ تَعَالى: **«سَنُرِيهٍم أيَّاتِنَا فِي الأَفَاقِ وَ فِي أَنفُسِهِم حَتَّى يَتَيَيَّنَ لَهُم أَنَّهُ الحَقُّ**» وَ لَم يَقُولُونَ إِذَا جَرَّدَتَهَا، تَكُونُ أيَّةً اللَّهِ وَ is the *ousia* from which everything was made. It is also an acting, but in a secondary sense to be discussed in the next chapter.

We see that this *ousia* is related to both the Acting of God and to all created things. On this basis we may now introduce the three most fundamental divisions of existence in Shaykh 'Aḥmad's system:

- 1. Real Existence ٱلوُجُود الحَقّ al-wuğūd al-haqq;
- 2. Absolute Existence (ألوُجُود المُطلَق al-wuğūd al-muţlaq), the Acting (ألوُجُود المُطلَق), or the Commanding that is the Acting (ألفِعل al-fi·l), or the Commanding that is the Acting (ألوُجُود) al-mar al-fi·liyy) of God. It is existence totally unconditioned (الوُجُود) al-wuğūd al-lā bi-šarţ). This is, in fact, the first ousia, as we will discuss in the sequel;
- 3. Delimited existence (ألوُ جُود المُقَيَّد al-wuğūd al-muqayyad). It is the Commanding that is the outcome of the Acting (ألوُ مر المنفعُولِيّ) al-amr al-mafʿūliyy). It is the second ousia. It may be considered from two angles:
  - (a) It may be considered qua itself. That is, delimited existence may be considered qua delimited existence. This is existence negatively conditioned (الوُجُود بِشَرطِ لَا) al-wuğūd bi-šarți lā). It is a dynamic intermediary between the Acting of God and the particularized outcomes of that Acting, outcomes conditioned by essence;
  - (b) It may be considered as determined or particularized by something other than itself. This is *existence conditioned by something*

else (أَلُوُ جُود بِشَرِطِ شَي، di-wuğūd bi-šarți šay). This division comprises all of the outcomes of God's Acting conditioned by something other than existence alone.

For Shaykh 'Ahmad, the object of Wisdom consists of the contents of these three categories. The cognizance of God and of the realities of things depends on an understanding of the relations between these three divisions of existence i.e., the phenomenological category of Real Existence and the ontological categories of Absolute Existence and delimited existence. These relations are the subject of the next chapter.

### 1.5 The Method of Wisdom

#### 1.5.1 The $Fu'\bar{a}d$

The term ' $fw\bar{a}d'$ , although a fairly common Arabic word, does not appear to have had any major technical usage in Muslim scholasticism before Shaykh 'Aḥmad. It figures in neither Jurjānī's dictionary of technical terms, Aḥmad Nagari's, nor even Ibn Arabi's glossary of Sufi technical terms. It does occur in the Qur'an and in the hadith of the Imams. In the Qur'an it is mentioned sixteen times. On seven occasions it is mentioned along with the faculties of hearing ( $\lambda as-sam^{\circ}$ ) and seeing ( $\lambda arab$ ), and once with just the faculty of seeing. So the ancient Arabs surely saw it as a faculty of some sort. The first eighteen verses of sura fifty-three give a description of the Prophet's own witnessing of God. In verse eleven we find, "**And the fu'ād did not** *lie about what it saw*<sup>10</sup>. Here, the  $fw\bar{a}d$  is treated as a faculty of vision. Imam Ṣādiq is reported to have said, "When the light of cognizance becomes revealed in the  $fw\bar{a}d$  (of the servant), then he loves. And when he loves, that which is besides Allah will not occasion any impression upon him"<sup>11</sup> [3, Vol. 1, pt. 2, 36].

There is no word in English which exactly corresponds to ' $fu^{2}\bar{a}d'$ . Lane (*AEL*, under ...), quotes earlier Arabic authorities in lexicography to the effect that the  $fu^{2}\bar{a}d$  is so-called because of its  $\vec{a}$   $\vec{a}$   $tafa^{2}ud$ . Now

مَا كَذَبَ الفُؤَادُ مَا رَأَى ۖ

وَ إِذَا انْحَلَّى ضِيَآءُ الْمَعرِفَةِ فِي الْفُؤَادِ، أَحَبَّ. وَ إِذَا أَحَبَّ، لَم يُؤَثَّر مَا سِوَى اللهِ عَلَيهِ.

11

tafa»ud, from the same root, means "burning brightly or fiercely", "blazing", "flaming", "ardour", or, according to some, "being in a state of motion". The primary meaning of the gerund most immediately related to فُوَّاد'  $fu \cdot \bar{a}$ d', أَنَوَ fa>dan, is, according to some authorities, "motion" or "putting into motion". This primitive significance of  $fu \cdot \bar{a} d$  is consistent with the dynamic role it plays in the metaphysics of Shaykh 'Aḥmad.

In ancient Arabic, there was a close connection between the  $fu \cdot \bar{a}d$  and the  $\bar{a}d$  and  $\bar{a}d$  are frequently treated as synonymous. However, as Lane points out, the two are generally distinguished. There appears to be no general agreement on the precise relationship between  $\bar{a}d$  and  $\bar{a}d$ . The  $fu \cdot \bar{a}d$  is variously considered to be a covering ( $\bar{a}d \cdot \bar{a}d$  are  $\bar{a}d \cdot \bar{a}d$  are  $\bar{a}d \cdot \bar{a}d$  are frequently treated to be a covering ( $\bar{a}d \cdot \bar{a}d \cdot \bar{a}d \cdot \bar{a}d$ , and  $\bar{a}d \cdot \bar{a}d \cdot \bar{a}d$  are frequently to be a covering ( $\bar{a}d \cdot \bar{a}d \cdot \bar{a}d$ 

Lane quotes the  $T\bar{a}j$  al-' $Ur\bar{u}s$  to the effect that the heart (al-qalb) is the  $i\bar{u}$  suwaydā, or  $i\bar{\mu}abbat$  of the fu-ad. Now under the article  $\bar{\mu}abbat$  of the fu-ad. Now under the article  $\tau$ , Lane quotes the  $T\bar{a}j$  al-' $Ur\bar{u}s$  to the effect that 'habbat' is used in the expression, " $\bar{\mu}abbat$  al-qalb", meaning, "the heart's core", or "the black, or inner part of the heart". Under the article  $\pi$  is used quotes the same source to the effect that 'suwaydā, signifies "the heart's core;

وَ لَا ثَمِيءَ فِي بَدَنِ الإِنسَانِ أَلطَفُ مِنَ الفُؤَادِ، وَ لَا أَشَدُ تَأَذِيًا مِنهُ·

the black, or inner part of the heart. The point I want to make is that the author of the  $T\bar{a}j$  al-'Ur $\bar{u}s$  has been somewhat inconsistent. First, under the discussion of fu- $\bar{a}d$ , he says that the heart (qalb) is both the  $suwayd\bar{a}$ and the habbat of the fu- $\bar{a}d$ . Then, under the discussion of the former two, he describes the  $suwayd\bar{a}$ - and the habbat as each signifying the innermost part of the heart (qalb). So by describing the qalb as the  $suwayd\bar{a}$ - and the habbat of the fu- $\bar{a}d$ , he has, in effect, said that the qalb is the innermost part of the qalb of the fu- $\bar{a}d$ , which seems ridiculous. If we follow the opinion that the fu- $\bar{a}d$  is actually the interior of the heart, instead of its exterior, then the inconsistency disappears and we see that 'fu- $\bar{a}d$ ' is coextensive with both 'suwayd $\bar{a}$ ' and 'habbat'.

Based on the foregoing, we have translated ' $fu \cdot \bar{a}d$ ' as "heart-flux". This is meant to connote that the  $fu \cdot \bar{a}d$  is more specialized than the heart itself, and that a notion of motion or flux is fundamental to its meaning. This interpretation is also consistent with Shaykh 'Aḥmad's use of ' $fu \cdot \bar{a}d$ ', which is definitely consistent with the view that the  $fu \cdot \bar{a}d$  is more specialized than the *qalb*.

Law, during the course of an attempt to define knowledge<sup>13</sup>. Briefly, the bosom corresponds to knowledge (*silm*), which consists of *images* or *forms* (مُوَر) *suwar*) in the universal soul (أَلَنَّفُس الكُلِّيَّة an-nafs al-kulliyyat), mirrored by the *imaginal faculty* (*jayāl*). The heart corresponds to *certainty* (*jăqin*), which consists of *intelligibles* ( $aae^{qal}at$ ) or *intelligible meanings* ( $aae^{aa}d$ ), which consists of *intelligibles* ( $aae^{aa}d$ ) in the *intellect* or *nous* (*jaeaaql*). The *fu*-*ād* corresponds to *cognizance* (*macrifat*), which consists of that which cannot be intellected or perceived by intellectual or psychic differentiation or discrimination. The accompanying table summarizes the relations between these three organs and faculties. We will discuss the corresponding sciences later.

In the  $Faw\bar{a}'id$ , Shaykh 'Aḥmad says that the  $fw\bar{a}d$  is actually existence itself. As we will discuss in Chapter 3, Shaykh 'Aḥmad argues that every individual thing is a composite of existence and essence. In other words, the essence-existence distinction is a proposition of ontological, not subjective import. This runs against the entire gamut of Muslim scholastic thought going all the way back to Suhrawardī. This existence is a secondary acting of God which proceeds or emanates from His primary Acting or Willing. It is from God, whereas the act of becoming of the individual, called "essence"  $\vec{m}ahiyyat$ ), is from the individual himself. Chapter 3 will cover this distinction in more detail.

<sup>&</sup>lt;sup>13</sup>This extensive section on epistemology is interesting in that the author follows the standard scholastic procedure of attempting to determine the genus and differentia of knowledge. He engages Naṣir al-Din al-Ṭūsi, Fakhr al-Din al-Rāzi, and many others in his search for the proper definition. The use of Peripatetic methodology here is in marked contrast to the approach of the  $Faw\bar{a}'id$ .

mode of	locus of	objects of	ontological rank
cognition	cognition	cognition	of objects of
			cognition
knowledge	bosom	forms or images	the universal
			soul
certainty	heart	meanings/intelligibles	the universal
			nous
cognizance	heart-flux	light of	existence qua
		cognizance	negatively
			conditioned

Table 1.1: The three types of cognition.

#### 1.5.2 Tradition

The other "support" or source of Wisdom is *the tradition* (*an-naql*). For Shaykh 'Aḥmad, the tradition consists of the Qur'an and the Sunnah i.e., the word of God and the sayings and practice of Prophet Muhammad, his daughter Fatimah, and the twelve Imams from his household.

Placed in a larger context, what Shaykh 'Aḥmad is attempting is an integration of the *sapientia* of the representatives of revelation with philosophical speculation and mystical experience. In principle, "tradition" could mean the scholastic tradition, the Sufi theosophical tradition, or any other transmitted body expressive of teachings or doctrines which constitute a philosophy or a set of related philosophies. In the West, India, China, and other civilizations, there exist bodies of transmitted literature which express, whether potentially or in actuality, philosophies or sets of philosophies. Individual philosophers are interested in studying a given body of literature so as to either systematically express the philosophy or set of philosophies latent in that body of literature, or else to develop a systematic philosophy of their own, but building upon that which is latent in that body of literature. Frequently, a given philosopher is engaged in both activities at once.

Given a body of literature potentially expressive of a philosophy or a set of philosophies<sup>14</sup>, how does one approach this body of literature in order to express its philosophical content? One may simply read a body of literature and not try to systematize anything. If a body of religious literature is at issue, one may simply accept everything one reads on faith, ignore apparent contradictions or paradoxes, and simply act out whatever doctrinal, moral, or legalistic demands he finds. Similar scenarios may obtain with a reader of the transmitted teachings of, say, Plato or Confucius.

Another way to approach a given body of literature is to apply some degree or other of rational analysis to both the goal of determining the propositions expressed by the body of literature and to those very propositions themselves. Given those propositions, the investigator tries to express, in a systematic way, the philosophy latent in the body of literature under investigation. In the tradition of Muslim civilization, this method is the preferred method of the *falāsafah* and the *mutakallimūn*. The *falāsafah* were, by and large, pure rationalists, investigating whatever they put their hands one, be

<sup>&</sup>lt;sup>14</sup>For purposes of this discussion, we accept Gracia's definition of philosophy as "a view of the world, or any of its parts, which seeks to be accurate, consistent, comprehensive, and supported by sound evidence".

it Hellenic or Islamic, through the method of demonstration through first premises. The *mutakallimūn*, especially the later ones, accepted certain doctrines on faith but still used rational analysis to systematize the philosophy they considered to be latent in, e.g., the body of Islamic religious literature. In both cases, with the exception of some of the earlier *mutakallimūn*, rational analysis constituted the primary tool of investigation. One could say that for post- $\overline{T}$ usī scholasticism, as well as most Western philosophy, the sources of philosophical speculation are the rational intellect and the philosophical tradition. In the case of the Muslim scholastic theologians, one must add the body of purely Islamic literature, namely, the Qur'an and the Sunnah.

A third way to approach a given body of literature potentially expressive of a philosophy or set of philosophies is to approach it through some form of intuition that is supra-rational. This was the approach of the Sufi theosophists to revelation and prophetic traditions, while al-Suhrawardī and his followers applied this approach to the Hellenic tradition, while keeping the intellect or nous in its privileged position.

Shaykh 'Aḥmad was, of course, keenly aware of the attempts of his predecessors to integrate the traditions of *falsafah* with that of the *sapientia* of the Imams. He approaches the problem by replacing the twin sources of *falsafah*, intellect or nous and the Hellenic tradition (inclusive of its Muslim representatives), with the  $fw\bar{a}d$  and the Islamic twin sources of revelation and the traditions of the Prophet, Fatimah, and the Imams. He justifies this in part by appealing to the legend, propagated by the *falāsafah* themselves, that Plato derived his philosophy from Pythagoras, who in turn learned it from the Prophet Solomon, who in turn transmitted it from the earlier prophets. Shaykh 'Ahmad claims that then, philosophy became corrupted because Plato, Aristotle, and other philosophers added things of their own to the pristine wisdom they inherited from the prophets. So the division of the philosophers into Platonists, Aristotelians, and Stoics occurred. Furthermore, the translators from Greek and Syriac made mistakes on account of which the philosophers of Islam compounded upon the mistakes of the earlier philosophers. Now all of the prophets, according to Shavkh 'Ahmad, received their Wisdom through the intermediary of the Logos, which manifests in this world as the Prophet Muhammad, Fatimah, and the Imams. Since that is the case, it must also be the case that their teachings represent the pinnacles of Wisdom. Philosophical speculation and exposition must therefore begin with them and not with the corrupted baggage left behind by the Greeks. The hermeneutic process is now put in reverse: instead of applying falsafah to the interpretation and clarification of religious texts, one first seeks to draw the principles of Wisdom out of the divine sources and then apply these principles to finding solutions to the problems of *falsafah*. This at least partially explains why, although the author says in the First Observation that the sources of Wisdom are the Islamic tradition and the  $fu^{2}\bar{a}d$ , he makes full use of the terminology of *falsafah* throughout the *Fawā'id*, and modifies it to suit his objectives.

#### **1.5.3** The Conditions of the Proof of Wisdom

For the proof of wisdom to be realized, it is not enough simply to have these sources. After all, the Qur'an and Sunnah are accessible to everyone, and mystical experience was nothing new. The use of these sources depends upon three conditions, conditions which he outlines in the First Observation.

The first condition for the cogency of the proof of Wisdom "is that you give your Lord what is His due because, when you contemplate by the proof of Wisdom, you are summoning your Lord and He is summoning you to your heart-flux...". According to the commentary [2, p. 10–11], in order for the "gates to light" to be opened in the  $fw\bar{a}d$ , one must first respond to the calling of one's Lord. This requires one to give up all preconceptions and principles and approach the Lord with an empty mind. Then one will discover tidbits of truth in one's self which may be either accepted or rejected. If one refuses to change accordingly and continues to blindly follow preconceptions and preconceived principles, then the door will not open and the heart-flux will remain "closed" to one. If one accepts and follows that light, then the gate will open and cognizance will be attained. In another place [2, p. 4], the author points out that the approaching God with a mind empty of preconceptions and preconceived principles is the condition of *theoretical Wisdom*.

Later we read in the text, "Then your Lord contends with and overcomes you, so weigh with an even balance. That is better for you and best in respect of the outcomes [of your deeds]". According to the commentary, this means that your Lord shows you the proof of Himself in your innermost self and that if this proof is accepted, and if your actions, discourse, and beliefs manifest this acceptance, then one can begin to employ the proof of Wisdom and to discover many hidden things. By "weigh with an even balance", the author [2, p. 11] is saying that one must exert all one's effort, through the proof of Wisdom, to contemplating the signs of God "in the horizons and in one's self", that is, in the macrocosm and in the microcosm. At the same time, one must equally exert oneself in the purification and sincerity of one's intention so that the only goal whatsoever that one has at all times is to please God. In another place [2, p. 4], the author points out that the latter is the condition of practical Wisdom (remember that our author has said that Wisdom is *at once* theoretical and practical). Both theoretical and practical Wisdom must be in balance for the proof of Wisdom to be sound.

The second condition for the soundness of the proof of Wisdom is that one never, in one's beliefs, investigations, and proclamation, go beyond what one has knowledge of. Arrogance and boldness are grave dangers, even for mystics. According to the Qur'an [17:36], even the  $fu^{2}\bar{a}d$  of an individual will be questioned about on the Day of Judgement.

The last condition is that one cultivate one's vision through the  $fw\bar{a}d$ until, with respect to all of the above mentioned matters, one sees through the "eye of God" i.e., the  $fw\bar{a}d$ . Shaykh 'Aḥmad then quotes the verse, "**Do not** walk exultantly upon the Earth. Surely you will never rend the Earth asunder; nor will you ever surpass the mountains in height. According to the commentary [2, p. 11–12], the Earth is symbolic of essence  $(al-m\bar{a}hiyyat)$ . Every individual has two "eyes": the eye of essence and the eye of God i.e., the heart-flux i.e, the eye of existence qua negatively conditioned, can see the psychically and intelligibly intangible realities of things. The ultimate goal is that one be guided at all times by the heart-flux and not by essence, for it is prideful to think that one can operate or "walk" without the guidance of God as manifested through the heart-flux. Without His aid, without existence, one cannot conquer the "mountains" or obstacles present in the self, in one's essence. Almost paradoxically, the power of God's "eye" is only available to those who worship him in total humility.

Let us go back to the condition of theoretical Wisdom, that is, emptying oneself. Emptying one's self of all preconceptions and preconceived principles, combined with a kind of meditation on the signs of God which seeks to remove all factors of discrimination and differentiation, appears to correspond to the notion in Taoist philosophy of wu, which Inada translates as "nonbeing". Nonbeing is intangible with respect to our everyday faculties of psychic and intellectual grasping. It is to be contrasted with the tangible nature of "being", or that which can be "named" i.e., indicated or pointed to. According to Inada, as Chinese thought incorporated Buddhist elements, the Sanskrit term  $s\bar{u}nyat\bar{a}$ , meaning "emptiness", was translated with the Chinese term 'wu' or nonbeing. Despite certain differences in intension, the Chinese thinkers recognized that 'emptiness' and 'nonbeing' were coextensive.

According to Inada [42, p. 18],

Buddhist emptiness... is thoroughly experiential or existential. It does not exist apart from human experience since it is strictly the result of meditative discipline. As one achieves the state of emptiness, the realm of one's perception also achieves emptiness or the state of non-discriminative knowledge.

Inada's characterization of "emptiness" appears to constitute an apt description of what Shaykh 'Aḥmad has in mind. I would like to suggest that a relationship of coextensiveness obtains between our author's phenomenological category of Real Existence and emptiness on the one hand, and between the ontological and metaphysical categories of existence *qua* negatively conditioned and the nonbeing of Inada. In addition, Shaykh 'Aḥmad's 'essence' and Inada's "being" appear to be coextensive. In Chapter three, we will discuss the dynamic polarity and interplay of existence and essence, of nonbeing and being.

One wishes that Shaykh 'Aḥmad would have given more details of the process through which the vision of the  $fu \cdot \bar{a}d$  is attained. That is, Shaykh Aḥmad has described the sources and conditions of ousiological *intuition* or vision but has not provide many details of the process of ousiological *reduction*. Many details may be found by combing through some of his other works. To pull all of this together here is beyond our scope. A good summary though may be found in the author's  $Ris\bar{a}lah Ja'fariyyah$  or *Treatise in Response to Questions of Mīrzā Ja'far*<sup>15</sup>. The process of "ousiological reduction" the author calls كَشف kašf or "uncovering". Basically, it involves the "piercing" ( $\dot{\epsilon}harq$ ) of a total of nine "veils" ( $\dot{\epsilon}hu\check{g}ub$ ) of essence. These veils roughly correspond to the vertical hierarchy of existence qua conditioned-by-something. One pierces these veils through a discipline that

<sup>&</sup>lt;sup>15</sup>See al-Ahsā'ī 1856-59, p. 130. A printed edition (not critical) of this treatise may be found in al-Ahsā'ī 1993, p. 26. Be warned that the editors of this recent collection of some of the author's works accidentally placed the first fourteen lines of this treatise at the beginning of the immediately preceding treatise. The first fourteen and one half lines (ending in the word ' $\dot{c}$ ') have been taken from the beginning of the immediately preceding treatise and placed at the beginning of the *Risālah Ja'fariyyah*. The names of the two treatises are also reversed. Such sloppiness is really unforgivable.

involves a series of forty-day cycles of intense meditation and worship. In this vein, Shaykh quotes an interesting hadith of Imam 'Alī, one reminiscent of a very Socratic approach to knowledge, and which may serve to summarize the Shaykh's approach:

Knowledge is not in the Firmament, so that it may descend down towards you. Nor is knowledge in the Earth, so that it may rise up towards you. Rather, knowledge is created as a disposition within your hearts. Become imbued with the temperaments of spiritual individuals, and it will self-manifest to you.<sup>16</sup>

### 1.6 The Nature of the Proof of Wisdom

<sup>17</sup>Note that Shaykh 'Aḥmad uses '*cilm*' in two different ways: when used alongside ' $yaq\bar{i}$ n' and 'macrifat', it has the particular definition we discussed in the previous section. In other places, his use of the term is more general, covering both this sense of '*cilm*' as well commentary [2, p. 7–8], the author gives examples of these three proofs, pointing out the differences between them. Examining this may help to clarify the nature of the proof of Wisdom.

The goal of Wisdom is the cognizance of God. If one tries to reach this by means of "the proof of good exhortation", then one goes about it something like this [2, pgs. 7–8]:

If you believe that you have a creator, then you can be sure that you will remain free of His wrath. If, however, you choose not to believe in Him, then you have no way of being sure that, if you are wrong, you will be free of His wrath. Rather, He may very well punish you. The only way to be assured of salvation is to believe in God<sup>18</sup>.

Although one may obtain salvation by submitting to the proof of good exhortation, it will not give you cognizance of God.

An example of the use of "the proof of argumentation in the best way" is as follows [2, p. 8]:

If it is the case that among existents there is a preeternal creator that is uncreated, then that establishes the existence of the Necessary Existent (Exalted is He!). If not, then the existents [as a whole] must have a Fashioner because it is impossible:

إِنِ اعتَقَدتَ أَنَّ لَكَ صَانِعًا، فَلَا شَكَّ فِي كَونِكَ نَاجِيًّا مِن عُقُوبَتِهِ. وَ إِن لَم تَعتَقِد، لَم تَقطَع بِنَجَاتِك مِن عُقُوبَتِهِ، بَل يَجُوزُ أَن يُعَذِّبَكَ. فَلَا يَحصُلُ لَكَ القَطعُ بِالنَّجَاتِ إِلَّا مَعَ اعتِقَادِ وُجُودِه تَعَالَى.

as that of 'macrifat'.

- that they bring themselves into existence;
- that they exist without something to bring them into existence.

Both alternatives are absurd<sup>19</sup>.

This is a very abbreviated version of a popular proof of the existence of God based on contingency and the impossibility of an infinite regress or circle of causes. According to our author, one does not obtain real cognizance from this kind of proof; it is designed only to silence an opponent. It does not create certainty, and an ingenious enough opponent can probably find a way to wiggle himself out of any rational proof of the existence of God. Rational proofs of God's existence have been offered by major philosophers from Plato to Gödel, yet the equally rationalist skeptics never seem to go away.

As an example of the proof of Wisdom, Shaykh 'Ahmad offers the following. It is particularly useful for our purposes because it constitutes an application of the theory of subsistence to be discussed in the next chapter:

Every impression resembles the actional quality of its agent; it subsists through its agent, that is, through its acting, by means of *processional subsistence* (قِيَامَ صُدُورِ  $qiy\bar{a}ma \ sud\bar{u}rin$ ). This is like the case of speech: it subsists through the speaker by means of processional subsistence. Similar is the subsistence of rays

إِن كَانَ فِي المَوجُودَاتِ قَدِيمٌ خَالِقٌ، وَ لَيسَ بِمَحْلُوقٍ، ثَبَتَ الوَاجِبُ تَعَالَى. وَ إِلَّا، فَلَا بُدَّ لَهَا مِن صَانِعٍ إِذ يَستَحِيلُ أَن تُوجِدَ نَفسَهَا أَو تُوجِدَ بِغَيرِ مُوجِدٍ لَهَا. وَ كِلَا الوَجهَيْنِ مُحَالٌ.

<sup>19</sup> 

through sources of light, and images in mirrors. Thus, things constitute a self-manifesting of the Necessary to them and through them. This is because He (Exalted is He!) does not self-manifest through His essence. Otherwise, He would differ from state to state.

Now nothing is more intense in self-manifesting, presence, or evidentness than that which self-manifests with respect to the act of its self-manifesting. This is because that which self-manifests is more manifest than its act of self-manifesting, even though it is not possible to reach cognizance of it except through its act of self-manifesting. Consider the acts of standing and sitting. The stander is more manifest, in the very act of standing, than the act of standing itself, although it is not possible to reach [cognizance of him except through the act of standing. So you may say: "O stander!", or "O sitter!". You are only referring to the stander, not the act of standing. This is because, through his act of self-manifesting to you through the act of standing, he [in effect] prevents you, initially, from witnessing the act of standing [itself]. [This is the case] unless you focus on the act of standing itself, in which case the stander through the act of standing becomes hidden from you.

So by means of this inference, which is from the proof of Wisdom, He (Glorified is He!) is, for the one who has cognizance, more manifest than anything. This is like what the Chief of the Martyrs [Imam Husayn] (upon whom be peace) has said [in the course of a

20

supplication]: Can something other than You have an act of selfmanifesting which You do not have, so that it comes to be that which manifests You? So through it [i.e., this type of inference], cognizance [of Allah] occurs, and it cannot occur through [a proof] other than this at all<sup>20</sup>.

The crux of all this is that, through the proof of Wisdom, the existence of God is no less obvious to the heart-flux than the existence of someone standing is to the eye. In fact it is more obvious, for the heart-flux is "the highest of all loci of cognition". One has cognizance of a standing person not through his quintessence, but through the field of activity that constitutes his act of standing by which the stander manifests himself to one. Similarly, the heartflux has cognizance of God, not through His Quintessence, but through

إِنَّ كُلَّ أَثَرٍ يُشَابِهُ صِفَةَ مُؤَثِّرِهِ. وَ إِنَّهُ قَآئِمٌ بِهِ، أَي، بِفِعلِه، قِيَامَ صُدُورٍ ـ كَالكَلَامِ: فَإِنَّهُ قَآئِمٌ بِالمُتَكَلِّمِ قِيَامَ صُدُورٍ؛ وَ كَالأَشِعَّةِ بِالمُنِيرَاتِ، وَ الصُّوَرِ فِي المَرَايَا. فَالأَشيَآءُ هِيَ ظُهُورُ الوَاجِبِ بِهَا لَهَا لِأَنَّهُ تَعَالَى لَا يَظهَرُ بِذَاتِهِ؛ وَ إِلَّا، لَاختَلَفَت حَالَتَاهُ.

وَ لَا يَكُونُ ثَنِي ٱنَّسَدَّ ظُهُورًا وَ مُضُورًا وَ بَيَانًا مِنَ الظَّاهِرِ فِي ظُهُورِم لِأَنَّ الظَّاهِرَ أَظهَرُ مِن ظُهُورِم، وَ إِن كَانَ لَا يُمكِنُ التَّوَصُّلُ إلى مَعرِفَتِم إِلَّا بِطُهُورِم، مِثَلَ القِيَامِ وَ القُعُودِ. فَإِنَّ القَآئِم أَظهَرُ فِي القِيَام مِن القِيَام، وَ إِن كَانَ لَا يُمكِنُ التَّوَصُّلُ إِلَيهِ إِلَّا بِالقِيَام. فَتَقُولُ: «يَا قَآئِم أَى أَ فَكَ تَعنِي القَآئِم، لَا القِيَام، لِأَنَّهُ بِظُهُورِم لَكَ بِالقِيَام، غَيَّبَ عَنكَ مُشَاهَدَةَ القِيَام أَصلًا؛ إِلَّا أَن تَلتَفِتَ إِلَى نَفسِ القِيَام، فَيَحتَجِبُ عَنكَ القَآئِمُ بِالقِيَام.

فَبِهٰذَا الإِستِدلَالِ الَّذِي هُوَ مِن دَلِيلِ الحِكمَةِ، يَكُونُ سُبحَانَهُ عِندَ العَارِفِ أَظهَرُ مِن كُلِّ شَيءٍ، كَمَا قَالَ سَيِّدُ الشُّهَدَآءِ عَلَيهِ السَّلَامِ: «أَ يَكُونُ لِغَيرِكَ مِنَ الظُّهُورِ مَا لَيسَ لَكَ حَتَّى يَكُونُ هُوَ المُظهِرُ لَكَ؟» وَ تَحصُلُ بِهِ المَعرِفَةُ الحَقَّةُ وَ لَا تَحصُلُ بِغَيرِهِ أَصلًا

116

a field of activity or act of self-manifesting which reveals His presence. The object of the proof of Wisdom is not to silence the opponent but to see the realities of things with the heartflux just as one sees the appearances of things through the five senses as well as psychic and intelligible grasping. If someone argues with one who has achieved cognizance of God or something else through this proof, then he or she is no different from any of the blind men arguing about the elephant, or whether there is such a thing as sight.

The mystical experience which constitutes one of the grounds of the proof of Wisdom is, of course, not unique to Shaykh 'Aḥmad or to Muslim mystics for that matter. For Shaykh 'Aḥmad, however, this experience must be grounded in the fountain of revelation and in purity of intention, otherwise one may "follow that of which one has no knowledge", in contravention to the Qur'anic verse which commands the opposite and which threatens to hold even one's vision through the heartflux to account. Without proper grounding, someone may come up with the notion that all is God, that he or she is God, or other pantheist notions. Because revelation is God's Word, grounding the experience of cognizance in His Word will help shield the mystic from antinomian behavior and from describing God and His relationship to the world in ways which contradict how He Himself has described Himself.

The question of metamystical expression and interpretation is important here. The example Shaykh 'Aḥmad gives above as a proof of Wisdom is, in fact, a metamystical interpretation of the vision of the heart-flux. So we must be careful to distinguish the proof of Wisdom proper from its propositional expression.

Of course, this is also true of a logical proof: its expression must be

distinguished from the epistemic act involved in a proof. A logical proof is communicable only to those capable of the epistemic act of reasoning. Although probably few of us could have come up with Gödel's incompleteness theorem on our own, given the proper tools many of us could follow his proof to the end and rationally concur with its cogency. Similarly, not just any mystical philosopher could come up with Shaykh 'Aḥmad's metamystical interpretation of cognizance through the heart-flux, but other mystics could learn from it and would-be mystics could be given some idea of what to look for as they pursue the goal of Wisdom.

Shaykh 'Aḥmad's metamystical interpretation of the proof of Wisdom is propositional. In the example given above one sees both the statement and application of first principles. One principle he states is that every impression resembles the actional quality of its agent. A principle that he applies but does not state is what I call the *cosmological correspondence principle*: the cognizance of a higher level of existence can only be accomplished through the cognizance of a lower level. He applies this in his correspondence of, on the one hand, the act of witnessing God through the field of activity that constitutes His act of self-manifesting, with the act of witnessing a standing person through the field of activity that constitutes his act of standing. One notices upon reading the *Fawā'id* a plethora of *paradigms* ( $\vec{a}$ ,  $\vec{a}$ ) proffered to serve the purpose of metamystical modeling.

In view of the above, one may interpret the proof of Wisdom as a tool for the discovery of metaphysical and cosmological first principles. Given these general principles, one may rationally deduce other propositions. But, one may ask, doesn't that turn the proof of Wisdom into a propaedeutic to rational analysis, analogous to Suhrawardi's program of grounding rationalism in mystical experience?

Indeed, one definition the author gives of the proof of Wisdom is that it is an "experiential (ذوقي  $dawq\bar{\imath}$ ), visionary (غياني ' $ay\bar{a}n\bar{\imath}$ ) proof which entails necessary and immediate knowledge of that which is inferred [2, p. 7]". In traditional philosophy, propositions of which one has "necessary"  $dur\bar{u}riyy)$  or "immediate" (بَدِيهِتِ  $bad\bar{i}hiyy)$  knowledge constitute first principles, which may be used to deduce other propositions. Yet Shaykh 'Ahmad appears to go further than al-Suhrawardiin his deemphasis of the role of Peripatetic rational demonstration. This issue must be studied further, however. For example, in the Sharh al-Mash $\bar{a}$ 'ir [5, p. 129–31], he tries to show the inadequacies of the logical theory of predication when applied to the interpretations of the paradigms of the proof of Wisdom. Our author does, on occasion, apply some degree of rational analysis to the application of his metaphysical and cosmological principles to the solution of problems in *falsafah*. He also applies rational analysis to the answering of objections to some of his positions. On some occasions, he says that an objection has two answers, one "outward"  $(z\bar{a}hir)$  and one "inward"  $(b\bar{a}tin)$ . By an "outward" answer, the author means a response based on rational demonstration from propositional principles derived from or consistent with the proof of Wisdom. By an "inward" answer, the author appears to mean a deeper application of the proof of Wisdom. Here, the proof of Wisdom is still modeled in a rational manner, but the principles applied require greater philosophical and experiential depth on the part of reader to be understood. For an example of an "outward" and an "inward" answer to a question, see the Sixteenth Observation. These degrees of outwardness and inwardness give the proof of Wisdom a certain openness and flexibility, an ability to accommodate various levels of phenomenological and philosophical preparedness. One is not trapped within the confines of any one particular axiomatic system. Rather, repeated application of the proof of Wisdom opens new vistas and horizons to those who continually persist in its application. As Inada would put it, it points towards a *dynamic, open ontology*.

Another possible way of characterizing the difference between Peripatetic metaphysical principles and those of propositional models of the proof of Wisdom is to say that the former constitute synthetic a priori principles and that the latter constitute synthetic a posteriori principles. Now a synthetic a priori principle is a proposition whose truth value

- does not depend on the respective meanings of the terms of the proposition;
- 2. is known independently of experience.

A synthetic a posteriori first principle is a proposition whose truth value

- does not depend on the respective meanings of the terms of the proposition;
- 2. is not known independently of experience.

Consider the proposition, "God exists". The truth value of this proposition depends neither on the meaning of 'God' nor on the meaning of 'exists'. So it is synthetic. In an example like the rational proof of God's existence given above by Shaykh 'Ahmad, the proposition is also a priori, for one seeks to discover its truth value through rational deduction, not experience. In the metamystical propositional model of the proof of Wisdom, the knowledge of the truth value of the proposition that God exists is just as dependent on experience as the knowledge of the truth value of, say, "John is standing". For Shaykh 'Aḥmad then, the proposition is synthetic a posteriori. The only difference is the organ of experience involved.

Gracia points out that most philosophers today, presumably inclusive of rational metaphysicians, reject the notion of a synthetic a priori proposition. Shaykh 'Aḥmad would probably reject it also, for at least two reasons:

- The whole thrust of Shaykh 'Aḥmad's program is to discover the truth values of certain metaphysical principles through ousiological intuition grounded in revelation; To acknowledge the existence of synthetic a priori propositions would probably defeat, or at least undermine, his purpose;
- 2. In Shaykh 'Aḥmad's psychology, knowledge (*`ilm*), certainty  $(yaq\bar{i}n)$ , and cognizance (ma`rifat) are all rooted in experience. The notion of an a priori proposition is thus difficult to hold, and the definition of an a posteriori proposition is vague because it does not distinguish between knowledge, certainty, and cognizance;

Our author would probably define a synthetic a priori proposition as something like "a synthetic proposition whose truth value is both only *thought* to be known in general, as well as *thought* to be known independently of experience". For a precondition of the knowledge and cognizance obtained through the proof of Wisdom is the emptying of one's self of all preconceptions and preconceived notions. Until one sees through the proof of Wisdom, one's metaphysical principles remain purely suppositional.

121

## 1.7 The Principles of Wisdom

Based on my perusal of the  $Faw\bar{a}'id$ , its commentary, and other writings of Shaykh 'Aḥmad, I have come across a set of nine general principles that appear to include the most fundamental philosophical commitments of the author. We will not give a detailed analysis of those commitments here. We will restrict ourselves to mentioning some of the most immediate consequences of these propositions. The author summarizes these principles in the form of formulae. These formulae are repeated over and over again, especially throughout the author's later works (See, e.g., the end of the Thirteenth Observation). Most of them are in the form of verses of the Qur'an or traditions; As is his wont, he prefers to speak his mind through the Islamic sources of revelation and the traditions of the Shī<sup>i</sup>i Imams whenever he can. Also, some of the following formulae are very closely related and may be applied to more than one of the following principles:

1. The principle of ousiological reduction and ousiological intuition. According to this principle, the cognizance of God depends on the cognizance of the realities of things, and the cognizance of the realities of things depends on the cognizance of God. This is illustrated by the following verse of the Qur'an [41:53]:

> We will show them Our signs in the horizons and in their selves until it becomes clear to them that He

#### is the $Real^{21}$ .

For Shaykh 'Aḥmad, this meditation upon the signs of God includes meditation upon the objects of the macrocosm (العَالَم الكَبِير al- $c\bar{a}lam$   $al-kab\bar{r}r$ ) and the astronomical sciences, as well as those of the microcosm (القَالَم الصَّغِير) al- $c\bar{a}lam$  as- $sag\bar{i}r$ ) and the natural sciences;

2. The topological principle. This is the ontological principle that functorial relationships obtain between realms in the ontological hierarchy. That is, each realm shares characteristics that belong to the realm beneath it, but in "a more sublime way" (على نحو أشرَف 'alā naḥwin vašraf). For example, the dualism between intelligible and corporeal, between ideal and material, disappears. Whatever is corporeal has an intelligible aspect; whatever is intelligible has a corporeal aspect. As one climbs the ladder of existence qua conditioned-by-something, in ascent towards the Divine Will, the corporeal aspect becomes more and more subtle, while the intelligible aspect becomes more intense. Similarly, as one descends from the Nous, the intelligible aspect decreases in intensity while the corporeal aspect increases. Nothing is absolutely incorporeal except God, and since all propositions about Him are tautologous, no one can know what this incorporeality means. Shaykh 'Ahmad uses the following statement of Imam Sādiq as a formula to illustrate this state of affairs:

21

«سَنُرِيهِم أَيَاتِنَا فِي الأَفَاقِ وَ فِيْ أَنفُسِهِم حَتَّى يَتَبَيَّنَ لَهُم أَنَّهُ الحَقُّ».

Servitude is a jewel whose ultimate reality is lordship. So what is missing (fuqida) in servitude is found (wuğida) in lordship; what is hidden in lordship is attained in servitude<sup>22</sup>;

- 3. The codependent origination principle. This is an ontological principle that states that whatever is higher in the hierarchy of conditioned existence depends on that which is lower for manifestation (نظُهُور); that which is lower depends on that which is higher for realization (تَحْقُونُ ttaḥaqquq); and finally, that neither can exist without the other. This is illustrated by the same saying of Imam Ṣādiq as the previous principle;
- 4. The cosmological correspondence principle. This is an epistemic principle, according to which the inference of truths about realms higher in the vertical hierarchy of conditioned existence can not be attained without a knowledge of the state of affairs of the sensible realm. This may at first glance appear to contradict what was said above to the effect that the proof of Wisdom requires an emptying of the self of all preconceptions and preconceived notions. This is not the case. If I am understanding Shaykh 'Aḥmad correctly, the cosmological principle is applicable primarily to the metamystical, quasi-rational modeling of the experience of cognizance. Presumably, the one exercising this principle should already be able to "see" with the heart-flux. So as one

applies this principle he should be under the guidance of the light of the heart-flux. This principle is represented by the saying of Imam Riḍā:

Surely, those who possess the kernels of consciousness-awareness know that the way of guidance to what is there cannot be known except by what is here!<sup>23</sup>. ;

The cosmological principle has far-reaching consequences for Neoplatonic-type philosophy. Neoplatonists, and Platonists in general, saw in the science of mathematics the ideal paradigm upon which an understanding of reality must be based. Based upon the supposedly a priori and ideal objects of arithmetic and geometry, Neoplatonists like Proclus tried to construct deductive metaphysical systems. Sensible reality, containing only imperfect representations of these mathematical and other ideal objects, was thus considered to be somehow unreal, and the locus of reality was determined to be in the immaterial, atemporal, and intelligible realm.

This is reversed in Shaykh 'Aḥmad. For our author, there are two sciences most important to the development of metaphysical and cosmological models based on the proof of Wisdom. These are chemistry and astronomy. In the traditional civilization to which Shaykh 'Aḥmad belonged, astronomy was considered as one of the mathemat-

قَد عَلِمَ أُولُوا الأَلبَابُ أَنَّ الإِستِدلَالَ عَلَى مَا هُنَالِكَ لَا يُعلَمُ إِلَّا بِمَنا هُهُنَا!

ical sciences. But our author shows little interest in the structures of astronomical models *qua* ideal structures. Rather, he tries to apply the principles of post-Ptolemaic celestial physics to the processes of becoming he calls essences<sup>24</sup>. And the interplay of essence and existence at every rank of both conditioned existence and Absolute Existence is modeled on principles of physical science, including alchemy. For Shaykh 'Aḥmad, astronomy is the science of the macrocosm (al- $c\bar{a}lam$  al- $kab\bar{v}r$ ) and alchemy is the science of the microcosm (al- $c\bar{a}lam$  as- $sag\bar{v}r$ ).

The use of physical science in metaphysics is not altogether new. And Shaykh 'Aḥmad would find partial justification for such a use of physical science in the legendary words of Imam 'Alī to the effect that "Alchemy (ألكيميّا *al-kīmyā*) is the sister of prophecy" [4, p. 168]. This emphasis by our author on physical science in the *Fawā'id* and in other works of his points to a very *naturalistic* approach to metaphysics<sup>25</sup>. His proof of the dual principality of essence and existence rests on what are fundamentally naturalistic principles. In addition, Shaykh 'Aḥmad makes the fateful move of reversing the order of traditional hylomorphism, through his theory of the active, dynamic nature of matter, and

<sup>&</sup>lt;sup>24</sup>According to *Swerdlow & Neugebauer 1984*, p. 43, one of the distinguishing features of the Marāgha school of astronomy, initiated by al-Ṭūsī and studied by Shaykh 'Aḥmad, is an emphasis on the *physical* problems of Ptolemy's models. Al-Ṭūsī, following Aristotle, says that the principles of astronomy are derived from metaphysics, geometry, and physical science. See *Ragep 1993*, pgs. 38 & 90.

<sup>&</sup>lt;sup>25</sup>According to *Schmitt 1995*, naturalism "holds that the best methods of inquiry in the social sciences or philosophy are, or are to be modeled on, those of the natural sciences".

the receptive, becoming nature of form.

As a consequence of this principle, we find a certain fondness on the part of Shaykh 'Aḥmad for a kind of demonstration called *ili al-burhān al-innī* or "demonstration derived from the that". It is opposed to another kind of demonstration called "the demonstration derived from the why (*al-burhān al-limmiyy*)". According to al-Jurjānī [13, p. 37–38], in a demonstration (*burhān*), the middle term of the syllogism or deduction must be the cause (*al-cillat*) of the relation between the major term and the minor term. If the causal relation also obtains in external existence, then the demonstration is a "demonstration derived from the why". For example, consider the following deduction:

Premise 1. This thing is decomposing.

Premise 2. Everything that decomposes gives off heat.

Conclusion. Therefore this thing gives off heat.

Here, according to al-Jurjānī, it is the case that the mind makes a logical connection between decomposition and the giving off of heat, and it is also the case that, in external existence, decomposition is an actual *cause* of the giving off of heat. So this example constitutes a "demonstration derived from the why (*al-burhān al-limmiyy*)". If, on the other hand, the middle term only gives a logical connection in the mind between the major and minor terms, without a corresponding causal connection in external existence, then the demonstration constitutes a "proof of the that". For example

Premise 1. This thing is giving off heat.

Premise 2. Everything that gives off heat is decomposing. Conclusion. Therefore this thing is decomposing.

In this case, the giving off of heat is not the cause of decomposition. This proof only gives information *that* "this thing" is decomposing, not why.

Al-Jurjāni gives another definition of 'al-burhān al-limmiyy' and of 'alburhān al-inniyy'. He says that an inference (al-istidlāl) from the cause to the effect is called al-burhān al-limmiyy, while an inference from the effect to the cause is called al-burhān al-inniyy. The origins of this discussion lie in Aristotle's distinction, mentioned in Bk. I, Ch. 13 of his Posterior Analytics, of the distinction between the proof of the fact and the proof of the reasoned fact. In Latin scholasticism, it was referred to as the quia/propter quid distinction<sup>26</sup>. 'Aḥmad-Nagarī explains (JA, under ', align') that there is controversy among his fellow scholastics as to whether Ibn Sina held that al-burhān al-inniyy really constitutes a demonstration at all. This controversy is rooted in Ibn Sīna's statement in the Shifā' that "certain knowledge of whatever has a reason (', abab) can only come to be with respect to knowledge of its reason".

For Shaykh 'Aḥmad, the matter is reversed. In the Sixth Observation, where he describes the generation of delimited existence, or existence qua negatively conditioned, he makes an interesting statement in the

 $<sup>^{26}</sup>Ragep \ 1993$ , Vol. 2, p. 386, also has a good discussion of this issue in the context of the application of *al-burhān al-inniyy* in al-Ṭūsī's astronomy.

commentary to the effect that his discussion constitutes a ذَلِيل إِنِّي dalī*inniyy*, or "proof of the that<sup>27</sup>". In this observation, he describes the process of God's generation of delimited existence in terms taken directly out of physical science. In this matter he claims to be guided by the three afore-mentioned formulae [2, p. 126]:

This [observation] is an allusion to the manner of the genesis and generation of delimited existence. It is a *dalīl >inniyy* of which Allah has apprised some of His servants in His Book. He has said:

## We will show them Our signs in the horizons and in their selves until it becomes clear to them that He is the Real.

And al-Ṣādiq (upon whom be peace) has made this clear in his saying:

Servitude is a jewel whose ultimate reality is lordship. So what is missing (fuqida) in servitude is found (wuğida) in lordship; what is hidden in lordship is attained in servitude;

And there can be no doubt that this is an inference from "servitude" (*al-cubūdiyyat*), which constitutes the effect, to "lordship" (*ar-rubūbiyyat*), which constitutes the cause. And Imam Ridā (upon whom be peace) has also made this clear

<sup>&</sup>lt;sup>27</sup>Muslim scholastics made a subtle distinction between ad- $dal\bar{\imath}l$  al-inniyy and the class of al- $burh\bar{a}n$  al-inniyy to which the former belongs. But that need not concern us here.

in his saying:

28

Surely, those who possess the kernels of consciousness-awareness know that the way of guidance to what is there cannot be known except by what is here!;

So we have obtained access, through the manner of what is *here*, to the manner of what is  $there^{28}$ .

The author then goes into a detailed discussion of the physical principles upon which his theory of the generation of delimited existence depends. The basic idea is that, when one seeks to generate something, one starts with some matter and then generates the thing. The "matter", in this case, is the God's Active Commanding or Absolute Existence.

The role of *ad-dalīl al-inniyy* in Shaykh 'Aḥmad's thought needs much more research. I am convinced that it holds an important key to understanding the proof of Wisdom. If one wants to construct a "logic"

هٰذَا إِشَارَةٌ إِلَى كَيفِيَّةِ تَكوِينِهٖ فِي بَدئِهِ وَ هُوَ دَلِيلٌ إِنَّيُّ نَبَّهَ اللهُ سُبحَانَهُ بَعضَ عِبَادِهٖ إِلَيهِ فِي كِتَابِهِ. فَقَالَ: «**سَنُرِيهِم أياتِنَا فِي الأَفَاقِ وَ فِي أَنفُسِهِم حتَّى يَتَيَّنَ لَهُم أَنَّهُ الحَقُّ»**. وَ بَيَّنَ هٰذَا الصَّادِقُ (عَلَيهِ اَلسَّلَامُ) بِقَولِهِ: «اَلعُبُودِيَّةُ جَوهَرَةٌ ، كُنهُهَا الرُّبُوبِيَّةِ فَمَا فُقِدَ فِي العُبُودِيَّةِ ، وَجِدَ فِي الرُّبُوبِيَّةِ وَ مَا خَفِي فِي الرُّبُوبِيَّةِ ، أُصِيبَ فِي العُبُودِيَّةُ بَحوهَرَةٌ ، كُنهُهَا الرُّبُوبِيَّةِ وَ مَا خَفِي فِي الرُّبُوبِيَّةِ ، أُصِيبَ فِي العُبُودِيَّة الحَدِيثَ وَ لا رَيبَ أَنَّ هٰذَا إِستِدلَالٌ بِالعُبُودِيَّةِ المَعلُولَةِ عَلَى الرُّبُوبِيَّةِ العِلَّةِ وَ بَيَّنَهُ أَعْبَادِ الرَّضَا (عَلَيهِ السَّلَامُ) بِقَولِهِ «قَدَ عَلَي أُولُوا الأَلبَابُ أَنَّ العَوْدَةِ عَلَى مَا هُنَالِكُو لِيَوَ بَيَّهُ أَعْلَابَهُ وَ عَنْ مَا الرَّعْهِ وَ عَالَا مُولَا عَالَا الْعُبُودِيَّةِ مَا عَلُولَةٍ عَلَى في الرُّبُوبِيَةِ العِلَّةِ وَ بَيَّنَهُ أَيضًا الرِّضَا (عَلَيهِ السَّلَامُ) بِقُولِهِ عَلَى عَلَى اللَّابَابُ أَنَّ underlying the proof of Wisdom, this is probably an important place to start. Shaykh 'Aḥmad's emphasis upon it also opens the possibility that this or a similar "logic" is appealed to at places in the Qur'an and its interpretation by the Prophet and Imams. Our author appears to be headed in that direction in the course of the epilogue of the *Sharḥ al-Mashā*'*ir*.

The naturalistic inclinations of Shaykh 'Aḥmad also link him to Chinese thought. Consider the case of the Chinese philosopher Huai-Nan Tzŭ. According to him: [24, p. 308]

Heaven, earth, infinite space, and infinite time are the body of one person, and the space within the six cardinal points is the form of one man. Therefore he who understands his nature will not be threatened by Heaven and Earth, and he who comprehends evidences will not be fooled by strange phenomena. Therefore the sage knows the far from what is near, and to him all multiplicity is one.

In the first sentence, Huai-Nan Tzǔ is clearly stating the cosmological principle that man and universe are mirrors of one another. That which appears external to an individual also has a corresponding aspect immanent in that individual. Now Shaykh 'Aḥmad sometimes (e.g. [4, p. 139]) refers to the Great Realm *al-cālam al-kabīr* (macrocosm) and the Small Realm *al-cālam aṣ-ṣaġīr* (microcosm). At other times (e.g. [3, Vol. 1, pt. 1, p. 9]) he refers to the Great Man الإِنسَان الكَبِير *al-vinsān al-kabīr* and the Small Man الإِنسَان الصَّغِير *al-vinsān aṣ-ṣaġīr*.

Following is a "metahistorical" commentary of Shaykh 'Aḥmad on the words of Huai-Nan Tzŭ. We quote from his *Sharḥ al-'Arshiyyah*: [4, p. 139]

[According to the Eighth Imam] 'Ali Riḍā (Peace be upon him!): Surely, those who possess the kernels of consciousnessawareness know that the way of guidance to what is there cannot be known except by what is here. [Compare with Huai-Nan Tzŭ: "The sage knows the far from what is near".] Now the scholars and sages are agreed that Man is the Small Realm, and that within it is everything that is in the Great Realm. So Man is a model-form of it. A sign for it and a witness to them is His saying (Exalted is He!)

We shall show them our Signs in the Horizons and in their own Souls, until it becomes clear to them that it is the Truth. [Qur'an 41:53];

and in His saying (Exalted is He!)

And in your Souls. Do you not see? [51:21];

and in what has been attributed to [the First Sage] 'Ali (Peace be upon him!), in his saying:

And you are the Clear Book which By its letters the hidden is manifest.

Are you really sure that you are just a small body? While within you the Greatest Universe is enfolded! When it is affirmed that you are a transcript of the Great Realm, then it is also affirmed that within you are the seven spheres:

- the sphere of your life-process is like the sphere of the moon;
- the sphere of your thought-process is like the sphere of Mercury;
- :29
- 5. The causal principle. This principle states that "every impression (أَثَر) atar) resembles the actional quality (مِفَة sifat) of its proximate agent (مُؤَثِّر *mu*<sup>3</sup>*a*<u>t</u>*tir*)<sup>30</sup>. The words '*a*<u>t</u>*ar*' and '*mu*<sup>3</sup>*a*<u>t</u>*tir*' are basically co-

... قَولِ الرِّضَا (عَلَيهِ أَلشَلَامُ): «قَد عَلِمَ أُولُوا الأَلبَابُ أَنَّ الإِستِدلَالَ عَلٰى مَا هُنَاكَ لَا يُعَلَّمُ إِلَّا بِمَا لهُنَا!» هُوَ أَنَّ العُلَمَآءَ وَ الحُكَمَآءَ اتَّفَقُوا عَلَى أَنَّ الإِنسَانَ هُوَ العَالَمُ الصَّغِيرُ، وَ أَنَّ فِيهِ مَا كُلُّ مَا في العَالَمُ الكَبِيرِ؛ فَهُوَ أُنْمُوذَجٌ مِنهُ وَ أيَةٌ عَلَيهِ وَ شَاهِدُهُم قَولُهُ تَعَالى: «سَنُرِيهم أياتِنَا في الأفاق و في أَنفُسِمٍ حَتَّى يَتَبَيَّنَ لَهُم أَنَّهُ الحَقُّ»؛ وَ قَولُهُ تَعَالى: «وَ فِي أَنفُسِكُم أَ فَلَا تُبصِرُونَ؟»؛ وَ مَا نُسِبَ إِلَى عَلِيٍّ (عَلَيهِ أَلسَّلَامُ) مِن قُولِهِ:

ي مُسَمَّدُ مَسَمَّدُ الْمُصْمَرُ. وَ أَنتَ الكِتَابُ الْسِينَ الَّذِي بِأَحرُفِهٖ يَظهَرُ المُضمَرِ. أَ تَحسَبُ أَنَّكَ جِرمٌ صَغِيرٍ وَ فِيكَ انطَوَى العَالَمُ الأَكبَرِ! فَإِذَا ثَبَتَ أَنَّكَ نُسخَةُ العَالَمِ الأَكبَرِ، ثَبَتَ أَنَّ فِيكَ عَالَمُ أَفلَاكٍ سَبعَةٍ: فَلَكُ حَيوتِكَ كَفَلَكِ القَمَرِ؛ فَلَكُ فِكرك كَفَلَك عَطَارد ؛ [إلخ].

كُلُّ أَثَر يُشَابِهُ صِفَةَ مُؤَثِّتِرِهِ القَرِيبِ.

30

extensive with 'effect' (' $ma c l \bar{u} l'$ ) and 'cause' ('cillat') respectively. The Latins translated 'atar' with 'impressio', and 'mu attir' with 'agens' and 'imprimens' (see *LAL*, under أُ ث ر). The word 'mu attir' literally means "that which occasions an impression. The corresponding gerund is ' $ta t \bar{t} \bar{v}$ ', meaning, "the occasioning of an impression". Muslim scholastics frequently defined the concepts of "action" (al-ficl) and "passion" ( $al-infic\bar{a}l$ ) in terms of  $ta t t \bar{v} \bar{t} \bar{v}^{31}$ . This principle expresses at least two ideas:

(a) That actions are real. On this point, Shaykh 'Aḥmad is in sharp disagreement with Ibn Sina, al-Ṭūsī, al-Suhrawardī, and Mīr Dāmād, all of whom denied the external reality of tartār qua tartār, and hence, of both action and passion. They claimed that admitting the ontic status of tartār would result in circularity or infinite regress. This is because a given tartār would need its own tartār r to come into being. But then that other tartār would need its own, and so forth. With respect to God, this meant denying that there was such a thing as a distinct Willing (fiel) distinct from God Himself and the outcomes of His action. Mulla Ṣadra, while more lenient on the issue of the reality of action and passion, sides with his predecessors on the issue of a separate Willing of God. We will give Shaykh 'Aḥmad's response to this in the next chapter. We should add that there are few issues over which he takes such strong issue with his fellow philoso-

<sup>&</sup>lt;sup>31</sup>Shaykh 'Aḥmad, on the other hand, prefers to define these in terms of *motion* (ألحرَكَة *al-harakat*).

phers and theologians as this one. He vents particular anger at Mīr Dāmād (as in, e.g., his *Treatise on Knowledge*) and Mulla Ṣadra (as in, e.g., his *On Matters of Subjective Signification*), because, as Shī<sup>i</sup>ī theologians, they were definitely aware that their Imams were unequivocal about the separate and distinct reality of actions in general and God's Action in particular. Instead, as Shaykh 'Aḥmad sees it, they twist the intentions of the Imams to fit the requisites of Peripatetic method (as in Mīr Dāmād's case) and of both Peripatetic method and Sufism (as in Mulla Ṣadra's case);

(b) that whatever characteristics which are manifest in a given outcome of acting (ji < l) from which the outcome of acting originated. For example, the configuration of a sample of writing may be either smooth or crooked. For Shaykh 'Aḥmad, this smoothness or crookedness of the writing sample is a manifestation of something latent within the field of activity from which the sample of writing originated. In the Third Observation, the author uses this principle in an attempt to resolve the dichotomy between unity and multiplicity. While I have not come across a particular reference in this vein, it appears that this principle is a manifestation of the formula

> Servitude is a jewel whose ultimate reality is lordship. So what is missing (fuqida) in servitude is found (wuğida) in lordship; what is hidden in lordship is attained in servitude;

So this principle appears to be very closely related to the topological principle;

6. The realist principle. This is basically equivalent to Meinong's thesis to the effect that to every thought there corresponds a real object. Shaykh 'Aḥmad uses the following tradition of Imam Ṣādiq as his formula of epistemological realism:

Anything that you discriminate through your minds, in its deepest meanings, is created like you are, and is reverted to you<sup>32</sup>.

This formula contains information beyond that which is indicative of Meinongian realism. For it also ties in to Shaykh 'Aḥmad's strict negative theology. Any concept, notion, or term that the human mind can imagine or devise denotes a created thing and only a created thing. In reality, none of these things denote God *qua* God, and no propositional combination of them will give any information whatsoever about His Quintessence.

We cannot go into the details of Shaykh 'Aḥmad's theory of objects here. Relevant portions of the  $Faw\bar{a}$ 'id include the first, tenth, and fifteenth observations, especially the tenth (which we have not translated). Putting all the pieces of this theory together is a problem for further research;

32

كُلُّمَا مَتَّزَتُمُوهُ بِأُوهَامِكُم ، فِنْ أَدَقٍّ مَعَانِيهِ ، فَهُوَ مَخْلُوقٌ مِثْلَكُم ، مَردُودٌ إِلَيكُم .

7. The ontological polarity principle. This principle states that every created, contingent thing is a complex of acting  $(fi \cdot l)$  and becomingin-yielding-to-acting ( $infi \in \bar{a}l$ ). That is, everything is composed of an act of existence and an act of becoming or essence. Assuming the ontological import of the essence-existence distinction, this principle takes both existence and essence as coprincipal, coterminous, and coincident, although existence is ontologically prior to essence. Both originate and subsist codependently. A polar dialectic obtains between them so that there can be no question of a separate entity called "existence" and a separate entity called "essence". Existence is the all-pervasive and unitary active matter and *ousia* which constitutes the necessary and sufficient condition for the *generation* or *becoming*generated (تَكَوُّن takawwun) and the realization or becoming-realized (tahaqquq) of essences, while essences are the individuated acts of becoming which constitute the necessary and sufficient condition for the manifestation of existence. Another implication of this principle is the denial of certain presuppositions underlying Peripatetic and scholastic conceptions of substance. We will discuss this in further detail in Chapter Three. Shaykh Ahmad's views in this regard are in profound agreement with those of Whitehead. The author's formula corresponding to the polarity principle is the following saying of Imam Ridā;

> Allah definitely did not create any single thing subsisting through itself and without something else. [This is a point] for whoever desires an indication of Him and the affirmation

of His existence.<sup>33</sup>.

8. The principle of the relation between quality and qualified. This principle has two parts, an ontic and an epistemic part. The ontic part Shaykh Ahmad states as follows: the existence of a given qualified subject is a condition of the existence of the quality. The epistemic part states this: the existence of any given quality, in the condition  $(h\bar{a}$ l) of being a quality<sup>34</sup>, prior to the existence of the qualified subject is neither intelligible nor conceptualizable (See the Seventeenth Observation). What I suspect is going on here is that Shaykh 'Ahmad is taking Ibn Sina's principle of moderate realism and turning it to serve his own purposes. Usually the author appeals to this principle on occasions when he is using an "outward" proof or demonstration, such as in the Eleventh Observation, when he discusses the relation of existence to essence, and the Sixteenth Observation, in answer to a possible objection to his theory of preponderance  $(\bar{\tau}, \bar{\tau}, \bar{\tau},$ After using this principle to deduce what he wants to get at, he immediately follows with an assertion that the conclusion reached is only an outward, though somewhat legitimate, view of matters. For example, in the Eleventh Observation, he uses this principle to deduce that essence is a quality of existence, and acquires its existence from the

33

إِنَّ اللهَ لَم يَخلُق شَيئًا فَردًا قَآئِمًا بِذَاتِهِ دُونَ غَيرِهِ لِلَّذِي أَرَادَ مِنَ الدَّلَالَةِ عَلَيهِ وَ إِثبَاتِ وُجُودِهِ.

<sup>&</sup>lt;sup>34</sup>Note that, as we will discuss in some detail in Ch. Three, that a given actional quality from a certain perspective constitutes a qualified subject. This is probably why he adds the phrase "in the condition  $(h\bar{a}l)$  of being a quality".

latter. This is very close to Mulla Ṣadra's doctrine. Then he says that in reality, essence and existence are both "made", and that existence may equally be seen as a quality of essence. That is, just as essence is a condition for the completion of the receptivity on the part of existence to the Divine Will, it is equally the case that existence is a completion of the receptivity on the part of essence to the divine act. Existence and essence, in this view, constitute a pair of correlational accidents. And Shaykh 'Aḥmad says this explicitly in various places, (e.g., the *Sharḥ al-'Arshiyyah*, p. 67). The substance-accident distinction is thus undermined.

9. The creation principle. According to this principle, God created everything in the best possible way, and in accordance with the exigencies of His own Wisdom, a Wisdom that is latent within the realm of His Acting-Possibility. The formula the author uses to express this is the following verse of the Qur'an [23:71]:

And if the Real chose to follow their passions, the Heavens, the Earth, and whoever is in them would have been corrupted. Rather, we have presented them with their presence; and from their presence do they turn away<sup>35</sup>.

<sup>35</sup> وَ لَوِ اتَّبَعَ الحَقُّ أَهوَآءَهُم، لَفَسَدَتِ السَّمٰوٰتُ وَ الأَرضُ وَ مَن فِيهِنَّ، بَل أَتَيْنُهُم بِذِكرِهِم فَهُم عَن ذِكرِهِم مُعرِضُونَ. The implications the author draws out of this principle and the accompanying formula are among the most profound and also most difficult to follow. He tries to explain that God is present<sup>36</sup> to His creatures through the very bounds of their acts of becoming, and yet that past, present and future are all identical for Him. He is also at pains to show that God's Wisdom in the ordering of the world does not entail determinism. Rather, the Acting of God and the set of acts of becoming that constitute His creatures are engaged in a continuous dynamic interplay wherein each one operates only through the other. Unfortunately, the author left no commentary on the Eighteenth Observation, where these themes are laid out in most detail. Written later than the twelve observations that constitute the original *Fawā'id*, the Eighteenth Observation, proceeding from this principle, contains some of the highest philosophical speculations of the author.

It appears to be the case that some of these principles are reducible to others. It is a task for further research to determine the smallest, irreducible set of principles upon which Shaykh 'Aḥmad's system is based. The above list should not be considered at all exhaustive, and I am sure that I have left

<sup>&</sup>lt;sup>36</sup>Some Arabic scholars may question my translation of  $\dot{\epsilon} \lambda \dot{\epsilon} \lambda$  with 'presence'. The word '*dikr*' commonly means "reminder" or "mentioning". Its literal meaning, however, is "presence in the mind" (See *AEL*, under  $\dot{\epsilon} \lambda \dot{\epsilon} \lambda$ ). Based on Shaykh 'Aḥmad's use of the term, it is clear to me that he is interpreting '*dikr*', as used in the Qur'an and some of the traditions of the Imams (as in the beginning of the Fourth Observation) to signify "that through which a given thing is present to something else". Both the remembering and mentioning of a given thing presume some kind of presence of that thing to the one mentioning or remembering.

a few things out, especially in the area of epistemology (such as his theory, apparently not explicitly articulated until late in his career, of the identity of knowledge with the subject of knowledge).

### **1.8** Towards a Definition of Wisdom

Let us return to Shaykh 'Aḥmad's division of cognition and organs of cognition. Knowledge proper (*ilm*) has its locus in the soul and the imaginal faculty; true certainty ( $yaq\bar{n}n$ ) has its locus in the nous, and cognizance (ma*irifat*) has its locus in the heart-flux. To each of these types of cognition there corresponds a method of proof ( $dal\bar{l}l$ ) appropriate to it. To knowledge there corresponds the proof of "argumentation in the best way" ( $al-mug\bar{a}dalatu$ bi-'llat $\bar{l}$  hiya 'aḥsan), or logical analysis; to certainty there corresponds the proof of "good exhortation" (al-mawizat al-hasanat); to cognizance there corresponds the proof of Wisdom (al-hikmat). These three types of proof are referred to in the Qur'an [16:125]:

## Call to the path of your Lord with Wisdom and good exhortation. And argue with them through that which is best<sup>37</sup>.

Given a method of proof, there should be a science or sciences to which that proof is applied. Shaykh 'Aḥmad finds the key to this question to lie in a tradition of the Prophet to the effect that there are only three useful

37

أُدُّعُ إِلَى سَبِيلِ رَبِّكَ بِالحِكمَةِ وَ المَوعِظَةِ الحَسَنَةِ<sup>؛</sup> وَ جَادِلهُم بِالَّتِي هِيَ أَحسَنُ<sup>.</sup>

branches of knowledge: the *firm sign* (ألأية التحكَمة *al-jayat al-muḥkamat*), the *just duty* (ألفَرِيضَة العَادِلَة) *al-farīḍat al-cādilat*), and the *established Sunnah* (ألفَرِيضَة العَادِمَة) *al-sunnat al-qā-jimat*) [2, p. 14]. According to Shaykh 'Aḥmad, the firm sign corresponds to the science of Wisdom, the just duty to the science of ethics and purification of the soul, and the established Sunnah corresponds to the science of the Law ( $im z = a \bar{s} - \bar{s} a \bar{r} \bar{s} - \bar{s} a \bar{r} \bar{s} - \bar{s} a \bar{r} \bar{s} - \bar{s} a \bar{s} - \bar{s} \bar{$ 

Although he does not say so explicitly, this does not mean that he rejects other sciences. It is just a matter of appropriately fitting them somehow into these categories. The usefulness of other sciences, regardless of the type of proof appropriate to it, is to be measured in accordance with how it relates to the sciences mentioned by the Prophet. For example, medicine can come under the category of Sunnah because the Prophet encouraged his followers to learn it; it is covered by "the just duty" because spiritual development is not independent of corporal soundness; and it is covered by Wisdom because it gives some knowledge of the human microcosm, meditation upon which is a requisite of the proof of Wisdom.

In other places (such as the *Sharḥ al-'Arshiyyah*, p. 100), Shaykh 'Aḥmad mentions that the proof of "argumentation in the best way", inclusive of semantic and conceptual analysis ( تَصجيح الأَلفَاظ وَ التَفَاهِمِ *taṣḥīḥ al-`alfā-z wa 'l-mafāhīm*), is an appropriate tool in those sciences which pertain to language, in the mathematical sciences (which include astronomy), and in "some of the physical sciences". In as much as each of these sciences has a role to play in the construction of metaphysical and cosmological models based

mode of	corresponding	science	science
cognition	type of	mentioned by	mentioned by
	proof	the Prophet	Shaykh 'Aḥmad
knowledge	logical	the established	the Law
	argumentation	Sunnah	
certainty	good exhortation	the just duty	ethics and
			spiritual
			development
cognizance	the proof of	the firm sign	Wisdom
	Wisdom		

Table 1.2: The three sciences.

on the proof of Wisdom, the man of Wisdom must be familiar with rational analysis. In as much as the sciences of ethical and spiritual discipline must be mastered so that vision of the heart flux be attained, the man of Wisdom must also be familiar and conversant in the "proof of good exhortation". Indeed, the author says that the way of practical spiritual advancement is the inner spirit of the way of traveling the road of advancement in knowledge [2, p. 12]. And one of the supports of the proof of good exhortation is the tradition, which for Shaykh 'Aḥmad is comprised of the Qur'an and the Sunnah, which in turn includes the Law.

Thus, we see that Wisdom is a very organic and holistic science. It deals primarily with metaphysical questions. But, analogous to the Wisdom of Plato's *Timaeus*, the answers to these questions depend upon a method which requires the resources of many of the theoretical sciences and practical disciplines that underlie the traditional civilization to which Shaykh 'Aḥmad belonged. It is thus a *cosmological* science. According to Whitehead [68, p. xii],

"... it must be one of the motives of a complete cosmology to construct a system of ideas which brings the aesthetic, moral, and religious interests [of a given civilization] into relation with those concepts of the world which have their origin in physical science.

I believe that the entire foregoing discussion illustrates the applicability of this statement to our author's concept of Wisdom. Yet Wisdom and cosmology aim for more than a structure and a system of ideas. At the end of a complicated analysis in the *Sharh al-Ziyārah* of the concept and reality of Wisdom, Shaykh 'Aḥmad [6, Vol 1, p. 173] concludes,

What is meant by 'Wisdom' is an all encompassing (إَحَاطِيَ), experiential knowledge associated with that which is tied to it in the way of practical action. It occurs in everything in a way appropriate to it<sup>38</sup>.

ٱلْمُرَادُ مِنَ الحِكمَةِ العِلمُ الإِحَاطِيُّ الذَّوقِيُّ مَقرُونًا بِمَنا يَرتَبِطُ بِهِ مِنَ العَمَلِ. وَ هٰذَا فِي كُلِّ شَيءٍ بِحَسِبِهِ.

38

## Chapter 2

## The Metaphysics of Subsistence

### 2.1 Preliminary Remarks

One of the aims of this study has been to show that the metaphysics of Shaykh 'Aḥmad is a kind of process metaphysics. In our view, key processual features of Shaykh 'Aḥmad's metaphysics are to be found in his theory of the fundamental reality of both existence *qua* active and essence *qua* becoming/receptive, as well as the dynamic interplay between them. Based on this theory, the author proceeds to undermine the traditional substance-accident distinction. The author's reworking of the existence-essence distinction is very closely related to and in large part depends upon both the author's theory of subsistence and his insistence on the reality of actional qualities like action and receptivity. In turn, all of the above are tied in to the author's phenomenology of cognizance. After all, the aim of Wisdom for Shaykh 'Aḥmad is not simply the laying out of categories; it is the cognizance of God and reality. In this chapter we discuss in some detail Shaykh 'Aḥmad's metaphysics of subsistence. First we will go over the four modes of subsistence considered fundamental by the author. Then we will develop in some detail the author's ontology of quintessence and actional quality, inclusive of what we consider to be a strong phenomenological component. We will then be prepared for the discussion of Shaykh 'Aḥmad's doctrine of the polarity of existence and essence which we will take up in the next and final chapter of this part.

## 2.2 What is Subsistence $(qiy\bar{a}m)$ ?

One of the original, as well as more difficult to understand, contributions of Shaykh 'Aḥmad to metaphysics is his relational ontology of *subsistence* (iujam). By means of this ontology the author tries to account for the subsistence of a given entity through (or dependence upon) another entity which is either ontologically prior or posterior to that given entity. The application of this theory ties in to a fundamental revision and reinterpretation of such traditional issues as the Neoplatonic hiearchy of existents, the substanceaccident distinction, hylomorphism, and the existence-essence distinction.

The word ' $qiy\bar{a}m$ ' literally means "standing". When followed by the preposition '<u>-</u> bi' (with, through, or by), ' $qiy\bar{a}m$ ' signifies "subsisting through" or "depending upon". The early translators used this term and its derivatives to signify the Aristotelian notion of "subsistence through" or "dependence upon" (see *SMA*, under 'قَائَم '). The philosophers and theologians of Islam continued to make much use of this term. Consider one of Ibn Sina's definitions of substance (*IS*, under (ألجوهر ): "A substance is subsistent ( $\bar{q}\bar{a}$ -im)

through its quintessence<sup>1</sup>". Modern philosophers still use the term 'subsistence' in virtually the same sense. According to substance-theorist Peter Simons [60]:

The ontological primacy of substances arises chiefly from their independence, or ability to *subsist alone*. [My emphasis.]

On the other hand, the Latins frequently translated this sense of ' $q\bar{a}$ 'im' (subsistent) with 'existens', at least in the case of Ibn Sina (see ALL, under 'قَائم'). According to Merriam-Webster (MWDS, under 'be'), 'to subsist', beyond the connotation of 'to exist', "often suggests a relation to or dependence on something...". Merriam-Webster (*MWCD*, under 'subsist') also points out that 'to subsist' connotes continuance and persistence. These connotations of 'to subsist' allow us to posit, for philosophical purposes, a virtually exact intensional and extensional correspondence between  $'qiy\bar{a}m'$  and 'subsisting', as well as between ' $q\bar{a}$ 'im' and 'subsistent'. It is interesting that the Latin root 'subsistere' is akin to the Latin 'stare', which means "to stand", which in turn corresponds to the literal meaning of ' $qiy\bar{a}m$ '. The Latin 'subsisto' means [36, p. 266] "to take a stand, to stop, to stand, to support". The reason the Latin translators did not translate ' $qiy\bar{a}m$ ' with 'subsistere' may be related to what Suarez considered to be the failure of some of his predecessors to distinguish "existence" from "subsistence" [36, p. 266]. Yes, it is the case that the Latin 'existentia' (existence) is also ultimately derived from 'stare' (to stand). On the other hand, the verb 'existere' (to exist) was

1

generally used [36, p. 213] in the sense of "to spring, emerge, appear, exist, be", and its intensional connection to '*stare*' appears to be more remote than that of '*subsisto*'.

Significantly, the verb ' $\vec{a}$   $q\bar{a}ma\ bi$ ' in the sense of "to subsist through (something)" is already to be found in the early religious literature of Islam, a fact of which Shaykh 'Aḥmad was keenly aware. In the Twelfth Observation, he gives one example of this usage of ' $q\bar{a}ma\ bi$ ' from the Qur'an, and one from the hadith, that is, the traditions of the Prophet, his daughter Fatimah, and the Twelve Imams. In the Qur'an we find (30:25):

## And among his signs is that the Firmament and the Earth subsist through His Commanding!<sup>2</sup>

Shaykh 'Aḥmad also quotes from the *Miṣbāḥ al-Mutaḥajjid*, a book of supplications, that one of the Imams said:

#### Everything other than you subsists through your Commanding!<sup>3</sup>

Shaykh 'Aḥmad's cosmology of subsistence, built upon the ontology of subsistence we are about to discuss, is in some ways a commentary upon the last two quotes.

وَ مِن أَيَاتِهِ أَن تَقُومَ السَّمَاءُ وَ الأَرضُ بِأَمرِهِ.

ُکُنٌ شَيءٍ سِوَاكَ قَامَ بِأَمرِكَ·

147

3

2

# 2.3 The Metaphysics of Subsistence I: The Four Modes

#### 2.3.1 The Four Modes of Subsistence

Shaykh 'Aḥmad outlines his ontology of subsistence in the course of his commentary upon the *Ḥikmah 'Arshiyyah* of Mulla Ṣadra. At one point in the original text, Mulla Ṣadra defines a "speaker" as "one through whom speech subsists"<sup>4</sup>. At the outset of his commentary upon Mulla Ṣadra's words, Shaykh 'Aḥmad makes the following remarks: [4, pgs. 74–75]

When he says, "the speaker is one through whom speech subsists", what does he mean? For when one uses the word 'subsisting', one can intend one of four meanings:

First is processional subsisting (jvartimes) (jvartime

4

أَلْمُتَكَلِّمُ مَن قَامَ بِهِ الكَلَامُ·

<sup>5</sup>'Existentiating' is a neologism which translates ' $i g \bar{a} d$ ', a single term which literally means "occasioning of existence".

Second is manifestational subsisting ( $ju\bar{a}mu$  'z- $zuh\bar{u}$ ri), like the subsisting of [the act of] "breaking" through [the act of] "becoming-broken". Now [the act of] "breaking" is quintessentially prior [to the act of "becoming-broken"]. However, it is not possible for its self-manifesting among entities to take place except through [the act of] "becoming-broken", because [the act of] "becoming-broken" is the receiving by [the act of] "breaking" of its existentiation. Due to this it is said that [the act of] "breaking" exists primarily and quintessentially, while [the act of] "becoming-broken" exists secondarily and by accident.

Third is realizational subsisting (ألله في ألتَّحَقُّو qiyāmu 't-taḥaqquqi), like the subsisting of [the act of] "becoming-broken" through [the act of] "breaking". This means that it [i.e., the act of "becoming-broken"] is not realized, neither in external existence nor in the mind, unless it is preceded by [the act of] "breaking". This is because it [i.e., the act of "becoming-broken"] is "breaking's" "becoming-in-yielding-to-acting" due to the acting of the actor, since it is not intelligible to speak of a given quality prior to the qualified subject. Sometimes the term base subsisting (ألتيامُ الرّحيَيُ al-qiyāmu 'r-rukniyyu) is applied to this third type of subsisting. This means that in reality, the matter of [the act of] "becoming-broken" comes from the very "breaking" qua "breaking", not qua acting of the breaker. This is like the subsisting of a bed through wood by means of base subsisting, because wood constitutes the base of the bed through which it becomes-subsistent. The second, lower, and less important base is the form [of the bed]. So you can say that it becomes-subsistent through the wood by means of realizational subsisting, and you can say that it becomes-subsistent through the wood by means of base-subsistence.

Fourth is affectional subsisting ( تَقَوَّمَ عُرُوضَ taqawwama surūdin). It is like the becoming-subsistent of some given dye through a given garment. ... [Affection is also] called "inhering" (حُلُول) مُحُلُول) as in their [i.e., some of the traditional Muslim scholastics'] saying, "a given accident is that which inheres in a given localizable entity (مَتَحَيِّز mutaḥayyiz; habens locum)"<sup>6</sup>.

قَولُهُ: «اَلْحُتَكَلِّمُ مَن قَامَ بِهِ الكَلَامُ»، مَا يُرِيدُ بِهِ؟ فَإِنَّ القِيَامَ يُرَادُ بِهِ، إِذَا أُطلِقَ، أَحَدَ مَعَانٍ أَربَعَةٍ. أَحَدُهَا قِيَامُ الصُّدُورِ، كَقِيَامِ نُورِ الشَّمسِ بِالشَّمسِ. وَ مَعنَاهُ قِيَامُ الشَّيءِ بِإِيجَادِ مُوجِدِه بِحَيثُ لَا يَتَحَقَّقُ فِي مُدَّةٍ أَكَثَرُ مِن مُدَّةِ إِيجَادِهِ. وَ ذٰلِكَ كَنُورِ الشَّمسِ، وَ كَالصُّورَةِ فِي المِرآةِ.

وَ ثَانِيَهَا قِيَامُ الظُّهُورِ ، تَقِيَامِ الكَسرِ بِالإِنكِسَارِ فَإِنَّ الكَسرَ سَابِقٌ بِالذَّاتِ وَ لَكِنَّهُ لَا يُمكِنُ ظُهُورُهُ فِي الأَعيَانِ إِلَّا بِالإِنكِسَارِ ، لِأَنَّ الإِنكِسَارَ هُوَ قَبُولُ الكَسرِ لِلإِيجَادِ وَ لِهٰذَا قِيلَ الكَسرُ وُجِدَ أَوَّلًا وَ بِالذَّاتِ، وَ الإِنكِسَارُ وُجِدَ ثَانِيًا وَ بِالعَرَضِ.

وَ ثَالِتُهَا قِيَامُ التَّحَقُّقِ، حَقِيَامِ الإِنكِسَارِ بِالكَسرِ، بِمَعنى أَنَّهُ لَا يَتَحَقَّقُ، لَا فِي الخَارِجِ وَ لَا فِي الذِهنِ، إِلَّا مَسبُوقًا بِالكَسرِ، لِأَنَّهُ إِنفِعَالِ الكَسرِ لِفِعلِ الفَاعِلِ، إِذ لَا تَتَعَقَّلُ الصَّفَةُ قَبَلَ المتوصُوفِ. وَ قَد يُطلَقُ عَلى هٰذَا، أَعنِي، اَلقِيَامُ الثَالِثِ، القِيَامُ الرَّكنِيُ، بِمَعنى أَنَّ الإِنكِسارَ، فِي الحقيقَةِ، مَآدُتُهُ مِن نَفس الكَسرِ مِن حَيثُ هُوَ هُوَ، لَا مِن حَيثُ فِعلِ الكَاسِرِ. وَ ذٰلِكَ حَقِيَامِ الشَّرِيرِ بِالخَشَبِ قِيَامًا رُكنِيًّ، لِأَنَّ الخَشَبَ هُوَ رُكنُهُ الأَعظَمُ الَّذِي يَتَقَوَّمُ بِهِ، وَ الرَّكنُ الثَّانِي الأَسفَلُ الأَيشَرُ هُوَ الصُّورَةُ. فَلَكَ أَنَ تَقُولَ أَنَّهُ تَقَوَّمَ بِالخَشَبِ التَقَوَّمَ التَّعَقِّ مَا تَقُولَ أَنَّهُ تَقَوَّمَ بِهِ فَعِلَا الكَسرِ.

وَ رَابِعُهَا تَقَوَّمَ عُرُوضٍ، كَتَقَوَّمَ الصِّبخ بِالثَّوبِ. ... [وَ أَلعُرُوضُ، هُوَ] أَلمُسَمَّى بِالحُلُولِ فِي قَولِهِم:

Shaykh 'Aḥmad then proceeds to determine which of these modes of subsistence is meant by Mulla Ṣadra in his definition of 'speaker', as well as take him to task on his entire theory of God's speech.

Shaykh 'Aḥmad is thus proposing that any given existent entity may be characterized by one or more of a set of four modes of subsistence. These four modes are processional subsistence, manifestational subsistence, realizational or base subsistence, and affectional subsistence. Our author attaches a great deal of importance to these modes of subsistence, and describes the relationships between the cosmological divisions of Absolute Existence, delimited existence qua negatively conditioned (corresponding to the phenomenological division of Real Existence), and delimited existence qua conditioned by something else, including all intelligible, psychic, and corporeal entities. Let us go over the intensions of these four modes.

#### 2.3.2 Processional Subsistence

A given entity X subsists through another entity Y through "processional subsistence" if it is the case that

- Y is the process of occasioning-of-existence or existentiation by an agent Z (<sup>z</sup>iğād) of X;
- 2. The duration of X's realization is not longer than the duration of Y.

The gerund ' $sud\bar{u}r$ ' (proceeding, procession) was already in common use among the falāsafah to denote the "emanation" of the Neoplatonists. Al-

«أَلعَرَضُ هُوَ الحَآلُ فِي المُتَحَيِّزُ».

Farābī, Ibn Sīnā, and Mulla Ṣadra each spoke of all existents as having "emanated" from God, and of the nous as "the first emanation (ألشَّادِر الأُوَّل) as-sadir al-awwal)". As we mentioned in Part I, Ch. 1, Ibn Sina, representative of the *falāsafah*, argued that no independent reality was to be attached to the process of occasioning-of-existence over and above the agent of emanation and the emanation itself. That is, there is an agent or actor, there is an emanation or outcome of acting, but there is no real nexus or process of "acting", "emanating", or "occasioning-of-existence".

Shaykh 'Aḥmad strongly disagreed with this rejection of the real ontological status of the *process* of existentiation or occasioning-of-existence. We will discuss this in more detail below. At this point we note that Shaykh 'Aḥmad describes proceeding or procession as a relation between, not the agent and the emanation, but between, on the one hand, the *act* of existentiation by the agent, and on the other hand, the emanation itself. In the example the author gives of the Sun and its light, the Sun must be understood as corresponding to, not an agent or existentiator, but to a process of existentiation.

One may object that the example of a given image in a mirror does not constitute an example of processional subsistence because the image in the mirror is one of its subject or agent itself, not of a process of existentiation. Shaykh 'Aḥmad would probably reply that the image in the mirror is not one of the quintessence of the agent or the existentiator but of the *self-manifesting* of that agent or existentiator through what we may call the "field of activity" that constitutes a process of existentiation. For example, an image in the mirror of John standing is not an image of John *qua* John, but of the selfmanifesting of John through his act of standing. As soon as John is no longer standing, that is, at the moment the process of existentiation which culminates in John's act of standing is no more, the image of John standing is also no more<sup>7</sup>.

There is another objection one may bring against Shaykh 'Ahmad's definition of processional subsistence. In other places, the author says that the process of existentiation depends on its agent through processional subsistence. This would appear to lead to an infinite regress. How might Shaykh 'Ahmad answer this? Let us go back to the author's definition of processional subsistence: it is the "the subsisting of a given thing through the [process of] existentiating of its existentiator, in such a way that the given thing not become realized for a duration greater than the duration of its existentiation". Let us note that, as we will discuss below, Shaykh 'Ahmad holds that when an agent acts, there is only one process of existentiation per act, and that this process of existentiation does not need another process of existentiation in order for it to take place. That is, the agent "creates the acting through itself, not through another acting". Now if the process of existentiation subsists through its existentiator by processional subsistence, then this means that it must subsist through "the [process of] existentiating of its existentiator, in such a way that the given thing not become realized for a duration greater than the duration of its existentiation". But here, this means that it must subsist through itself. The subsistence of God's acting through itself is, in fact, a major theme of the Shavkh. In the course of his commentary

<sup>&</sup>lt;sup>7</sup>Note that we speak of the "process of existentiation" and the "act of standing". In the sequel, we will make clear our distinction between *act* and *process*.

on the  $Faw\bar{a}'id$ , Third Observation, the author says that God's process of existentiation, the Acting, subsists through itself by base subsistence, i.e., it is its very own matter. Since it may only exist for as long as it itself, the process of existentiation, exists, then its subsistence through its agent by processional subsistence is consistent with Shaykh 'Aḥmad's definition. We will return to this point in the later section where we discuss the reality of actional qualities.

#### 2.3.3 Manifestational and Realizational Subsistence

One of Shaykh 'Ahmad's most important metaphysical distinctions is that which obtains between *realization* (*at-tahaqquq*) and *manifestation* (*az-zuhū*r). According to Lane (*AEL*, under  $( \underline{J} , \underline{J} ,$ 

Every fact or occasion of realization, if it is to appear and be present as an actual entity, depends upon a corresponding fact or occasion of manifestation. For example, when one breaks a stick, the stick becomes broken. When an agent breaks a stick, he initiates a motion — which in other places

the author dubs "existentiational motion ( حَرَكَة إِيجَادِيَّة harakat  $\bar{i}g\bar{a}diyyat$ )" — through which the act of breaking ( تكسر kasr) occurs. This act is manifested when the stick actually becomes broken, that is, when the act of becoming-broken (إنكِسَار 'inkisār') takes place. According to Shaykh 'Aḥmad, the act of breaking is ontologically or etiologically prior to the act of becoming-broken. However, unless there is an act of becoming-broken, which is the "breaking's" own receiving of the agent's "existentiational motion", the fact of breaking will not be manifested. That is, the act of breaking is an outcome of the existentiational motion of the agent. As an outcome of the process of existentiational motion, it generates its own reflexive response to the process of existentiational motion. That response is the act of becomingbroken, which is the receptivity of the act of breaking with respect to the process of existentiational motion. Although the act of breaking and the مُسَاوِقان) act of becoming-broken are together coincident and coterminous  $mus\bar{a}wiq\bar{a}n$ ), the agent's act of breaking manifestationally subsists through the stick's act of becoming-broken. There is an important subtlety here that lies in the distinction the author makes, in the context of the act of an agent, between its existentiational motion component (the "breaking qua acting of the breaker" mentioned by the author above) and its outcome of existentiational motion component (the "breaking qua breaking" in this case). We will expound upon this theme in a later section.

When the existentiational motion of the agent culminates in the act of breaking, the act of becoming-broken is immediately and coincidentally generated. The act of becoming-broken, as a condition for the manifestation of the act of breaking, is thus a *quality* ( $\vec{a}$  sifat) of the act of breaking. One

of Shaykh 'Aḥmad's first principles is that it is unintelligible to speak of a quality prior to the qualified subject. In this case, the actional quality of becoming-broken generates from the act of breaking and the former's realization depends upon it. That is, the act of becoming-broken realizationally subsists through the act of breaking. This kind of subsistence is also called "base subsistence (*al-qiyām ar-rukniyy*)" because that through which a given entity subsists realizationally also generally constitutes the *ground* or *base* (i rukn) through which that entity is generated.

One may ask, "Is it not the case that the act of breaking also realizationally subsists through the act of becoming-broken? Where does the asymmetry come from?" Shaykh 'Aḥmad would probably give two answers to this question. First of all, from an etiological and common sense point of view, the act of breaking is definitely prior to the act of becoming-broken, despite their coincidence. Further, the act of breaking realizationally subsists through the existentiational motion of the agent. The latter motion constitutes the ground or base through which the act of breaking is generated. Second, it is indeed the case that, on a deeper level of consideration, it is just as correct to say that the act of breaking is a quality of the act of becoming-broken as to have it the other way around. At this level, both are correlational accidents. But there is still an asymmetry because, as we will discuss in the next chapter, becoming is the principle of the manifestation of actual entities, while acting is the principle of their realization.

Shaykh 'Aḥmad himself alludes to this in the course of his comments on the Eleventh Observation. At one point, the author tries to head off a possible objection to a passage in the main text: [2, p. 227] *I said:* ... So the shining becomes-subsistent through the light of the sun by processional subsistence, and through the wall by *realizational subsistence...*.

*I now say:* ... If you say: This is contrary to what you have established. This is because you have established that 'realizational subsistence' applies to base subsistence. That which corresponds to what you have established is [the proposition] that the shining is subsistent through the wall by manifestational subsistence;

I will say: The matter is apparently as you say. However, we use the term manifestational subsistence to express the difference between *material realization* (*at-taḥaqquq al-māddiyy*), which we call "realizational" and "base subsistence", and *formal realization* (*at-taḥaqquq aṣ-suwariyy*), which in our terminology we term "manifestational subsistence".

The author then explains in detail why he used the term 'realizational subsistence' in the original passage.

#### 2.3.4 Affectional Subsistence

Affectional subsistence ( $qiy\bar{a}m \ al \cdot cur\bar{u}d$ ), the last mode mentioned by Shaykh 'Aḥmad, is not defined; only an example is given, that of the subsistence of dye in a garment. Later on in his comments, the author says that this mode of subsistence is also called one of  $hul\bar{u}l$  (*permeation, inhering* or *indwelling*), like that of a traditional Peripatetic accident in its subject. The definition quoted by Shaykh 'Aḥmad of an accident as "that which inheres in a given *localizable entity* (*mutaḥayyiz*)" is also quoted by 'Aḥmad Nagari (*JU*, Vol 2, p. 316). Like Shaykh 'Aḥmad, he fails to identify his source by name. We do know that the term 'مَتَحَيَّة' *mutaḥayyyiz*', translated by the Latins with 'habens locum' (see ALL, under حوز ), was used by Ibn Sīnā [61, p. 73] to denote a natural (and hence localizable), as opposed to immaterial, substance. It turns out that when the Muslim scholastics used the term 'qiyām bi', they generally meant affectional subsistence. So we sometimes find Shaykh 'Aḥmad using the term 'qiyām bi' in the same way as his fellow scholastics, i.e., as elliptical for "affectional subsistence". The context is usually clear enough for the reader to know what he is doing at any given use of the term.

Significantly, Shaykh 'Aḥmad does not consider actions to be accidents of their agents in this sense. That is, the field of activity of an individual which constitutes an actional quality (*sifah ficliyyah*) of that individual does not, in Shaykh 'Aḥmad's view, permeate the quintessence of that individual, although it is unique to that individual. Only those accidents, affections and qualities that can be said to permeate or inhere within their subject can be said to subsist by means of affectional subsistence. On the other hand, as we shall see in the next chapter, many of these types of qualities will turn out to be *subsistence factors (muqawwimāt)* in the acts of becoming or actual entities Shaykh 'Aḥmad calls "essences". One of the difficulties here is that the author sometimes uses the classifications of traditional scholasticism to make his point, even when, in the final analysis, he does not really accept those classifications.

We should note that on occasion, Shaykh 'Ahmad uses the term 'realiza-

tional subsistence' to denote processional subsistence in opposition to affectional subsistence<sup>8</sup>. Why he does this is not immediately clear, though the context in which this usage occurs remains basically one and the same: the distinction between processional and affectional subsistence, which will come up in the next section. Perhaps we can say that realizational subsistence is of three types: processional, base, and manifestational subsistence. When used in opposition to manifestational subsistence, 'realizational subsistence' denotes base subsistence; when used in opposition to affectional subsistence, it denotes processional subsistence. It also appears to be the case that, in general scholastic usage, the term 'subsistence' was generally elliptical for 'affectional subsistence'.

One notices that each of these four modes of subsistence is exemplified by some natural or physical phenomena. Yet we will see that Shaykh 'Aḥmad unhesitatingly applies these modes to the vertical hierarchy of existents, from the sensible to the intelligible. This is an application of the cosmological principle, that the inference of truths about the higher ranks of existence and the relationships between them may only be attained through knowledge of the state of affairs of the sensible realm.

# 2.4 The Metaphysics of Subsistence II: Ontology

Let us return to the fundamental problem, introduced in the last chapter, of Shaykh 'Aḥmad's metaphysics: The ultimate aim of Wisdom is knowledge

<sup>&</sup>lt;sup>8</sup>See *al-'A* $hs\bar{a}'\bar{i}$  1856–1859, Vol. 1, pt. 3, p. 39., and Vol. 1, pt. 3, p. 242.

of God. Yet God is utterly unknowable. How then can we know God? This epistemic question leads us to the ontic question of God's relationship to the world. One of the ways the author develops his approach to this problem is by means of an analysis of the problem, discussed in philosophy of language, of origin (ألبَدُنْ al-mabda) and derivative (ألبَدُنْ al-muštaqq). Shaykh 'Aḥmad develops this in a number of places, including the Risālah Qaṭifiyyah I, question 3, the Risālah Rashīdiyyah, question 4, Observations in the Philosophy of Law, part 4, problem 2, and the Treatise in Response to Mirza Muhammad 'Alī al-Mudarris, question 2. The last two are the most detailed<sup>9</sup>. Shaykh 'Aḥmad's development of this theory of origin and derivative is one of those cases where the structure of the Arabic language plays a crucial role. Before we discuss this issue, however, we must consider the following distinctions.

#### 2.4.1 Quintessence and Quality

One of the most common and general metaphysical distinctions, that between *subject* and *attribute*, corresponds to the Muslim scholastics' distinction between *quintessence* ( $\vec{att}$ , pl.  $\vec{att}$ , and *quality* ( $\vec{att}$ , pl.  $\vec{att}$ , pl.  $\vec{att}$ ,  $\vec{att}$ ) and *quality* ( $\vec{att}$ , pl.  $\vec{att}$ ,  $\vec{att}$ ). The quintessence-quality distinction is also analogous to the traditional substance-accident distinction. Shaykh 'Aḥmad generally spoke in terms of the quintessence-quality distinction, which appears to be, for him, more general than the traditional distinction between substance and accident.

Afnan [1, p. 101] points out that the term 'dat' was sometimes, though

<sup>&</sup>lt;sup>9</sup>Each of these treatises is contained in Volume one of the Jawāmi' al-Kalim.

not generally, used as an equivalent of Aristotle's *ousia* (*entity* or *substance*). More often it was used to signify the Greek reflexive pronoun *tó hotó* (*that in itself*). The noun ' $d\bar{a}t$ ' is derived from the possessive noun ' $\dot{d}\bar{a}t$ ' (*having, possessing,* or *endowed with*). Its feminine singular form is ' $d\bar{a}t$ ', from which the substantive is obtained. Philosophers and theologians, consistent with its literal usage as a substantive, used ' $d\bar{a}t$ ' in two major ways:

- 1. To signify the most general notion of thing, entity, individual, or object, without signifying any particular aspect of it, as opposed to many other technical terms like 'essence' and 'existent'. Goichon is of the opinion that it is due to this general significance of 'dāt' that Ibn Sina does not define it. On the other hand, Ibn Sina does use it in the definition of other terms such as 'جَوهُر' ğawhar' (substance) and 'existence' arad' (accident). He says: "Every dāt that is not in a subject is a substance. Every dāt whose subsistence is through a subject is an accident" (see LLPI, under 'câl');
- 2. In the possessive case, or as an adverbial, or adjectival, derivative or phrase, to refer to the inner nature, essence, reality, self, ipseity, or fact of a thing. One can say, e.g.,
  - The <u>d</u>at of a thing is good or evil, not its exterior form [possessive case];
  - We can know nothing of the  $\underline{d}\overline{a}t$  of God [possessive case];
  - A substance is that which subsists through its own <u>d</u>at [adverbial phrase];

 The property of knowledge is ذَاتِي dātiyy (essential) to God [adjectival derivative];

I have generally translated ' $\underline{d}at$ ' with 'quintessence'. Although slightly awkward at times, 'quintessence' covers virtually all of the usages of ' $\underline{d}at$ ' derived from the substantive sense.

The subject-attribute distinction, in its most general sense, is just as natural in Arabic as it is in European languages. In the case of ' $d\bar{a}t$ ', note that its original, possessive, connotation is "having", "possessing", or "endowed with". I suspect that, when transferred to usage as a substantive, the word ' $d\bar{a}t$ ' literally meant "that which possesses, has, or is endowed with". From the ontological perspective, what a  $d\bar{a}t$  possesses, has, or is endowed with consists at least of its properties and effects. Shaykh 'Aḥmadgenerally contrasts  $d\bar{a}t$  or quintessence with *sifat* or quality. Although the analogous substance-accident distinction is ultimately undermined in Shaykh 'Aḥmad's metaphysics, the quintessence-quality distinction still plays an important role in the development of his metaphysics.

In general, the Arabic word '*sifat*', which we translate with 'quality', covers every sort of property, attribute, characteristic, or predicate that can be ascribed to a quintessence<sup>10</sup>. The word '*sifat*' is ambiguous; it also denotes the *name* of a quality, that is, an *adjective*. Very early in the development of Muslim theology, a distinction was made between, on the one hand, God's *qualities of quintessence* (سِفَات الذَّات الذَّات الذَّات sifāt add-dat) or quintessential qualities gifat datiyyat), and his qualities of action (datistication for a constraint datistication for a constraint datistic for a constraint datisti

<sup>&</sup>lt;sup>10</sup>Note that we are using 'quality' in the most general sense. This sense is to be distinguished from the Aristotelian category (مَقُولَة maqūlat) of quality (کَيف kayf)

al-·af·āl) or actional qualities ( مِفَات فِعلِيَّة sifāt fi·liyyat). A quintessential quality of God is defined as a quality by which He is always characterized, and by whose contrary He is never characterized. An actional quality of God is a quality by which He is characterized, but by whose contrary he may also be characterized. This division predates the influence of Greek thought on Muslim theology. It is clearly set forth by the early Shī'i Imams, who made the affirmation of this distinction a cardinal principle<sup>11</sup>. "Knowledge" and "Power" were counted among God's quintessential qualities: the negations of these two may never be predicated of Him. "Willing" and "Speaking" were counted among God's actional qualities: God could Will or not Will, Speak or not Speak. Of course, the Ash'arites did not count speech as one of God's actional attributes; after all, they believed that the Qur'an, and thus His Speech, is eternal.

### 2.4.2 Reality of Actional Qualities

Shaykh 'Aḥmad placed a great deal of emphasis on the class of actional qualities, whether with respect to God or with respect to contingent quintessences, so much so that when he uses the word '*sifat*', he is usually referring to actional qualities. It is perhaps no exaggeration to say that, for Shaykh 'Aḥmad, the most basic and simple ontological distinction is the one that obtains between quintessences and their actional qualities. As we shall see in the next chapter, the problem of the quintessential qualities of a given quintessence is one pertaining to the act of becoming through which that quintessence is

<sup>&</sup>lt;sup>11</sup>For example, see the traditions quoted in Book II, chapters 12–14, of Kulayni's collection of traditions  $al-K\bar{a}f\bar{i}$ , and in Chapter 11 of Ibn Bābawayh's collection  $al-Tawh\bar{i}d$ .

unique. The latter problem, in turn, revolves about his interpretation of the essence-existence distinction in terms of process. For this to work, one must commit oneself, not only to the concept, but to the reality of processes and acts. Shaykh 'Aḥmad does this by a radical espousal of the reality, and on-tological primacy, of the categories of *acting* (*ificl* corresponding to the Aristotelian category of *action*) and *becoming-in-yielding-to-acting* (*ifical*, corresponding to the Aristotelian category of *action*). There are few issues about which Shaykh 'Aḥmad is as passionate, and with respect to which he uses unusually harsh language against his opponents, as this one.

Although Shaykh 'Ahmad discusses the problem of the reality of fi d and infical on numerous occasions, including his commentary on the Fawā'id, two places he deals with it most systematically are in the course of the *Treatise* On Matters of Subjective Consideration (contained in Vol. 2 of the Jaw $\bar{a}mi$ ) al-Kalim) and the Commentary on the Treatise on Knowledge (contained in Vol 1 of the Jawami' al-Kalim). In the course of the former work, the context is one where Shaykh 'Ahmad takes the later  $mutakallim\bar{u}n$  to task for their denial of, among other things, the reality of relational accidents such as correlation, action, and passion. On this issue in particular he quotes extensively from the *Mufassal* by the famous logician Najm al-Din al-Kātibi al-Qazwini, a commentary on the very influential Muhassal of al-Rāzi. Al-Kātibi's views are representative of the  $mutakallim\bar{u}n$  in general; Shaykh 'Ahmad quotes al-Kātibi's argument for the subjectivity of each relational accident, then proceeds to refute it. In the course of the Commentary on the Treatise on Knowledge, Shavkh 'Ahmad is more concerned with establishing the separate and originated reality of God's Willing, in opposition to both the  $fal\bar{a}safah$  and the *mutakallimun* (he also discusses this towards the end of the *Treatise On Matters of Subjective Consideration*, in the course of a commentary upon a section of Mulla Ṣadra's  $Asf\bar{a}r$ ). Our synopsis is based mainly on the discussions in these two works.

In the course of the *Treatise On Matters of Subjective Consideration*, Shaykh 'Aḥmad quotes al-Kātibi's argument against the external existence of action. He then proceeds to refute it: [3, Vol. 2. p. 225]

In the commentary called al-Mufassal, [al-Kātibi] said: The proof that a given thing's (process of  $^{12}$ ) occasioning of another thing as an impression ( تَأْثِير  $ta \cdot t \bar{t} \bar{r}$ ) is not a matter distinct from the quintessence of the agent (المُؤَثِّر al-mu<sup>a</sup><u>tt</u>ir; Latin agens and *imprimens*; literally, "that which occasions as an impression") and the *impression* (أَثَرَ ع*itar*) [of the agent] is as follows: if it were the case [that it is distinct from the quintessence of the agent and the impression, then it would be an accident, subsisting through the quintessence of the agent and the impression. It is, of course, necessarily the case that it not be a substance and thus subsist through itself independently of the quintessence of the agent and the impression. So if it were the case [that the  $ta t \bar{t} r$  of the agent is distinct from the quintessence of the agent and the impression, then it would be in need of it [i.e., of  $ta^{i}t\bar{r}$ ]. It would thus be possible [i.e., contingent] due to its quintessence [since the need of  $ta t \bar{t} r$  is a necessary and sufficient condition of the contingency of

<sup>&</sup>lt;sup>12</sup>Note that we sometimes use 'process of' and some times 'act of' before a gerund. The reason for this will be explained in a succeeding section.

a given thing] and in need of the agent. Then the agent's [process of] occasioning it [i.e., the original  $ta\underline{r}t\bar{r}r$ ] would then be another matter distinct from both it [i.e., the original  $ta\underline{r}t\bar{r}r$ ] and its agent. What has been said about the first  $[ta\underline{r}t\bar{r}r]$  also goes for this one. This [state of affairs] entails an infinite regress, which is absurd.

I now say: The [process of] occasioning as an impression constitutes the *acting*  $(fi \cdot l)$  of the agent. It does not exist except at the point of the agent's commencement of the acting. The agent is an existent quintessence, subsisting through itself. The process of occasioning as an impression is its motion. The latter does not subsist through itself, and is thus distinct from the agent in quintessence, name, and [ontological] rank. The claim that they are identical is just unadulterated ignorance, foreign to the exigencies of the nous. So the agent can exist while the impression does not, because the impression is like [an act of] standing, while the [process of] occasioning as an impression is [the process of] originating (أبنا إحدَاث) that impression. So if your [process of] originating the act of standing were yourself, then [the process of occasioning as an impression would be the agent. There is no doubt about this. However, affirming its distinctness from the agent does not entail an infinite regress. This is due to what we have repeatedly said, namely, that it is an acting, and that the actor (فَاعِل) originates the acting through itself, that is, through that very acting. As [the Imam Ja'far [al-Sādiq (upon whom be peace) has said: Allah created the Willing through itself. Then he created creation through the Willing. Moreover, the jurists are agreed that the one who lays [a ritual] prayer originates his prayer through a [process of] intending, and that he originates the intending through itself. So the distinctness of the [process of] occasioning as an impression from the agent and the impression entails neither an infinite regress nor circularity...<sup>13</sup>.

In the Commentary on the Treatise on Knowledge, Shaykh 'Ahmad approaches the question of the reality of actions in the context of the question as to whether God's Willing (*al-mašīvat*) and Desiring (*al-virādat*) are identical to or distinct from His Quintessence. In Muslim scholastic terminology,

<sup>13</sup> فَإِنَّهُ قَالَ فِي الشَّرِحِ المُسَمَّى بِالمُفَصَّلِ: «اَلدَّلِيلُ عَلَى أَنَّ تَأْثِيرَ الشَّيءِ فِي الشَّيءِ لَيسَ أَمرًا مُغَايرًا لِذَاتِ الحُؤَثِّرِ وَ الأَثَرِ هُوَ أَنَّهُ لَو كَانَ كَذٰلِكَ، لَكَانَ عَرَضًا قَائِمًا بِذَاتِ الحُؤَثِّرِ وَ الأَثَرِ ـ ضُرُورَةً أَنَّهُ لَيسَ جوهَرًا قَائِمًا بِنَفسِه، مُبَآئِنًا عَن ذَاتِ المُؤَثِّرِ وَ الأَثَرِ، فَلَو كَانَ كَذٰلِكَ، لَكَانَ مُفتَقِرًا إِلَيهِ فَيَكُونَ مُمكِنًا لِذَاتِه، مُفتَقِرًا إِلَى المُؤَثَّرِ، فَيَكُونُ تَأْثِيرُ المُؤَثِّرِ فِيهِ أَيضًا أَمرًا أَخَرًا مُغَايرًا ل لِذَاتِه، مُفتقرًا إِلَى المُؤَثِّرِ، فَيَكُونُ تَأْثِيرُ المُؤَثِّرِ فِيهِ أَيضًا أَمرًا أَخَرًا مُعَايرًا لَهُ وَالكَانُهُ فِي الأَوَّلِ، فَيَلَزَمُ التَّسَلسُلُ وَ إِنَّهُ مُحَالٌ». إِنتَهى

أَقُولُ: اَلتَّأَثِيرُ فِعلُ المُؤَثِّرِ، وَ لَا يُوجَدُ إِلَّا عِندَ الشُّرُوعِ فِي الفِعلِ. وَ المُؤَثِّرُ ذَاتٌ مَوجُودَةٌ قَآئِمَةٌ بِنَفسِهَا. وَ التَّأْثِيرُ حَرَكَتُهُ؛ وَ لَا تَقُومُ بِنَفسِهَا. فَهِيَ مُعَايِرَةٌ لِلمُؤَثِّرِ ذَاتًا وَ اسمًا وَ رُتبَةً. فَدَعوى إِنِّحَادِهِمَا جَهلٌ مَحضٌ خَارِجَةٌ عَن مُقتَضَى العَقلِ. فَإِنَّ المُؤَثِّرَ يُوجَدُ وَ لَم يَكُنِ الأَثَرُ لِأَنَّ الأَثَرَ مِثُل القِيَام وَ التَّأْثِيرُ إِحدَاثُ الأَثَرِ. فَإِن كَانَ إِحدَاثُكَ القِيَام هُوَ أَنتَ، كَانَ التَّأْثِيرُ هُوَ الحُؤَثِّرُ وَ لاَ شَكَّ فِي ذٰلِكَ. وَ لَكِن تُبُوتَ مُعَايِرَةٍ لِلمُؤَثِّرِ فَإِن كَانَ إِحدَاثُكَ القِيَام هُوَ أَنتَ، كَانَ التَّأْثِيرُ هُوَ الحُؤَثِّرُ وَ لاَ شَكَ فِي ذٰلِكَ. وَ لَكِن تُبُوتَ مُعَايِرَةٍ للمُؤَثِّرِ فَإِن كَانَ إِحداثُكَ القِيمَام هُوَ أَنتَ، كَانَ التَّأْثِيرُ هُوَ الحُؤَثِّرُ، وَ لاَ شَكَ فِي ذٰلِكَ. وَ لَكِن تُبُوتَ مُعَايرَتِهِ لِلمُؤَثِّرِ لاَ يَستَلزِمُ التَّسَلسُلَ لِتا قَرَّرَنَا مَرَارًا بِأَنَّهُ فِعلٌ. وَ الفِعلُ يُحدِثُهُ الفَاعِلُ بِنَفسِه، أَي، بِنَفسِ الفِعلِ، كَمَا قَالَ الصَّادِقُ عَلَيهِ السَّلَامُ: «خَطَقَ اللَّهُ المَشِيَّة بِنَفسِهَا. قُر بِالمَشِيَّةِ». وَ الفُقَهَا، قَالا الْقِيرَةِ الْنَعْنُ أَنَّ المُعَولُ عَلَى أَنَّ المُعَلَى يُعَدِّ أَنَّهُ اللَّهُ المَشِيَّةَ بِنَفسِها. فَهُ فَعلُ مُ عَالَهُ المَشِيَّةَ بِنَفسِها. فَلا فَن مُعَنِّى الفِعلُ مَنَ عَلَ الصَّادِقُ عَلَيهُ السَلَامُ اللهُ المَشِيَّة this may be expressed as follows: are the Willing and the Desiring *ancient*  $(qad\bar{i}m, that is, preeternal)$  or not? Shaykh 'Aḥmad first quotes from the Shī'i Imams to the effect that each of them are not ancient, but rather *originating* ( $h\bar{a}dit$ , that is, *contingent*). According to the Eighth Imam al-Ŗidā (d. 818): [3, Vol. 1, pt. 2, p. 181]

The Willing and the Desiring are from among the Qualities of Action [not the Qualities of Quintessence]. Whoever professes that Allah is, from Preeternity, a Desirer and a Willer, is not one who professes [God's] unity<sup>14</sup>.

This tradition appears to suggest that positing an identity between God and His Desiring commits one to the declaration of multiplicity in God. That is, the proposition that God and His Desiring are identical implies that God's Quintessence is a locus of multiplicity. The reason for this may be found in the next tradition Shaykh 'Aḥmad quotes from the Sixth Imam al-Ṣādiq: [3, Vol. 1, pt. 2, p. 181]

['Aṣim ibn Ḥamid] said: I asked [the Imam], "Is it the case that Allah (Exalted is He!) is not, from Preeternity, a Desirer?"

He replied: Given a desirer, he cannot be unless what is desired is with him. Allah was, from Preeternity, Knowing and Powerful;

14

ٱلمَشِيَّةُ وَ الإِرَادَةُ مِن صِفَاتِ الأَفعَالِ. فَمَن زَعَمَ أَنَّ اللهَ لَم يَزَل مُرِيدًا شَآئِيًا، فَلَيسَ بِمُوَحِّدٍ.

then  $He \ Desired^{15}$ .

Shaykh 'Aḥmad immediately explains that this means that [3, Vol. 1, pt. 2, p. 181], "If, in His Preeternity, God was a Desirer, then what was desired was with Him, since it is absurd that He Desire, while at the same time what He Desires is not there"<sup>16</sup>. That is, when something is desired, it must have some presence in the mind of the desirer. In this sense it is "with him". If this were the case for God, then the multiplicity of presences of desired things must exist, from Preeternity, within His Quintessence. This makes God into a multiplicity. Rather, as the author points out earlier on, God does not need to think or ponder, and thus present things in His Quintessence, before He acts. According to Shaykh 'Aḥmad: [3, Vol. 1, pt. 2, p. 180–181]

As for Allah (to whom belong Might and Majesty!), there is nothing in His Self because he is Impenetrable; there is no entrance into Him. He neither conceptualizes nor thinks. His existentiation of a thing is not preceded by that thing's having a state in Himself (Exalted is He!) as those ignorant ones, who make comparisons between Him and His creation, profess. In  $al-K\bar{a}f\bar{i}$ , with [the author's] chain of transmission reaching Ṣafwān [there is the following tradition:]

15

قَالَ [عَاصِمُ بنُ حَمِيدٍ]: قُلتُ: «لَم يَزَلِ اللَّهُ مُرِيدًا؟» قَالَ: إِنَّ المُرِيدَ لَا يَكُونُ إِلَّا المُرَادُ مَعَهُ لَم يَزَلِ اللهُ عَالِمًا قَادِرًا<sup>؛ يُ</sup>مَّ أَزَادَ.

لَو كَانَ فِي الأَزَلِ مُرِيدًا، لَكَانَ المُرَادُ مَعَهُ، لِاستِحَالَةِ أَن يُرِيدَ وَ لَا يَكُونُ مَا أَزادَ

16

I asked Abu al-Ḥasan [al-Ŗiḍā] (upon whom be peace), "Inform me about the desiring, both Allah's and that of creation. He replied: The desiring which comes from a given creation is its inner disposition. That which appears after it comes from its acting (fi·l). As for that which comes from Allah, then it is the case that His Desiring is His Originating, nothing else. This is because He does not deliberate, meditate, nor think. These latter attributes are negated of Him; they are attributes of creation. The Desiring of Allah (Exalted is He!) is His Acting and not anything else. [His Command is such that, when He Desires something,] He says to it, "Become!", and it becomes.<sup>17</sup>. This happens without expression and enunciation, and without thinking and meditation...<sup>18</sup>

<sup>17</sup>Qur'an 36:82. 18

أَمَّا الخَالِقُ عَزَّوَ جَلَّ، فَلَيسَ فِي نَفسِم نَميَ لِأَنَّهُ صَمَدٌ، لَا مَدخَلَ فِيهِ وَ لَيسَ يَتَصَوَّرُ وَ لَا يُفَكِّرُ وَ لَم يَسبِق إِيجَادُهُ لِلشَّيءِ حَالٌ لِلشَّيءِ فِي نَفسِم تَعَالَى، كَمَا يَرْعُمُ ذَٰلِكَ الجَاهِلُونَ المُشَبِّهُونَ لَهُ مِحَلَقِه، فَفِي الكَافِي، بِسَنَدِم عَن صَفوَانَ، قَالَ: قُلتُ لِأَبِي الحَسَنِ عَلَيهِ السَّلَامُ: «أَخبِرنِي عَنِ الإِرَادَةِ مِنَ اللَّهِ وَ مِنَ الحَلقِ». قَالَ: فَقَالَ: «الإِرَادَةُ مِنَ الخَلقِ الضَمِيرُ، وَ مَا يَبدُو لَهُم بَعدَ ذَٰلِكَ مِنَ الفِعلِ. وَ أَمَّا مِنَ اللَّهِ، فَإِرَادَتُهُ إِحدَاثُهُ، لَا غَيرُ ذٰلِكَ، لِأَنَّهُ لَا يُرَوِّي وَ لَا يَهُمُ وَ لَا يُفَكِّرُ. وَ هذِهِ الصَفَاتُ مَنفِيَّةً عَنهُ وَ هِيَ فَإِرَادَتُهُ إِحدَاثُهُ، لَا غَيرُ ذٰلِكَ، لِأَنَّهُ لَا يُرَوِّي وَ لَا يَهُمُ وَ لَا يُفَكِّرُ. وَ هذِهِ الصَفَاتُ مَنفِيَّةً عَنهُ وَ هِي ضَفَاتُ الخَلقِ، فَعَالَ: «أَلاِ يَادَةُ مِنَ الخَلقِ الضَمِيرُ، وَ مَا يَبدُو لَهُم بَعدَ ذٰلِكَ مِنَ الفِعلِ. وَ أَمَّا مِنَ اللَّهِ، فَإِرَادَتُهُ إِحدَاثُهُ، لَا غَيرُ ذَلِكَ، لِأَنَّهُ لَا يُرَوِّي وَ لَا يَهُمُ وَ لَا يُفَكِّرُ. وَ هذِهِ الصَفَاتُ مَنفِيَّةً عَنهُ وَ هِيَ مِفَاتُ الخَلقِ، وَالَا فَقَالَ: «أَنْهِ تَعَالَى الفِعلُ لَا غَيرُ ذَلِكَ، يَعُمُونُ لَهُ كُن فَيَكُونُ وَ لا يُفَعَلِ. وَ أَمَّ After mentioning and commenting upon these traditions, Shaykh 'Aḥmad turns to the arguments of the theologians for the preeternity of the Desiring: [3, Vol. 1, pt. 2, p. 181]

As for the theologians, they seek to prove the ancientness of the Desiring in two ways. In the first place, they say that the Desiring is a quality. Now it makes no sense that a quality subsist through something other than the qualified subject. Nor does it make sense that it subsist through itself. So if the Desiring were an *originating thing* ( $h\bar{a}dit$ , that is, *contingent*), then Allah would be a locus in which originating things could inhere. Second of all, if the Desiring were an originating through another Desiring [since every originated thing comes about through God's Desiring]. If that other Desiring is ancient, then that is what we seek to show; if it is not, then circularity or an infinite regress is entailed<sup>19</sup>, both of which are void<sup>20</sup>.

أَمَّا التَتَكَلِّمُونَ، فَاستَدَلُّوا عَلَى القِدَمَ بِوَجهَينِ. أَحَدَهُمَا، قَالُوا أَنَّهَا صِفَةٌ، وَ الصِّفَةُ لَا يُعقَلُ قِيَامُهَا بِغَيرِ الموصُوفِ، وَ لَا بِنَفسِهَا. فَلَو كَانَت حَادِثَةً، كَانَ تَعَالَى مَحَلًّا لِلحَوَادِثِ. وَ ثَانِيهُمَا أَنَّهَا، إِذَا كَانَت مُدَثَةً، تَكُونُ مُحَدَثَةً بِإِرَادَةٍ أُخرى، وَ أُخرى، إِن كَانَت قَدِيمَةً، ثَبَتَ المطلُوبُ. وَ إِن كَانَت حَادِثَةً، لَزِمَ الدَّورُ وَ التَّسلُسُ

<sup>&</sup>lt;sup>19</sup>Note that for the Ash'arites, this means that the Desiring is a coeternal attribute of God like each of the rest of His Qualities. That is, they are not identical to God's Quintessence. For Shī'ī theology, on the other hand, this argument implies that the Desiring, like each of the rest of His Qualities, is identical to His Quintessence.

The answer to the first [argument] is that the Desiring, even if it is a quality, it is so only in relation to Him (Exalted is He!) [otherwise it is a quintessence]; this is the case for every created thing. Thus Muhammad and his household (May Allah bless them all!) constitute His Names and His Qualities. That is in relation to Him (Exalted is He!). Otherwise, they are quintessences that Allah has made to subsist through His Commanding. The same goes for the rest of creation, as He (Exalted is He!) has said: **And among his signs is that the Firmament and the Earth subsist through His Commanding!**<sup>21</sup> So the Desiring is a quintessence; all quintessences become quintessentialized through the impression of its own quintessentialization; Allah (Glorified is He!) made it subsist through itself.

Second, even if we admit their claim that the Desiring is ancient, its subsisting through Him (Exalted is He!) is impermissible because because it is impermissible that He be a subject of affection. It makes no difference whether it is an ancient or an originating affection.

Third, the subsistence of a quality through itself is not forbidden when it is a quintessence in relation to that which is [etiologically] beneath it, when what is beneath it constitutes a relational impression. As is proven in Wisdom, it is a quintessence for its effect.

 $<sup>^{21}</sup>$ Qur'an 30:25.

Fourth, what is the difficulty in a quality subsisting through other than its qualified subject, like the subsistence of speech through the air and not through its qualified subject, which is the speaker<sup>22</sup>.

[The answer] to the second [argument] is that the Desiring is originated through itself as [Imam Ṣādiq] (upon whom be peace) pointed out in his saying: Allah created the Willing through itself; then He created the things through the Willing. [He pointed this out] so that the beliefs of the people [i.e., the followers of the Imams] would not be in confusion. So whoever accepts from them will be guided. Whoso does not accept from them will go astray and be misled. Moreover, the jurists have said that the one who lays [a ritual] prayer originates the prayer through an

وَ الجَوَابُ عَنِ الأَوَّلِ أَنَّهَا، وَ إِن كَانَ صِفَةً، فَإِنَّمَا هِيَ بِالنِسبَةِ إِلَيهِ تَعَالَى؛ وَ لهذَا شَأْنُ كُلِّ مَخْلُوقٍ. فَإِنَّ مُحَمَّدًا وَ أَنَهُ صَلَّى اللهُ عَلَيهِم أَسَمَآؤُهُ وَ صِفَاتُهُ وَ ذَٰلِكَ بِالنِّسبَةِ إِلَيهِ تَعَالى وَ إِلَّا، فَهُم ذَوَاتٌ أَقَامَهُمُ اللهُ بِأَمرِهِ. وَ كَذٰلِكَ سَآئِرُ الخَلقِ، كَمَا قَالَ تَعَالى: **وَ مِن أَيَاتِهِ أَن تَقُومَ السَمَآءُ وَ الأَرضُ بِأَمرِهِ**. فَهِيَ ذَاتٌ، تَذَوَّتَتِ الذَّوَاتُ مِن أَثَرِ تذَوُّ ثِهَا؛ وَ قَد أَقَامَهَا سُبَحَانَهُ بِنَفسِهَا.

22

وَ ثَانِيًا أَنَّهُ، لَو فَرَضنَا عَلَى قَولِهِم أَنَّهُ قَدِيمَةٌ، قِيَامُهَا بِم تَعَالَى مَا جَازَ لِأَنَّهُ تَعَالَى لَا يَكُونُ مَعرُوضًا. فَلَا فَرَقَ بَينَ العَارِضِ القَدِيمِ وَ الحَادِثِ.

وَ ثَالِثًا أَنَّهُ لَيسَ مُمَتَنِعًا قِيَامُ الصِّفَةِ بِنَفسِهَا إِذَا كَانَت ذَاتًا بِالنِّسبَةِ إِلَى مَن دُونَهَا ـ وَ مَن دُونَهَا أَثَرًا إِضَافِيًّا ـ وَ هُوَ ذَاتٌ لِمَعلُولِهِ، كَمَا بُرِهِنَ عَلَيهِ فِي الحِكمَةِ.

وَ رَابِعًا: أَيُّ ضُرَرٍ فِي قِيَامِ الصِّفَةِ بِغَيرِ مَوصُوفِهَا، كَقِيَامِ الكَلَامِ بِالهَوَآءِ، لَا بِمتوصُوفِهِ الَّذِي هُوَ المُتَكَمِّ. impulse, which is a [process of] intending. He originates the [process of] intending through itself; he does not originate the [process of] intending through another [process of] intending. Otherwise circularity and an infinite regress would ensue<sup>23</sup>.

Shaykh 'Aḥmad then launches a passionate critique, bordering on tirade, of his fellow Shī'ī philosophers like Mīr Dāmād and Mulla Muḥsin, taking them to task for allegedly misinterpreting the words of their Imams to suit their own philosophical views.

There are two major points underlying Shaykh 'Aḥmad's affirmation of the independent reality of acting. The first is his thesis that an acting is originated through itself, not through an acting other than itself. What does this mean? A satisfactory answer to this question may depend on a much more extensive analysis than we can provide here. On the one hand, Shaykh 'Aḥmad appears to be saying that actings are basic ontological entities, and that it is no more necessary that an acting require another acting than it is necessary that matter need another matter as a substrate. On the other hand, a given acting does require an actor. As we will discuss in a succeeding section, a given acting subsists through its actor by means of processional

وَ [الجَوَابُ] عَنِ الثَّانِي أَنَّهَا تَكُونُ مُحدَثَةً بِنَفسِهَا، كَمَا نَبَّهَ عَلَيهِ السَّلَامُ عَلَيهِ بِقَولِم، «خَلَقَ اللهُ المَشِيَّةَ بِنَفسِهَا. ثُمَّ خَلَقَ الأَشيَآءَ بِالمَشِيَّةِ»، لِأَلَّا يَشتَبِهُ عَلَى التَّاسِ أَمرُ اعتِقَادِهِم. فَمَن قَبِلَ عَهُمُ اهتَدى؛ وَ مَن لَم يَقبَل عَنهُم ضَلَّ وَ غَوى. وَ أَيضًا، قَالَ الفُقَهَآءُ بِأَنَّ المُصَلِّي يُحدِثُ الصَّلُوة بِالدَّاعِي الَّذِي هُوَ النِّيَّةُ، وَ يُحدِثُ النَّيَّةَ بِنَفسِهَا وَ لَا يُحدِثُ النَّيَّةَ بِنِيَّةٍ أُخرى. وَ إِلَّا، لَدَارَ وَ تَسَلسَلَ. هُنَا هُوَ الجَوَابُ هُنَاكَ.

23

subsistence. It is thus an emanation of the actor.

Yet there may be another element at work here. In the course of his commentary on the Eleventh Observation of the  $Faw\bar{a}'id$  [2, p. 232], the Shaykh says that when some thing subsists through "processional subsistence", this means that it is forever fresh (أبدًا tariyyun abadan). Thus existing things are characterized by continual development and renewal, just as the Sun's rays undergo continuous renewal. Now the author points out [2, Vol.2] that the Acting of God itself subsists through Him by processional subsistence, and that it too is "forever fresh". Now as Shaykh 'Ahmad points out earlier, God acts without prior thought, meditation, or deliberation. Thus the Acting constitutes pure, continuous novelty. This would appear to correspond to total freedom of action, which is consistent with the Shavkh's position that God is a completely free agent. Our actings are also characterized by novelty and freedom, except that, unlike the case with the Divine Acting, our wishings and desirings are a part of our own inner dispositions, as Shaykh 'Ahmad quotes above from the Imams. So we think, deliberate with respect to, and are under the influence of, other factors. This state of affairs in turn restricts the freedom of our actions.

The other major point underlying the author's view is his doctrine that quintessenceness and qualityness, and by extension, substantiality and accidentality, are relative, not absolute. The first and third replies to the first argument of Shaykh 'Aḥmad's opponent are based on the author's thesis that quintessences and substances, as well as qualities and accidents, are actually correlational accidents. We will address and discuss this issue in some detail in the next chapter.

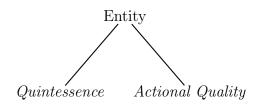


Figure 2.1: The kinds of entity (I).

In summary, there are two kinds of entity: quintessence  $(\underline{d}at)$  and actional quality ( $\underline{d}at$ ) and  $\underline{d}at$  field  $\underline{d}at$  field  $\underline{d}at$ ) and  $\underline{d}at$  in the second qualities of a given quintessence are external to the quintessence itself. Again, it is important to keep in mind that for Shaykh 'Ahmad, being a quintessence and being an actional quality are relative, not fixed, matters. A quintessence is a quality with respect to its perfect cause; a quality is a quintessence with respect to its effects and impressions. Another point that is important to keep in mind is that, for Shaykh 'Ahmad, a given entity is not a composite of its quintessence and of the actional qualities it emanates. We will discuss this shortly, First, we will look at Shaykh 'Ahmad's division of actional qualities into an existentiational motion component and a component that is the culmination of existentiational motion.

#### 2.4.3 The Denotations of Verbs and Gerunds

The word 'ji < l' is ambiguous. In general, it is a gerund which denotes both "verb" as well as "acting" (or "action"). For the purposes of Shaykh 'Aḥmad's metaphysics, the word 'fi < l' (qua significative of "acting") carries a peculiar connotation. Given a verb, he considers its denotation as consisting of what he calls the *existentiational motion* (*ḥarakat ʾīǧādiyyat*) of the actor.

In Arabic, the overwhelming majority of nouns and verbs are classified under a verbal root of three consonants (four in a few cases). A given verbal root carries the general idea of a particular activity. The simplest word that can be formed from this root is a three-syllable, past-tense, third-person, singular, and masculine ground verb, consisting of only the three root letters. Other persons and tenses are obtained by an appropriate appending of one or more of a set of eight letters of increase<sup>24</sup>. For example, from the root  $\lambda$  $k \quad \omega \quad s$  r (connoting the idea of "breaking") we have the base or ground verb  $\lambda \tilde{\lambda} \tilde{\lambda} \tilde{c}$  is  $n \bar{a}$  gives us  $\lambda \tilde{\lambda} \tilde{c}$  is kasarat("she-broke"); suffixing a  $\tilde{\iota} n \bar{a}$  gives us  $\lambda \tilde{\lambda} \tilde{c} \tilde{c}$  kasarat ("she-broke"); suffixing a  $\tilde{\iota} n \tilde{a}$  gives us  $\lambda \tilde{c} \tilde{c} kasarat$ on. The subject pronoun 'he' in  $\lambda \tilde{c} \tilde{c} kasara$  is implicit; it is understood as part of the intension of the verb. From the same root letters we also obtain the gerund  $\lambda \tilde{c} kasara$  ("breaking"). Notice that, unlike the case for the

<sup>&</sup>lt;sup>24</sup>These letters are  $l \bar{a}$ , ت v, w, v, v, and v. They also comprise the mnemonic سَأَلَتُمُونِي.

verb, the gerund is independent of any subject pronoun.

From the verbal root letters, one may systematically derive, according to specific patterns and combinations of the root letters with one or more members of the set of eight letters of increase, a plethora of words belonging to particular classes of participles and substantives. The consistency of the language in this regard is such that the entries in an Arabic dictionary are generally arranged by root letters, particularly the third person singular masculine past tense. One then systematically looks for the verbal, participle, substantival, and other derivatives of that root.

One of the classic problems in the history of Arabic syntax is as follows: given an Arabic word derived from a verbal root, is its *principle* (أَصل) of derivation the corresponding gerund or the corresponding verb? Consider the active participle  $k\bar{a}sir$  ("breaker"). Is it originally derived from the gerund kasr ("breaking") or from the verb kasara ("he-broke")?

According to the classical school of Kufa, the verb is the principle of derivation. The classical school of Basra, the overwhelmingly dominant school throughout the post-primordial period of Arabic grammer, the principle of derivation is the gerund. To go into the details of this debate, and to evaluate the relative merits of the arguments offered by each side, would require a major work of its own<sup>25</sup>. Briefly ,we can say that the Kufan school generally took a phenomenological approach to grammar. On the other hand, the Basrans placed much more emphasis on the systematic laying out of ab-

<sup>&</sup>lt;sup>25</sup>For the differences between the Basran and Kufan schools of grammar, see Versteegh 1977, Ch. 4, and Versteegh 1993. The standard reference is still Kamāl al-Dīn Abu al-Barakāt Ibn al-'Anbārī's (d. 1182–1183) classic and monumental al-'Inṣāf fī Masā'il al-'Ikhtilāf. On the issue of the principle of derivation, see Anbārī 1961, pgs. 235–245.

stract and general rules and principles to be applied to language<sup>26</sup>. When considered abstractly, the idea of "breaking", expressed by the gerund, appears to be prior to a corresponding verb, for a given verb is just one enunciation of this general idea. The idea of breaking is one, whereas the verbs which enunciate this idea are multiple. 'Breaking' is a noun. The denotations of nouns subsist through themselves, whereas those of verbs do not. Verbs cannot stand alone; they need nouns.

The substance-metaphysical presuppositions of the Basrans are obvious. The idea of "breaking" is considered as a singular, separate entity, abstracted from the parts of speech containing the root letters  $k \ s \ r$ . Since the gerund represents this general idea of activity, it must be the principle of derivation. This way of thinking appears to be related to the fallacy of misplaced concreteness. This is the fallacy of mistaking an abstraction from actual entities for an actual entity itself. In this case, the Basrans appear to have taken an abstraction from words derivative from a root, associated this idea with the corresponding gerund, and then proceeded to apotheosize the gerund as the principle of derivation. This analysis proceeds somewhat in isolation from the actual development of language on the ground.

The Kufans, on the other hand, looked at the phenomenon of verb and gerund, and observed that the Arabs, in practice, generally used the gerund to signify, not some abstract idea of acting, but to signify the *outcome*, *cul*-

<sup>&</sup>lt;sup>26</sup>See, e.g., *Corbin 1993*, pgs. 142–144; *Versteegh 1977*, p. 112, end of footnote 36. Corbin also tries to make a connection between Kufan grammar theory and primordial Shī<sup>4</sup>i thought. Kufa was the major Shī<sup>4</sup>i center during the time of the later Imams. Although this is an intriguing area of research, it is not yet clear to me whether this has any direct bearing on Shaykh 'Ahmad's adoption of the Kufan position on this issue.

mination or fulfillment  $(ta k \bar{t} d)$  of that which is signified by the verb. We give some examples of this below. It must be emphasized that the above discussion is perhaps an oversimplification; it surely falls far short of doing justice to this important debate. For his part, Shaykh 'Aḥmad is explicit about favoring the Kufan view<sup>27</sup>, from which he develops his metaphysical distinction between the denotations of verbs and those of gerunds.

Consider the Arabic sentence:

### zaydun daraba samran darban زَيدٌ ضَرَبَ عَمرًو ضَربًا

This sentence may be translated a number of ways viz., 'Zayd beat 'Amr really hard', or, 'Zayd gave 'Amr a good beating'. However, a literal translation of this sentence gives us: 'Zayd *he-beat* 'Amr [a] *beating*'. According to Arabic grammar, 'Amr' is the *direct object* ( $\downarrow$  amf' $\bar{u}l$  *bihī*) of the verb 'he-beat' ('*daraba*'). The masdar or gerund 'beating' (*'darban*) in this case constitutes the *absolute object* ( $\dot{a}ad\bar{u}c$ ) and  $\dot{a}d\bar{u}c$ ). The masdar or gerund 'beating' (*'darban*) in this case constitutes the *absolute object* ( $\dot{a}ad\bar{u}c$ ) and  $\dot{a}d\bar{u}c$ ) of the verb. Serious students of Arabic typically read or are told that the absolute object adds a sense of emphasis ( $tak\bar{t}d$ ) to the original verb. Hence we may translate the above sentence as, e.g., 'Zayd beat 'Amr really hard'. However, the original meaning of  $tak\bar{t}d$  is not "emphasis" but "confirmation", "ratification", or "corroboration" (see *AEL*, under *al-fiel*), that is, its outcome. Hence I have translated  $tak\bar{t}d$  with 'outcome', 'fulfillment', or 'culmination'. According to al-Jawhari (d. 1007; see *S*, under *al-fiel*, or "he resolved-upon". Based

<sup>&</sup>lt;sup>27</sup>See, e.g., *al-'Aḥsā'ī1856*, p. 210.

Unlike the case for direct objects, intransitive as well as transitive verbs take absolute objects (which is why these objects are called absolute). For example:

## qāma qiyāman قَامَ قِيَامًا

This literally means, "he stood a standing". The gerund ' $qiy\bar{a}m$ ' ("standing") serves as the absolute object of ' $q\bar{a}ma$ ' ("he-stood"). It signifies that which has been firmly resolved upon by the actor. That which has been resolved upon ("standing") is thus the "confirmation" of the original willing and resolving to stand, which is signified by the verb 'he-stood' ( $q\bar{a}ma$ ). For, Shaykh 'Aḥmad, the desiring (icle c)'  $ir\bar{a}dat$ ), willing ( $\bar{a}c$ ), determining (icle c), executing (icle c), and accomplishing (imdac) imdac), imdac

<sup>&</sup>lt;sup>28</sup>Here we are treating  $ta k \bar{t} d$  as the outcome of wakkada. This is a common usage. For example, the gerund 'خَلق' halq' means "creating", but it also means "the outcome of creating" i.e., "creation". When used to signify the result or outcome of an acting, the original gerund is called, in Arabic grammar, the "name of the gerund ( *jum al-maşdar*)". Some English abstract nouns also have this double usage. 'Creation' means both "the act of creating" as well as "something that is created" (*MWCD*). In the terminology of Arabic grammar, 'creation' in the first instance functions as a gerund; in the second, it functions as a "name of the gerund". Similarly, ' $ta k \bar{t} d$ ' qua gerund means "firmly aiming at" or "firmly resolving upon". But qua name of the gerund it can also signify "that which is firmly intended or resolved upon".

of  $qiy\bar{a}m$  constitute the existentiational motion (*harakat ~ijgadiyyat*) that is precisely the denotation of the verb<sup>29</sup>. When the actor moves to stand, then the act of standing results. The denotation of the gerund thus derives from the denotation of the verb. And this is consistent with the Kufan position which sees the verb as principle of derivation.

Someone may offer the following objection. One does not need the absolute object to signify the completion or culmination of an acting. In the sentence

*daraba* signifies not only the existentiational motion of Zayd but also that Zayd did in fact receive the beating. Shaykh 'Aḥmad might answer that, when used without the absolute object, a transitive verb elliptically denotes both the existentiational motion of the actor as well as its immediate outcome, that is, the actual beating. When used with the absolute object, the verb only signifies the existentiational motion.

From a metalinguistic perspective, one notices that we are in fact using gerunds and abstract nouns — like 'acting'  $(fi \cdot l)$  and 'motion' (harakat) — to denote the denotations of verbs. This is because there is a problem in speaking of the denotations of verbs. For intellectual purposes one uses gerunds to name these denotations, but this does not mean that gerunds per se signify the denotations of verbs. Failing to recognize this will lead to difficulties. For example, 'harakat  $\langle i j j \bar{a} di y y a t'$  (literally, "existentiational moving") is a

<sup>&</sup>lt;sup>29</sup>These five stages of the process of acting are discussed at the beginning of the Fourth Observation.

gerund. One may object that, since *harakat* ("moving") is a gerund, it must signify an outcome of another denotation of a verb, which in turn constitutes an existentiational moving, which is an outcome of the denotation of a verb, and so forth. The answer is that verbal nouns like 'acting' and 'moving' are being used in a different context when the denotation of a verb is involved. One must distinguish the common language usage of a gerund (or English abstract noun) to signify the outcome of the denotation of a verb from the strictly terminological usage of the gerund to intellectually indicate that very denotation which is, strictly speaking, the denotation of a verb and not of a gerund. Note that even the word for "verb", fi d, is a gerund, not a verb. To distinguish between these two usages of the gerund, we have adopted the following convention: When a gerund is used to signify the outcome or culmination of the denotation of a verb, we will occasionally prefix the expression 'act of' to that gerund. When a gerund is used to signify the denotation of a verb, we will occasionally prefix the expression 'process of' to that gerund. From observations three and four of the  $Faw\bar{a}'id$ , it is clear that Shaykh 'Ahmad views the Acting as a process consisting of a number of stages and which constitutes the divine *existentiation* ( $i \neq \bar{i} g \bar{a} d$ ). The outcome or culmination of this process is the event (حَدَث hadat) that constitutes the act of existence ( $\dot{c}$   $\dot{c$ 

On the cosmological front, Shaykh 'Aḥmad's distinction between denotation of verb and denotation of gerund leads to positing the ontological priority of existentiation over existence. Now ' $wu\check{g}\bar{u}d$ ' is a gerund whose denotation, metaphysically speaking, is the outcome of the denotation of the verb ' $i\check{e}$ awğada' ("he-existentiated"). This is the Acting (fi·l) of God

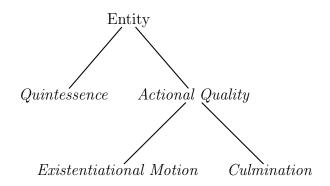


Figure 2.2: The kinds of entity (II).

(again, qua denotation of verb, not gerund). Shaykh 'Aḥmad, in observations three and four of the  $Faw\bar{a}$ 'id, offers a detailed analysis of this Acting. It is very difficult because he is trying to explain and express details with regards to what amounts to the denotation of a verb. It is very hard for the intellect to deal with verbal denotations, for to speak of something is to fix it mentally as the denotation of a noun. This is a problem that goes back to Plato and Parmenides, and on the basis of which they were led to deny any ultimate reality to processes altogether.

Figure 1.2 illustrates this added complexity in Shaykh 'Ahmad's ontology. We now consider the relationships that obtain between quintessence, the process of existentiational motion, and culmination of existentiational motion. These relationships underlie Shaykh 'Ahmad's theory of God's relation to the world, as well as his cosmology and division of existence into Real Existence, Absolute Existence, and delimited existence. Shaykh 'Ahmad develops these themes within the context of the problem of *origin* and *derivative*.

# 2.5 The Metaphysics of Subsistence III: Origin and Derivative

### 2.5.1 Derivation in General

-ištiqāq'; its active partici إِشتِقَاق 'ištiqāq'; ple, أَسْتَقَ *muštaqq*', means "derivative". The word '*ištiqāq*' is ambiguous, having a number of technical usages in the literature. The one concern-ألإِشتِقَاق الصَّغِير) ing us here is what is properly known as minor derivation al-vištiqāq aṣ-ṣaġīr). According to 'Aḥmadnagari (JU, under إشتِقَاق), minor derivation is a derivation of a word from its principle such that both words share the same root letters, the root letters in each occur in the same order, and such that both words mutually correspond through one of the three modes of signification<sup>30</sup>. There is a class of nouns<sup>31</sup> that consists of what are called "derived nouns (الكَسْمَآء المُشتَقَّات al-asmā, al-muštaqqāt)". This class includes, among others, the class of gerunds (according to the Kufans); the class whose members denote the *place* where the action signified by the root occurs; the class whose members denote the *time* when the action signified by the root occurs; the class whose members denote the *instrument* by means of which the action signified by the root is occasioned; as well as that class whose members may be characterized as what we call "participles", though the Arabic class of "participles" is far richer than the English variety. The

<sup>&</sup>lt;sup>30</sup>That is, the signification of the derived word carries an idea of of activity that is either more general, less general, or in exact accord with that signified by the principle word.

<sup>&</sup>lt;sup>31</sup>Note that, in Arabic, the class of *nouns* ( $i \rightarrow asm\bar{a}$ , singular  $j \rightarrow ism$ ) is inclusive of what we would call pronouns, adjectives, and adverbs.

last class is of most concern to us here.

There are three basic classes of participle :

- Active Participle (إِسم الفَاعِل) 'ism al-fāʿil, literally, "name of the doer/actor"). It's pattern is فَاعِل fāʿil. So from 'تَتَبَ kataba' ("he-wrote") we have 'تَاتِب' kātib' ("writer"); from 'ضَرَبَ daraba' ("he-beat") we have 'ضارِب' dārib' ("a beater); from 'قَدَرَ qadara' ("he-became-powerful") we have قَادِر' adarability ("powerful");
- Passive Participle (إسم المنفعُول ism al-maf cūl, literally, "name of the acted-upon"). Its pattern is مَفعُول maf cūl. So from 'مَغعُول kataba' (he-wrote) we have 'مَغعُول maktūb' ("written"); from 'مَختُو ب' daraba' ("he-beat") we have مَضرُو ب' madrūb' ("beaten");
- 3. Participle-like Adjectives (المنفعول و المنفعول عليه النشبَة بُنَّه بِأَسْمَاء النشبَة بُنَا المُعَام المُعام معام المُعام معام المُعام المُعام المُعام معام المُعام المُعام المُعام المُعام المُعام معام المُعام م المُعام مالم المُعام معام المُعام المُعام معام المُعام المُعام المُعام مالم المُعام م المُعام م المُعام المُع

An important thing to keep in mind is that these participles are actually *verbal adjectives*, even though we may render many of them as substantives in English. For example, the sentence زَيدٌ كَاتِبٌ *zaydun kātibun*' can, depending on the context be translated alternatively by, 'Zayd is a writer', as well as by, 'Zayd is writing'. However 'كَاتِبْ *kātibun* is neither a noun in

our sense, as in the case of 'writer', nor is it part of a verb phrase (as is the case of 'writing'). The closest translation of the above sentence is probably, 'Zayd is writer', where the dropping of the article is meant to indicate that 'writer' denotes a quality of Zayd. 'Zayd is a writer', on the other hand, indicates a relation of, not predication, but class inclusion. Yes, the corresponding Arabic sentence can also convey the sense of class inclusion, such as if Zayd's profession is writing. But this is an elliptical usage of the participle, extracted from its primary usage. That is, the Arabic participle may be used as a substantive, but its original significance is verbal and attributional, not substantival. At the same time, the Arabic participle must be distinguished from the gerund, because the former contains implicit reference to either an agent (as in the case of the active participle) or to an object and an agent (as in the case of the passive participle), whereas the gerund in itself carries reference to neither. This raises problems with respect to precise translation. However, the philosophical problem of origin and derivative is generally discussed in this grammatical context.

The problem may be stated as follows. Consider a derivative expression like ' $q\bar{a}$ 'im', an active participle and verbal adjective naming the quality "standing" or "stander". What is the extra-mental meaning (or denotation of this derivative? In particular, where does the meaning of the derivative stand in relation to the quintessence to which it is attributed? Relatedly, what is the extra-mental meaning or denotation, called the origin of derivation (مَبَدَأُ الإِشْتِقَاق), which each member of the general class of derivative nouns of a given particular root shares as an element of its own meaning? And what is the relation of this origin to the quintessence to which it is attributed?

The extension, though not the intension, of the term 'mabda' appears to roughly correspond to that of 'property'. Here we are considering that extension of 'property' which corresponds to its intension as "an attribute common to all members of a class" (MWCD). This intension corresponds to the technical usage of the Latin 'proprietas [37, p. 255]. In our case, a given mabda' is that which is shared by each member of a class of denotations of derivatives of a particular verbal root. So we can think of the mabda' as a kind of property.

We should perhaps point out that the terms 'mabda' and 'muštaqq' are also used in a more general sense in Muslim philosophy of law and language. In that case, the extension of the term 'mabda' is virtually identical with that of 'property', and the extension of the term 'muštaqq' is virtually identical with the members of the class of individuals that share a given property. To do justice to this topic would require a major study in its own right<sup>32</sup>.

Before going on to Shaykh 'Aḥmad's analysis of origin and derivative, let us first be clear about what we mean by 'meaning'. In addition, we must mention Shaykh 'Aḥmad's distinction between *name* (*`ism*) and adjective (*sifat*).

<sup>&</sup>lt;sup>32</sup>For details on the modern debates in Muslim scholasticism surrounding this topic, see, e.g., al-Khurāsānī 1989, pgs. 38–58; al-Khū'ī 1990, Vol. 1, pgs. 215–295; al-Khumaynī 1995, pgs. 187–230; and al-Sīstānī 1994, pgs. 210–340.

### 2.5.2 Expression and Meaning

Muslim scholastics, especially the philosophers of law, developed an intricate and complicated machinery for dealing with problems in the philosophy of language. According to Shavkh 'Ahmad, that of which one has cognizance through the medium of expressions (alfaz) belongs to one of at least seven divisions $^{33}$ . The first of these divisions that the author mentions is that of meaning ( $\bar{n}a \cdot n\bar{a}$ ). Shaykh 'Aḥmad says that this division is the most important and fundamental one in this regard. He defines the meaning of an expression to be "that which is intended by an expression [on the part of the assigner] at the point of its being assigned"<sup>34</sup>. He disagrees with the more popular view that defines the meaning of an expression to be the mental form in correspondence to which expressions are assigned. For more on this disagreement, see the glossary, under  $ma \cdot n\bar{a}$ . We note that Shaykh 'Ahmad's concept of meaning is close to that of "denotation" or "extension", signified in Arabic by مِصدَاق  $misd\bar{a}q$ '. We can illustrate what Shaykh 'Ahmad means by considering the word 'dodo'. The denotation of 'dodo' is the bird of that name, although the dodo bird is acually extinct. The denotation of an expression is defined by Shaykh 'Ahmad as that to which an expression may be truthfully applied, regardless of whether it is present or extinct. So it appears that, for Shaykh 'Ahmad, 'meaning' and

فَالمتعنى مَا يُقصَدُ مِنَ اللَّفظِ بِأَصلِ الوَضعِ·

<sup>&</sup>lt;sup>33</sup>See the preliminary remarks in the *Treatise in Response to Mirza Muhammad Ali* al-Mudarris, question 2.

<sup>34</sup> 

'denotation' are extensionally, though not intensionally, equivalent. Since 'denotation' carries less ambiguity than 'meaning', and since the term ' $misd\bar{a}$ q' does not arise in Shaykh 'Aḥmad's discussion, I will generally translate, in the following discussion, ' $ma \cdot n\bar{a}$ ' by 'denotation'.

### 2.5.3 Name and Adjective

We mentioned earlier that in Arabic grammar, the class of *nouns* ( $asm\bar{a}$ <sup>2</sup>, singular 'ism) includes what we would call pronouns, adjectives, and adverbs. Within this class there are various subclasses of noun. One distinction within this class that Shaykh 'Aḥmad emphasizes is that which obtains between name or substantive proper ('ism) and adjective (sifat). When discussing this issue in the Risālah Qaṭifiyyah I, question 3, uses the same word for the subclass of names that is used for nouns in general.

After a detailed discussion, Shaykh 'Aḥmad summarizes the distinction between name and adjective. He begins with 'name' (*ism*): [3, Vol. 1, pt. 2, p. 116]

To summarize, a given name is assigned in correspondence to a quintessence. It may even be taken from one of its qualities. When using that name, such a quality is regarded [as applying to the named] since one does not, when using that word, consider the distinctness of that actual quality from the named<sup>35</sup>.

35

وَ بِالجُملَةِ، فَالإِسمُ مَوضُوعٌ بِإِزَآءِ الذَّاتِ، وَ إِن كَانَ مَنقُولًا عَن صِفَتِهِ وَ لُوحِظَت حَالَ الإِستِعمَالِ لِعَدَمِ اعتِبَارِ خُرُوجِهَا عَنِ المُسَمَّى عِندَ الإِستِعمَالِ.

Based on his earlier discussion, what Shaykh 'Ahmad means by the second sentence onward is that, not infrequently, a name is taken  $(manq\bar{u}l)$  from a quality of the named, whether that quality has real, imagined, posited, or hoped for conformity (مُنَاسَبَة *munāsabat*) with the named. For example, someone may name his son 'hasan', which means "good", in the hope that he grows up to be a good boy. Now as the son grows up, he may be good sometimes, he may be bad other times, or he may turn out to be irredeemably evil. That is, the quality of goodness is not quintessential to the named, in the sense that the named will still be who he is, whether he is good or bad. But his name will still be 'hasan', and 'hasan' will still mean "good". This is because, upon using the word 'hasan' as a name for the son, we are not considering the distinctness of the quality of goodness from the named. In this example, the quality of goodness is regarded as applying to the named only in the sense that the one who named him 'hasan' hoped that he would be good. Another example: Sometimes someone may be named, e.g., *al-hasan* ("the good") because of some particularly good act he did at some time or because he is particularly good at something. So someone says, e.g., "The good one has just arrived". Here, the quality of goodness is regarded as applying to the named in the sense that the one who named him 'al-hasan' ("the good") had in mind that the named is particularly good at something or has done something particularly good.

When discussing this issue in the *Risālah Qaṭīfiyyah I*, question 3, Shaykh 'Aḥmad uses the same word '*ism*' for the subclass of names that is used for nouns in general. From the context, it appears that he is referring to the subclass of nouns called *proper names* (أَسْمَاء الذَّات *asmā*<sup>,</sup> *ad*-*dāt* or *`asmā` al-`alam*).

Shaykh 'Aḥmad now describes 'adjective' (*sifat*) as follows: [3, Vol. 1, pt. 2, p. 116]

A given adjective is assigned in correspondence to that *aspect*  $(\check{gihat})$  [of the quintessence] whose distinctness from the named may, at the time of using [the word], be considered<sup>36</sup>.

For example, 'hungry' and 'full' are adjectives. When I say, "Zayd is hungry", I am considering Zayd's hunger distinct from his quintessence. For when Zayd is full, he may no longer be called hungry. That is, 'hungry' and 'full' are assigned in correspondence to, not the *quintessence* of Zayd, but to distinct *qualities* of Zayd.

There is much more to Shaykh 'Aḥmad's theory of names than what we have mentioned here. We have only covered what we hope suffices for a brief discussion of his theory of origin and derivative.

### 2.5.4 Denotation of a Derivative and its Subsistence

Consider the following statement on the part of an observer:

زيد قَائِم zaydun qāvimun Zayd is standing/stander.

In the *Treatise in Response to Mirza Muhammad Ali al-Mudarris*, question 2 [3, Vol. 1, pt. 2, pgs. 241–242], Shaykh 'Ahmad explains that when one

وَ الصَّفَةُ مَوضُوعٌ بِإِزَآءِ تِلَكَ الجِهَةِ المُعتَبَرُ خُرُوجُهَا عَنهُ عِندَ الإِستِعمَالِ.

<sup>36</sup> 

establishes the syntactical dependence relation (igned equation(igned equation)) of 'stander' on 'Zayd', that one does this in correspondence with the actual dependence relation of the denotation of 'stander' upon the denotation of 'Zayd'<sup>37</sup>. He then claims that the denotation of 'Zayd' is not the denotation of 'stander'. This is because "Zayd" is a *pure quintessence* (igned equal to the the the the the quality: it is neither a quintessence nor a composite of a quintessence and a quality "as some of them think"<sup>38</sup>.

Shaykh 'Aḥmad does not specify who "some of them" are. However, according to JA (under), there are three views about the  $ma \cdot n\bar{a}$  — by which Aḥmadnagari, the author of the JA, probably means, not the *denotation*, but the *intension* — of a given derivative (this is clear from his discussion, where he emphasizes the مَفْهُو م mafh $\bar{u}m$  or intension of the derivative as the issue in dispute):

- 1. That it is a composite of the quintessence and the quality; this is the view of the grammarians;
- That it is a composite of the origin of derivation and of its relation
   (
   *inisbat*) to the quintessence; this is the view of Jurjāni:
- 3. That it is simple, and that the derivative is just an expression for its

كَمَا قَد يَظُنُّهُ بَعضُهُم.

<sup>&</sup>lt;sup>37</sup>This position is based on his theory of *word assignment* (قضع الأَلفَاظ)  $wad^{\varsigma}$  *al-alfāz*), that is, the theory of how words are assigned their meanings. To get into this would take us far afield. A key element of this theory appears to be the conviction that Arabic, the language of revelation, and its structure accurately mirror reality.

origin; the author of the JA attributes this to "the illustrious of the scholars". I have not as yet identified who this is.

So by "some of them", Shaykh 'Aḥmad is probably referring to the grammarians, as well as, most likely, those theologians who shared this view. Keep in mind that Shaykh 'Aḥmad is concerned about, not the intension, but the extension or denotation of the derivative (this is because of his concept of  $ma \cdot n\bar{a}$ ). This complicates the task of assessing his opinion with regards to the other two views mentioned by Aḥmadnagari. However, the fact that the first view is followed by most of the grammarians may explain why Shaykh 'Aḥmad uses a grammatical line of reasoning to refute this particular claim.

In any case, Shaykh 'Aḥmad argues against the view that the denotation of the derivative 'stander' is a composite of the quintessence of the one to whom it is attributed and of the quality of standing. The argument is presented somewhat more clearly in the *Risālah Rashīdiyyah*, question 4 [3, Vol. 1, pt. 2, p. 234]. We paraphrase the relevant passage. First, he alludes to a metaphysical distinction he has made elsewhere, that between the *pure quintessence* (المَعْنَةُ اللَّذَاتِ الطَّاهِرَةَ بِالصَّفَاتِ) ad-dāt al-baḥt) and the *self-manifesting quintessence through qualities* (الطَّاهِرَة بِالصَّفَاتِ). This distinction is analogous to the Kantian distinction between noumenon and phenomenon. For Shaykh 'Aḥmad, it is the "self-manifesting quintessence through qualities" that directly and immediately manifests or appears to our outer senses. The actual "pure quintessence" remains hidden from our outer senses. One must be on guard against taking this analogy too far, for Shaykh 'Aḥmad is an extreme realist. It does not appear that he would consider the phenomenon to be some construct of our minds; the phenomenon or "self-manifesting quintessence through qualities" is quite real. Indeed, it constitutes the extra-mental denotation of the derivative.

But we are getting ahead of ourselves. He warns the questioner that by a given 'self-manifesting quintessence through qualities' he does not mean a composite of a pure quintessence and a quality. When one says "Zayd is stander" and "Zayd is sitter", then the denotation of 'stander' is different from the denotation of 'sitter'. Now the pure quintessence in question is the doer  $(f\bar{a} i)$  of the act of "standing". As such, it is the existentiator  $(m\bar{u})$  $\check{q}id$ ) of the act of standing. Now the existentiation ends with, that is, finds its origin in, the pure quintessence's very existentiational motion; it does not reach into the quintessence of Zayd. This is because the quintessence of Zavd, qua itself, is not motion. Rather, when it existentiates an acting (fi < l), it existentiates it through itself, that is, through that very acting. This motion is an emanation and quality of Zayd and is external to the reality of Zayd. Indeed, it is the very acting (qua denotation of verb) of Zayd. Now when the pure quintessence manifests through that existentiational motion, it is actually manifesting through a quality of the quintessence. When one says, "Zayd is stander", that through which the act of standing  $(al-qiy\bar{a}m)$  is supported (ألكستَنَد إِلَيهِ *al-mustanad vilayhi*) is not the quintessence of Zayd, but rather the very existentiational motion which is an emanation of Zayd. This is because the act of standing is supported by and ends with that very quality of existentiational motion. However, the pure quintessence is not a motion; it only existentiates the motion through that very motion.

Returning to the *Treatise in Response to Mirza Muhammad Ali al-Mudar*ris, the author says that a given actional quality is something other than the thing qualified. It does not subsist through the qualified quintessence (through affectional or inhering subsistence); it only subsists through its aspect of activity (قَالَوْ عَالَيْهُ عَالَى الْفُاعِلِيَّة (قَالَوْ عَالَى الْفَاعِلِيَّة aspect of activity (قَالَوْ عَالَى الْفَاعِلَيْة aspect of activity (قَالَوْ عَالَى الْعَالَى الْفَاعِلَيْة aspect of standing, that is, its originator (be act of standing, that is, its originator (أَعَالَهُ اللَّهُ عَالَى اللَّهُ اللَّهُ الْعَالَى aspect of the acting be process of the manifesting of the quintessence due to and through the acting. In reality, this process of manifesting, this aspect of the doer, is the very acting itself. So "stander" subsists through the origination of the verb أُحدَثَ ahdata or "he-originated").

This line of thought is very difficult and subtle. There is a strong phenomenological element here that needs to be sorted out. One notices that nearly wherever he gives this example, Shaykh 'Ahmad always says something like "When you say 'Zayd is stander..."'. That is, one says this in response to the experience of witnessing Zayd stand. But it is not the quintessence of Zayd that is directly and immediately experienced. Rather, it is Zayd's manifestation through a field of activity that is an emanation of his quintessence. That phenomenon or manifestation we call "stander". But the pure quintessence that is Zayd himself supposedly has not moved at all; the existentiation of the standing is only an emanation of that quintessence. Yet Shaykh 'Ahmad calls the quintessence of Zayd "the doer of the standing" and its "originator". The words 'doer' and 'stander' are also derivative participles. Do they not also signify manifestations? In other words, how is one to refer to the quintessence of Zayd? Although Shaykh 'Ahmad does not address this, the whole point appears to be that, in reality, you can't refer directly to the quintessence of Zayd by means of a derivative *qua* participle and verbal adjective. When one uses such a derivative, such as 'doer', to refer to the quintessence of Zayd, perhaps it must be considered elliptically or metaphorically. When one says, "Zayd is the doer of the act of standing", this is elliptical for something like, "the act of standing is the outcome of the existentiational motion that constitutes an emanation of the quintessence of Zayd".

There may also be another way of looking at this. One can call the quintessence of Zayd "the doer of the act of standing"; but then we are only using the expression, 'the doer of the act of standing' as a *name* of Zayd as opposed to a verbal adjective. As Shaykh 'Aḥmad has pointed out in his discussion of the distinction between name and adjective, the name of a quintessence may be taken from an adjective corresponding to a quality. For example, God is Creator and Destroyer. 'Creator' and 'Destroyer' may be used as names of God in any particular instance; but when used as names we are not considering any particular instances of creating a particular thing and of destroying that same thing. One can say, e.g., "The Destroyer is creating something right now". There is no contradiction because 'Destroyer' is a name and 'creating/creator' is an active participle and verbal adjective. So no infinite regress is entailed by calling Zayd the "doer of standing", because we are using 'doer of standing' either as a name, or as an elliptical expression.

Shaykh 'Aḥmad now tries to demonstrate the harmony of his position with the structure of the Arabic language. Consider again the sentence

زيد قَأَمَر zaydun qā·imun Zayd is standing/stander.

In this sentence, 'Zayd' is the *subject* (مُبتَدَأً *mubtada*) and 'standing/stander' is the predicate. Both are in the nominative case, signified by the suffix 'un'. One of the classic problems of Arabic grammar is as follows: what is the governing word of the nominative (زافع  $r\bar{a}fi$ ) or regent (غامِل  $c\bar{a}mil)$ , if any, due to which the predicate is in the nominative case, and what is the governing word of the nominative regent, if any, due to which the subject is in the nominative case? According to Shaykh 'Ahmad, each is the governing word for the other; the subject is in the nominative due to the predicate and vice versa. Once again, Shaykh 'Ahmad is siding with the minority Kufan view, although he makes no mention of that here<sup>39</sup>. However, his reasoning is unique. He says that each governs the other because, in a sense, the denotations of subject and predicate each "govern" the other. He defines this *external regent* or governor ( $\langle \bar{a}mil \rangle$ ) as "that through which the denotation which necessitates declension or inflection ( $\dot{r}$  crab) of the word which expresses it] subsists<sup>40</sup>. So through the dependence relation of the act of standing  $(qiy\bar{q}m)$  on the previously discussed *aspect*  $(\check{q}ihat)$  of Zayd, the activity which culminates in the act of standing subsists — I assume through manifestational subsistence; the author does not explicitly say — through that very act of standing. So the act of standing is the external governor through which Zayd's aspect of activity subsists. This corresponds, for purposes of syntax, to saying that the predicate 'stander', which represents the

ٱلعَامِلُ هُوَ مَا بِهِ يَتَقَوَّمُ المَعنَى المُقتَضِي لِلإِعرَابِ.

 $<sup>^{39}{\</sup>rm See}~Anb\bar{a}r\bar{i}$  1961, p. 44, for a discussion of this problem.  $_{40}$ 

act of standing, is the regent through which 'Zayd', to whose denotation the aspect of Zayd is attributed, is in the nominative case. Shaykh 'Aḥmad does not mention it but one may note that, in Arabic, a name does not take any declension at all when it stands alone. Thus the quintessence of Zayd, qua itself, neither "governs" nor is "governed". So Shaykh 'Aḥmad seems to be saying that the declension of 'Zayd' in 'Zayd is standing' comes about through the mediation of this aspect of activity which is his emanation. The author makes statements further on which clarify this point.

Shaykh 'Aḥmad now says that the relation of dependence between the denotation of 'stander'  $(q\bar{a} \cdot im)$  to Zayd's aspect of activity is also one of subsistence — presumably realizational subsistence; the act of standing signified by 'stander' subsists through Zayd's aspect of activity by means of its dependence upon that activity. So that dependence necessitates that 'stander' be in the nominative case. I am not sure I fully understand and appreciate either the relevance of this issue or Shaykh 'Aḥmad's very dense discussion of it. What follows appears to be more directly related to the problem.

In Arabic grammar, there are at least two situations wherein which an inflected or declinable expression must take on the case (nominative, accusative, or genitive) of a previous expression:

- Where the posterior expression is an *adjective* (*sifat* or *is na* t) of the previous expression;
- 2. Where the posterior expression is a *permutative* or *substitute* (بَدَل) badal) of the previous expression. It has a number of divisions. That which concerns us is *universal permutation* or *substitution of all for all* (لَكَلِّ مِنَ الكُلِّ مِنَ الكُلِّ مِنَ الكُلِّ مِنَ الكُلِّ مِنَ الكُلِّ

versal permutative of a previous expression when the extension of the second term is equivalent to that of the first. An example of this consists of the expressions 'Zayd' and 'your-brother' (أُخُوكُ 'aḥū-ka) in the sentence 'Zayd your-brother came' (تَعَدَّ أَخُوكُ جَمَاءَ زَيدٌ أَخُوكُ). The expression 'your-brother' is in the nominative case because 'Zayd' is in the nominative case. You can substitute one for the other, viz., "Your brother Zayd came" (يَعَدُ أَخُوكُ زَيدٌ ).

Shaykh 'Ahmad now asks us to consider the following sentence:

جَاءَ زَيدٌ القَآئِمُ ğā<sup>,</sup>a zaydun al-qā<sup>,</sup>imu Zayd came while standing (literally, "He-came Zayd the stander").

Shaykh 'Aḥmad points out that all are agreed that 'the stander' ' $al-q\bar{a}$ 'imu' is a verbal adjective, not a permutative. If it denoted the quintessence of Zayd, then it would be, not an adjective, but a permutative. Next, if it denoted a composite of a quintessence and a quality, then it's being in the nominative case would be governed, not by 'Zayd', but by the verb 'he-came' ( $\dot{z}$   $\ddot{g}\bar{a}$ 'a), which itself already governs the inflection of 'Zayd'; that is, 'Zayd' is in the nominative case because of the verb preceding it. Shaykh 'Aḥmad points out in the *Risālah Rashīdiyyah*, question 4 [3, Vol. 1, pt. 2, p. 234] that if ' $al-q\bar{a}$ 'imu' is governed by the same verb then this amounts to the same thing, viz., that ' $al-q\bar{a}$ 'imu' is nominative because of permutativity, not adjectivity. But ' $al-q\bar{a}$ 'imu' is clearly a verbal adjective, as agreed upon by all.

After this discussion, the author claims that when one has real cognizance of the above, one can understand that the origin of derivation is that aspect of activity of the doer which is the process of acting of the doer (again, *qua*) denotation of the verb). The derivative just names the quality derived from that origin. The author then clarifies the statement he made at the outset of this discussion, namely, that when one establishes the syntactical dependence relation of 'stander' on 'Zayd', one does this in correspondence with the actual dependence relation of the denotation of 'stander' upon the denotation of 'Zayd'. He points out that it is more precise to say that the expression 'stander' has a relationship of syntactical dependence to the expression 'Zayd' only with respect to the latter expression's being characterized *de dicto* by the activity that generates the standing. Similarly, the denotation of 'stander' has a relationship of dependence *de re*, not directly to the quintessence of Zayd, but to the activity that is emanated by the quintessence of Zayd. This point may serve to clarify part of the previous discussion where Shavkh 'Ahmad says in effect that *zaydun* is in the nominative case, not because the quintessence of Zayd himself directly subsists (manifestationally) through the act of standing, but because the field of activity that constitutes an aspect and emanation of Zayd directly subsists through the act of standing that is the outcome of that activity.

 it. Now verbal adjectives (like ' $q\bar{a}$ 'im' or 'stander') and gerunds (like ' $qiy\bar{a}m'$  or 'standing') are, de dicto, derived from the verb. Correspondingly, both phenomenological actional qualities (like  $q\bar{a}$ 'im or "stander") and ontological actional qualities (like  $q\bar{a}$ 'im or "stander") and ontological actional qualities (like  $qiy\bar{a}m$  or "the act of standing") are, de re, derived from that emanated property that is the aspect of activity of a quintessence.

#### The Paradigm of the Lamp

Shaykh 'Ahmad now gives an illustration of his view by means of a classic paradigm (مِثَال mital) of the proof of wisdom, that of the lamp (مِثَال as $sir\bar{a}\check{g}$ ). Consider an oil lamp with a burning wick. From the tip of the wick a bright flame can be seen. Apparently, this flame is the very fire itself. Now the rays of light that one sees are analogous to the denotation of 'stander'; they are in a dependence relationship with respect to the flame. The flame has the status of "origin of derivation"; the rays have the status of "derivative". Apparently, the rays stand in a relation of direct dependence with respect to the fire itself, where the fire — according to the standard chemistry of Shaykh 'Ahmad's time — is an element composed of the fundamental natures of heat and dryness. Similarly, when one says "Zayd is standing (za $y dun q\bar{a} imun$ , then, apparently, one is suggesting that "stander" directly depends on Zayd. In reality, however, the rays depend directly on the flame, not the fire. And the flame, contrary to first glances, does not affectionally subsist through or inhere in the fire itself. Rather, it inheres in those parts of the oil which the fire burns and calcines until it turns them into smoke-particles. These smoke particles, in turn, become acted upon by the fire through the giving off of light. When one puts out the fire, the particles separate as smoke.

So, Shaykh 'Ahmad concludes, the origin of derivation is not the pure quintessence. Rather, it only subsists through the quintessence through *realizational subsistence* (*taqawwuma tahaqquqin*), not through *affectional subsistence* (*taqawwuma curūdin*), nor in the way a whole subsists through its parts. As we pointed out earlier, in this case the author means, by 'realizational subsistence', emanational subsistence. While he is not explicit about this in this particular treatise, he is quite clear about this in his Observations in the Philosophy of Law, part 4, problem 2 [3, Vol. 1, pt. 3, p. 39], where he discusses the same issue, though in a slightly different context. In the latter treatise, Shaykh 'Ahmad seeks to show that, for the denotation of a derivative to be truly predicated of a quintessence, it is not a condition that the denotation of that derivative affectionally subsist through that quintessence. Although the line of thought laid out in that treatise provides an excellent complement to the present discussion, we will not pursue it at present.

If it appears that we have belabored this issue, it is because familiarity with it may provide a key for the reader to Shaykh 'Ahmad's  $Faw\bar{a}$ 'id. The author himself placed a lot of importance upon this issue, as the last lines of his discussion of origin and derivative confirm:

For sure, great obscurities and grave confusions have occurred as a result of their supposing that the origin of derivation is the Pure Quintessence, and that the derivative denotes it and inheres within It. This entails the corruption of their *professions of God's* Unity (tawhid) as well as the nullification of their religion. I have extended this discussion and have continually repeated myself due to the difficulty of these ways and the lack of familiarity with them. So if you desire to provide your beliefs about the matter of existence with a firm base, then you must grasp this foundation. So correctly build upon it!

At the end, we see, Shaykh 'Ahmad has returned to his most fundamental metaphysical concerns. The whole purpose of the paradigms of Zayd standing and the lamp burning are, in the final analysis, meant to illustrate the relationship of God to the world. He does not specify who it is that maintains that the origin of derivation is identical to or inherent in the Pure Quintessence, but it would appear that he has in mind the 'Ash'arites, who believe that God's speech affectionally subsists through His Quintessence (he forcefully refutes this in his *Observations in the Philosophy of Law*, part 4, problem 2 [3, Vol. 1, pt. 3, p. 39]); those among the Peripatetics and Illuminationists who hold that God's Desiring is identical to his Quintessence; the later Illuminationists of Mulla Ṣadra's school who believe in the univocity of 'existence' and ontological gradation of existence; and those Sufis who believe in the oneness of existence ( $\frac{1}{2} e^{-2}e^{-2}$ ).

#### 2.5.5 Cosmological Applications

We are now in a position to better appreciate Shaykh 'Aḥmad's answer, introduced in the last chapter, to the fundamental problem of his metaphysics. Once again, the ultimate aim of Wisdom is knowledge of God. Yet God is utterly unknowable. How then can we know God?

From the ontological point of view, Shaykh 'Aḥmad considers God as a Pure Quintessence about which we can know nothing at all nor with which

we can come into direct contact. He emanates a field of existentiational motion which constitutes the denotation of verbs like *He-existentiated*, (أوجَدَ amara) or Become! (كُن kun). In the Qur'an أَمَرَ kun). In the Qur'an we read: His Commanding is such that, when He Desires something, He says to it, "Become!", and it becomes.<sup>41</sup> The culmination of this process of the Commanding that is the Acting (الأمر الفِعلت) al-amr al-fi·liyy) is the act of existence, or the Commanding that is the outcome of Acting (المَعْولى al-amr al-maf viliyy). That is, it is the ontological correspondent to the absolute object of Arabic grammar. As the denotation of a gerund, it is still active, in accordance with the rule: Every impression resembles the actional quality of its proximate agent. Existentiation (ایجاد)  $\tilde{z}\tilde{g}ad$ ) is thus prior to *existence* (فَجُود wugud). Since existence is an impression of God's Acting, that Acting is an affection of existence, just as the act of beating is an affection of the one who is beaten. So although existence with respect to its own impressions is active, it becomes-in-yielding-to-Acting (يَنفَعِلَ yanfa ilu) coincidentally to God's existentiation of it. We will return to this idea in the next chapter.

Phenomenologically, however, one does not initially "see", through the heart-flux, existence *qua* existence and existentiation *qua* existentiation. One sees the manifestation of God *qua* what corresponds to the denotation of a derivative verbal adjective. For example, when one looks at Zayd standing, one is immediately aware and cognizant of, not the actual process of existentiation of the act of standing, nor of the act of standing that is the culmination of that process, but of the manifestation of Zayd that is his quality denoted by

<sup>&</sup>lt;sup>41</sup>Qur'an 36:82.

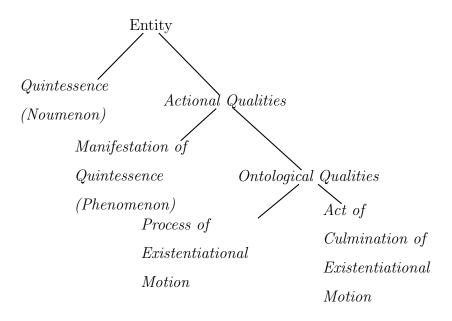


Figure 2.3: The kinds of entity (III).

the derivative 'stander', and which derives from the actional qualities consisting of process of existentiation of the act of standing and of the actual act of standing. That is, there are two *ontological* actional qualities involved here: the act of standing and the process of existentation of which it is the culmination. Then there is the *phenomenological* actional quality or *phenomena*: the manifestation of Zayd as "stander" (See Figure 1.3). The manifestation of Zayd is not identical to the quintessence of Zayd, the noumenon. However, it is through that manifestation or phenomenon that we are cognizant of the quintessence or the noumenon. That is, our cognizance of the phenomenon is exactly our cognizance of the noumenon. Yet the phenomenon is definitely not the noumenon.

In the case of the mystical cognizance of God, a similar situation obtains. Corresponding to the phenomenological qualities of "stander", "sitter", and other manifestations of a quintessence are what Shaykh 'Aḥmad calls the *Stations* (مَقَامَات *maqāmāt*) and *Signposts* (*alāmāt*) of God. In the Second Observation, the author gives an an analysis of the propositions of a negative theology of the strictest sort. At the end of this chapter, he gives a plethora of titles to the division of Real Existence. Then he explains that these titles and the propositions pertaining to this division are all "created expressions denoting *His Signs and Stations for which there is no divesting of them in any place*" (the slanted text translates a part of a supplication of the Twelfth Shī<sup>4</sup> Imam). When one experiences one of these Stations through the heart-flux, one describes it through statements which are expressive of the propositions of negative theology, e.g., "there is nothing like it".

Based on the above, we may now better appreciate the proof of the existence of God, based on the proof of Wisdom, mentioned in the previous chapter: [2, p. 7–8]

Every impression resembles the actional quality of its agent; it subsists through its agent [the noumenon], that is, through its acting, by means of *processional subsistence*. This is like the case of speech: it subsists through the speaker by means of processional subsistence. Similar is the subsistence of rays through sources of light, and images in mirrors. Thus, things constitute a self-manifesting of the Necessary to them and through them. This is because He (Exalted is He!) does not self-manifest through His Quintessence. Otherwise, He would differ from state to state.

Now nothing is more intense in self-manifesting, presence, or evidentness than that [phenomenon] which self-manifests with respect to the act of its self-manifesting. This is because that which self-manifests [i.e., the phenomenon] is more manifest than its act of self-manifesting [i.e., culmination of existentiation], even though it is not possible to reach cognizance of it [i.e., the phenomenon] except through its act of self-manifesting. Consider the acts of standing and sitting. The stander [i.e., the phenomenon] is more manifest, in the very act of standing, than the act of standing itself, although it is not possible to reach [cognizance of] him except through the act of standing. So you may say: "O stander!", or "O sitter!". You are only referring to the stander [i.e., the manifestation of the noumenon], not the act of standing. This is because, through his act of self-manifesting to you through the act of standing, he [in effect] prevents you, initially, from witnessing the act of standing [itself]. [This is the case] unless you focus on the act of standing itself, in which case the stander through the act of standing becomes hidden from you.

So by means of this inference, which is from the proof of Wisdom, He [the Pure Quintessence or Noumenon] (Glorified is He!) is, for the one who has cognizance, more manifest than anything. This is like what the Chief of the Martyrs [Imam Husayn] (upon whom be peace) has said [in the course of a supplication]: *Can* something other than You have an act of self-manifesting which You do not have, so that it comes to be that which manifests You? So through it [i.e., this type of inference], cognizance [of Allah] occurs, and it cannot occur through [a proof] other than

#### this at all.

When the mystic, through ousiological intuition, reaches one of the stations of Real Existence, then that station becomes for him more manifest than anything. Once the station has become manifest to the observer through his heart-flux, he has seen God and has demonstrated his existence to himself, just as when his eyes have seen the phenomenon of Zayd qua stander, he has seen Zayd and has demonstrated his existence to himself. In the course of the Ninth Observation, Shaykh 'Ahmad points out that there is an infinite number of these states — indeed, Zayd too has multiple phenomenal states; 'stander', 'sitter', 'eater', 'sleeper', etc. — Whenever a servant of God proceeds to a higher station, he recognizes the lower one as a creation. That is, upon reaching a station where one experiences God, he experiences that station as non-delimited, infinite, indeed, as God qua phenomenon. Upon reaching a higher state, he can look back on the earlier state and see that the previous station is actually a creation, and not God qua noumenon. When one focuses on that stage qua aspect of the culmination of Absolute Existence, then God qua phenomenon in that station becomes hidden from the observer, just as if one focuses on Zayd's act of standing qua act of standing, then Zayd qua stander becomes hidden.

In the course of his comments on the Ninth Observation, Shaykh 'Ahmad explains that these Stations and Signs constitute *Names* of God. These names are not to be confused with written symbols and signposts, although there is a correspondence in the following sense. Arabic grammarians frequently named a given part of speech after its actual denotation. In Arabic grammar, one calls the subject of the verb the *doer*  $(f\bar{a} \circ il)$  of the *verb* (fi*cl*). Note that the words ' $f\bar{a}$ *cil*' and 'fi*cl*' originally denote, respectively, the corresponding real "doer" ( $f\bar{a}$ *cil*) and its "acting" (fi*cl*). Similarly, as we mentioned above, the word '*sifat*' denotes both "adjective" and "quality". Now once again consider the sentence

جَاءَ زَيدٌ القَآئِمُ ğā<sup>,</sup>a zaydun al-qā<sup>,</sup>imu Zayd came while standing (literally, "He-came Zayd the stander").

Grammatically, 'Zayd' is the subject or "doer *de dicto*", 'he-came' is the verb or "acting *de dicto*", and 'stander' is an adjective or "quality *de dicto*" of the subject. The adjective 'stander'  $(q\bar{a} \cdot imun)$  is an active participle. In Arabic grammar this is called the *name of the doer* ( $\cdot ism al-f\bar{a} \cdot il$ ). Applied to Shaykh 'Aḥmad's correspondence theory of language, this means that the quality, manifestation, and phenomenon "stander" also constitutes a "name" *de re* of the actual "doer" *de re*.

In his comments on the Ninth Observation Shaykh 'Aḥmad says: [2, p. 177]

*I said:* These stations alluded to are the "Stations for which there is no divesting of them in any place". Al-Hujjah [the Twelfth Imam] (upon whom be peace) said [in the course of a supplication]: ... and by Your Stations for which there is no divesting of them in any place. Whoever has cognizance of You has cognizance of You through them. There is no difference between You and them except that they are Your servants and Your creation. The rending of them and sewing them up is in Your hands. Their genesis is from You; their returning is to You....

*I now say*:... Those Stations are the Names of the Doer (to Whom belong Might and Majesty). This is because a given station is composed of and self-subsists through the matter of the Acting of the Doer and its form. Its matter is its own reality, and its form is its impression [i.e., culmination of the Acting]. Together they constitute the Name of the Doer. The paradigm of that impression that comes about through the Acting of the Doer is "stander" in relation to Zayd. It is a composite of the motion of originating the [act of] standing with the [act of] standing itself, which is the actual *event*  $(hada\underline{t})$  and impression; from these two is composed the name of the doer of the act of standing, that is, [the name of] Zavd during the period of his originating the act of standing, not Zayd absolutely. So 'stander', 'sitter', 'eater', 'drinker', 'sleeper', and what are similar to these constitute the stations of Zayd and his signposts. And the acts of "standing", "sitting", "eating", "drinking", and "sleeping" are the meanings (مَعَانِي  $ma \cdot \bar{a}n\bar{i}$ ) of Zayd, that is, the meanings of his actings, that is, their impressions, because they are the loci ( $\tilde{J}$  mahāll, singular  $\dot{z}$  maḥall; Latin materia subjecta) of his actings<sup>42</sup>.

قُلتُ: وَ هٰذِهِ المُشَارُ إِلَيهَا هِيَ المَقَامَاتُ الَّتِي لَا تَعطِيلَ لَهَا فِي كُلِّ مَكَانٍ قَالَ الحُجَّةُ (عْ)، فِي الإِشَارَةِ إِلَى ذٰلِكَ، فِي دُعَآءِ رَجَبٍ: «وَ مَقَامَاتِكَ الَّتِي لَا تَعطِيلَ لَهَا فِي كُلِّ مَكَانٍ، يَعرِفُكَ بِهَا مَن عَرَفَكَ. لَا فَرَقَ بَينَكَ وَ بَينَهَا إِلَّا أَنَّهُم عِبَادُكَ وَ خَلقُكَ. فَتقُهَا وَ رَتقُهَا بِيَدِكَ؛ بَدؤُهَا مِنك، وَ عَودُهَا إِلَيكَ» (الدُّعَآءُ).

42

أَقُولُ: ... وَ تِلَكَ المُقَامَاتُ أَسَمَاءُ الفَاعِلِ عَزَّ وَ جَلَّ لِأَنَّ المُقَامَ تَرَكَّبَ وَ تَقَوَّمَ مِن مَآدَةِ فِعل الفَاعِل

Note that the author describes the impression or culmination of the process of Acting as the *form* of the Acting. As we will discuss in the next chapter, for Shaykh 'Aḥmad, 'form' and 'becoming-in-yielding-to-acting' are coextensive. What this implies is that, *with respect to the Acting*, the impression which turns out to be existence — is an act of becoming and is receptive. With respect to its own impressions, viz., all other delimited existents, it is active, and "resembles the quality of its agent". This implies that existence constitutes an extensive continuity of becoming. This, in turn, is in contrast to Whitehead's doctrine, which we will mention in the next chapter.

From here we can see the outlines of Shaykh 'Aḥmad's doctrine of the Logos. The Logos is for Shaykh 'Aḥmad that phenomenon through which one has cognizance of God and through which His Will is manifested in the world. It is the Name of the Doer ('ism al-fā'il), the Designation (ألفنوان al-cunwān), the Quintessence that Self-manifests through Acting (ألفتو يالفِعل) aldāt al-zāhirat bi-'l-fi'l), the Highest Similitude (ألفتر الطَّاهِرَة يالفِعل), and is called by other titles. The author considers the Logos as rooted in the realities of Muhammad, Fatimah, and the Twelve Imams of the household of the Prophet. In the philosophy of Islam, this Logos is entitled the Muham-

وَ صُورَتِهِ فَمَاتَدَتِهُ حَقِيقَتُهُ، وَ صُورَتُهُ أَثَرُهُ، وَ مَحَمُوعُهَا إِسَمُ فَاعِلٍ وَ ذَ اللَّهُ الأَثَرُ بِفِعلِهِ مِثَالُهُ «قَأَتُمٌ» بِالنِّسبَةِ إلى «زَيدٍ»، فَإِنَّهُ مُرَكَّبٌ مِن حَرَكَةِ إِحدَاثِ القِيَامِ وَ نَفسِ القِيَامِ الَّذِي هُوَ الحَدَثُ وَ الأَثَرُ؛ فَتَرَكَّبَ مِنْهُمَا إِسِمُ فَاعِلِ القِيَامِ، أَعنِي زَيدًا حَالَ إِحدَاثِ القِيَامِ وَ نَفسِ القِيَامِ الَّذِي هُوَ الحَدَثُ وَ الأَثَرُ؛ «أكِل»، وَ «شَارِب»، وَ «نَائِمٍ»، وَ مَا أَشبَهَ ذ الكَ، هِيَ مَقَامَاتُ زَيدٍ وَ عَلَمَاتُهُ عَلَى نَحوِ مَا ذَكَرَنَا. وَ القِيَامُ، وَ القُعُودُ، وَ الأَكُلُ، وَ الشَّرِبُ، وَ النَّومُ مَعَانِي زَيدٍ، أَي مَعَانِي أَفعَالِهِ، يَعنِي الأَرْهُ، وَ الأَنْهَ مُوَا القِيَامُ، وَ القُعُودُ، وَ الأَكُلُ، وَ الشَّرِبُ، وَ النَّومُ مَعَانِي زَيدٍ، أَي مَعَانِي أَفعَالِهِ، يَعنِي الْأَرُومَا، لِأَنْ مَعَانَ madi Reality (ألتقيقة المحقدية المحقد محمد المحقد المحة المحقد المحقد المحقد المحقد المحقد المحقد ال

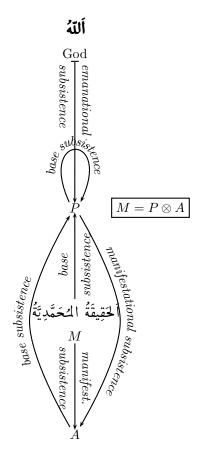
There is an point here that should be noticed. Although a given name of the actor or phenomenon is ontologically *posterior* to the acting or existentiational motion through which it realizationally subsists, the acting or existentiational motion *inheres* (ight) (ig

Earlier we mentioned that there are three actional qualities involved in the denotation of a derivative: the two ontological qualities of existentiation and its culmination or immediate impression (atar), and the phenomenological quality of the manifestation of the noumenon that emanates the process of

<sup>&</sup>lt;sup>43</sup>The terms 'science of the declaration' (*'ilmu 'l-bayān*) and 'the meanings' (*al-ma'ānī*) derive from a very cryptic tradition of the Imams. See the glossary, under ii *bayān*.

existentiation. From these two ontological qualities and one phenomenological quality we obtain Shaykh 'Aḥmad's tripartite division of existence into Real Existence (ultimate phenomenological division), Absolute Existence (ultimate division of existentiation), and Delimited Existence (culmination of Absolute Existence). The Pure Quintessence or Noumenon is Something we can know nothing about except through the Self-Manifesting Quintessence Through Actional Qualities that is the Phenomenon. So the Noumenon itself is not an object of investigation because It is utterly unapproachable; even the negative propositions and tautologies that seem to apply to It actually apply to Its Stations and Signposts. See Figure 1.4 for a visual and algebraic representation of the relationships between God, the process of existentiation, the act of existence, and the Logos.

This aspect of Shaykh 'Aḥmad's metaphysics is one of the most difficult to follow, as the author himself recognizes. There is no doubt that our own interpretation of the doctrine is in much need of improvement and clarification. Some of the followers of Shaykh 'Aḥmad also recognized the difficulties involved here. At the end of the Tabriz edition of the *Fawā'id* and its commentary there is a treatise by Sayyid Kāẓim Rashtī, one of the author's most important students, pertaining to the issues of quintessence and noumenon, manifestation and phenomenon, and the denotations of names and verbal adjectives. The treatise was written in response to questions of another important student of the Shaykh, Mīrzā Muḥammad Shafī' Tabrīzī, who complains about his confusion on this topic. So it is clear that this issue was considered a thorny one even by the author's students. After a dense and systematic elaboration that goes much further and deeper than anything



 $\mapsto$  stands for the relation of *emanational subsistence*. The T-bar at the end of the arrow symbolizes that there is no nexus between the emanation and its source.

A stands for Act of Existence.

M stands for *The Muhammadi Reality or Logos*. It is a noncommutative, nonsymetrical product (symbolized by  $\otimes$ ) of P and A. By this we mean that, although P combines with A to *produce* M, P is still ontologically prior to A.

Figure 2.4: The basic cosmological scheme.

 $<sup>\</sup>longrightarrow$  stands for base or manifestational subsistence.

 $P \ Process \ of \ Existentiation.$ 

we have said here, Rashti concludes: [2, p. 28]

If you understand what I have written, then all praise is due to Allah. If not, then it is not due to any lack of ability to grasp or understand on your part. Rather it is due to the profundity of the issue and the absence of a clear way to perceive it. And Allah is the Master at granting success ....

#### 2.5.6 Looking Ahead

One must be on guard not to read more than what is intended into paradigms like that of the quintessence of Zayd and its manifestations. For the quintessence of Zavd is actually knowable, though not directly through the external senses. Through ousiological intuition, one has cognizance of, not just God, but of the realities of things. As Imam Ja'far al-Sādiq said: Beware of the penetration of the faithful; for he contemplates through the light of God. The intimation of inaccessibility to Zayd's or any other object's quintessence is only meant in a particular context. Taken by itself, this paradigm makes it appears that Shaykh 'Ahmad is really committed to some version of the traditional substance-attribute framework which views substances as unchanging. This is not the case. Rather the given quintessence of a thing which emanates its own existentiational motions is actually, to use Whitehead's term, a *concrescence*, a process of dynamic interplay between existence and essence, acting and becoming, active matter and receptive form. Like an actual entity of Whitehead, it does not move in any traditional accidental sense. It is to this issue that we will now turn.

# Chapter 3

# The Polarity of Essence and Existence

## 3.1 The Essence-Existence Distinction

#### 3.1.1 Preliminary Remarks

In the last chapter, we suggested that one can, at least for propaedeutic purposes, take the quintessence/actional-quality distinction as the most basic starting point for Shaykh 'Aḥmad's ontology. We also outlined the subdivisions of actional quality to which Shaykh 'Aḥmad is committed. We will now take a closer look at the category of quintessence. In this chapter we intend to demonstrate that Shaykh 'Aḥmad is committed to a position that sees any given quintessence, not including the Divine Quintessence, as a process characterized by the polarity and dynamic interplay of active existence and receptive and becoming essence. From here, we will try to show how the doctrine of the polarity, coterminousness, and codependent origination of existence and essence leads to an undermining of the traditional substanceaccident distinction. Finally, we will very briefly compare and contrasts aspects of Shaykh 'Aḥmad's doctrine with that of Whitehead.

Exactly what is that thing which emanates existentiational motion processes and acts? At first glance, it appears to be some version of a traditional Aristotelian substance, and in some sense it is. Upon closer look, however, we see that the quintessence considered *qua* itself, that is, considered without regard to its existentiational motions, is also a dynamic entity. Shaykh 'Aḥmad expresses this idea through a development of the traditional distinction between existence and essence.

At the crux of Shaykh 'Aḥmad's approach, and from where he departs from Peripateticism, is the framework of extensional (though not intensional) identity he posits across the distinctions between existence and essence, matter and form, and acting and becoming-in-yielding-to-acting. For Shaykh 'Aḥmad 'existence', 'matter', and 'acting' on the one hand, and 'essence', 'form', and 'becoming-in-yielding-to-acting' are extensionally identical.

The notion of extensional identity between 'existence' and 'act' is not unusual. We find it in Aquinas and even Mulla Ṣadra. The coextensiveness of 'essence' and 'form' was also not uncommon, especially in Latin scholasticism<sup>1</sup>. The identification of matter with existence, however, is rather unusual, although language suggestive of such a correspondence, if not identity, may be found in Reinhardt Grossmann<sup>2</sup>. The identification of matter with act,

<sup>&</sup>lt;sup>1</sup>See *Gracia 1982*, p. 234.

<sup>&</sup>lt;sup>2</sup>See *Grossmann 1992*, p. 108.

and of form with becoming-in-yielding-to-acting, is closely related to Shaykh 'Aḥmad's reversal of traditional hylomorphism. For him, in contrast to Aristotle, matter is active and form is receptive. But this receptivity is itself to be understood actively, as an act of becoming, which he identifies with essence.

#### 3.1.2 Historical Background

Although adumbrations of it may be found in Aristotle, it is now generally accepted that the distinction between essence and existence was first set forth by al-Fārābī and made famous by Ibn Sīnā<sup>3</sup>. What al-Farābī and Ibn Sīnā emphasized was that the question of what a thing is, i.e., its essence (al- $m\bar{a}hiyyah$ ), is distinct and separate from the question of whether, i.e., that a thing is, i.e., its existence (al- $wug\bar{u}d$ ). The essence of a contingent entity is that through which the contingent entity is what it is and not something else. The existence of a contingent entity is that through which the essence is realized in concreto. A general statement of this distinction is that every contingent entity is a composite of essence and existence.

The philosophical problems and controversies engendered by this doctrine played a major role in the development of both Muslim and Latin scholasticism. For example, is the proposition "every contingent thing is a composite

<sup>&</sup>lt;sup>3</sup>See Izutsu 1971, p. 95. See also Hyman & Walsh 1973. Hyman and Walsh mention that the authorship of certain works attributed to al-Farābī, works where the distinction is explained, is a matter of dispute. Corbin [32, p. 159] rejects the doubts upon the authenticity of the Fuṣūṣ al-Ḥikam (Gems of Wisdom) as baseless. It is the latter work that Izutsu cites to show that al-Farābī is the first to state the distinction.

of essence and existence" one of epistemic or ontic import? That is, does the distinction occur only at the level of conceptual analysis or does it have real, extra-mental reference? In a move fateful for the development of Muslim scholasticism, both the Platonist Suhrawardi (d. 1191) and the Peripatetic al-Tūsi argued that existence was a purely subjective factor or secondary intelligible. As a result, the metaphysics of Muslim scholasticism was dominated by essentialism for the next four hundred years, during which time that essentialism acquired a rather high degree of sophistication<sup>4</sup>. We should also note that, as Muțahhari points out [49, p. 119–120], the problem of the principality (أَصَالَة aṣālat) of either existence or essence but not both was precisely formulated first by Mir  $D\bar{a}m\bar{a}d$  (d. 1631–2). That is, he was the first clearly and forcefully to formulate the position that it was only a conceptual, epistemic distinction, and that only one of the two components at issue could have a referent in external reality. It is due to Mir Dāmād and the attention given to this issue by his student Mulla Sadra that this problem became one of the most fundamental in later Muslim scholasticism. This does not contradict the fact that al-Tūsi and especially Suhrawardi were essentialists who viewed essences as real and existence as subjective or as a secondary intelligible<sup>5</sup>. Mulla Sadra emphasized the supposed epis-

<sup>5</sup>The term مَعقُولَة أُولى  $ma \cdot q \bar{u} lat \cdot \bar{u} l \bar{a}$  (first intelligible) is elliptical for Ibn Sīnā's مَعنى مَعقُولَة أُولى  $ma \cdot q \bar{u} l a \cdot \bar{u} l \bar{a}$  (first intelligible intention; Latin prima intentio intellecta). The term مَعقُولَة ثَانِيَة  $ma \cdot q \bar{u} l a t \pm \bar{u} \bar{n} i y a t$  (secondary intelligible) is elliptical for Ibn Sīnā's مَعنى مَعقُولَة ثَانِيَة  $ma \cdot q \bar{u} l a t \pm \bar{u} \bar{n} i y a t$  (secondary intelligible intention; Latin prima intention; Latin secunda intentio intellecta). See the glossary in Ibn Sīnā 1960, p. 470. Note that

 $<sup>^4\</sup>mathrm{See}\ Izutsu\ 1974$  for a discussion of some key problems in the essentialism of Muslim scholasticism.

temic import of the distinction, but vigorously established a metaphysics of existence in place of the previously prevalent essentialism. By the time of Shaykh 'Aḥmad, the philosophy of Mulla Ṣadra was well entrenched in many scholastic circles. We now turn to Shaykh 'Aḥmad's interpretation of the essence-existence distinction.

### **3.2** On Existence and Essence

#### 3.2.1 Introduction

In the course of chapters seven and eleven of his book *Observations in Wis*dom, Shaykh 'Aḥmad addresses the essence-existence distinction. The following passage (lines 17–27 of the *Seventh Observation* of the critical edition) summarizes the author's approach to this issue:

Furthermore, know that there is very much disagreement about here we have translated ' $ma \cdot n\bar{a}$ ', a notoriously ambiguous term, with '*intention*'. This corresponds with its usage in Latin scholasticism. In general, however, it is best translated with 'meaning'. See the glossary, under  $\bar{\lambda}$ .

According to Jurjāni [13, p. 197], a first intelligible  $(ma \cdot q\bar{u}lat \cdot \bar{u}l\bar{a})$  is that concept to which there corresponds an actual existent in external reality of which it may be predicated. Examples include "man" and "animal", as in the statements, "Zayd is a man", and "the horse is an animal". On the other hand, a secondary intelligible  $(ma \cdot q\bar{u}lat \ t\bar{u}$ niyat) is that concept which to which nothing in external reality corresponds of which it can be predicated. Examples include "species", "genus", and "specific difference". Mulla Ṣadra [10, p. 8] gives other examples such as "thingness", "substantiality", "accidentality", and "blackness". The distinction between first and second intelligibles is analogous to the distinction between first-order and second-order concepts in analytical philosophy. what a "thing" is. These disagreements are reducible to four views, no regard being due to mentioning any others:

The first view is that a thing is [constituted by] existence, and essence is an accident inhering in existence;

The second is that a thing is [constituted by] essence, and existence is an accident of essence;

The third is that a thing is [constituted by] existence, and essence is only in succession to existence;

The fourth is that a thing is [constituted by] existence and essence. It is thus a composite of both of them because the condition for existence's generation, by way of emanatiing and perduring, is essence; the condition for essence's becoming-generated, by way of becoming-emanated and perduring, is existence. As long as each is existent and conjoined with the other, then the thing is existent. There is no "thingness" to a thing with the absence of either one or the other of them. Existence is its own matter; its own form is the attachment of essence to it. Essence is its own matter; its own form is the connection of existence to it. Allah (Exalted is He!) has said: **They [your wives] are a garment for you and you are a garment for them**. So they both make up a given thing. Thus, it is forever a composite of both of them.

At the outset of the author's commentary [2, p. 140] on this passage, Shaykh 'Aḥmad first gives a very brief synopsis of his position, which he further develops later on in his discussion. First he makes clear that he considers existence, that is, the immediate outcome of God's Act, to be a substance ( $\check{g}awhar$ ) and not an accident ( $\langle arad \rangle$ ). Here he is using the traditional Muslim scholastic terminology with which his readers are familiar. We have already mentioned that he considers this "delimited existence" to be an active, dynamic entity; it is the Act of God, the Culmination of His Process of Existentiation. Shaykh 'Aḥmad says that this act is a substance because, otherwise, it would be an accident. If it were an accident, then it would be ontologically preceded by a *subject of affection* ( $ma \circ r\bar{u}d$ ). The author does not say why this is unacceptable. This may lead to the an objection.

The objection is as follows: Is not existence just an affection of God's Willing and Acting, and thus an accident? The answer is that Shaykh 'Ahmad does not consider the relation between God's Willing or Acting (Absolute Existence), and the immediate outcome or culmination of that Will (delimited existence) as a strict substance-accident relation in the Peripatetic sense. Rather, it is one of realization and manifestation. Existence is not an accident in the sense that it inheres in the Divine Acting, that is, it does not subsist through the Acting by means of affectional subsistence. On the other hand, the Process of Acting *is* an affection of existence — although the act of existence is ontologically posterior to the Acting — in the sense that the act of existence *receives* that Acting. This is analogous to a beating's subsistence through the one who is beaten. The beating ultimately comes from the beater. However, it is the one who is beaten who *feels*, *receives*, and is *affected* by the beating. But it is also the case that existence is an outcome of the Acting. Thus existence is an "accident" of the Acting in the sense that, coincident to its own generation, existence reflexively generates its own receptivity to the Process of Existentiation, a receptivity which constitutes its own *form*. We will see later that Shaykh 'Aḥmad will call the act of existence an accident of the Acting in this latter sense, while it is a substance with respect to its own impressions and effects. With respect to each delimited existent entity, existence is active. With respect to the Divine Acting, existence is receptive in that, in addition to being the culmination and outcome of the Process of Existentiation, it also receives that very existentiation so that it itself may be active with respect to its own effects and impressions.

This may be compared to the process of momentum transfer in physics. A baseball may receive the acting generated by the swinger of a bat, but when that ball hits someone in the head as a result, the ball is now active. The one hit by the ball then receives the activity which was generated by the batter. This activity then inheres in the ball and is absorbed by the head of the person hit by the ball. We will return to this point in a succeeding section where we discuss Shaykh 'Aḥmad's doctrine that substances and accidents are actually correlational accidents.

After saying that existence is a substance, Shaykh 'Aḥmad then goes on to claim that existence is the substratum of all created entities. As the substratum of all entities, it can be called the *matter* ( $m\bar{a}ddat$ ) of all entities. Now every contingent thing is a composite-pair (zawg tarkibiyy). Shaykh 'Aḥmad then claims that composition is always preceded by a substrate of matter; the composition comes about through that matter's configuration, its form. For example, a seal or stamp is a configuration of preexisting silver; a door is a configuration of preexistent wood. Thus every contingent entity is a composite of matter and a form the fashioner originates *from* the matter. Matter is the first creation that exists through itself, that is, not through any other substratum; essence is the configuration of that existence, just as form is the configuration of matter for Aristotle.

After this brief synopsis, Shaykh 'Aḥmad then discusses four interpretations of the essence-existence distinction. Before going on to this, I would like to make the following observations:

- Shaykh 'Aḥmad's extensional identification of 'matter' and 'existence', as well as 'form' and 'essence', suggests that the author's approach to the problem of existence and essence has strong naturalist overtones. As we discussed in Chapter 1, Shaykh 'Aḥmad frequently uses natural science, including chemistry, physics, and astronomy, as paradigms upon which to model much of his metaphysics and cosmology. So here we see one of the author's applications of "the cosmological correspondence principle", the epistemic principle according to which the inference of truths about realms higher in the vertical hiearchy of conditioned existence can not be attained without a knowledge of the state of affairs of the sensible realm. This is in contrast to traditional Neoplatonism, according to which truths about the world are best modelled on the ideal, intelligible, and fixed structures of mathematics;
- This discussion is closely related to Shaykh 'Aḥmad's reversal of traditional hylomorphism. The author explicitly claims during the course of the Fifth Observation, which we have not translated, that this is

what he is doing. His attempt there at justifying this approach is anthropological, and we will not pursue it. However, it is not difficult to see that the author has committed himself to such a reversal. This is because, as we will see in the sequel, he posits an extensional correspondence between 'matter', 'acting', and 'existence', on the one hand, and between 'form', 'becoming-in-yielding-to-acting', 'essence', and 'receptivity' on the other. So Shaykh 'Ahmad conceives of matter as a dynamic quantity. Form is also dynamic in the sense that it constututes an effective *act* of receptivity. This reversal marks something of a Copernican revolution in the metaphysics of Muslim civilization, just as Mulla Sadra's affirmation of the principality of existence over essence was itself a revolutionary development in Muslim scholasticism. On the other hand, due to reasons discussed in Part I, the philosophy of Shaykh 'Ahmad was heavily censored and marginalized throughout the century following his death, and its long-term impact on mainstream Muslim scholasticism was slight.

Shaykh 'Aḥmad's reversal of traditional hylomorphism links his speculations with Joanna Seibt's very insightful remark that the transition from a scholastic substance ontology paradigm to a process ontology paradigm can be viewed as a transition from "an ontology based on substance in the [traditional] philosopher's sense to an ontology based on (abstractions of) substances in the *chemist's* sense [57, p. 485]" (my emphasis). Given that Shaykh 'Aḥmad was a practicing chemist himself, this statement rings particularly true here.

• The notion that existence is the substratum of the world finds a parallel

in the work of Reinhardt Grossmann, as we alluded to earlier. In fact, Grossmann says just that [40, p.107]: "*Existence is the substratum of the world*" (his emphasis). He acknowledges the similarity between his conception of existence and the notion of matter. But Grossmann tries to distinguish the "world" of the ontologist and the "universe" of the physicists: [40, p.107]

If we allow ourselves some poetic freedom, we could say that existence is the "matter" or "stuff" of the world. From our ontological point of view, there exists a physical universe and there also exists a world. The "matter" of the physical universe is not the "matter" of the world. While the former consists of the ultimate building blocks discovered by physicists, the latter is the ontologist's entity. (Grossmann's emphasis)

Shaykh 'Aḥmad would probably say that the sensible realm, which Grossmann calls the physical universe, is just one level in the graded hierarchy of existents which constitutes the world. Hence physical matter is only a special case of that more general matter which is existence itself.

#### 3.2.2 Critique of the First Three Views

Let us now return to Shaykh 'Aḥmad's commentary on the above-quoted passage. He now proceeds to discuss the four views on essence and existence mentioned in the main text. The fourth is the author's own. In this chapter we are primarily concerned with explaining the author's own view and the process commitments it entails. We will give only the briefest summary of his criticism of the first three. Shaykh 'Aḥmad says that he and the rest of the theologians and philosophers are all agreed that the proposition "every contingent thing is a composite of essence and existence" is true (at least, presumably, at the level of conceptual analysis). He then proceeds to discuss various views on its ontological significance.

The view that a given existing thing is constituted by just existence (alwuğūd), and that essence (al-māhiyyat) is an accident which inheres in existence, is attributed by Shaykh 'Aḥmad to the Sufis. For them there is only one existent, God, who is existence, while everything else is just an accident or modality of Him. Some of them posit that God's Will is the one existent after Him. This is an uncharitable interpretation of Sufi doctrine, but Shaykh 'Aḥmad in the course of this and many other works tries hard to show that nearly every attempt to formulate a non-pantheist formulation of the Sufi doctrine of the "oneness of existence" ( $\bar{z} \sim \bar{z} \sim \bar{$ 

The second view is that of some of the Peripatetics and theologians, namely, that a given thing is its essence, while existence is an accident which inheres in essence. Shaykh 'Aḥmad claims that this false because of the following: essence constitutes the ipseity (مُوِيَّة huwiyyat) or inner reality of a thing. Now the subject of affection is prior to the affection itself. If essence were that which is originally and primarily "made", while existence is only an affection of it, then it would necessarily be the case that essence precede existence. But essence can only precede its existence through existence. This entails an infinite regress. Rather, existence is a necessary condition for the realization of essence. Shaykh 'Aḥmad then proceeds to develop this argument. He does not mention here the related view of the Illuminationists and some of the other Peripatetics, namely, that the essence-existence distinction is a purely conceptual one, with only essence having a correlate *in concreto*. Possibly this is because, by Shaykh 'Aḥmad's time, that view had been completely supplanted by Mulla Ṣadra's doctrine.

The third view is that of Mulla Sadra. Before giving Shaykh 'Ahmad's critique, let us note the following: According to Mulla Sadra, existence is that which primarily and essentially is. Essence is a subjective feature of reality. This follows if one argues, as Mulla Sadra does, that the essenceexistence distinction is purely a conceptual one. The problem is, how does one then account for the multiplicity of existents? For Mulla Sadra, existence is a unitary, dynamic reality that is "self-unfolding" (مُنبَسِط munbasit) and descending from Absolute Existence or God, and whose modes or "existences ( $\check{v} \check{u} d\bar{a} t$ )" reveal themselves to the mind as essences. These modes are concomitant to the dynamic nature of existence itself. The essences generated in the mind by these modes represent negations or limitations of the act of existence. This is what Mulla Sadra means when he says that essence comes about "in succession (بِتَبَعِيَّة bi-taba iyyati)" to existence. These negations and limitations have no reality of their own, and the essences representing them cannot capture the dynamic flow of existence (See *Rahman 1975*, p. 29).

Shaykh 'Aḥmad shares much of the spirit, if not the letter, of Mulla Ṣadra's notion of existence as a dynamic reality. However, he takes strong issue with the notion that essences are unreal. In his vast commentaries on Mulla Ṣadra, especially the Commentary on the Metaphysical Penetrations, this issue is dealt with at great length. In his commentary on the above-quoted passage of the  $Faw\bar{a}'id$ , Shaykh 'Aḥmad gives the gist of his objections:

- If essence does not exist at all, then it would not be the case that a contingent existent is a composite-pair. If essence is only a thing in the mind but not *in concreto*, then again, each contingent thing would constitute a simple reality, not a composite, whereas only God is a simple reality;
- If one tries to say that a given thing is a composite of two realities or existences, one contingent and one preeternal, then this amounts to the first view. However, any composition and marriage with contingents is inconsistent with God's nature;
- If one says that essence is not made with a making specific to it, rather, it is made through the making of existence, then this is wrong because one simple making cannot generate two opposing things. For example, the act of making through which water is boiled cannot be the same act of making through which it is frozen (my example). Since essence cannot be made directly from the very act of making existence, and since it has no act of making specific to it, then it is not made at all. If it is not made, then it is either preeternal or not a thing. The essence of a contingent thing cannot be preeternal. But if essence is not a thing ( $\check{say}$ ), then that contradicts the proposition that a contingent is a composite-pair. This is also inconsistent with there

being anything, because that which has no essence has no thingness. If one objects that God has no essence, only existence, then Shaykh 'Aḥmad, consistent with his own theory of *coincidentia oppositorum*, says that this is wrong; God's Essence *is* his Existence. Furthermore, the affirmation of essence as subjective or in the mind does not establish it in reality; a thing can have no essence unless essence subsists outside the mind. Without essence, the thing cannot be said to be a thing;

• Finally, opposing inclinations may emanate from a single thing such as a human being. For example someone, say Zayd, sometimes acts obediently and sometimes disobediently. The followers of Mulla Ṣadra claim that obedience of God emanates from existence and that disobedience of Him emanates from essence. Now the act of disobedience is a thing. So how does a thing emanate from nothing?

We have discussed Shaykh 'Aḥmad's objections to Mulla Ṣadra in more detail because the latter is in many ways a point of departure for Shaykh 'Aḥmad. In marked contrast to his predecessors, however, he vigorously espouses the essence-existence distinction as a real ontological distinction. Although he never directly says it, his position is actually a reformulation of the Avicennan position, if we accept Rahman's interpretation of Ibn Sina. According to Rahman [52, p. 27], Ibn Sina held that, given a contingent entity, its existence is "borrowed" from God and is additional to its essence. On the other hand, existence is not additional to the actual contingent entity. Shaykh 'Aḥmad reformulates this in the course of explaining the fourth view (which is his own), namely, that a given thing  $\hat{z}_{ay}$  is a composite in concreto of existence and essence. Shaykh 'Aḥmad starts by stating that every originating entity has two factors (إعِتِبَارَان 'i tibārān): one reality مَقِيقَة haqīqat) from its Lord and one reality from itself. The reality from its Lord is existence and the existentiation of existence. The reality from itself is its essence, thingness, and ipseity. Without a real *aspect* ( $\check{g}ihat$ ) from its Lord, it would be free of need of God and thus no longer contingent; without an aspect from itself, it would not be a thing at all.

#### 3.2.3 Acting and Becoming-in-Yielding-to-Acting

At this point in his exposition, Shaykh 'Aḥmad begins to make what I consider to be the crucial metaphysical point which lies at the heart of his process metaphysics. "The created thing", he proclaims [2, p. 140],

is not realized except through an "acting  $(fi \cdot l)$ " and a "becomingin-yielding-to-acting ( $infi \cdot \bar{a}l$ )". The acting is from the agent; the becoming-in-yielding-to-acting is from the very created thing. Consider the proposition "He-created it; so it-became-created". Existence, which is matter, comes from "He-created". Essence, which is form, comes from "it-became-created"; it is that which comes from itself. Just as "acting" does not become-realized except through "becoming-in-yielding-to-acting", analogous to the case of "breaking" and "becoming-broken", existence does not become realized except through essence<sup>6</sup>

إِنَّ الشَّيءَ المخلُوقَ لَا يَتَحَقَّقُ إِلَّا بِفِعلٍ وَ إِنفِعَالٍ وَ الفِعلُ مِنَ الفَاعِلِ وَ الإِنفِعَالُ مِن نَفسِ المخلُوقِ وَ ذٰلِكَ مِثلُ «خَلَقَهُ فَانخَلَقَ» فَالوُجُود الَّتِي هُوَ المَآدَّةُ مِنَ «خَلَقَ» ـ وَ هُوَ الَّذِي مِن رَبِّهِ ـ وَ المَاهِيَّةُ الَّتِي هِيَ الصُّورَةُ مِن «إِنحَلَقَ» ـ وَ هُوَ الَّذِي مِن نَفسِهِ وَ حَيثُ لَا يَتَحَقَّقُ الفِعلُ إِلَّا

In presenting his position here, Shaykh 'Ahmad is in part making use of an interesting feature of the Arabic language. We explained in the previous chapter that the overwhelming majority of Arabic nouns and verbs are derived from a verbal root of three consonants (four in a few cases). This verbal root connotes the general idea of a particular activity. Again, the simplest word that can be formed from this root is a three-syllable, past-tense, third-person verb. For example, from the root k ر s ر r (connoting the idea of "breaking") we have the base verb 'تَسَرَ kasara' ("he-broke"). We also explained that from the base verb is derived a plethora of verbal, substantival, and adjectival derivatives, each of whose connotations are generally in correspondence to a set pattern of derivation through specific letters of increase. Furthermore, from each base or ground-form verb there is a total of fourteen possible derivative verbs, although few if any actual roots may be found in all fifteen forms. Each derivative form connotes a certain modification of the connotation of the original verb. For example, one signification of the second form is an occasioning of the idea expressed by the first form. So from عَلَمَ *`alima* ("he-knew") we have عَلَمَ *`alima* ("he-made know", that is, "he-taught"). Of the various verb forms, some signify the reflexive, yet effective act of complying or yielding (مُطَاوَعَة  $mu! \bar{a}wa \cdot at$ ) to the act signified by another form. For example, given a transitive ground-form verb, it can generally be associated with a verb of the seventh derivative verb form that denotes the idea of becoming through compliance with an action. Consider the base verbs 'تَسَرَ' kasara' ("he-broke"), 'ضَرَبَ daraba' ("he-beat"), and

بِالإِنفِعَالِ ـ كَالكَسرِ وَ الإِنكِسَارِ ـ لَا يَتَحَقَّقُ الوُجُودُ إِلَّا بِالمَاهِيَّةِ ·

i = halaqa' ("he-created"). The seventh form gives us 'inkasara' ("it-became-broken"), 'إنجَلَقَ 'indaraba' ("he-became-beaten"), and 'إنجَلَقَ 'inhalaqa' ("it-became-created"). The most general word for action is 'فعل' fi'l', the gerund corresponding to the base verb form  $i = fa^{c}ala$  ("he-did" or "he-acted upon"). To express the dyad of acting-becoming, one contrasts 'i fi'l' ("acting") with the corresponding gerund derivative of the seventh verb form, namely, 'i fi'a infi'a inf

I have belabored this point because it is crucial to an understanding of what I consider to be Shaykh 'Aḥmad's philosophy of acting and becoming. Indeed, it is no exaggeration to say that the dynamic interplay of acting and becoming-through-compliance is the engine that drives his philosophy. In addition, it points towards the natural way in which a processual approach to philosophical issues is accommodated by the structure of the Arabic language. Arabic is a language based on verbs and gerunds; anyone who has ever had to use an Arabic dictionary knows that one always looks up a given word by the ground verb form from which it is precisely derived in accordance with that given word's grammatical function. On the other hand, Arabic only unnaturally fits the demands of Greek philosophies of being, be they idealist or naturalist<sup>7</sup>. For example, Arabic has neither a copula nor a precisely present tense of any given verb. Shaykh 'Aḥmad, more than any major Islamic philosopher before or since, developed these processual ideas latent in the Arabic language.

Let us return to the last passage we quoted from the commentary. Shaykh 'Ahmad claims that every created thing is a product of an act and of a

<sup>&</sup>lt;sup>7</sup>See Afnan 1963.

becoming-through-yielding-to-that-act. The act is from the agent and the becoming is from the created thing itself. The point that may be easily missed here is that Shaykh 'Aḥmad is contending that the act of becoming constitutes the very essence of the thing; he is not saying that there is a preexistent thing which then becomes created. He makes this more explicit in other places. In the *Treatise in Response to Mirza Muhammad Ali al-Mudarris*, the author states: [3, Vol. 1, pt. 2, p. 242]

Existence is an acting and essence is a becoming-in-yielding-toacting, analogous to [the acts] of breaking and becoming-broken. This is because when its agent of existentiation (*Lie quee al-mūğid*) existentiated existence, existence became-existentiated (*Lie quee al-mūğid*). The acting [that is existence] is from the Acting of Allah (Glorified is He!); becoming-in-yielding-to-acting is from the very acting [that is existence]. A given thing is a composite of both of them<sup>8</sup>.

Existence constitutes a secondary act which is a fulfillment or culmination of God's Acting which, in turn, is His Existentiational Motion. An act of existence *becomes* in compliance with and in yielding to God's Acting. That act of becoming constitutes the essence of the thing which subsists through that act of existence.

We can see here how Shaykh 'Aḥmad escapes Mulla Ṣadra's dilemma. According to the latter, since existence is a dynamic, unfolding reality, its

```
وَ الوُجُودُ فِعلٌ وَ المَاهِيَّةُ إِنفِعَالٌ ـ كَالكَسرِ وَ الإِنكِسَارِ ـ لِأَنَّهُ، لَتَا أُوجَدَهُ مُوجِدُهُ، إِنوَجَدَ فَالفِعلُ
مِن فِعلِ اللهِ سُبحَانَهُ؛ وَ الإِنفِعَالُ مِن نَفسِ الفِعلِ؛ وَ الشَّيُءُ مُرَكَّبٌ مِنَ الإِثنَينِ.
```

constantly changing modes cannot be captured by static essences. By identifying the essences of those modes with acts of becoming, Shaykh 'Aḥmad can have essences which are both real and yet distinguishable *in re* from existence. As existence unfolds, the acts of becoming constitute the very acts of responding to, yielding to, and riding of the flow of existence.

Note that the word 'jie infical', which we translate by 'becoming-inyielding-to-acting', was used by the Muslim scholastics to denote the Aristotelian category of *passion*. Najm al-Din al-Kātibi al-Qazwini [3, p. 225] defines إنفِعَال 'infi  $c\bar{a}l$  generally as "a given thing's receiving of another thing"<sup>9</sup>. قَبُول) infi cāl in terms of receiving إِنفِعَال Shaykh 'Aḥmad frequently speaks of  $qab\bar{u}l$ ) or receptivity ( قَابِلِيَّة  $q\bar{a}biliyyat$ ). It must be pointed out that the original intension of the verb form إِنفَعَلَ infa `ala is not one of receiving  $(qab\bar{u}l)$ , but of *becoming-in-compliance* ( $mutawa^{a}$ ). That Shaykh 'Ahmad's notion of  $infi \in \bar{a}l$  is rooted in the concept of becoming-in-compliance is clear from his discussion of free will in the Twelfth Observation of the  $Faw\bar{a}'id$ . There he makes  $infi(\bar{a}l)$  the principle of freedom of choice. He tries to justify this, in part using the fact that the intension of 'infical' includes the notion of compliance, and that compliance is an effective act, not a passive occurrence. Shaykh 'Ahmad thus unites the original signification of 'infical' with that of its scholastic usage. So Shaykh 'Ahmad is suggesting that the effective becoming which constitutes the essence of an entity is its very "passion", its reception of the act of existence.

For Shaykh 'Aḥmad, existence and essence are polar entities. He illustrates this by the proposition "He-created it; so it-became-created". 'So'

قَبُولُ الشَّيءِ لِلشَّيءِ<sup>.9</sup>

translates the Arabic conjunction  $\tilde{b}$  fa . One of the functions of this conjunction is to signify that the second conjunct is immediately and coincidently entailed by the first. In the *Treatise in Response to Some of the Brothers of Isfahan* the author asks a question which generates a dilemma: When God creates, does the created thing become-created or not? If one answers that it becomes created, then one can respond that the pronoun implicit in 'it-became-created' refers to the created thing. But the created thing cannot exist before it is created, so how can the pronoun refer to it when it is nothing? On the other hand, if one says that when God creates it, it did not become-created it; so it-became-created''. The conjunction fa signifies that the act of existence and the act of becoming are *coincident and coterminous to one another* (مَتَسَاوِقَان). Neither exists without the other. Furthermore, any given, existent thing, in order to be a thing, must be a composite of both of them.

We may interpret Shaykh 'Aḥmad's view then as implying that a thing or quintessence is actually a *concrescence*, a process of dynamic interplay between the subprocesses of acting and becoming. We have adopted the term 'concrescence' from Whitehead's philosophy. Whitehead [68, p. 210], following Locke, says that a concrescence is a "fluency" or process which is "the real internal constitution of a particular existent". According to Sherburne [59, p.212], "*concrescence* is the name given to the process that *is* an actual entity". Now there appears to be a difference between Whitehead's actual entity and Shaykh 'Aḥmad's quintessence in that an actual entity is atomic whereas a quintessence is bipolar (we will return to this point in the sequel). Yet it seems that the word 'concrescence', the root of which means "growing together" (*MWCD*, under "concrescence"), is particularly suited for the expression of what Shaykh 'Aḥmad considers to be the inner reality of a quintessence. This state of affairs is precisely analogous to the relationship between *yin* and *yang* in Chinese philosophy. *Yin* is the subprocess of yielding to *yang*, which in turn is the subprocess of acting. Neither can perdure without the other, and together they form a concrescence which is actually existent.

An objection to Shaykh 'Ahmad's interpretation of the existence-essence distinction may be raised here, one which Shaykh 'Ahmad notes in his commentary [2, p. 143]. If one says that every contingent is a composite of existence and essence, the following problem arises. Existence is itself contingent, and so is a composite of existence (or matter) and essence (or form). Essence is itself a contingent, and so is also a composite of existence (or matter) and essence (or form). This leads to an infinite regress. Shavkh 'Ahmad immediately proceeds to answer this objection. He first reiterates that in a given thing, neither existence nor essence can subsist without the other, neither at the moment of the thing's origination nor during its perdurance. The principle that the created thing must have two factors, one from its Lord or cause, and one from itself, always applies because any given created thing emanationally subsists through God's Acting or Will. What this means is that the relation of an existent to the Will of God is like the relation of the Sun to its rays. The rays may only subsist as long as the sun subsists. This is emanational subsistence. For the duration of the created thing, the particular acts of existence and essence that constitute a given thing are continuous.

The author then reminds us that what is *created* (فع *mahlūq*) cannot be absolutely simple because of the following: The existentiation of a given created entity entails two acts, one of acting and one of becoming-in-yieldingto-acting. These two acts are mutually contrary, because acting is from the actor and becoming-in-yielding-to-acting is from the outcome of acting; acting *qua* transitive generation (ألتَّكوين) *at-takwīn*) of the created thing descends from the higher to the lower while the act of *becoming-generated* (iji) *at-takawwun*) ascends from the lower to the higher<sup>10</sup>. Since these two contraries go into the make up of a thing, it is impossible that a given *originated thing i.e.*, each of these two contraries. Simplicity is inconsistent with this state of affairs.

Finally, Shaykh 'Ahmad has us reconsider the proposition that existence is composed of matter and form, and that essence is composed of matter and form. Although Shaykh 'Ahmad considers existence to be identical to matter, and essence identical to form, he appears to be suggesting that there is a relative sense in which one can also speak of existence and essence as each being composed of matter and form. According to Shaykh 'Ahmad, if

<sup>&</sup>lt;sup>10</sup>Note that just as the seventh derivative verb pattern إِنفِعَال 'infa cala' (with gerund given by 'infi cal') is the مُطَاوِع 'infi muṭāwi or compliant form for the ground or base verb-pattern, the fifth verb pattern تَفَعَّل tafa cala (with gerund given by تَفَعَّل tafa tafa cul) is the muṭāwi form for the second verb pattern نَفَعَّل fa cala (with gerund given by تَفَعَيل tafo verb pattern). So the second derivative verb pattern كَوَّنَ tawwana ("he-generated", with gerund given by تَكوِين takwīn) finds its muṭāwi correlate in the fifth derivative verb pattern is takawwana ("he-became-generated", with gerund given by تَكوَّن takawwana ("he-became-generated", with gerund given by تَكَوَّن takawwana).

one considers the concept of existence, one notices that the very conception of it entails essence. The matter of this concept of existence is itself; its form is the becoming-conjoined of essence to it so that it can be conceived at all. If one considers an essence in one's mind, the very fact of it being in one's mind entails the existence, at least in the mind, of the concept. The matter of the concept is itself; its form is the attachment of existence to it in the mind so that it can be conceived at all. The point is that existence and essence are coincident and correlational. If one is nonexistent, then both are nonexistent. If one is existent, then both are existent. In a complete, composite thing, existence constitutes its matter and essence constitutes its form, but only for as long as they are conjoined. If we consider one factor alone, then its matter is itself and its form is its entailment of or attachment to the other. If one attempts to conceptualize one of them in total isolation of the other, then its matter is itself and its form is the configuration of the mind of the conceiver. The last case Shavkh 'Ahmad compares to the image in a mirror. Neither can be separated from the other. The matter of the image is an emanation of the form of the one facing it. The form of the image in the mirror is the configuration of the mirror in the way of straightness or crookedness, tint, smoothness, and limpidity or opaqueness. Shaykh 'Ahmad's theory of the mind qua mirror belongs to his epistemology and we cannot discuss it here, but the pertinent point for us is that there is no contingent entity that is not a composite of existence and essence, and that no infinite regress is entailed by this doctrine.

We see that Shaykh 'Aḥmad adheres to a version of Morris Cohen's principle of polarity. Cohen states in *A Preface to Logic*: [25, p74] ... the empirical facts are generally resultants of opposing and yet inseparable tendencies like the north and south poles. We must, therefore, be on our guard against the universal tendency to simplify situations and to analyze them in terms of only one of such contrary tendencies.

### 3.2.4 The First Creation and the Second Creation

There is an ambiguity in Shaykh 'Aḥmad's doctrine of the polarity of existence and essence that must be addressed here. Shaykh 'Aḥmad claims that the act of existence which is the fulfillment or culmination of God's Will entails an act of becoming. Is this act of becoming coterminous with the act of existence in its entirety or is it coterminous with the particular act of existence which constitutes an individual existent? Shaykh 'Aḥmad deals with this issue by making two divisions of existence and essence:

1. When the act of delimited existence first emanates as the culmination of the Will of God, then its global essence or act of becoming is coincidentally generated. Shaykh 'Aḥmad calls this composite of existence and essence the first creation (الحَلَق الأَوَّل اللَّهُول الللَّهُول اللَّهُول اللهُ اللَّهُ ول اللَّهُول اللَّهُول اللَّهُول اللَّهُ ول اللَّهُول اللَّهُ ول اللَّهُ ول اللَّهُ ول اللَّهُ ول اللَّهُول اللَّهُ ول اللهُ اللَّهُ ول اللَّهُ ول اللهُ اللَّهُ ول اللَّهُ ول اللَّهُ ول اللَّهُ ول اللهُ اللَّهُ ول اللَّهُ ول اللهُ اللهُ اللَّهُ ول اللهُ اللهُ اللهُ اللهُ اللهُ اللهُ اللهُ اللهُ اللهُ اللَّهُ اللهُ اللَّهُ ول اللهُ اللهُ اللهُ اللهُ اللَّهُ مَاللَّهُ عَلَى اللَّهُ ول اللهُ اللَّهُ ول اللَّهُ اللهُ ول اللهُ اللهُ اللَّهُ مُعَل اللَّهُ اللهُ اللَّهُ اللَّهُ اللَّهُ ول اللَّهُ ول اللهُ اللَّهُ اللَّهُ اللَ اللَّهُ مُعَلَى اللَّهُ اللَّهُ عَلْهُ اللَّهُ الللَّهُ اللللَّهُ الللللَّهُ اللللَّهُ الللَّهُ اللللللللَ (ألۇ جُود التقيَّد) al-wuğūd al-muqayyad), inclusive of its global essence or form. This appears to be equivalent to the subdivision of delimited existence that Shaykh 'Aḥmad calls "existence qua negatively conditioned" (al-wuğūd bi-šarți lā);

2. As this dynamic matter unfolds into the plethora of existents, quanta of that dynamic matter coincidentally generate other acts of becoming in what the author calls the second creation (أَخْلَقَ الثَّانِي al-halq at-tānī). These acts of becoming constitute the essences of individuals and species. What the second creation consists of are, according to the author, like the letters drawn with the ink. Each act of existence from which a quintessence in the second creation concresces is called "secondary existence"; each corresponding essence is called a "secondary essence". This appears to be equivalent to the subdivision of delimited existence that Shaykh 'Aḥmad calls "existence qua conditioned by something" (al-wuğūd bi-šarți šay);

Important to Shaykh 'Aḥmad's arguments, especially in observations eleven and twelve, are the subsistence relationships that obtain between existence and essence in the second creation, delimited existence, and Absolute Existence or the Process of existentiation. We summarize the most important of them:

The existence of an entity in the second creation subsists through Absolute Existence, variously called the *Quintessential Commanding of* God (مر الله الذَّاتِي amr al-lāh ad-dātiyy) and the Commanding that is the Acting (أمر الفِعلِي al-amr al-fi·liyy), by means of emanational

subsistence;

- The existence of an entity in the second creation subsists through the act of existence which constitutes the first creation, variously called the Accidental Commanding of God (مر الله العَرَضِيّ) amr al-lāh al- *aradiyy*) Light of the Commanding (مر الله من المُعوليّ) and the Commanding that is the outcome of Acting (مر المَعْعُوليّ), through realizational or base subsistence;
- The essence of an entity in the second creation subsists through the act of existence which constitutes the first creation by means of emanational subsistence;
- The essence of an entity in the second creation subsists through the quantum of existence belonging to that very entity through realizational or base subsistence.

Based in part on these relationships, Shaykh 'Ahmad works out his theory of good and evil as well as free will and predestination in the course of observations eleven and twelve.

Shaykh 'Aḥmad also extensively applies the concepts of first and second creation to anthropology and soteriology. According to Shaykh 'Aḥmad, the act of becoming-generated constitutes an act of choice on the part of the created entity in the second creation. In the inner reality of things, each of us chooses, at the very moment of our creation, whether we accept our existentiation or not. This accepting or rejecting is regarded as constituting an essential modality of a quintessence's act of becoming. In other words, essences are in a sense acts of *self-creation*. The author considers the following enigmatic verse of the Qur'an as alluding to this state of affairs (7:172):

And when your Lord took, from the backs of the Children of Adam, their progeny, and made them testify concerning themselves [saying]: "Am I not your Lord?", they replied: "Yes Indeed! We so testify!"

For Shaykh 'Aḥmad, God's question symbolizes the giving of existence. The affirmative reply symbolizes the receiving of this existence. The author builds his anthropology around this idea. Although we cannot go into the details of this, we must note that the importance of this anthropology to Shaykh 'Aḥmad's thought can hardly be overemphasized.

### 3.2.5 The Categories of Essence

With all of Shaykh 'Aḥmad's building upon the quintessence-actional quality distinction, one may wonder what happened to the rest of the traditional Aristotelian accidents. Shaykh 'Aḥmad replaces Aristotle's nine accidental categories with six subsistence factors (مَقَوَّمَات muqawwimāt) of essence. The author lists them at the beginning of the Seventh Observation and discusses them in his commentary [2, pgs. 135–139]. He gives some further discussion in the Eighth Observation. We cannot embark upon an investigation of his categorical scheme here; we will confine ourselves to just outlining it here for ontological completeness. The six subsistence factors of the essence of a given quintessence are as follows:

1. Quantity (ألكم al-kamm). In his commentary [2, pgs. 136], Shaykh

'Aḥmad says that this quantity is not the traditional accident, but is the amount of matter or *substantial measure* (قَدَر جَوهَرِيّ *qadar ğawhariyy*) attached to a given essence;

- Quality (ألكَيف al-kayf, not to be confused with qualities or sifāt in general). The author says that all of the traditional divisions of quality (al-kayf) apply here;
- Durational mode (ألوَقت al-waqt). There are three primary modes of duration:
  - (a) Sempiternity (ألتَّرمَد) as-sarmad). This is mode which applies to the Process of Existentiation, the Acting, and the realm of Possibility;
  - (b) Meta-time (ألدَّهر) ad-dahr). This mode applies to the mundus intelligibilis and its strata;
  - (c) Time (ألزَّمَان *az-zamān*). This mode applies to physical bodies, the heavens, and the *mundus imaginalis*;
- 4. Space or Place (ألتكان al-makān). This is the envelope (غرف zarf) within which a given quintessence abides. An interesting feature of Shaykh 'Aḥmad's thought is that, as he explains in the course of his commentary on the Eighth Observation [2, pgs. 159], the view that space is preexistent with respect to body is incorrect; rather, both are coincident features of a given essence, coming into existence together. So the space of the physical universe is one of its essential features; without the material "body" (*jism*) that constitutes the physical

realm, space cannot be said to exist;

- 5. Orientation or Aspect ( أَلْجِهَة al-ğihat). The definition of orientation given by the author is rather dense and abstract [2, pgs. 136-137]: "Orientation is the face  $(\check{e}, \check{e}, \check{$ تَوَجُّه) and with respect to its own self-orienting (تَوَجُّه)  $tawa\check{q}\check{q}uh$ ) with respect to it. It is also the *direction* [also  $\check{q}ihat$ ] of drawing support (إستِمدَاد) 'istimdād' from its origin (أي مبَدَأ mabda')"11. This appears to be some metaphysical generalization of the notions of dimension and direction, for when the author mentions these six in the course of his Commentary on the Throne Wisdom [4, p 94], he says that orientation pertains to the classic six directions: A given thing may be in front of, behind, to the right, to the left, above, or below another given thing. A full understanding of Shaykh 'Ahmad's metaphysical generalization of the concept of orientation may need to await a study of his astronomical models of the dynamic interplay between the various strata of essence and existence. Here is a very tentative first step towards deciphering what Shaykh 'Ahmad has in mind:
  - Orientation is the face of a given thing towards its principle. Perhaps by 'principle' the author means that wherein a thing is firmly rooted. Consider a person standing. If the Earth is his principle, then with respect to the Earth, the head of the man is directed or
- 11

ٱلجِهَةُ: وَ هِيَ وَجهُ الشَّيءِ إلى أَصلِهِ، وَ إلى تَوَجُّهِمِ إلَيهِ. وَ هِيَ جِهَةُ الإِستِمدَادِ مِن مَبدَئِهِ.

oriented towards the sky and away from the Earth;

- And with respect to its own self-orienting with respect to it. Consider someone facing east who then turns south. Even before he actually faces south, south is the orientation and direction he is aiming at, and may thus be called his orientation;
- It is also the direction of drawing support from its origin. Note that the root of 'jittin diad' ("drawing support") connotes the idea of extending, and the related word 'jittidad' actually means "extension" in the geometrical sense. Earlier we mentioned Shaykh 'Aḥmad's principle that existence is the *aspect* (another translation of 'ğihat') of a quintessence that comes from its Lord, whereas essence is the aspect that comes from itself. That is, existence and essence constitute the two directions (yet another translation of 'ğihat') of a quintessence through which it draws support for itself. Existence and essence are thus two metaphysical orientations of a given quintessence.

One of the problems in translating Shaykh 'Aḥmad is that it is difficult to translate the various shades of '*ğihat*' by a single word. If one uses a different word for each shade of meaning, then there is the problem of precisely determining which shade of meaning is intended within any given passage. In any case, Shaykh 'Aḥmad claims that orientation is one of the essential modalities of essence;

 Rank (ألرُتبة ar-rutbat). Given an impression of an agent, Shaykh 'Aḥmad says that its rank is its degree of proximity to the agent. What he means is as follows: Everything is an impression of God. Now the Process of Existentiation is prior to the act of existence. Shaykh 'Aḥmad expresses this ontological priority by saying that the Process of Existentiation and the act of existence belong to different ranks. These ranks correspond to levels in the author's version of the Neoplatonic hierarchy of existents.

Although we cannot go much further at this time into an investigation of these categories — the author claims and tries to show that they subsume other categories such as the of the Aristotelian category of *position* (ألوَضع al-wad ) and the religious category of *term* (أجل )  $agal^{12}$  — the point most important to our concerns in this chapter is the author's emphasis that these six subsistence factors are mutually subsistent, dependent, and coincident. That is, they are organically related: [2, p. 135]

Know that when the first water, called "delimited existence", descended to the barren earth [of *receptivities* (idelimited existence, deidelimited existence, idelimited existence, ideli

<sup>&</sup>lt;sup>12</sup>The religious category of *term* (*'ağal*) refers to the appointed time God allots a given entity at any particular rank of existence. See, e.g., *al-'Ahsā'ī* 1856, p. 138.

them. An existent thing is a composite of existence and essence, and the six are subsistence factors and limits of essence.

The act of delimited existence has a form or essence which Shaykh 'Aḥmad calls the "barren earth" (أرض الجَرُز) al-'ard al-ğaruz) or the "earth of receptivities (أرض القَابِليَّات)". Through the dynamic interplay of the "water" of the original act of delimited existence with the "barren earth" of its own form, individual things come into existence when a given receptivity interacts with a given quantum or mode of the act of existence. The six modalities mentioned determine and individuate the essence — that is, distinguish it from other essences — and each necessarily entails the others. In addition, existence and essence each entails the other. This dialectical entailment is one of coincidence and coterminousness (ikgaraget) in manifestation (2, p. 137].

# **3.3** From Substance-Accident

## to Correlational Accidents

An implication of this approach to essence and existence is an undermining or subversion of the substance-accident distinction. Towards the end of the Eleventh Observation, the author states the following:

Know furthermore that the accidentality of each thing we have mentioned is the *aspect* ( $\check{g}ihat$ ) of its need of its contrary. So the accidentality of existence is the aspect of its need, with respect to *self-manifesting*, of essence. The accidentality of essence is the aspect of its need, with respect to *realization*, of existence. Due to this the accidentality of each one follows the quintessentiality of the other<sup>13</sup>.

For Shaykh 'Aḥmad, a "quintessence  $(d\bar{a}t)$ " is a thing considered qua cause or agent of motion or field of activity. Here, Shaykh 'Aḥmad is saying that existence depends on essence for its manifestation, but essence depends on existence for its realization. That is, existence subsists through essence by means of manifestational subsistence, whereas essence subsists through existence by means of realizational subsistence. Again, Shaykh 'Aḥmad is emphasizing the ontological polarity, inseparability, and codependent origination of existence and essence. In the Eleventh Observation, the author develops an intricate theory of the dynamic interplay of existence and essence to explain freedom of choice and the processes of creating, divine provision, living, and dying. Neither existence nor essence is an absolute principle; the forward motion of creation, the "creative advance into novelty" if you will, is driven by the revolution of existence about essence and of essence about existence.

While he does not mention it explicitly here, Shaykh 'Ahmad's view that existence and essence each has a quintessential and an accidental aspect is a special case of the author's general view on substantiality. A "thing" or "quintessence", that is, a composite of existence and essence, is a "substance"

13

ثُمَّ اعلَم أَنَّ عَرَضِيَّة كُلِّ ثَميءٍ مِتَا ذَكَرنَا هِيَ جِهَةُ فَقَرِه إِلَى ضِدِّهِ. فَعَرَضِيَّةُ الوُجُودِ جِهَةُ فَقَرِه إِلَى المَاهِيَّةِ فِي الظُّهُورِ؛ وَ عَرَضِيَّتُهَا جِهَةُ فَقرِهَا إِلَى الوُجُودِ فِي التَّحَقُّقِ. فَلِهٰذَا تَتَبِعُ عَرَضِيَّةُ كُلِّ وَاحِدٍ ذَاتِيَّة الأخرِ. in relation to its motions and its impressions, while it is a "correlational accident" with respect to its perfect cause. More generally, every substance or accident constitutes a correlational accident in some sense. Substantiality and accidentality are thus *correlational* features of real things, not *absolute* features. This needs some elaboration.

As we mentioned earlier, Shaykh 'Aḥmad considers essence and existence as constituting a *pair of mutual contraries* ( $\dot{\phi}$  *diddān*). At the level of God the Pure Quintessence, God's Existence is identical to his Essence. He is the *coincidentia oppositorum* of the Latin scholastics:

So from a single aspect (*ğihat*) He is Lofty in His Proximity, Proximate in His Loftiness. From a single aspect He is the Manifest in his Occulting, the Occult in His Manifesting. From a single aspect He is the Near in His Farness, the Far in His Nearness. From a single aspect He is the First through His Lastness, the Last through His Firstness. This and what is similar does not apply to that which is besides Him; with respect to Him (Glorified is He!), however, it is necessarily the case. So in His simplicity He is singular in meaning. There is no abundance in His Quintessence, no multiplicity, no facets, and no aspects . [Twelfth Observation]

As soon as emanation takes place, these contrary qualities become distinct. The higher the ontological rank, the more fine and subtle the distinctness of a pair of contraries is. The lower the rank, the more hard and clear the distinctness of a pair of contraries is. So the first emanation, Absolute Existence, is utterly simple, and more so than existence at any other rank, but still infinitely less so than the Necessary Existent. The author points out in the Third Observation that

The Preeternity of the Necessary [i.e., the durational mode particular to It] is its Quintessence; its "Space" is its Quintessence.

As for the possible that is *delimited existence*, which comprises all of the outcomes of Acting, its "space" is different from its "time" and they are both different from its quintessence.

As for Preponderating Permissibility [i.e., Absolute Existence], its own "space" and "time" in relation to it, in consideration of unity and difference, is in between. It is not to the limit of the Necessary in regards to unity, and not to the limit of the possible in regards to multiplicity; this is in relation to itself. In relation to its linkage to the possible, then mutual difference obtains, a difference simpler than the difference that obtains in the possible. So understand!

Like any other entity, Absolute Existence is a composite of essence and existence. The difference between its existence and its essence is very subtle — nearly to the point of simplicity, but not quite. We mentioned above that Shaykh 'Aḥmad regards durational mode and space as two of the subsistence factors and limits of essence. The space of Absolute Existence is *Possibility* (نَا عَلَى اللَّهُ عَلَيْ اللَّهُ عَلَيْ الللَّهُ عَلَيْ اللَّهُ عَلَيْ اللَّ hay at): "She does not surpass him, nor is she deficient with respect to him, as we alluded to previously. So understand! [Third Observation]." Absolute Existence thus has both an active aspect as well as a receptive, becoming aspect. It is the Kāf that Revolves About Itself (الكَاف المُستَدِيرَةُ عَلَى نَفْسِهَا) al-kāf al-mustadīratu ʿalā nafsihā)<sup>14</sup>.

When considered with respect to itself, Shaykh 'Aḥmad calls Absolute Existence Willing-in-Possibility (ألتشِيَّة الإِمكَانِيَة الإِمكَانِيَة). With respect to God it is a quality that subsists through Him by means of emanational subsistence. Yet it is also a quintessence or substance: "Allah created it through itself and made it subsist through itself", that is, through base subsistence [2, p. 45]. It is the Acting qua Willing-in-Possibility that is the subject of the Third Observation.

When regarded with respect to its *attachment* (تَعَلَّقُ *ta alluq*) to the outcomes of Acting, Shaykh 'Aḥmad calls Absolute Existence "Willing-in-Being" *al-mašiyyat al-kawniyyat*). Considered from this angle, the Willing or Acting as a whole entails an *impression* (*atar*) which constitutes an act of receiving and of becoming-in-yielding-to-that-Acting. That act of becoming is delimited existence. This act of becoming is thus the *form* of Willing-in-Being. The act of existence is therefore a quality of Absolute Existence, since becoming-in-yielding-to-acting (*infial*) is an actional quality. The Acting inheres in its quality, that is, the act of existence is Absolute Ex-

<sup>&</sup>lt;sup>14</sup>The Arabic letter  $k\bar{a}f$  (*k*) is the first letter of the imperative کُن' kun' (*Become!*). The other letter is  $n\bar{u}n$  (*i*, *n*). ' $K\bar{a}f$ ' symbolizes the Acting or *Willing* (*i*, *al-mašiyyat*) of God when that Willing is considered independently of its culmination and its effects or impressions. The  $K\bar{a}f$  is created through itself; it is its own cause and its own effect: its activity revolves about its receptivity. See *al-'Ahsā'ī* 1856, pgs. 34–35.

istence's locus of inhering ( $\check{a}$  maḥall). This exemplifies Shaykh 'Aḥmad's doctrine that a given acting attributed to a given agent inheres, not in the agent itself, but in its own impressions, just as a beating inheres in the one beaten, not in the beater. This implies the interesting conclusion that actings subsist through their own qualities and impressions through affectional subsistence, as the author himself has stated on occasion [3, Vol. 1, pt. 3, p. 39].

We can illustrate this state of affairs through the following. Consider a quantity of water. Water has its own configuration, through its molecular structure etc. Now consider that water flowing through a riverbed. The riverbed may be considered as the form of the water. The water inheres in it and, from the geological perspective, defines and determines it over time. The riverbed receives the water and continually becomes through its very receiving of the water. Yet though the riverbed gives form to the water, it does not affect the water's configuration. Yet the configuration of the water determines all of the water's chemical and geological possibilities. It makes it *possible* for and determines the manner in which the water creates the riverbed. The water considered by itself is like Willing-in-Possibility. The water considered with regards to the riverbed is like Willing-in-Being.

As described in the Fourth Observation, there is a *mode* (زأس) rass) of Willing-in-Being which attaches and is specific to every quintessence and quality beneath it in rank. So each feature of each contingent entity derives from the features of the mode of Willing-in-Being specific to it. These modes, in turn, derive their features from the *Universal Acting* (ألفِعل التُكَيِّ al-fi · l -dl-kulliyy):

So in relation to whoever is below it, the Acting is a single quintessence. From its quintessence, each quintessence acquires its *quintessentialization* ( $\vec{z}$ *itadawwut*). From its configurations, each quality acquires its *quintessentialization*; and from its qualities, each acquires that which makes it a quality ( $\vec{z}$ *tawsīf*). [Fourth Observation]

Just as Absolute Existence is a quintessence in itself, a quality with respect to the Agent, and a quintessence with respect to its outcomes, so also is any given impression of the Acting a quintessence in some sense and a quality in others, since "every impression resembles the actional quality of its agent".

of the first creation. Each mode generates a receptivity which is a quality of the mode and its act of becoming. So the essence of every entity is a quality of its quantum of existence. When an actual entity, such as a person, acts, it is a quintessence, although with respect to the quantum of pure activity that is its matter and existence it is a quality.

This process also works the other way. According to Shaykh 'Aḥmad, just as essence may be regarded as a quality of existence, ousiological intuition tells us that, on a deeper level, existence is also a quality of essence. Existence needs essence for its realization just as essence needs existence for its own:

Know that essence exists through the existence of existence as long as existence is existent. If essence did not exist, then existence would not exist because the former is the condition of the existentiation of existence and constitutes the completion of the receptivity of the existence to [the act of] existentiating; and conversely.

Now they [that is, Mulla Ṣadra and his followers] have said that essence is non-existence — "it smells not the fragrance of existence"<sup>15</sup> — only because they mean to say that it does not ever exist primarily and quintessentially, not that it does not exist at all. Rather it exists through the surplus of [the act of the] existentiating of existence, as we have said in the foregoing. That surplus, when related to the existentiating of existence, is the relation of one part to seventy, as is the case for impressions and

 $<sup>^{15}</sup>$  This quote is from Mulla Sadra. See, e.g.,  $Shir\bar{a}z\bar{i}$  1992, p. 43.

qualities [that is, accidents — see commentary]. This is [the case] with respect to the outward [analysis of things].

As for in the reality which corresponds to what actually occurs, essence is existent through another existence, one independent in itself, even if it is sequentially subordinate to the first. The relation of its existence to the first is like the relation of the existence of "becoming-broken" to the existence of "[transitive] breaking". That is because the first is part of the completion of the receptivity of existentiating on the part of the existence of essence. [Eleventh Observation]

In other words, existence is also an act of receptivity with respect to essence. However, there is no doubt that the active aspect of existence far outweighs its receptive aspect, just as the receptive aspect of essence far outweighs its active aspect. Further on in the Eleventh Observation, Shaykh 'Ahmad explains in detail how existence and essence revolve (juduru) about one another.

We note once again that this way of thinking about existence and essence is precisely analogous to the relation of *yin* and *yang* in Chinese philosophy. *Yang* is the active principle, yet contains a small element of receptivity. *Yin* is the receptive principle, yet contains a small element of activity. Finally, each revolves about the other and together they form a single concrescence, as symbolized in the very famous diagram of *yang* and *yin*.

The moral of the story is that existence needs essence and essence needs existence. We can now better appreciate Shaykh 'Aḥmad's definition of accidentality: "the accidentality of each thing ... is the aspect of its need of its contrary." A quintessence or substance needs its qualities and accidents; in that sense it is a quality or accident of its qualities. At any given rank, quality and qualified are coterminous and coincident; they are codependently generated. If one objects that the acting of an agent is a quality, yet is not coincident or coterminous with it, then the response is that quintessence and emanation are of different rank. With respect to its emanations, an entity is a quintessence; with respect to the cause from which it emanates, it is an accident: [3, Vol II, p. 315]

... it has been firmly established in metaphysics, through the proof of Wisdom, that all of the motes of existence, of both the invisible and visible realms, including [what are traditionally classified as] substances and accidents, are [actually] correlational accidents ( $i = i = a r \bar{a} d r \bar{a} d \bar{a} f i y a t$ ), meaning that a substance is an accident in relation to the cause from which it emanates, and its cause is an accident of its own cause, and so forth. Similarly, a given substance is a substance for its accident, and that accident is a substance for that accident that subsists through it<sup>16</sup>.

تَقَرَّرَ فِي الحِكمَةِ الإِلٰمِيَّةِ، بِدَلِيلِ الحِكمَةِ، أَنَّ جَمِيعَ ذَرَّاتِ الوُجُودِ، مِن عَالَم الغَيبِ وَ الشَّهَادَةِ، مِن الجَوَاهِرِ وَ الأَعرَاضِ، أَعَرَاضٌ إِضَافِيَّةٌ، بِمتعنى أَنَّ الجَوهَرَ عَرَضٌ بِالنِّسبَةِ إِلَى عِلَّيَهِ الَّتِي صَدَرَ عَن هَا، وَ هِيَ عَرَضٌ لِعِلَّتِهَا، وَ هٰكَذَا. وَ كَذٰلِكَ نَقُولُ أَنَّ هٰذَا الجَوهَرُ جَوهَرٌ لِعَرَضِهِ وَ هٰذَا العَرَضُ جَوهَرٌ لِمَا قَامَ بِهِ.

16

One may argue that Shaykh 'Ahmad has, in effect, reduced qualities, accidents, and properties to processes. On the one hand, he has turned quintessential qualities, including many of the traditional Aristotelian accidents, into modalities or "subsistence-factors" of the acts of becoming he calls essences. Each modality has no independent reality of its own, but constitutes a necessary, coterminous, and coincident condition for the act of becoming or essence as a whole. One could perhaps say that the quintessential qualities and modalities of a given essence constitute a *subconcrescence*. Given such a subconcrescence, it exists and subsists through actional qualities such as existentiational motion and its culmination, each of which in itself constitutes a process. Existentiational motion is a process both because it is a concrescence of acting and possibility and because it is an unfolding in stages, as the author discusses in the third and fourth observations. Its culmination is a process because it is a concrescence of activity with respect to its effects and of receptivity with respect to its source. A given sub-act of existence in the second creation constitutes a subconcrescence from which, conjoined with a given act of becoming or essence, the corresponding quintessence itself concresces.

One should note that, as the next-to-last quote from Shaykh 'Ahmad suggests, Mulla Ṣadra had already intimated that essence, if it is anything at all, is actually an accident of existence and not the other way around. For example, in his *Metaphysical Penetrations* he says that [10, p. 47]

A given made entity ( $\lambda \dot{g} \cdot \bar{u}l$ ) is nothing but the existence of that thing as a simple making and without any essence, except as an accident<sup>17</sup>.

In his commentary, Shaykh 'Aḥmad elaborates and expands on this statement. Rahman has also notices this trend in Mulla Ṣadra: [52, p. 46]

... Ibn Sinā had characterized existence as an accident of the essence, while for Ṣadra existence is the primary—indeed, the sole—reality and, if anything, essence may be an accident of existence.

In another place, Mulla Ṣadra also appears to foreshadow Shaykh 'Aḥmad's notions of substance and accident. Again, in the *Metaphysical Penetrations*:

The fact of the matter is that existence of a given substance is a substance through the very *substantiality* (جَوَهُرِيَّة *ğawhariyyat*) of that substance and not through another substantiality. And the existence of an accident is an accident through the very accidentality of that accident and not through another accidentality...<sup>18</sup>.

Shaykh 'Aḥmad then uses Mulla Ṣadra as a point of departure to develop his own theory of substance and accident. Here is a pertinent excerpt: [5, p. 95]

17

ٱلمَجعُولُ لَيسَ إِلَّا وُجُودُ الشَّيءِ جَعلًا بَسِيطًا دُونَ مَاهِيَّتِهِ إِلَّا بِالعَرَضِ·

18

وَ الحَقُّ أَنَّ وُجُودَ الجَوهَرِ جَوهَرٌ بِعَيْنِ جَوهَرِيَّةِ ذٰلِكَ الجَوهَرِ، لَا بِجَوهَرِيَّةٍ أُخرى. وَ وُجُودُ العَرَضِ عَرَضٌ بِعَيْنِ عَرَضِيَّةِ ذٰلِكَ العَرَضِ، لَا بِعَرَضِيَّةٍ أُخرى ... · Substance constitutes existence qua qualified ( $\check{\varrho}$ ,  $\check{\ell}$ 

Shaykh 'Aḥmad proceeds to elaborate this theme in further detail. In accordance with our previous discussion, Shaykh 'Aḥmad appears to be saying that a substance is such insofar as it is qualified by a quality; an accident is such insofar as it is a quality. But when a given accident is qualified by another accident, it is a substance. When a given substance is a quality of another substance, it is an accident. We have brought in Mulla Ṣadra here to illustrate our view that there is a strong sense in which one may, despite the considerable differences between them, regard Shaykh 'Aḥmad's metaphysics as an outgrowth of that of Mulla Ṣadra. Needless to say, all of this is in dire need of further investigation.

<sup>19</sup> الحجوهَرُ وُجُودٌ مَوصُوفِيٌّ وَ العَرَضُ وُجُودٌ صِفَتِيٌّ وَ فِي كَلام المُصَنِّفِ مَا يُفِيدُ بَعضَ ظَاهِرِ كَلامِنَا، وَ هُوَ قَولُهُ: «وَ الحَقُّ أَنَّ وُجُودَ الجَوهَرِ جَوهَرٌ بِعَيْنِ جَوهَرِيَّةِ ذٰلِكَ الجَوهَرِ» إلخ، وَ إِن كَانَتِ الإِرَادَتَانِ مُختَلِفَتَيْنِ وَ إِن كَانَ كُلُّ شَيءٍ مُكَوَّنٍ فَهُوَ مُرَكَّبٌ مِن وُجُودَينِ: مَوصُوفِيٍّ ـ نُسَمِّيهُ بِالوُجُودِ وَ المَآدَّةِ ـ وَ صِفَتِيٍّ ـ نُسَمِّيهُ بِاللهِيَّةِ وَ الإِنفِعَالِ وَ الصُّورَةِ. Shaykh 'Aḥmad's view of substance and accident is clearly an application of the ontological polarity principle: every created, contingent thing is a complex of acting and becoming-in-yielding-to-acting. This principle is in part inspired by the formula spoken by the Eighth Imam al-Ridā:

Allah definitely did not create any single thing subsisting through itself and without something else. [This is a point] for whoever desires an indication of Him and the affirmation of His existence.<sup>20</sup>.

Ultimately, there are no static substances. God is the only Constant, Unchanging, Atemporal and Immaterial being. This makes sense for the following reason. Process for Shaykh 'Aḥmad involves duality as an interaction of existence and essence. But God's Essence is His Existence and His Existence is His Essence. Since His Essence and Existence are utterly identical, God is utterly simple. Simplicity negates duality and, by extension, process. Shaykh 'Aḥmad argued above that one cannot even truly conceive of utter simplicity in the mind. So *true* atemporality and changelessness are only attributes of God. But since every true proposition about God *qua* God is a tautology, we have no way of knowing what this atemporality and changelessness means, except through the experience of Real Existence and the Logos. But ontologically, though not phenomenologically, even the Logos is not static. Hence Shaykh 'Aḥmad's ontology, which for him does not include God *qua* God as an object of investigation, does not consider any absolute atemporality or immateriality as truly obtaining in the world. Yes, Shaykh 'Aḥmad *does* 

إِنَّ اللَّهَ لَم يَخْلُق شَيئًا فَردًا قَآئِمًا بِذَاتِهِ دُونَ غَيرِهِ لِلَّذِي أَرَادَ مِنَ الدَّلَالَةِ عَلَيهِ وَ إِثبَاتِ وُجُودِهِ

20

consider atemporality and immateriality in a relative sense. Materiality and atemporality are, for him, ontologically graded. The matter of the Acting is more subtle than that of the nous, whose matter in turn is more subtle than that of the soul, whose matter in turn is more subtle than that of the body.

Shaykh 'Aḥmad's view of the relation between existence and essence, and by extension, of the correlativity of substance and accident, is also an application of the topological principle. Shaykh 'Aḥmad's formula for this principle is a tradition of the Imam Ja'far al-Ṣādiq, the most famous sage and teacher of his day. His thought preceded the introduction of Greek thought into the Islamic world and he was, along with the other Shī'ī Imams, a major inspiration for Shaykh 'Aḥmad. This quote is highly indicative of the influence this early sage had on our author:

Servitude is a jewel whose ultimate reality is lordship. So what is missing in servitude is found in lordship; what is hidden in lordship is attained in servitude<sup>21</sup>.

To expand, *servitude* [i.e., becoming, yielding, *yin*, essence] is a jewel whose ultimate reality is *lordship* [i.e., acting, *yang*, existence]. So what is missing in servitude [i.e., that existence through which it is realized] is found in lordship; what is hidden in lordship [i.e., that essence which seeks manifestation] is attained in servitude.

21

َ العُبُودِيَّةُ جَوهَرَةٌ، كُنهُهَا الرُّبُوبِيَّةِ. فَمَا فُقِدَ فِي العُبُودِيَّةِ، وُجِدَ فِي الرُّبُوبِيَّةِ. أُصِيبَ في العُبُودِيَّةِ.

### 3.4 Shaykh 'Ahmad and Whitehead

I believe that the foregoing has shown the apropriateness of describing Shaykh 'Aḥmad's metaphysics of existence and essence as the application of a true process metaphysics. The world for Shaykh 'Aḥmad consists of macroprocesses or concrescences each constituting a dyad of two subprocesses: one of acting or existence and one of becoming-in-yielding-to-acting or essence. These dyads are irreducible: they constitute the ultimate realities of the world. Existence is a dynamic, all-pervasive matter field, each of whose modes attaches to an instance of becoming. Through its unity, it is the principle of connectivity between all contingent things. Through the plurality of acts of becoming, essence is the principle of multiplicity.

### 3.4.1 Essence, Actual Entity, and the Ultimate

At this juncture, I would like to make some brief comments about the relation of Shaykh 'Aḥmad's approach to the essence-existence distinction to modern process philosophy. Our comments are only exploratory, meant to serve as an initial basis for further and more extensive research. We begin by considering Whitehead's notion of an actual entity or occasion. For Whitehead, these constitute the final realities of which the world is made up. They are not unchanging subjects of change, but are rather units of becoming. Given an actual entity, its being is only in its becoming; once its becoming ceases, the actual entity evanesces. Actual entities are monadic individuals, thus entailing an atomistic ontology.

We believe that Whitehead's 'actual entity' is extensionally, though not

intensionally, quite similar to Shaykh 'Ahmad's 'essence'. Shaykh 'Ahmad's essences share with actual entities the feature of being units of becoming. In the Eleventh Observation of Observations in Wisdom, the author points out that a given individual essence is sustained by God's global delimited existence, which in turn is the culmination of God's Acting. For the essence to subsist, it must continue to become an outcome of acting. At no point does the essence finally become an independent substance, because then it would be free of the act of existence. If it became free of the act of existence, the essence would evanesce because it depends on existence for its realization. Either the essence is in the process of becoming or it loses its reality. Shavkh 'Ahmad's ontology also calls for a multiplicity of essences; each essence is an individual act of becoming, related to but distinct from others. The key difference between Shaykh 'Ahmad's essence and Whitehead's actual entity is that for Shaykh 'Ahmad, a given thing is a concrescence of an individual act of becoming and an act of existence. This concrescence is sustained by primary existence and by God's Acting. This would appear to fit in quite well with Whitehead except that it appears to run afoul of what he calls the fallacy of misplaced concreteness. Let us consider this.

Whitehead conceives of an ultimate of creative activity as his version of Aristotle's prime matter. This field of creative activity appears identical to the "delimited existence" of Shaykh 'Aḥmad. However, this ultimate of Whitehead is only instantiated in actual entities, and has no existence in and of itself. Therefore actual entities are monadic and not dyadic. To say differently would be to run afoul of the fallacy of misplaced concreteness. This is the fallacy of mistaking an abstraction from actual entities for an actual entity itself.

Shaykh 'Ahmad would reject Whitehead's argument by saying that the ultimate is not an abstraction, but a real phenomenological category. Through the process of ousiological reduction, one can directly intuit this creative, dynamic ground of becoming. Once ousiological intuition is achieved, it is just a matter of identifying this phenomenological category with the ontological category of existence. Ousiological reduction is not the same as ousiological *abstraction*. Only the latter results in the fallacy of misplaced concreteness. Dynamic matter is real; it requires acts of becoming for its manifestation. But if the ultimate did not itself exist, then the acts of becoming which Whitehead calls actual entities could not be realized. Shaykh 'Ahmad would perhaps suggest that, in denving the existence of the ultimate, Whitehead has committed a fallacy in his own right: that of identifying manifestation with realization. Actual entities in Whitehead's sense are manifest to us in their differentiation and multiplicity; their ground is not so manifest. But it does not follow that the latter is not real. On this point, Shaykh 'Ahmadis in fundamental agreement with Inada's interpretation of the Taoist philosophy of wu or nonbeing [42, pgs. 5–8]. Inada points out that despite the fact that wu, the concept of which I have argued earlier is coextensive (though not cointensive) with that of the dynamic existence and matter of Shavkh 'Ahmad, is "invisible", it is quite real.

Once we accept that the category of the ultimate is also a category of existence—indeed, it is the "ultimate" category of existence—then we can conceive of it as an actual entity. Shaykh 'Aḥmad's reasoning leads to the thesis that existence, the ultimate itself, is in the process of becoming, a point he actually makes on the last page of his vast *Commentary on the Metaphysical Penetrations*. In variance with Whitehead, Shaykh 'Aḥmad argues that there is, over and above the acts of becoming that constitute the essences of individual things, an "extensive continuity" of becoming. The becoming of delimited existence ascends towards Absolute Existence, which is the home of all possibilities. This gives new meaning to Whitehead's dictum, "the universe is a creative advance into novelty" [68, p. 222].

### 3.4.2 God and Process

Finally, it is clear that Shaykh 'Aḥmad and Whitehead part ways on the issue of God's Nature. For Whitehead, God is an actual entity with a "dipolar nature" [68, p. 345]; He has both a "primordial" component [68, p. 343] and a "consequent" component [68, p. 345]. God for Whitehead is not an exception to metaphysical principles, but "is their chief exemplification" [68, p. 343]. As is the case with the rest of the World, God is characterized by "fluency" [68, p. 343] and "novelty" [68, p. 349].

All of this, of course, is total anathema for Shaykh 'Aḥmad. According to him, God is utterly singular. Yes, He is the *coincidentia oppositorum*, but these opposites are identical to His Quintessence. He is the First and the Last, but His Firstness is identical to His Lastness. We know nothing about His Nature; we may only have cognizance of His Manifestations through His Existentiational Motion and its culmination. On the other hand, much of Whitehead's doctrine of God may, to at least *some* degree, be accommodated in the metaphysics of Shaykh 'Aḥmad, but only if we replace Whitehead's "God" with Shaykh 'Aḥmad's "Absolute Existence". For Absolute Existence does have a primordial and consequent nature; it is the  $K\bar{a}f$  that Revolves About Itself (al- $k\bar{a}f$  al-mustad $\bar{i}ratu$  ' $al\bar{a}$  nafsih $\bar{a}$ ), from which the cycle of existence initiates and towards which it returns. We say "towards which" because, as the author explains in the Ninth Observation of the Faw $\bar{a}$ 'id and at the end of his commentary on Mulla Sadra's Metaphysical Penetrations, the journey of becoming that is the cycle of existence ascends without end towards Absolute Existence and Possibility.

The main difference between Whitehead and Shaykh 'Aḥmad may be as follows. Whitehead, on the one hand, believes that the nature of God is something that can be intelligibly spoken about, and that God is in the world and is thus an object of metaphysics. Shaykh 'Aḥmad, on the other hand, holds that one can only speak intelligibly about the world and that God is not a part of it. God existentiated creation, but metaphysics can only legitimately investigate the Process of Existentiation (Absolute Existence), the culmination or outcome of that process (delimited existence), and the created Manifestation of God through His Acting (Real Existence). Put another way, the world investigated by metaphysics consists only of Absolute Existence, delimited existence, and Real Existence.

Unfortunately, a fair comparison of Whitehead's theology with that of Shaykh 'Aḥmad would require a major study in its own right. At this juncture, we will only say that we do not agree with Whitehead's contention that it is a necessary condition of any true process metaphysics or philosophy of organism that God be considered as processual in nature<sup>22</sup>. Such a necessary condition, assuming that it actually has merit, may only apply to a meta-

 $<sup>^{22}</sup>$ See Whitehead 1978, pgs. 346–347.

physics that considers God as a legitimate object of investigation. In the case of Shaykh 'Aḥmad, Whitehead's contention would not apply because, for Shaykh 'Aḥmad, God is *not* a category of investigation. Propositions like "God is Atemporal" and "God is Unchanging" are tautologies *phenomeno-logically* grounded in the experience of Real Existence, which in turn is *onto-logically* grounded in the Process of Existentiational Motion. Intellectually, these propositions tell us nothing positive about God *qua* Noumenon. Given the three categories of existence within which Shaykh 'Aḥmad situates his metaphysics and cosmology, we claim to have shown that they are fundamentally grounded in processes, and are not substances in the traditional sense. And this is sufficient to establish that Shaykh 'Aḥmad's is one of process metaphysics and cosmology.

# Part III

# Translation

# Note on the Translation

The translations from the first twelve Observations are based on the critical edition that I have prepared based on an autograph manuscript of the text. The translations from Observations 13–19 are based on the Tabriz lithographed facsimile edition of 1858. They were written by the author a few years after the original  $Faw\bar{a}'id$  were completed. While I have attempted to make the English as smooth as possible, I have tried to bring through what I consider to be the philosophical spirit of the author with as little filtering as possible. That includes, e.g., translating many Arabic gerunds as English gerunds when normal English would employ abstract nouns. Because Shaykh 'Aḥmad is an extreme realist with respect to processes, it may risk losing his point to do otherwise. The glossary, footnotes, and bracketed material should help smooth out some of the awkwardness of certain parts of the translation.

Also note the following:

- Italics e.g., "existence", are used to introduce philosophical terms and certain principles that either Shaykh 'Aḥmad has invented or that are being used in a sense different from the standard scholastic usage of the scholars of his time and civilization. In addition, italics will be used to make some contrasts more conspicuous;
- Slanted text e.g., "Know Allah through Allah", is used for known quotes from the Prophet Muhammad or one of the twelve Shī'ī Imams (there may be some that I am unaware of), as well as one quote from the Gospels (I do not know whether this is from an Arabic edition of the Gospels or whether it is quoted from one of the Imams). I have not

as yet indicated the precise sources for the quotes;

- Bold slanted text e.g., "Allah has power over all things", is used stricly for quotes from the Qur'an, explicit or otherwise. Again, the exact references have as yet not been indicated;
- In accordance with standard usage, single quotation marks are used strictly for when an expression or term is *mentioned*; double quotes are used for other purposes inclusive of instances where the expression or term is *used*;
- Capital letters are used for names of God and for pronouns that refer back to God. For names of the divine acting, I have not yet come up with a satisfactory arrangement, and my use of capitals is somewhat inconsistent at present. This is because some of these names are philosophical, some are proper names from religious iconology, and many are both. When capitals are used, however, they are used only for proper names of the Acting itself and not for pronouns that refer back to it. 'Wisdom' is always capitalized; this is a matter of taste and is meant to reflect the fact that the Author uses the term 'i al-hikmatu' in the sense of sophia;
- Wherever a distinction is made between transitive acting and becoming — this distinction being perhaps the most important metaphysical distinction for our author — and that distinction is signified by the use of a pair of derivatives of a single Arabic root, then if more than one word is needed in English to signify the Arabic words involved, they will be connected by dashes. For example, consider the pair of gerunds

kasr - jeinkisār. Both come from the same root, kasr means "breaking". inkisār means "becoming-broken". The dash in "becoming-broken" indicates that one Arabic word, indicative in this case of an act of becoming, is being translated. For more details on this distinction, see the Part II, Ch. 3, sec. 3.2.3. This device is used to help make the distinction nearly as obvious in English as it is in Arabic, even though this sometimes involves certain circumlocutions. I must confess though, that there are a number of instances where I could find no way to smoothly translate this sense of becoming. In those instances, I employ footnotes to try to make the point explicit. Dashes are also used in a few other instances where a single word in English is needed for a point to be better appreciated;

- When a word is translated in a sense other than the main sense as established in the glossary, then the Arabic word is placed in parentheses next to the translated term in question. Keep in mind that sometimes the expression corresponding to the Arabic term in question may include more than just one word. It may also be discontinuous e.g., "he made him know (*carrafa*) it". Here we have translated *cognizance of*", as "he made know";
- Parentheses are used along with other types of punctuation to help organize the author's sentences, which are frequently quite long, into manageable clauses. Square brackets contain material supplied by the translator to smooth out some of the difficulties of the translation.

This material is almost always based on information contained in the commentary and/or the Arabic context;

• As discussed in Part I, Ch. 3, the text is written in a very concise style. One result of this is that a lot of pronouns are used in place of substantives. To translate the pronouns only as pronouns in English would render the translation nearly unintelligible in many places. Because Arabic uses pronouns for both gender as well as number (singular, dual, and plural), in many cases it is relatively easy to know what the object of a pronoun is in the text. In addition, the author's commentary makes many of the objects of pronouns explicit. In cases where either the rules of syntax or the author's commentary makes the object of a given pronoun obvious, then I have not hesitated, wherever the interests of clarity would be better served, to translate the pronoun into English by the translation of its corresponding object. Where ambiguity in the Arabic is not trivially removable, I have generally translated the pronoun as its corresponding English pronoun. Of course, one must be very careful about declaring any given pronoun-object ambiguity as "trivial", and other scholars may disagree with some of my choices.

The purpose of the footnotes notes is primarily twofold:

- to clarify some of the more obscure passages in cases where the use of brackets would be awkward or distracting; and
- to point out the context of those discussions in cases where it would otherwise be lost upon most Western readers.

In both cases many of the comments are based on the commentary. Whenever the heading or a passage of a footnote begins with *Commentary:*, then there follows a translation of a passage from the author's own commentary of this text. These notes are in no way meant as a full-fledged commentary, a project that, while indispensable for a comprehensive appreciation of the text, is far beyond the scope of this study.

# [Prologue]

#### In the Name of Allah, Al-Rahmān, the Merciful

Praise belongs to Allah, the Lord of the worlds. May Allah Bless Muhammad and his pure household.

So says the destitute servant, Ahmad, the son of Zayn al-Din:

After I noticed many of the seekers penetrating deeply into the divine sciences, and supposing that they have penetrated deeply into the [ir] intended meaning [which they think is God Himself] — but which is only a deep penetration into semantics  $(al-alf\bar{a}z)$ , nothing else — I saw that it was incumbent upon me to startle them with some wonders from amongst the problems [discussed in the divine sciences]. Now most of these problems have not been mentioned in any book, and the [explicit] mentioning (dikr) of them has not occurred in any discourse. [We will accomplish] this [task] through the proof of *Wisdom*, because that through which they [i.e., the seekers] seek the goal is the proof of argumentation through that which is best. This proof only leads one to the world of images (as-suwar) or of meanings <sup>1</sup>. It does not lead one to the cognizance of things as they are, as he (upon him and his family be the blessings of Allah and peace) said:

O Allah, make us see things as they are!

Only the proof of Wisdom leads one to that. In this, I hope Allah, by means of it, guide whomsoever seeks guidance by means of this proof to the middle of the path<sup>2</sup>. Allah is sufficient for us and He is the best in whom to place trust.

# First Observation<sup>3</sup>

Wherein an Elaboration (tafsil) of the Three Proofs and the  $Support^4$  and  $Condition^5$  of Each of Them Will Be Mentioned

Know, may Allah guide you, that there are three [kinds] of proof, as He (Glorified is He!) said to His Prophet (upon him and his family be the blessings of Allah and peace):

# Call to the path of your Lord with Wisdom and good exhortation. And argue with them through that which is best.

Now the first is the proof of Wisdom. It is an instrument of the sciences pertaining to the real. By means of it one becomes cognizant of Allah as well as cognizant of that which is there besides Him. Its support is the *heart-flux*<sup>6</sup> and tradition. Tradition consists of the Book [of Allah] and the Sunnah.

The heart-flux is the highest of all of man's loci of cognition. It is the light of Allah which he (upon whom be peace) mentioned in his dictum: Beware of the penetration of the faithful; for he contemplates through the light of Allah. It is existence<sup>7</sup> because existence is the highest orientation of man, that is, his direction in orientation to his Lord, because existence does not contemplate itself at all but rather [it contemplates] its Lord; just as essence does not contemplate its Lord at all but rather [it contemplates] itself.

The condition of [the cogency of] the proof of Wisdom is that you give your Lord what is His due because, when you contemplate by the proof of Wisdom, you are summoning your Lord and He is summoning you to your heart-flux, as the Chief of the  $Executors^8$  (upon whom be peace) said: Minds do not encompass him; rather He becomes-revealed to them through them, through them he is inaccessible to them, and He summons them to themselves. Then your Lord contends with and overcomes you, so weigh with an even balance. That is better for you and best in respect of the outcomes [of your deeds]. [Another condition is] that you pause with respect to your [personal] declarations [of faith], your investigations, and your explanations to others in accordance with His saying (Exalted is He!): Do not follow that of which you have no knowledge. Surely the hearing, seeing, and the heart-flux will all be asked about it. [Another condition is] that in all of those circumstance you contemplate with His eye (Exalted is He!), not with your own eye, in light of his saying (Exalted is He!): Do not walk exultantly upon the Earth. Surely you will never rend the Earth asunder; nor will you ever surpass the mountains in height. This is the manner of the proof of Wisdom.

The proof of good exhortation is an instrument for the sciences of the Way<sup>9</sup>, the cultivation of morals, the knowledge of certainty, and piety, although it is the case that these sciences can be acquired from other than this proof. Yet, without giving due regard to this proof, you will not reach certainty because it is the least of what Allah has apportioned to His servants. Its support is the *heart*<sup>10</sup> and tradition. The condition of the cogency of the proof of good exhortation is giving your nous its due, meaning that

you not deny it what it has a right to and whatever right (al-haqq) it wants from you. An example  $(mit\bar{a}l)$  of it is His saying (Exalted is He!): Say: Do you see that if it [the revelation] is from God, and yet you reject it, then who is more astray than one who sets himself far apart [i.e., creates dissension]; and His saying (Exalted is He!): Say: Do you see that it [the revelation] is from God while you reject it; and a witness from the Children of Israel testifies to its similarity [to previous scriptures] and believes in it while you are arrogant? Surely Allah does not guide a community that is unjust; and like the saying of al-Sādiq (upon whom be peace) to [the skeptic] 'Abd al-Karim ibn abi al-'Awjā': when he demonstrated disapproval of those circumbulating the Sacred House<sup>11</sup>, he (upon whom be peace) said to the effect that: If the matter is as you say — and it is not as you say — then you and they are the same. And if the matter is as they say — and it is as they say — then they attained deliverance and you have perished. This is the manner of good exhortation.

The proof of argumentation through that which is best is an instrument for knowledge of the Law. Its support is knowledge and tradition. The condition of the cogency of the proof of argumentation through that which is best is giving your adversary his due. Otherwise the argumentation will not be through that which is best. It is like that which the logicians have established in the way of preliminaries and the methodology of proof, as well as what the philosophers of law and others have mentioned in the way of proofs and the methodology (kayfiyyat) of inference, in a fashion (nahw) such that there can be no denial of a truth even if it be from your adversary who is making a false claim in his issue [of disagreement]. And there is no drawing an inference of a truth through a falsehood, nor of the falsity of a falsehood. There is no need of giving examples because the books are full of them; indeed, you will hardly find anything else except rarely. This is due to the feableness of those drawing the inferences, of those for whom the inferences are drawn, and of that which is being inferred. Yet do not neglect using the proof of good exhortation for it is, with its condition of cogency, the way to security and comfort in the present world and to deliverance in the hereafter. This is when you are not granted the proof of Wisdom; otherwise take the proof of Wisdom and **be among those who are thankful**. And there is no village beyond Abbādān<sup>12</sup>. May Allah (Glorified is He!) protect you and your own.

# Second Observation

#### On the Elucidation of the Cognizance of Existence

Know that that which is expressed by 'existence' comprises three divisions, upon seeking cognizance of it<sup>13</sup>.

The first division is *Real Existence*<sup>14</sup>. This Existence is grasped neither through generality nor specificity, absoluteness nor delimitation, whole nor part, universal nor particular, meaning nor expression, quantity nor quality  $(kayf)^{15}$ , rank nor orientation, position, correlation, relation [in general], nor linkage. It is not [grasped as being] in any durational mode or place, nor upon anything, nor in anything, nor anything in It, nor from anything, nor due to anything, nor like anything, nor against anything. It is not [grasped, either] through subtlety or roughness, revolution or extension, motion or rest, illumination or darkness; and not through transition, duration, change, or commotion.

Nothing resembles It, and nothing is inconsonant with It; nothing corresponds with It and nothing equals It; It issues from nothing and nothing issues from It; Every quality, orientation, image ( $s\bar{u}rat$ ), paradigm, or anything else whose assumption, existence, discrimination, or concealment, is possible, is other than It.

It is not grasped through anything that has been mentioned or other than that, nor through its contrary. One cannot have cognizance, secretly or openly, of what It is<sup>16</sup>. There is no path in any direction that leads to cognizance of It, neither through negation nor confirmation, except by that through which It has characterized Itself<sup>17</sup>. No one can grasp the ultimate reality of Its [Quintessential] Quality; one can only have cognizance through that through which It becomes-the-subject-of-cognizance for one. And It does not become-the-subject-of-cognizance for anyone in the manner It occasions-cognizance of other than Itself, otherwise that other would resemble It (Glorified is It!). So It is both the Known and the Unknown, the Found (*al-mawğūd*) and the Missing (*al-mafqūd*)<sup>18</sup>. Thus the manner (*ğihat*) of Its Knownness is itself (*nafs*) Its Unknownness; Its very (*nafs*) Being-witnessed is exactly (*cayn*) its Being-missing. Thus one does not have cognizance of It through other than It; and one has cognizance of other than It through It.

As for the proposition that It is grasped neither through generality nor specificity etc., it is so because these are aspects  $(\check{g}ih\bar{a}t)$  of creation and are its qualities. They define nothing except [what is like] themselves and nothing can be grasped by them except what is similar to them.

As for the proposition that It is not grasped through its contrary<sup>19</sup>, it is the case because the contrary of a possible is possible, since the Ancient has no contrary. Otherwise nothing could be [created] by  $It^{20}$ , It would resemble them [i.e., the creatures] in their mutual contrariness, and because, if it were ancient, there would entail a multiplicity of Ancients<sup>21</sup>. One may not assume that because the Preeternal is the Pure Simple Quintessence; there is no entrance into It because the Preeternal is Impenetrable (otherwise He would be a possibility<sup>22</sup>). If the contrary [of Real Existence] is possible, then it is not proper to assume that the possible is contrary to the Necessary due to its originating<sup>23</sup> through It. We have only said that "the contrary of a possible is possible" because the Ancient and the impossible are not suitable for any kind of contrariness (otherwise they would both be possibles).

With respect to the Necessary, it is because a contrary is an aspect ( $\check{g}ihat$ ) of mutual opposition and an extremity of it; and it is a possible<sup>24</sup>. With respect to the impossible, it is because the contrary, if it is not a thing, then it is not a contrary; if it is a thing, then it is a possible. Due to this, non-existence is not suitable for being a contrary to existence, except metaphorically, because possible non-existence is existence in *Possibility*<sup>25</sup>, not among entities<sup>26</sup>.

Al-Sādiq (upon whom be peace) alluded to this [point] to someone who asked him about the dispute between Zurārah<sup>27</sup> and Hishām ibn al-Ḥakam<sup>28</sup>, on the topic of negation: is it a thing or not? Zurārah said: "It is not a thing". Hisham said: "Negation is a thing". So al-Sādiq (upon whom be peace) said: "Go with the word of Hisham in this question".

Now the impossible is not a thing and there is no expression for it. One seeks use of an expression only because of the aspect ( $\check{g}ihat$ ) of possibility of the impossible, like "He has no partner", because negation stems from affirmation. This is because the mind conceptualizes a thing and names it 'partner' in respect of its either making it allowable or surmising its existence. And there is an allusion to this in His saying (Exalted is He!): ...and you all create a lie. So one comes forth with this expression ["He has no partner"] as a broom to sweep away the dust of the mind. And it is an originating expression, connoting another originating thing<sup>29</sup> [called a "designation"].

Again, the impossible is not a thing and there is no expression derivable

from it. My expressing this expression is only for this surmised designation. It is originating; Allah created it through the requisites of their minds<sup>30</sup>, [in a way similar to that which is discussed] under the heading of "rulings of convention" by the philosophers of law, because He (Glorified is He!) **gave** everything its creation. Now this expression, derived from this designation, is not like the expression derived from the Designation of the Necessary. Although the Necessary cannot be grasped in Its Quintessence, the Designation [of the Necessary] comprises His Loci of Manifestation and Stations for which there is no divesting of them in any place. Now the impossible has no loci of manifestation because loci of manifestation stem from affirmation. You are just calling an originating thing "impossible" in the same way as you call a man "absent"  $(ma \cdot d\bar{u}m)^{31}$ . [Ultimately,] there is nothing except Allah, His Qualities, and His Names.

As for the proposition that one may not have cognizance of It except through that by which It has characterized Itself ( $nafsah\bar{u}$ ), this is the case because the Preeternal is not a thing other than Itself (Exalted is He!). Whatever is besides It is in possibility<sup>32</sup>. Nothing exits from the Preeternal, nothing enters It, and nothing can reach it and then inform about what is there and characterize what is in It. Because It is like that, no one can have cognizance of It except through that by which It has characterized Itself.

It is as It Itself says: No one can grasp It but It. So no one can have cognizance of Its ultimate reality except It, because Its knowledge of Itself  $(nafsih\bar{i})$  is Its very (*aynu*) Self  $(nafsih\bar{i})$ . So when It characterizes Itself, the Characterizing of the Real for the Real is Real. Its characterizing, with respect to us, applies to us as a creation. Now we are that [very] characterizing which applies to us through  $us^{33}$ ; so that It becomes-the-subjectof-cognizance for us through ourselves. So Its Real Characterizing reaches the creation as a creation, because the creation cannot grasp anything but a creation: Implements only define themselves; and instruments point to their matchesSo a thing cannot grasp except that which belongs to its own kind ( $\check{g}ins$ ).

The meaning of the proposition that It does not become-the-subject-ofcognizance for anyone in the manner It occasions-cognizance of other than Itself is that It (Glorified is He!) makes the creation cognizant (*carrafa*) of creation, through their state of being a creation. [On the other hand], It makes Itself a subject of cognizance (*carrafa nafsahū*) [through the fact] that It is not a creation and that nothing from creation resembles It. So that through which It becomes-the-subject-of-cognizance for them [i.e., for created things] may not be grasped, neither through any of their visions nor their insights. It is subject to cognizance only through a [faculty of] vision from It<sup>34</sup>. He (upon whom be peace) said: *Know Allah through Allah*. And the poet said:

When the one in passionate love with her seeks a glance and is unable to do so, then it is due to her grace. She loans him an eye, he sees her through it so the one who beholds her is her own eye!

The meaning of "So It is the Known and the Unknown ..." is that It is Known through the outcomes of Its Fashioning, Unknown in Its Ultimate Reality; Found through Its signs, Missing in Its Quintessence. So It self-manifests; there is nothing more manifest than It and everything selfmanifests only through the impression of its manifesting. And It self-occults; nothing is more occult than It, because nothing is more manifest than It. It is hidden due to the intensity of Its manifesting; it is veiled due to the greatness of its light.

The meaning of "the manner ( $\check{q}ihat$ ) of Its Knownness is itself (*nafs*) Its Unknownness" is that a thing is not a subject of cognizance and is not known except through the state in which it is. So that which is long is a subject of cognizance through its length; that which is wide is known through its width; that which is short is a subject of cognizance through its shortness; that which is white through its whiteness; that which is black through its blackness; and that which has a configuration through its configuration. [On the other hand, that for which there is no measure, no color, and no configuration is a subject of cognizance through just that. So the Necessary (Glorified is He!) is a subject of cognizance through the proposition that It has no [accidental] quality (kayf), has no comparison, and has no likeness; and through the proposition that Its Ultimate Reality cannot be grasped, Its [Quintessentia] Quality may not be known, and no one's knowledge may encompass It; and through the proposition that every grasped thing is other than It. It is a subject of cognizance through the proposition that there is no path to penetrating Its Ultimate Reality nor to grasping Its [Quintessential] Quality. It is a subject of cognizance through ignorance of It.

That is through which It becomes-the-subject-of-cognizance for us; we have cognizance of nothing except that which is like us. It is the Real Necessary, the Absolute Unknown.

This division [of existence] is expressed by 'the Pure Quintessence', 'That whose Characteristic is Unknown', 'the Spring of Camphor', 'the Sun of Preeternity', 'That with Respect to Which all Indications are Cut Off', 'the Absolute Unknown', 'the Real Necessary', 'No-Particularization', 'the Hidden Treasure', 'That with Respect to Which all Prehensions are Cut Off', 'Sheer Quintessence', 'Quintessence without Factors', and by [expressions] similar to these. They are all created expressions denoting *His Signposts* and Stations for which there is no divesting of them in any place. They are the subject of the science of the declaration (*cilm al-bayān*) [of God's unity]. That which is discussed therein are the *Meanings*. And they are the pillars (*carkān*) of the profession of Unity<sup>35</sup>.

# Third Observation

#### Allusion to the Second Division

It is Absolute Existence<sup>36</sup>, the First Particularization, Universal Mercy, the Universal Tree, the First Exhalation of the All-Merciful, the Willing, the  $K\bar{a}f$  that Revolves About Itself, the Desiring, the Word to which the Great Abyss Yields, the Inventing, the Muhammadi Reality, Absolute Intimacy, the Second Preeternity, the World of I Loved that there be Cognizance of Me, Love in Reality, Motion through Itself, and the Name which resides in His Shadow so that it does not Leave it for Something Else. It is the Treasure Guarded by Him, the Dawn of Preeternity, Acting through Itself, the World of Commanding, and [is denoted by names] similar to that.

As for its quality of genesis through itself: Allah seized from the moisture of His Mercy, through that very moisture itself, four parts through them; and from its dust one part through that part. Through these two parts He determined both of them in their joint digestive power's act of decomposition. They both deliquese through each other; they both coagulate through each other; and they both accumulate through each other. This is the Willing; it is that which is named by those preceding names.

In the discernment of the heart-flux, this station [of the Willing] has four degrees:

• The first is Mercy, the Dot, the Secret which conceals Itself, and the Secret shrouded in secrecy;

- The second is the Winds, the First Exhalation of the All-Merciful, also called "the First Deliquescence";
- The third is the Letters, also called "the First Coagulation"; it is the Stratus Cloud drawn from the Tree of the Sea;
- The fourth is the Cumulus Cloud, the Complete Word, the Word to which the Great Abyss Yields, and the  $K\bar{a}f$  that Circles Itself<sup>37</sup>.

Now these degrees are multiple only with respect to the heart-flux-analysis in its *uncovering*. Otherwise it is one simple thing; nothing in possibility is more simple than it. Allah created it through itself, made it subsist through itself, and held it through His shadow. This [Willing] is in the Great Abyss up to its furthest extremity (*hadd*); it delimits the Great Abyss, the Great Abyss delimits it, and neither exceeds the other. This is the Acting of Allah.

It is known to be necessarily the case that the configuration of an outcome of acting qua outcome of acting is [like] the configuration of the acting. Consider a sample of writing: its configuration is [like] the configuration of the motion of the hand; in accordance with the configuration of the motion of the hand the writing comes to be. Given this, it is necessary that those aspects  $(\check{g}ih\bar{a}t)$  considered with respect to the Acting occur in a manner ( $\check{g}ihat$ ) of simplicity. By way of those aspects, unity obtains in the outcome of acting in a manner ( $\check{g}ihat$ ) of composition and multiplicity, even if the outcomes of acting diverge from one another in accordance with

• their respective degrees of strength, weakness, self-manifesting, hiddenness, abundance, and of composition; • their respective degrees of abundance of multiplicity, scarcity of abundance, self-manifesting of multiplicity, and hiddenness of multiplicity.

This is because they occur in the Acting in a more sublime way; there is no way in possibility that is more sublime than it. Due to this, it is at the most perfect degree of simplicity-in-Possibility so that no manner of multiplicity may be considered in it except with respect to its attachment [to its outcomes]. This is Permissibility, That Whose Existence Preponderates; it is Absolute Existence, that is, existence totally unconditioned. It is the Willing; the resolution upon that [i.e., what is willed] is the Desiring.

The meaning of the proposition that it was created through itself is that it was created not with a willing other than itself. Similar to this is our father Adam (upon whom be peace); he did not come to be from a father or mother other than himself. He came to be through himself, while the rest of humanity came to be through marriage and procreation. Likewise is the Willing: it came to be through itself, without a father or mother other than itself; all things come forth from it through marriage and procreation.

The meaning of our saying, with respect to Adam (upon whom be peace), "without a father or mother other than himself", is that he came to be from his *matter*, which is the *father* [i.e., the active principle], and from his *form*, which is the *mother* [i.e., the receptive principle]<sup>38</sup>. Similar is the case for the Willing except that, in the Willing, both of them occur through themselves, that is, each one exists through itself and through the other.

The meaning of this is that the *received* exists through itself, and the *receiver* through the other. They have no existentiation<sup>39</sup> except through themselves. As for that which is other than the Willing, its received [factor]

is existentiated through the Acting; the receiving [factor is existentiated] in succession, as we shall elucidate later.

The meaning of the proposition that all things come from it through marriage and procreation is that matter is the father [the active principle] and form is the mother [the receptive principle], as we will elucidate for you later. So matter "married" form in accordance with the Book of Allah and the Sunnah of His Prophet<sup>40</sup>; so form gave birth to the thing<sup>41</sup>. The Willing is the First Adam. His Eve is Permissibility and she is his equal; she does not surpass him, nor is she deficient with respect to him, as we alluded to previously. So understand! And this is the "fire" alluded to in His saying (may He be Exalted!): ...the oil well nigh shines, though no fire touches it!

Its "space" is Possibility. Its durational mode is *Sempiternity*. It is to Sempiternity what the orb of the Devoid<sup>42</sup> is to time. So just as its convexity is not to be found within space and time — rather, space and time terminate with it [i.e., with the convexity of the orb of the Devoid] — not one of these three falls short of the other. Everything which is close to its convexity, be it body, time, or space, becomes subtle and delicate. Whatever is distant from it is thick and rough. Likewise with this existence, that is, Preponderating Permissibility: everything which is close to Permissibility itself, in the way of Acting, Possibility, or Sempiternity, is subtle and delicate until it well nigh becomes hidden from itself and until it well nigh self-manifests in everything; and everything among them that is distant from Permissibility itself is rough, that is, it self-manifests in the outcomes of Acting until it is well nigh becomes lost to them. So Possibility and Sempiternity terminate with it [i.e., with the Acting]. Just as the delimiting orb and space are in time, and the latter and the delimiting orb are in space, and space and time are in the delimiting orb, that is, each of these three comprehends the other two, likewise with Acting, Possibility, and Sempiternity: each one of them comprehends the other two, and each of them terminates in the other two.

[This is the case] except that the three existents are of three states:

The Preeternity of the Necessary is its Quintessence; its "Space" is its Quintessence.

As for the possible that is *delimited existence*, which comprises all of the outcomes of Acting, its "space" is different from its "time" and they are both different from its quintessence.

As for Preponderating Permissibility, its own "space" and "time" in relation to it, in consideration of unity and difference, is in between. It is not to the limit (hadd) of the Necessary in regards to unity, and not to the limit (hadd) of the possible in regards to multiplicity; this is to relation to itself. In relation to its linkage to the possible, then mutual difference obtains, a difference simpler than the difference that obtains in the possible. So understand!

# Fourth Observation

#### Allusion to the Divisions of Acting In Summary

Know that Acting, considered with respect to its degrees, when it attaches to the outcomes of Acting, comprises a number of divisions.

First is the degree of the *willing*. It is the *first presence*, as al-Ridā (upon whom be peace) told Yūnus. What is meant is that a thing, before the willing, has no presence in any of the degrees of possibility. The beginning of its presence is that it be known in its being<sup>43</sup>. The paradigm of this is the appearance to you of something you would like to do. It is not a thing until you present it [to your mind]. When you present it [to your mind], your very presenting of it constitutes the first of the degrees of its existence: its being.

Second is the *desiring*. It is the resolution upon what He has willed. It is second in its presence, and is that it be known in its *entity*<sup>44</sup>. It has no existence before it [i.e., its entity] except the first presence which is its being. It [i.e., its being] is the proceeding of existence before its entailing essence. It is through the desiring that essence is entailed by existence. And it is through the willing that the desiring comes to be, due to the latter's being a consequent of the former.

Third is the *determining*. It is *existentiational topography*. In it occurs the existentiation of the bounds [of a thing] including provisions [for sustaining its being]; terms of duration, continuance, and evanescence; regulation of measure; configurations of the temporal and meta-temporal durational modes; location, quantity, quality (*kayf*), rank, orientation, position, record, permission<sup>45</sup>, accidents, field measures, and all extremities  $(nih\bar{a}y\bar{a}t)$  up to the end of the degrees of its existence.

In this [degree of the Acting] is the start of the *second creation* and the beginning of felicity and misery. It is by the desiring that the determining comes to be, due to the latter's being a consequent of the former. Now the things [i.e., the bounds] just mentioned also occur in the *first creation*, but in a more sublime way. I have only mentioned them here because the former [i.e., the second creation] is the place (mahall) of topography and the latter [i.e., the first creation] is the place (mahall) of simplicity.

Fourth is the *accomplishing*. It is the completing of what He determined and composing it in accordance with its [proper] physical structure. The determining is like measuring the implements of a bed for length, width, and shape (*al-hayat*). The accomplishing corresponds to composing them into an actual bed.

Fifth is the *executing*. It is entailed by the accomplishing. It is [the act of] making the thing manifest [as a completed entity], its causes plain, and its reasons evident, due to the congregation within it of all the degrees needed to make one cognizant of the impressions of the Divine Active Qualities. So the first four degrees are the pillars  $(al-ark\bar{a}n)$  of the Acting; the fifth is their disclosure  $(bay\bar{a}n)$ . It is through the determining that the accomplishing comes to be; it is through the accomplishing that the executing comes to be.

These four [degrees] constitute the *Dawn of Preeternity*. The light which rises from the dawn of preeternity consists of four lights. They comprise the *empyrean* upon which the All-Merciful has established Himself by His All-Mercifulness which in turn consists of these four degrees of the Acting. The light which rises from the first degree is the higher right pillar (*ar*rukn) of the empyrean; it is the *white light*. The light which rises from the second degree is the lower right pillar (*ar*-rukn) of the empyrean; it is the *yellow light*. The light which rises from the third degree is the higher left pillar (*ar*-rukn) of the empyrean; it is the *green light*. The light which rises from the fourth degree is the lower left pillar (*ar*-rukn) of the empyrean; it is the *red light*<sup>46</sup>.

The whiteness comes from the willing due to the perfection of its simplicity. The yellowness comes from the desiring due to the increase of heat in the whiteness. The greenness comes from the determining due to the blending of the blackness of multiplicity, which comes from the impression of the determining, with the yellowness of the impression of desiring. The redness comes from the accomplishing due to the combination of the whiteness of the willing with the yellowness of the desiring in the heat of the move from accomplishing to executing.

Know that when the word, '*halaqa*' ('He created') is used, sometimes the entirety of the degrees of [Acting] are meant since, from the linguistic point of view, it can be so applied. Now when one says, '*halaqa wa bara'a wa sawwara* (He created, fashioned, and formed)', then "He created", meaning, "He willed", that is, "He existentiated being", that is, "[He existentiated] existence"; and "He fashioned", meaning, "He desired", that is, "He existentiated entity", that is, "[He existentiated] essence through existence"; and "He formed", meaning, "He determined", that is, "He existentiated the bounds".

Allah (Exalted is He!) has said: "[Glorify your Lord on High;]

who created then evened out (sawwā); and who determined then guided", that is, "He created its [i.e. the creation's] being", that is, "its existence"; "then evened out its entity", meaning, "By its existence He evened out its essence", that is, "He placed in it that by which, when questioned, it will answer". Note that the conjunction of "evening-out" [with "creating"] is by the letter  $f\bar{a}$ , instead of  $w\bar{a}w^{47}$ , because of the entailing between them, as we mentioned earlier. This is in the first creation; ...and who determined then guided", that is, "He assigned its bounds", [i.e., those bounds] discussed earlier; this is in the second creation; ...then guided", that is, "He showed the path to guidance". The conjuction is carried out with  $f\bar{a}$  because felicity and misery are by means of the determining, within which He shows the way to guidance. They are both mutually coincident with one another in existence, although guidance is different and posterior in quintessence, so the conjunction is carried out with  $f\bar{a}$ .

Furthermore, *innovating* and *inventing* also comprise the entirety of the degrees of the Acting. Sometimes, one of these two is applied to the other as in the case of 'willing' and 'desiring', 'indigent' and 'destitute' (under the discussion of "charities" [in jurisprudence]), and  $al-\check{g}\bar{a}rr$  and  $al-ma\check{g}r\bar{u}r^{48}$  as used by the grammarians.

If the two are separate [in expression], then they combine [in denotation]. So when it is said, "give the indigent five dinars", it is not obligatory for you to make a distinction [between the indigent and the destitute]; similarly for, "give the destitute [five dinars]". So it suffices to give to either of them. If you say, "Zayd is in the house", and then say, "Zayd' is the subject and  $al-\check{g}\bar{a}rr$  is the predicate", you will be correct; or if you say, " $al-ma\check{g}r\bar{u}r$  is the

predicate", you will be correct. Likewise, you may say, "He innovated", that is, He "invented", and conversely; and you may say, "He willed", that is, "He desired", and conversely.

And if the two combine [in expression], they are separate [in denotation]. You may say, "He innovated and invented", that is, "He innovated, but not out of anything; and He invented, but not because of anything", or, "He innovated being and invented entity". You may also say, "He willed being and desired entity. So "He innovated", meaning, "He willed, but not out of anything". And "He invented", meaning, "He desired, but not because of anything". And "He invented", meaning, "He desired, but not because of anything". And when it is said, "Give the indigent five dinars and give the destitute four dinars", it is obligatory for you to distinguish between them. The discussion of this is in jurisprudence (and in my opinion, the correct view is that the destitute is worse off). And when one says, " $al-g\bar{a}rr$  and  $al-ma\check{g}r\bar{u}r$ ", it is obvious ( $z\bar{a}hir$ ) that the two are distinguished.

Know that it is said<sup>49</sup> that the innovating is of two kinds and that the inventing is of two kinds. The first innovating is the willing. It is a still creation, but cannot be perceived through stillness. The second innovating is the letter 'alif<sup>50</sup>. The first inventing is the desiring. It is a still creation, but cannot be perceived through stillness. The second inventing is the letter  $b\bar{a}^{,51}$ .

This is because the Innovating or the Inventing is the first of what Allah created. He created it through itself; then He created the letters through the Inventing and made them to be an acting from it; for anything, He says, **Be**  $(kun^{52})!$  and so it is  $(fa-yak\bar{u}nu)$ . By the letter  $k\bar{a}f^{53}$  He alludes to the first innovating, that is, the willing, which is the  $K\bar{a}f$  that circles itself, because it

is the source of being. By the letter  $n\bar{u}n^{54}$  He alludes to the First inventing, that is, the desiring, because it is the source of entity. Between these two letters is a letter dropped because it is phonetically weak<sup>55</sup>. In order to allude to what is meant by that letter, it is outwardly  $(z\bar{a}hiran)$  dropped, yet subsists inwardly  $(b\bar{a}tinan)^{56}$ . It is the *water* from which everything was made alive; it is existence; it is the signifying by an expression [of its signification]; it is the water from the clouds; it comprises the smoke particles which obtain their illumination from the fire, sustained by the thick oil that lies close to the smoke particles. That dropped letter is  $w\bar{a}w$ ; the original [verb], before dropping the weak letter, was  $k\bar{u}n$ . It comprises the *six days* within which each thing was created.

The meaning of the proposition that  $alif^{57}$  is the second innovating is that it descended by its own repetition; thus did  $b\bar{a}^{,58}$  derive from it. So  $b\bar{a}^{,58}$ is its *ratification* because its descending is its being spread out horizontzlly like this: "——"; while it was originally vertical like this: "|". As *alif* leans and inclines towards  $b\bar{a}^{,}$ ,  $\check{g}\bar{\iota}m^{59}$  originated like this: " ".

The meaning of the proposition that  $b\bar{a}$ , is the second innovating is that it gradually descended by its own repetition; thus did  $d\bar{a}l^{60}$  derive from it like this: """; it inclined<sup>61</sup> towards  $\check{g}\bar{\imath}m$ , and hence  $h\bar{a}$ , <sup>62</sup> came to be, like this: """. Now the inclination of  $b\bar{a}$ , is different from that of *alif* because *alif* is vertical; that which is vertical inclines towards the horizontal.  $b\bar{a}$ , is horizontal; that which is horizontal inclines towards stillness.

Furthermore, know that these [cosmic] letters, for which these [script] letters are their manifestations, are of two divisions:

• The first of them is the third degree of Acting; it is the stratus cloud;

The second comprises the singular [modes] of Acting involved in creating (*fi*(*l*) each thing. This is because the Acting of Allah (Glorified is He!), with respect to all things, is one Acting; in its oneness it gathers them in their multiplicity. He (Exalted is He!) said: Our Commanding is but one, like the blink of an eye!; and: Your creation and resurrection are but as one soul! With respect to its attachment to every singular existent, whether that existent be a quintessence or a quality, it has a mode specific to that existent. That mode is the willing of Allah special to it, that is, to that singular existent.

When considered in relation to Absolute Acting, these modes are "letters"; each mode is correlated to a singular creation. And the creation, from the perspective of its singular objects, are "letters" in relation to the entirety. For every singular object, considered with respect to its reasons, conditions, and its subsistence factors, mentioned earlier, such as existence, essence, the six [days] already mentioned, position, term of duration, record, permission, and others, as well as the extremities  $(nih\bar{a}y\bar{a}t)$  of these just-mentioned things, their accidents, and their fields, up to the end of the degrees of its existence; every one of these is attached to a specific direction of the mode, specific to that singular object, of the Universal Acting. The relation of each direction to each mode is like the relation of each mode to the Universal Acting.

These [directions] are the "letters" of this "word" [i.e., mode]. And these particular words [i.e., modes] are "letters" of the Universal Word. For every degree of Acting, this principle applies to every outcome of Acting, be that outcome *followed*, *follower*, coincident, or commensurate. So in relation to whoever is below it, the Acting is a single quintessence. From its quintessence, each quintessence acquires its *quintessentialization*<sup>63</sup>; from its configurations, each quality acquires its *quintessentialization*; and from its qualities, that which makes them qualities.

Furthermore, know that sometimes 'making'<sup>64</sup> is used for the four degrees [of Acting]. It can be applied to each degree just as it can be used linguistically for them. The principle of 'making' applies to every degree in the way appropriate to it. It is also frequently used to express the existentiation of entailments. Allah (Exalted is He!) has said: "**Praise belongs** to Allah who created the heavens and the earth and who made light and darkness, referring to His existentiation of light from the light source and darkness from that very light itself. When used along with one of them, it may be distinguished from those degrees, as in the noble verse above. It is also used to signify the occasioning of becoming or the alteration of something into another thing. The principle governing its three uses is, word (*harfan*) for word (*bi-harfin*), the same as the principle governing the use of the previously discussed verbs (*al-afcāl*) with respect to the degrees corresponding to them.

Moreover, their [i.e., the traditional philosophers'] division of making into "simple" and "composite" is not free of deficiency<sup>65</sup>. With respect to the composite, this is because composition is only realized in a thing to which something commensurate, disparate, or opposite to it is joined; that composite is one thing, i.e., a single action, in a single subject, may proceed from it. Now there is nothing unique to something other than its quintessence and its [actional] quality<sup>66</sup>; however, a given thing is not, as a single thing, composed out of its quintessence and its [actional] quality.

As for the example they give [of composite making], "I made the clay into pottery": If what is meant is occasioning the clay's changing as well as occasioning the changed clay's becoming pottery, then that is two makings [and not one composite making]; each one is with respect to a particular matter and both are modes of the "universal making".

If what is meant is transforming the clay into pottery without regard to any internal change on the part of the matter, then it is a single motion with a single orientation. Thus it is one making.

If it [i.e., composite making] is meant to be used to express the generation of the followed and the becoming-generated of the subordinate through the followed e.g., the "making" of existence and the "becoming-made" of essence through existence, then outwardly ( $f\bar{i}$  'z- $z\bar{a}hir$ ) this is one making for two different things. However, that through which essence becomes-made is not a making like the making of existence; although there are two orientations involved, it is not at variance with the making of existence nor does it clash with it. So "making" with respect to existence and essence is not composite because that by which essence is made is a quality and a impression of that by which existence is made. And any given thing is not a composite of its quintessence and its impression.

That making by which existence is made is like the sun with respect to light; that by which essence is made is like the light with respect to shadow. The sun's making of its light is a single making; the making of shadow by the very light itself is a single making, different from the the first making. Just because the second making is a consequence of the first making and subsists through it does not entail composition because the sun did not make the shadow due to itself. His saying (Exalted is He!), [Look at your Lord, how He extends the shadow (and if He had willed, He could have made it still).] Then We made the sun as its guide, does not show that the sun is its maker. This is because if it made the shadow through its making light, then it would be light since there is no shadow in the sun. If it is the case that the sun made it through its making of the very light which is the principle by which shadow occurs, then that shows that the sun is the sustainer of the light that makes the shadow but not the latter's maker. So in reality no composition is obtained. There is an allusion to this in His saying (Exalted is He!): Our Commanding is but one, like the blink of an eye!

If what is meant is that any making by which two or even more things are originated is [defined to be] composite, whether those two things are with respect to two quantities of matter, or two states [of the same quantity of matter], like making clay into pottery, or with respect to an entailer and its entailment, like existence and essence, then we say: if you are just making a technical definition, then there is no problem. However, in that case you will never find any simple making at all because Allah (Glorified is He!), as an indication of Himself, did not create any single thing subsisting through itself. He said (Exalted is He!): We created everything in pairs.

In summary, there is no difference in this issue between making and any of the other degrees of Acting. In every case  $(h\bar{a}l)$ , the making is one; there is no multiplicity in it that is due to its quintessence. Allah has said: **He made** for you pairs from amongst yourselves and pairs from amongst your cattle; He multiplies you in it, that is, in the making. So He brought forth only one making, and made a plurality of outcomes of making; so understand! Yes, it has as many modes as there are outcomes of making, and every mode has as many directions as it has states. We have previously discussed this with respect to the Acting; so if need be, go back to it!

### Sixth Observation

Allusion to the Third Division, Delimited Existence (Its First Degree is the Pearl<sup>67</sup>; its Last is the Mote of Dust<sup>68</sup>), and to the Manner of Its Genesis

Through His name the Seizer<sup>69</sup> Allah took, from the moisture of the air of Permissibility, four parts that ascended from the Earth of Possibility or the Barren Earth. From the dust of the Earth of Permissibility He took one part. These He determined in the digestive power of His name the Inventor<sup>70</sup>. Thus the dryness became deliquesced in the moisture; through the dryness the moisture became coagulated. So due to their mutual homology they became united. From that [resulting] sea rose a stratus cloud. Under the Willing it accumulated. Through the heat of the Desiring, a water condensed from that cumulus cloud. Through His name the Dipatcher<sup>71</sup> He propelled this water forth and so it fell upon the Dead Land and Barren Earth, the Earth of Permissibility and the Great Abyss. Then two parts of that water condensed with one part [of earth] from the Earth of that Great Abyss and which was homologous with the water. From the condensate He extracted those crops and fruits<sup>72</sup> [mentioned in the Qur'an<sup>73</sup>].

After the determination and irrigation of the condensate in three levels of darkness, He took, through His name *the Seizer*, that which was left over from the moisture of the condensate, along with a part (equivalent in measure to a fourth of the leftover condensate) of the dust of the Earth of Possibility, and operated upon it as discussed above. **That is the act of determination** 

# of the Mighty, the Knowing. It is as He has said: And the Earth We have spread out and set thereon mountains firm. And We caused to sprout therein every kind of thing in due balance.

This water that descends from the cumulus cloud is that which Allah (to Whom belong Might and Majesty!) has mentioned in His saying: **And** from Water did we make everything alive!

It is delimited existence. It comes from the Willing and comes back to the Willing in a way that has no end. This existence which is called, in the way just mentioned, "water", occurs in everything in a manner commensurate with it<sup>74</sup>.

Its paradigm is as follows. When you desire to inform someone of, say, Zayd's standing, then you take from the air, through that faculty [of breathing] which "seizes" and takes it to your abdomen (which is the dot of your heart, that is, its "direction" towards the air), a quantity of air which is comprised of four parts of moisture from the air and one part of dryness from the dust. After determining them through pressure, plucking, and ringing<sup>75</sup>, you compose from them letters comprised of those five parts and which take on the qualities of the "matter" of your aim. From these letters you compose an expression whose "configuration" is like the configuration of your aim. You then propel that expression to the air, which is the "place" of its "possibility". Then two parts of the moisture of your expression — that moisture being its "matter" which is conformable to the matter of your aim — and one part of its dryness — that dryness being its "configuration" conformable to the configuration of your aim — fall upon what is homologous to your aim in this "Earth of the Abyss" or "Barren Earth", which is the air because it preserves your expression and conveys it to the ear of your listner. From there, an image  $(s\bar{u}rat)$  of the matter of your expression and an image  $(s\bar{u}rat)$ of its configuration become depicted in his common sense<sup>76</sup>. That common sense is to your expression what a mother is to her fetus, or what the Earth is to the water that descends from the clouds, so that, through that water, plants sprout. So from your expression falls "water" upon the "Earth" of that intention  $(ma \cdot n\bar{a})$ . This water is the "existence" for that intention. It is your expression's signification through its matter and configuration, and which occurs in the common sense which is the "mother". The intention  $(ma \cdot n\bar{a})$  sprouts in the belly, which is the imaginal faculty<sup>77</sup>, of that mother, through that water which is the signification. Before the act of signification, that intention  $(ma \cdot n\bar{a})$  is not a thing. This is because a given thing<sup>79</sup> is named "thing" because it is "willed"<sup>80</sup>. And the willing is the root of the desiring. So understand!

#### Seventh Observation

Know that when the first water, called "delimited existence", descended to the barren earth, each thing became-generated in six "days": quantity, quality, durational mode, space, orientation, and rank; not one of these things self-manifests without the other. Any given "thing" is made up of these, along with its matter, which is a *quantum* of existence, and its form, which is a quantum of essence. All of them self-manifest at once because each one of these eight is a condition for the self-manifesting of each one of them. An existent thing is a composite of existence and essence, and the six are subsistence factors and limits of essence.

We have only specifically mentioned these six limits because others, like [the various] kinds of position, permission to self-manifest, term of evanescence, the records (*qua* sustaining and *qua* sustained), which sustain all of the afore-mentioned; and like the executing, which is the act of making its causes and reasons evident, and others; all of them are reducible to the six. So we have confined ourselves to mentioning (*dikr*) these six in the discussion (*dikr*) of genesis because the various kinds of position are entailed by space, orientation, and rank; permission and term are entailed by the durational mode; the records are entailed by all six; the executing is entailed by that which precedes it and follows as a consequence of that because Wisdom dictates that the occurence of these six to existence, essence, and their alluded-to entailments, itself entail the executing and that the executing follow as a consequence of it. The rest, Allah-willing, we will mention later.

Furthermore, know that there is very much disagreement about what a

"thing" is. These disagreements are reducible to four views, no regard being due to mentioning any others:

The first view is that a thing is [constituted by] existence, and essence is an accident inhering in existence;

The second is that a thing is [constituted by] essence, and existence is an accident of essence;

The third is that a thing is [constituted by] existence, and essence is only in succession to existence;

The fourth is that a thing is [constituted by] existence and essence<sup>81</sup>. It is thus a composite of both of them because the condition for existence's generation, by way of emanating and perduring, is essence; the condition for essence's becoming-generated, by way of becoming-emanated and perduring, is existence. As long as each is existent and conjoined with the other, then the thing is existent. There is no "thingness" to a thing with the absence of either one or the other of them. Existence is its own matter; its own (*nafs*) form is the attachment of essence to it. Essence is its own (*nafs*) matter; its own form is the connection of existence to it. Allah (Exalted is He!) has said: **They [your wives] are a garment for you and you are a garment for them**. So they both make up a given thing. Thus, it is forever a composite of both of them.

So existence is the aspect  $(\check{g}ihat)$  of its need of Allah, and it is the aspect  $(\check{g}ihat)$  of its freedom from need. And essence is the aspect  $(\check{g}ihat)$  of its freedom from need, and it is the aspect  $(\check{g}ihat)$  of its need. So its being in need is existence and freedom from need. Its freedom of need is need and privation (*cadam*). So its contemplation through the heart-flux is real; through the

heart, a reality; through earth, false; and through the soul, a mirage. That is because existence becomes-subsistent through that existence which becomessubsistent through the Real; essence becomes-subsistent through existence itself, unlike existence which becomes-subsistent through the Real. *I found* 

#### them and their community prostrating to the sun instead of Allah.

This composite is Man's  $hyl\bar{e}^{82}$ . It is of the status of that ink which is composed of gum,  $saw\bar{a}d$ , vitriol, gallnut, salt, aloe juice, herbs, and myrtle. So just as ink *qua* ink is suitable for [transcribing] e.g., both the name 'noble' and the name 'ignoble', the only thing distinguishing them being the second form, that is, the actual configurations of what is written, likewise this  $hyl\bar{e}$ composed of existence and essence is suitable to both the faithful and the denier; they are only distinguishable by the second form which is the second creation and the second essence.

So when they requested that He question them, He, in His knowledge of them, questioned them. So He said to them: **Am I not your Lord**, and Muhammad your Prophet, and Ali your Guardian? Then **they said** altogether, **Yes indeed!** 

Among them were those who, on the basis of their knowledge, each said it with his tongue and heart. As Allah (Exalted is He!) has said: ... Except one who bears witness to the truth (al-haqq) while knowing it. So He created them from the form of affirmation and cognizance. It is the human form and the temple of the profession of unity. It comes from the ecliptic orb. Those are the messengers, the prophets, the veracious, the martyrs, and the righteous.

And among them were those who each said it with his tongue while his

heart was denying and gainsaying, not receiving. So He created them from the form of gainsaying, denial, and disacknowledgement. It is the devilish satanic form. Those are the rejectors, the hypocrites, and their followers among those for whom the truth is made clear and yet they turn away from it. It is from the clay of ruination; it is Sijjin. Their forms in this lower life are human only because of their [positive] answer with the tongue, which is the lowest level of response. In the hereafter their human forms will be stripped from them and their real forms, following their hearts, will self-manifest.

And among them were those who each said it with his tongue while his heart was hesitant; he neither acknowledged nor disacknowledged. Outwardly ( $z\bar{a}hiran$ ), Allah created them in human form due to their acknowledgement through their tongues. He does not create their inward natures ( $baw\bar{a}tin$ ) until they acknowledge or disacknowledge. So He creates them from their state [of acknowlegement]. Now they are divergent. Some of them [acknowledge or disacknowledge] in the proximate life; some in the intermediary world; and some in the hereafter. Whomsoever's inward nature ( $b\bar{a}tin$ ) is created in human form will enter the garden; whoever is created otherwise will enter the fire.

These forms created from either positive response or denial constitute the *clay*. It is the *mother* in whose belly the felicitous become felicitous, and the miserable become miserable. That is after He made them knowledgeable of the wholesome clay, the clay which constitutes positive response, and the odious clay which constitutes denial. Surely He (Glorified is He!) does not create them except according to that state in which they are. If He had created them according to other than that state in which they were, they

would not have been who they were; rather, they would have been other than themselves. If they did not receive [their existentiation] and He created them from denial, and if he also made for them what He made for those brought near to Him, then inconsistency would have occurred in their creation and in His creation of them because their creation as they are is inconsistent with making them like those who are obedient; making them like those who are obedient is inconsistent with His creating them as they are; and His creating them as they are is inconsistent with His creating them not as they are. And if the Real chose to follow their passions, the Heavens, the Earth, and whoever is in them would have been corrupted. Rather, we have presented them with their Presence; and from their presence do they turn away.

So this is the second creation, under the green light, in the world of shadows, in the leaf of myrtle. Thus they were, in the world of motes<sup>83</sup>. As He said (Glorified is He!) to the Garden: *I will not contend with them*; and to the fire: *I will not contend with them*. Then He differentiated them in the red light; this is the meaning of his saying (upon whom be peace): Then He returned them to clay, that is, the clay of nature.

## Eighth Observation

Nothing transgresses its durational mode because it does not exist<sup>84</sup> except within it; it has no presence before that durational mode. For every thing that possesses a durational mode, its durational mode is coincident with its space and its being because durational mode, space, and being are all mutually coincident, since each one is a condition of the other. Such is the case for the rest of the agents of particularization and agents of individuation; all entail mutual correlation such as

- the Willing, Sempiternity<sup>85</sup>, and all of Possibility<sup>86</sup>;
- the first nous<sup>87</sup>, meta-time<sup>88</sup>, and all possibles<sup>89</sup>;
- body, time, and space<sup>90</sup>.

Now the degrees of the willing are four, as mentioned earlier, and Sempiternity and Possibility both occur in and are related to each of the four degrees:

- Through Sempiternity and Possibility, the degree of the Mercy has the rank of the quintessence of a tree;
- through both of them, the  $Alif^{91}$  has the rank of the root of the tree;
- through both of them, the Stratus Cloud, that is, the Letters, has the rank of the branches of the tree;
- and through both of them, the Cumulus Cloud, that is, the Word, has the rank of the whole of the tree.

So the relation of Possibility to the the Willing, in all of the latter's degrees, is parallel to the relation of space to the delimiter of the [six] orientations<sup>92</sup>. That is, the relation is of the utmost coincidence, with no comprehending [by one of another] other than that coincidence. This is because the coincidence is identical to their mutual comprehension, not because of the absence of any comprehending [by one of another] at all.

Through metatime and the possible, the first nous, in its four periods<sup>93</sup>, has with respect to metatime and the possible that which the Willing has with respect to Sempiternity and Possibility, including coincidence and mutual comprehension.

The body, in its four cycles<sup>94</sup>, with respect to time and space, have that which we have mentioned above, word for word; similarly for coincidence, that is, mutual comprehension. This means that the body comprehends time and space; neither of the latter two can exit it. Time comprehends body and space; neither of the latter two can exit it. And space comprehends the body and time; neither of the latter two can exit it. Word for word, that is like what we alluded to with respect to the Willing and the nous.

As for the first water, through which the nous and what comes after it has life, its direction is in Sempiternity and Possibility while it itself is in metatime and the possible<sup>95</sup>.

As for the souls, they are in the midst of metatime and the possible; they are the shadows. Between them and the nous is the yellow light; it is the interworld between them. It comprises the spirits; it is in the upper regions of metatime. The lower regions of metatime comprise the red light and the substance of dust. Breakdown occurs in the red light; mixture occurs in the substance of dust; synthesis (al-'aqd) occurs in the imaginal world.

The imaginal world<sup>96</sup> is between time and metatime. Its direction is in metatime. Its lower regions are in time; but in an accidental way because the body follows in succession to the imaginal. So it has two orientations, one quintessential and one accidental; its interworldness is realized through both of them<sup>97</sup>.

Furthermore, know that the genesis of everything, whether it possesses a spirit or not, issues from the Acting of Allah in a true revolving manner; likewise does it return to Allah; likewise does it receive from Allah. The speed and slowness of its epicycle is in accordance with its being and its durational mode; they<sup>98</sup> are movements by which its durational mode is measured. Its speed that is due to itself does not exceed that which occurs in relation to its being and to its durational mode.

So when a thing occurs to it to advance [it beyond] its [natural] speed, that thing does not *force* its quintessence *qua* itself; hence, no [additional] change occurs in it. It only *assists* its quintessence through what is possible for it. This is because that which is possible for a thing is of two kinds ( $aqs\bar{a}m$ ): one kind (*qism*) which comprises that which is possible for its quintessence through its quintessence; and another kind (*qism*) that comprises that which is possible for it through something external to it (which is the *assisting factor*). If, through an external thing, the reverse of the requisites of its quintessence occurs, then it [i.e., the external thing] is also an assisting factor, and not a forcing agent, as long as the requisite of the quintessence has an acting; otherwise it is a forcing agent, in which case the thing is no longer that thing but is another. This is called a forcing agent with respect to the transformation of the existent quintessence. Otherwise, then throughout all of existence, a thing does not become-transformed into that which is not possible in its quintessence. Rather, such is not a thing; power cannot attach to it because power does not attach except to a thing.

Given any possible thing, it has five stations:

- The first is in Possibility. It does not come to be at all; in the Willing its being is possible;
- The second is in Possibility. It will come to be; in the Willing it is possible that it not come to be;
- The third is that it was and always will be; in the Willing it is possible to erase it at some point, to establish it after erasing it, and so forth;
- The fourth is that it was and will become nonexistent, that is, it will return to that which is before its being; in the Willing it is possible that it not become nonexistent, that it become nonexistent and return, and so forth;
- The fifth is that its being came to be and its entity will not come to be; that its entity came to be and its determining will not come to be; that its determining came to be and its accomplishing will not come to be; that its accomplishing came to be and its execution is kept hidden; that its execution manifested and then it become nonexistent; and others as well.

All of these and what is similar to them are among those which are possible in its quintessence. As for that which is not possible in its quintessence so that it is either

- something absurd (i.e., it is, from every consideration, not a thing);
- or that which is necessary due to itself (i.e., It is that Thing for which there is nothing besides It);

then it is absurd to assume possibility with respect to it. It is not possible to assume or conceptualize either one of them because both assuming and conceptualizing are from Possibility. Rather, nothing can be assumed or conceptualized except that which is existent in Possibility before that. The elucidation of this will come later<sup>99</sup>.

So in reality, the forcing agent is not realized except through the transformation of a thing into something that, whether a quintessence or a quality, is other than that which it necessitates. It would be something possible for it and thus compliant. There is no transformation and no impossibility in Possibility; there is no possibility in the Necessary nor in the absurd. So the Thing for which there is nothing besides It, there is no possibility in it and no preponderance that does not prevent its contradictory<sup>100</sup>; rather, It is Pure Necessity. As for the absurd which, from every consideration, is not a thing, there is no possibility in it. So understand these expressions which have been repeated and reiterated to help you understand!

## Ninth Observation

Nothing may grasp what is beyond its origin because grasping:

- if it is through the heart-flux, then it is the highest degree of the thing's quintessence and the first, highest, and most sublime of its two parts<sup>101</sup>; beyond that, it has no presence in any state. So it will not find itself there, and nothing else will find it either, since its first faculty of prehension is that grasping [through the heart flux];
- if it is through the intellect, the soul, common sense, and the outer senses, then they are, with all of their graspings and subjects of grasping, below that.

Hence, any given thing may not grasp what is beyond its origin.

So when one grasps something with a faculty other than the heart-flux, the heart-flux grasps what is beyond it, that is, that there is something beyond it to grasp. Then when when the heart-flux grasps that higher thing, one grasps that there is also something beyond that. In this manner, one never stops at a bound for which the heart flux will not find something beyond it.

These [degrees] are the "letters" and degrees of one's soul. Those letters and degrees do not come to an end for one's soul, that is, they do not stop at a bound. Do not suppose that there is not something prior to it. Throughout those degrees the soul itself is never lost.

Then when the soul sees its quintessence through its quintessence, that is, it sees with its heart-flux, its existence and being come to an end and reach their highest degree. That is because it sees as though through the eye of a needle; thus it revolves about itself. The poet has said:

The point moves aimlessly about in the circle

In its quintessence it ceases not to be perplexed.

÷

He [the first sage Imam Ali ibn Abi Talib] (upon whom be peace) has said: Whosoever has cognizance of his soul, then surely he has cognizance of his Lord! And he (upon whom be peace) said to Kumayl [as a part of his answer to the question, "What is reality?"]: The effacing of the subjects of fancy; and the clearing of the subjects of knowledge.

Every time a servant reaches a station wherein the Compeller<sup>102</sup> selfmanifests to him, this effacing and clearing occur to him. So there, through effacing and clearing, he has cognizance of his Lord because, through effacing and clearing, he knows his soul. So when he stands firm in that station as He (Glorified is He) has said, **Surely those who say, "Our Lord is Allah", and then stand firm...** — until the impression self-manifests to him, then the Compeller self-manifests to him in a station higher than the first. So through the principle of effacing and clearing, he has cognizance of his Lord at a higher process-state. Then it becomes evident to him that the first station is a station of creation. Both through and within it, He makes him cognizant of Himself; then He makes him cognizant of Himself in the higher station. He (upon whom be peace) said: You journey at night ahead of the one from Your creation who journeys at night!

Then when he has cognizance of his Lord in the higher station, through His self-manifesting to him both within and through it, and when he contemplates the lower station which self-manifests to him as a station of creation, he finds Allah with him, and He renders to him his reckoning in full; and Allah is swift in reckoning. In this manner he journeys forever without end. He (Exalted is He!) said in the holy hadith<sup>103</sup> the Hadith of Secrets: Whenever I put them down on account of my knowledge of them, I raise them up on account of my forbearance; and there is no ultimate goal or end to my Love!

These stations alluded to are the "Stations for which there is no divesting of them in any place". Al-Hujjah (upon whom be peace) said [in the course of a supplication]: ... and by Your Stations for which there is no divesting of them in any place. Whoever has cognizance of You has cognizance of You through them. There is no difference between You and them except that they are Your servants and Your creation. The rending of them and sewing them up is in Your hands. Their genesis is from You; their returning is to You. Al-Sādiq (upon whom be peace) said: We have states with Allah. In them we are He, and He is we; and He is He, and we are we. This is the Way to Allah; it has no end and no ultimate goal<sup>104</sup>.

Know furthermore that each station in which Allah self-manifests to his servant is His locus of self-manifestation and His characteristic (*sifat*). They comprise the "letters" of the quintessence of the servant. The servant has no inner-reality other than that. This is because He (Glorified is He!) selfmanifests to you through you; and through you He self-conceals from you. You have no path to cognizance of Him except by that through which He makes you cognizant of him. And He does not make you cognizant of Himself except from within you and through you. Ali (upon whom be peace) said: Minds do not encompass him; rather He becomes-revealed to them through them, through them he is inaccessible to them, and He summons them to themselves.

Furthermore know that that which actually becomes-revealed is a point about which the becoming-revealed revolves. Becoming-revealed is a sphere hollowed out about the [act of] becoming-revealed. It is said in the Gospels: Your outward being is for evanesence; your inward being is Me.

So creation in its entirety has one spherical revolution about the Acting of Allah<sup>105</sup> All of creation is one hollowed out sphere that revolves about a point which is His Acting (Exalted is He!). In addition, the principles of creation are hollowed out spheres. Likewise, every principle is a complete sphere that revolves about a point that is the "face" (wağh) of that principle from the Willing. They do not revolve about an axis because revolution about an axis generates (tuhditu), from the parts of the sphere, circles, not spheres. Then the revolution would have some orientation and the cause would not encompass the effect. So those parts commensurate in rank would not be commensurate with the midpoint of the axis, which is the point with respect to them, because that which is from those parts which lie along the orientations of the two poles does not revolve about the point, and the "face" (wağh) of the sphere with respect to its cause is not [towards ?] an elongated axis, but rather a point.

The second principle revolves about the first because the first is a point with respect to the second; it also revolves about the first point. Thus it has two revolutions:

• one quintessential, revolving about the point of the first principle;

• and one accidental, revolving about the first when it follows as a consequence of it, otherwise, then about the orientation of its entailments such as position, correlation, and others.

With regards to the oneness of the circle, both [revolutions] are a single revolution. Due to this, the revolution of the second principle is slower than that of the first principle, like the revolution of a star or planet about the pole of its epicycle, and its revolution about the pole of the eccentric orb. Its revolution with respect to the epicycle is about itself; that revolution is accidental in relation to its realization and foundation. Its revolution about the eccentric orb is quintessential because it constitutes the face (wağh) of the star towards the principle of its realization because the latter is the principle for its revolution about its epicycle; it flows from it and is derived from it.

The revolution of the second principle is also slower because of the occurence of multiplicity within it. Whatever has multiple intermediaries is faced with multiple revolutions and so is slower. The accidental revolutions are set in order of intensity and weakness. That which is closer to the circle is weaker. The quintessential revolution is always one.

Such is the rule for every principle. For the branches of each principle there is this rule:

Every branch is a single sphere. A branch has rotations:

- a rotation about its principle;
- and a rotation about every principle that precedes it;
- and likewise about the first pole.

Draw an analogy for every thing in relation to the state of its quintessence and the affections of that quintessence. So every world is a sphere, every species is a sphere, every genus is a sphere, every individual is a sphere, and every part is a sphere.

Similar rules apply with respect to positions and mutual relations. All relations are either relations of mutual equivalence, mutual acquaintance, or mutual avoidance. In mutual avoidance, they revolve in reverse of one another like this:  $\supset \subset$ ; in mutual acquaintance they revolve facing one another like this:  $\subset \supset$ ; in mutual equivalence they revolve in parallel fashion like this:  $\supset \supset$ ; with respect to mutual difference in quintessence alone they revolve like  $CAP : \cup$  $\subset$  $\subset$ and with respect to qualities alone, like this: this: CAP:  $\subset$  $\subset$ and in both of them together it is just mutual avoidance as mentioned already. He (upon whom be peace) said: The spirits are levied troops. Those who are acquainted with one another unite. Those who avoid one another diverge.

The meaning of 'to be acquainted with one another' is that one of them looks into the face (wağh) of his companion. The meaning of 'to avoid one another' is that the back of one of them is towards the back of his companion. Equivalence follows as in succession to mutual acquaintance. Difference has many states. For examples, contemplate the [above] figures.

I saw a station for every one of them

Explaining it in this book would take a long time.

Know furthermore that if 'the revolution of the sphere' is taken as an expression for revolution along an arc of its circumference, then it revolves about an axis and generates, from its parts, circles, not spheres. That is not the processional revolution deriving from the Simple Cause that is the Acting of Allah (glorified is He!) and His Willing. Rather, processional revolution is that every part of the sphere revolve about its pole. So the revolution of the sphere about its pole does not have any particular orientation because the latter is a particular characteristic of bodies with respect to their bodily motions. As for the processional existential motions, they are not bodily, even if they are from bodies. They are metatemporal and sempiternal motions. Otherwise, the cause could not encompass all aspects ( $\check{g}ih\bar{a}t$ ) of the effect. Due to this we have said, "everything is a sphere". So understand, may Allah help you understand!

And know that this process-stage of revolution cannot be grasped by the soul, and not by the intellect. Only the heartflux can grasp it because it is the orientation of proceeding. And it is the connection of metatime with Sempiternity. Peace!

#### Eleventh Observation

## Elucidation of and Allusion to the Proceeding of Actings from Man

Know that man is a composite of existence and essence. For its continuance, any given subject of creating is always in need of reinforcement from one of two extremes: that of existence, and that of essence.

The reinforcement, existence, is from the quintessential Acting of Allah. Existence always subsists through His Commanding through *processional subsistence* and through existence's acting out of righteous deeds. So the sustainer is the Acting of Allah; reinforcement is from [righteous] deeds, from the Acting of Allah and from the acting of the servant. That which is through the Acting of Allah is received; that which is from the acting of the servant is the act of receiving.

The reinforcement essence, comes about through Allah's accidental Acting<sup>106</sup>. Essence always subsists through His accidental Commanding through processional subsistence and through essence's acting out of odious deeds. So the sustainer is the acting of Allah that is the *follower* [of His quintessential Acting]; reinforcement is through odious deeds, through the Acting of Allah and from the acting of the servant. That which is through the Acting of Allah is the establishment factor and the subsistence factor; that which is from the servant is that which becomes-subsistent and becomes-generated<sup>107</sup>.

A given man, in himself (nafs), is a composite of two contraries. Both are mutually hostile in quintessence, attribute, and *self-impelling*, both are originating, and both are in need (in their becoming-subsistent) of reinforcement from both of them or from one of them. When such is the case, then if reinforcement is from both of them, then the weighing will occur to that man on the day of resurrection and reckoning<sup>108</sup>. If reinforcement is from one of them, the other will weaken and nothing will remain of it except enough to sustain the other, and it will be considered the stronger<sup>109</sup>.

If the strong is existence, then the soul becomes tranquil and comes to be the sister of the nous. Essence will become delicate and resemble existence, like iron heated in fire. There is no difference in acting between them, though that acting which comes to be through the fire is by accident, like the iron. The poet has said:

The glass became delicate and so did the wine

so they resembled each other and the matter became ambiguous.

Then as though there is wine and no wine glass

And as though there is wine glass and no wine.

If the strong is essence, then the matter is reversed. Each one of them seeks reinforcement and strength only from its kind ( $\check{g}ins$ ) since a given thing does not seek reinforcement from the direction of that which is its contrary. So light *qua* light does not seek reinforcement from darkness, and conversely. The inclination of one towards the other is only due to their mutual continuance.

So existence seeks reinforcement from various types ( $anw\bar{a}c$ ) of goodness because they are from the species of existence. Essence seeks reinforcement from various types ( $anw\bar{a}c$ ) of badness because they are from the species of essence<sup>110</sup>. Since they are mutually hostile, the single composite does not seek reinforcement from both extremes at once, only successively. Since the existence of one of the two parts is a condition for the existence of the other, it is necessarily the case that the acting of that thing be one. If in a single state, existence did (fa·ala) good and essence did bad, then isolation [of each part] would be entailed, which would entail disjoining, which would entail the evanescence of the thing, because 'thing' is an expression for each of them conjoined with the other. Due to the dependence of each of them on its conjoining the other, each [when separate from the other] would evanesce also<sup>111</sup>.

However, they oppose each other in the inclination that self-impels from the urge of each to seek reinforcement from its kind ( $\check{g}ins$ ), because the inclination of one of them to something necessitates the inclination of the other to its contrary because the two of them are contraries with respect to everything. Due to this, one of them weakens through the acting of the other due to its becoming drawn with the actor to the opposite of that by which it becomes-strong. Hence they oppose one another. Due to the dependence of its doing (fi < l) what it desires upon its own realization within itself (nafs), each one seeks from the other that it share in that which the former loves. And when it separates from the other it is no longer realized.

As for mere (*muğarrad*) inclination, which is a directing of an urge towards that which is compatible to it, it is not like acting, through which occurs the obtainment of the reinforcement which quiets the urge. Quiet (*as-sukūn*) is not obtained through mere (*muğarrad*) inclination nor is the preponderance of one of the two inclinations. It is not possible that they both self-impel together, neither in a combined way, unless one of the two be quintessential and the other accidental, nor in a divergent way, since that would entail separation (due to the absurdity of having two mutually contrary self-impellings from a single composite which does not exist except through being conjoined at once), which would entail the non-existence of both of them (due to the dependence of the realization of each of them upon being conjoined). So it is necessary that both inclinations occur successively.

So when existence inclines towards goodness, it inclines through essence. Essence inclines with it by accident and contrary to that which essence loves. When essence inclines towards badness, it inclines through existence. Existence inclines with it accidentally and contrary to that which existence loves. In this state, they successively follow one another; whoever's inclination preponderates, in such a way that it does not incline with the other, predominates. The other does  $(fa \cdot ala)$  that which the first seeks accidentally; that which predominates does ( $fa \cdot ala$ ) that which it seeks quintessentially. So the [principal] actor strengthens and the subordinate  $(t\bar{a}bi^{\epsilon})$  one weakens in relation to that by which the principal  $(matb\bar{u})$  strengthens. Quiet (as $suk\bar{u}n$ ) does not occur to the composite except through acting. This goes on until the inclination of the weak becomes obliterated into the inclination of the strong, to the point where nothing remains of the weak except that by which the strong becomes-subsistent and is realized, because the existence of the weak is a condition in the realization of the existence of the strong. For this, the equivalent of the point (nuqtat) at the apex of a cone suffices. We say, "apex of a cone", because, at every moment, the subordinate  $(t\bar{a}bi^{\epsilon})$ weakens and the [principal] actor strengthens.

The explanation of this state of affairs is that existence has a "face"  $(wa\breve{g}h)$  towards the wholesome objects it seeks. That "face"  $(wa\breve{g}h)$  is the nous; it is the vizier of existence. And essence has a "face"  $(wa\breve{g}h)$  towards its inclination and the odious objects it seeks. That "face"  $(wa\breve{g}h)$  is the "soul that commands to evil"<sup>112</sup>; it is the vizier of essence.

When it is the case that man is that composite of both of them, then within him self-manifests the form of oneness. So it is necessarily the case that he have one  $\check{g}ism$ , one  $\check{g}asad^{113}$ , one name, and one implement. So it is necessary that each of them be suitable for existence by itself (*al-infirā'*) to use, pursuant to its acting in the manner we have said, and suitable for essence to use pursuant to its own acting. The same goes for the attatchments to the actings of each, such as food, drink, clothing, marriage, and others. Each of these things is suitable for the use of either existence by itself or essence by itself. They are sufficient for existence when existence uses them through the medium of the nous in such a way that, in all of its inclinations, it does not need anything not found among the various types of goodness necessitated by the nous; the same goes for essence. Rather, those matters are adequate, in every situation ( $\check{say}$ ), for each of them.

Furthermore, know that in man, the nous and the commanding soul are two mirrors. The mirror of the nous is from the right of the heart; its "face"  $(wa\check{g}h)$  is towards the firmament; within it is imprinted the image of the mode of the first nous specific to it. On the right ear of the heart, which is its door of revelation, there is an angel which gives support. Below it are multiple troops of angels whose number is that of the actings of the nous and the inclinations of existence; they assist it towards every goodness. The mirror of the soul is from the left of the heart; its "face" (wağh) is towards the earth; within it is imprinted the image of the mode of the *first ignorance* specific to it. On the left ear of the heart, which is its door of revelation, there is an appointed devil. Below it are multiple troops of devils whose number is that of the actions of the commanding soul and the inclinations of essence; they assist it towards every badness.

Each angel is entrusted with one thing of goodness and no other. Contrary to it a devil is entrusted with one thing of badness and no other. When existence seeks after a thing of goodness from the nous, and when the nous, through its troops, seeks after it, essence seeks its contrary from the commanding soul through the troops of the latter. So war takes place between them. If the nous predominates, then that angel kills that devil which is specifically its contrary. This occurs with aid from Allah (Glorified is He!). If the commanding soul predominates, then that angel leaves that thing [i.e., that individual person] and takes its place in existence, serving Allah. Then that devil takes mastery of that thing. This occurs with the leave of Allah (Glorified is He!).

There is a paradigm and an elucidation for this by way  $(sab\bar{i}l)$  of allusion. The first is as follows. Know that when the sun illumines a given wall, the face  $(wa\check{g}h)$  of the wall shines through the rays of the sun and the shadow self-manifests from behind it. If there were no wall, the light of the sun would not self-manifest even though it comes from the sun. If there were no sun, the shadow would not self-manifest from the wall even though it is from the wall. Thus the shining is *from* the sun *through* the wall; the shadow is *from* the wall *through* the sun. Know that by the "wall" we actually mean the light *qua* itself (*nafs*), not *qua* sun. So the shining becomes-subsistent through the light of the sun by processional subsistence, and through the wall by *realizational subsistence*. The shadow becomes-subsistent through the wall by processional subsistence, and through the sun by realizational subsistence. **Then We made the sun a guide for it**. The shining is the sign for the good [that self-manifests] *through* the acting of the servant, [but] comes *from* the Power of Allah; the shadow is the sign for disobedience that comes *from* the acting of the servant, [self-manifesting] *through* the Power of Allah.

Second: Allah (Exalted is He!) has said in a holy hadith: I am more intimate with your good deeds than you are. And you are more intimate with your evil deeds than I am. This is the meaning of, Whatever good befalls you, then it is from Allah — that is, "I am more intimate with it" — and whatever evil befalls you, then it is from yourself — that is, "you are more intimate with it". Similarly, with respect to the paradigm, the sun says, "O wall! I am more intimate with the illumination than you are because it is from my light, even though it cannot be realized except through you. And you are more intimate with the shadow than I am because it is from you, even though it is not realized except through me".

Thus good is primarily and quintessentially from Allah, meaning that there is a preponderance of the aspect ( $\check{g}ihat$ ) of existence in it due to its being traceable from the aspect ( $\check{g}ihat$ ) of the Power of Allah to the Acting of Allah. Good is secondarily and accidentally through the servant — and quintessentially also because the quintessence [of the servant] is from his existence through Allah. So good, with respect to the acting of the servant, is traceable to his existence which is traceable to the Acting of Allah. Evil is primarily and quintessentially from the servant, meaning that there is a preponderance of his essence within it. It is through Allah secondarily and by accident, meaning it is coincident in existence and the realization of essence is through existence which becomes-subsistent through the Commanding of Allah (Exalted is He!).

So in the manner we have alluded to for you, the quintessential willing of the servant to do good is quintessentially from Allah's willing of it; the quintessential willing of the servant to do evil is accidentally from Allah's Willing. And in the manner which will follow, travel upon a way between these extremes ( $al-hud\bar{u}d$ ) that resolves them. This way that resolves them is the path of Allah (Exalted is He!). So humbly follow the paths of your Lord!

The root (*așl*) of the question is that you know that a thing is realized only through its existence and its essence. That is because it has no subsistence through itself, not in its solitary parts, not in its entirety. It only becomes-subsistent through the Commanding of Allah by processional subsistence. It subsists through it by processional subsistence and so is always fresh. To this there is an allusion in His saying (Exalted is He!): **And among his signs is that the Firmament and the Earth subsist through His Commanding!** And in the Supplication for Saturday — the author of the  $Mişb\bar{a}h$  has narrated it there — he (upon whom be peace) said: Everything other than you subsists through your Commanding! This is the case except that in every state it is like a river running in a truly revolving manner. Our saying that it is a "revolving river" does not mean that it is a circle; rather, it is a hollowed sphere. From the same point of view from which its quintessence becomes-subsistent, actions also subsist through the Commanding of Allah by *successive subsistence*, in the manner we alluded to previously. What is meant by 'successive' is that the relation of that by which actions acquire their subsistence to that by which the quintessence becomes-subsistent is [proportional to] the relation of rays to the light-source, the relation of one [part] to seventy.

Thus the quintessence subsists through the Commanding of Allah; its actions subsist through the light of that Commanding; their divergence is in accordance with the divergence in its degrees from that Commanding. So the Commanding is that which sustains them, as we mentioned. The sustained acting relies upon the sustained actor; the sustaining of the act of reliance is also from that Commanding. To this effect  $(ma \cdot n\bar{a})$  there is an allusion in the saying of al-Ridā (upon whom be peace): He is the Master of that over which He has given them mastery. He has power over that which He has given them power over. The power of choosing which is in the servant issues from the requisites of the two contraries existence and essence, due in turn to the requisites of that which each of them has, as already discussed; from the creation of the implement appropriate to two mutual contraries; from the ability to act when it wills to act; and from the possibility of that ability before acting, that is, "soundness", which is that by which the servant moves himself and is able to act. And because he is an impression of the Chooser, he comes to be a chooser. He (Exalted is He!) has said: Thus we made him a seer and a hearer!

So when the choosing servant (who becomes-subsistent through the Com-

manding of Allah) does ( $fa \cdot ala$ ) an acting (which becomes-subsistent through the light of the Commanding of Allah), while he has the power to leave it, then he actually does ( $fa \cdot ala$ ) his acting alone through the Power of Allah because the sustained acting relies upon the sustained actor alone. So it is through the Power of Allah that the actor and the acting acquire their subsistence, and through which the reliance of the acting upon the actor becomes-subsistent. To this does the interpretation of His saying (Exalted is He!), **Then we contract it towards us an easy contracting**, allude. Thus the power of Allah is the spirit of the acting of the servant and the acting of the servant is his body ( $\check{g}asada-h\bar{u}$ ). The same goes for every motion and rest. This is the secret of the position between the two positions<sup>114</sup>.

The paradigm of that becoming-subsistent is the way the illumination in a given wall becomes-subsistent through the light of the sun. So the Commanding is [like] the "face" ( $wa\check{g}h$ ) of the sun; the light which is the water is [like] the radiated light of the sun; the illumination in the wall is [like] the radiated light of the sun; the illumination in the wall is [like] the existence of man; the wall, to which we alluded earlier — and it is the very (nafs) illumination qua illumination — is [like] his essence. His acting attributed to him is like the reflection of the illumination and it is of two types. That which is a reflection of it from the direction ( $\check{g}ihat$ ) of the sun comprises goodness, light, good<sup>115</sup>, and obedience. That which is a reflection of it from the direction ( $\check{g}ihat$ ) of itself (nafs) comprises badness, darkness, evil, and disobedience. The first type is the acting of the nous deriving from existence. The second is the acting of the soul deriving from essence. So understand well!

Know that essence exists through the existence of existence as long as

existence is existent. If essence did not exist, then existence would not exist because the former is the condition of the existentiation of existence and constitutes the completion of the receptivity of the existence to [the act of] existentiating; and conversely. Now[, on the other hand,] they<sup>116</sup> have said that essence is non-existence — "it smells not the fragrance of existence"<sup>117</sup> — only because they mean to say that it does not ever exist primarily and quintessentially, not that it does not exist at all. Rather it exists through the surplus of [the act of the] existentiating of existence, as we have said in the foregoing. That surplus, when related to the existentiating of existence, is the relation of one part to seventy, as is the case for impressions and qualities. This is [the case] with respect to the outward  $(z\bar{a}hir)$  [analysis of things].

As for in the reality which corresponds to what actually occurs, essence is existent through another existence, one independent in itself (*nafs*), even if it is sequentially subordinate to the first. The relation of its existence to the first is like the relation of the existence of "becoming-broken" to the existence of "[transitive] breaking". That is because the first is part of the completion of the receptivity of existentiating on the part of the existence of essence.

So in the first [instance], existence is existent through that existentiating which is the Acting. He existentiated it through itself (*nafs*), not through an existence different from itself (*nafs*), except that its existentiating through itself is its rotation about itself. It is a sphere which rotates about a sphere which rotates about a point which is the *generative motion* from the Acting. The outward ( $z\bar{a}hir$ ) sphere rotates in counter-sequence and the inward one, in sequence.

In the second [instance], essence is existent through the light of the Acting's existentiation of the first [i.e., existence]. It is a point about which essence revolves in counter-sequence. Essence rotates about itself counter to its own configuration and in counter-sequence; about existence it rotates with an orientation other than the orientation of existence.

So from existence and essence there result two spheres; their parts interpenetrate, their particles intermix, their surfaces face each other, and their rotations are both divergent. Their intermixing occurs without any of the parts or particles of one being exhausted by the other; and without being able to distinguish one from the other, except in subjective consideration, in their actings and in their inclinations due [in turn] to the divergence of their urges due to the mutual contention between their quintessences.

Everything that is close to the generative point is brighter due to the predominance of existence. Everything that is far is more intense in darkness due to the predominance of essence, until intensity [of brightness] and weakness [respectfully] end at the point of generative motion and at the convexity of the sphere. So darkness ends, in the direction ( $\check{g}ihat$ ) of generative motion, at a point along the face ( $wa\check{g}h$ ) of generative motion. It grows further away, expanding into the shape (hay at) of a cone whose base is along the convexity of the outward sphere. Light ends, in the direction ( $\check{g}ihat$ ) of the convexity of the sphere, at a point, in the shape of a cone whose base lies along the face<sup>118</sup> ( $wa\check{g}h$ ) of generative motion<sup>119</sup>.

With respect to [the process of] "creating", the two intermixing spheres rotate about the face  $(wa\check{g}h)$  of generative motion, under the *red veil*<sup>120</sup>, through three perpetual motions:

- the quintessential motion of existence, in sequence;
- the quintessential motion of essence, in counter-sequence;
- and a third, accidental, motion.

In the state of obedience, essence rotates in sequence; through its quintessential motion, in counter-sequence. In the state of disobedience existence rotates, through its accidental motion, in counter-sequence; through its quintessential motion, in sequence. When acts of obedience follow one another consecutively, the quintessential motion of essence weakens and slows down, while its acidental motion speeds up. When acts of disobedience follow one another consecutively, the quintessential motion of existence weakens and slows down, while its acidental motion speeds up. Due to the fact that the quintessential motion of one never follows the quintessential motion of the other — it only follows through the accidental one — obedience and disobedience become heavy due to the occurrence of mutual inversion, until the consideration of one of them for its inclination evanesces, in which case the requisite of the [still] existent inclination lightens.

With respect to [the process of] "providing", the two intermixing spheres rotate about the face (wağh) of generative motion, under the *white veil*, through three motions:

- the quintessential motion of existence, for the reinforcement of providing, in sequence;
- the quintessential motion of essence for the reinforcement of privation, in counter-sequence;

• and a third, accidental, motion.

In the state of providing, essence, through its accidental motion, rotates in sequence; through its quintessential motion, conversely. In the state of privation, existence, through its accidental motion, rotates in counter-sequence; through its quintessential motion, conversely.

With respect to [the process of] "dying", the two intermixing spheres rotate about the face (wağh) of generative motion, under the green veil, through three motions. The quintessential motion of existence is in counter-sequence; the quintessential motion of essence is in sequence; the two accidental motions, conversely.

With respect to [the process of] "living", the two intermixing spheres rotate about the face  $(wa\breve{g}h)$  of generative motion, under the *yellow veil*, through three motions. Each motion, essential and accidental, is converse with respect to "dying".

So with respect to the four degrees of existence — upon which the empyrean is raised and through which Al-Raḥmān self-revealed, through His actings, upon the empyrean; they are [the processes] of providing, dying, living, and dying, as Allah (Exalted is He!) has said: **Allah Who created you, then provides for you, then occasioned your dying, then occasioned your living!** — existence and essence have, in the world of meanings, the world of intelliences, twelve motions, eight quintessential and four accidental; likewise, they have twelve motions in the world of images (aş-suwar), the world of souls; likewise, twelve motions in the world of bodies  $(al-a\check{g}s\bar{a}m)$ , the corporeal world; likewise in the ethereal world, the world of shadows; likewise in the world of figures, the imaginal world; except that in the world of intelligences, the two accidental motions are potential; in the world of shadows they are in readiness; and below that they are actual. These are the sixty motions of existence and essence; forty are quintessential; twenty are accidental.

Know furthermore that, with consideration to their particles, existence and essence have a metatemporal motion other than the motion of the whole. So every particle of existence rotates about its face (wağh), not having any particular orientation. Every particle of essence rotates about its face (wağh), not having any particular orientation; likewise for the ends of each of these. In relation to the entirety, each particle of existence and of essence follow, in fastness, slowness, elevation, and retrogradation, the rules applying to the epicyclic orb with respect to the deferent orb. With respect to the entirety, they follow, in need, seeking of reinforcement, and sphericity, the rules applying to the entirety. Each faces its origin (mabda<sup>2</sup>), stands at the gate of its Lord in its requests, and with respect to its poverty, takes refuge in His wealth.

Know furthermore that the accidentality of each thing we have mentioned is the aspect ( $\check{g}ihat$ ) of its need of its contrary. So the accidentality of existence is the aspect ( $\check{g}ihat$ ) of its need, with respect to *self-manifesting*, of essence. The accidentality of essence is the aspect of its need, with respect to *realization*, of existence. Due to this the accidentality of each one follows the quintessentiality of the other<sup>121</sup>.

# Twelfth Observation

#### Elucidation of the Subsistence of Choice

Know that choice arises from the inclination of existence to that which is conformable to it, and the inclination of essence to that which is conformable to it, as we have mentioned time and again. Inclination is [of two types:] quintessential and actional. The first is the revolution of a given thing, through the direction of its need, about the pole of its freedom from need, that is, that through which it seeks its freedom from need. We have alluded to this previously with regards to its motion about its pole. The second is its revolution, through an implement, due to its need of one of the two, about the orientation of its pole.

When it is the case that a given thing has two contrasting inclinations it is sufficient that it be attached to one of them — choice is established. So "if it wills, it does ( $fa \cdot ala$ ) it; and if it wills, it refrains from it". This is with respect to actional inclination. As for quintessential inclination, then the thing is a chooser with regards to each of its counterparts, that is, a chooser with respect to the inclination of existence itself to that which it requires and with respect to the inclination of essence itself to that which it requires.

The elucidation of this is that existence does not have the yearning for anything but light. Existence does not have a yearning due to its essence for darkness although it may have such a yearning by accident and by that inuring which is accidental. In its quintessence, it is not possible, with respect to its emanating from the Acting of Allah, that it will darkness, because darkness is an aspect  $(\check{g}ihat)$  of essence derived from existence. So it is not possible that it will to not will what it wills because willing is one. So it cannot self-impel to not self-impel. The same goes for essence *qua* essence.

Do not suppose that this is inconsistent with what we are talking about to the effect that there is not a thing that is without choice. [Indeed,] with respect to all things, there is no compulsion; they are neither subjects nor agents of compulsion. This is because existence has no "thingness" except with respect to essence; essence has no "thingness" except through existence. It is not possible for that which, in its reality and from every consideration, has naught but a single aspect  $(\check{q}ihat)$  to have a multiplicity of inclinations and a divergence of self-impellings. This is not compulsion because compulsion is that another thing occasion the inclination of a given thing counter to the requisites of the quintessence of the given thing or through other than the inclination of the quintessence of the given thing. What we are talking about is the [natural] inclination of its quintessence; so it is not compulsion. Thus it must be choice, since there is no intermediary [state] between choice and compulsion<sup>122</sup>. On the other hand, it can be said that it is only a part of choice because that which is generally understood from 'choice' is the inclination to two divergent orientations due to two different callings from the composite desiring of that composite thing. So this choice we are talking about here is defective choice. Equivalent to this is the meaning in a preposition; the meaning is complete when it is conjoined to something else.

Let it not be said that this defective choice is that by which the Necessary chooses — due to the simplicity of his quintessence; so He has naught but choice of a particular orientation; [this is] as so many of them [i.e., traditional philosophers] have said to the effect that the oneness of His Willing is inconsistent with [complete] choice; and that as for the matter of, "if it wills, it does  $(fa \cdot ala)$  it; and if it wills, it refrains from it", it is a principle traceable only to the possible qua possible — because this is false. This is because the choice attributed to every possible such that "if it wills, it does (fa<sup>a</sup>ala) it; and if it wills, it refrains from it" is such because every impression resembles the *actional* quality of its agent. So choice is that which is in the Willing itself (*nafs*), since everything that may be (*yumkinu*) attributed to a given possible, be it acting, becoming-in-yielding-to-acting, correlation, or any other such thing, is a quality of the quintessence of that possible. From every consideration, that which is not possible in its quintessence cannot possibly be from it or attributed to it. Now nothing is possible in its quintessence except what is possible in the Willing. And nothing is possible in the Willing except that which is possible in the Knowledge. And It is the Real Quintessence (Glorified and exalted is He!). So the choice of the possible is an impression due to the choice of the Willing. And the choice of the Willing is an impression due to the Choice of the Necessary.

If it is said: Does He know in Preeternity that, say, Zayd, in the world of origination, is a rational animal or not? If He knows that, it is not permissible that He not create him at all or that he create him as, say, a horse. Otherwise, His knowledge will turn into ignorance. If He does not know, then that would entail that He is ignorant of what will be, and that is necessarily false. So it is necessarily the case that He know that he is a rational animal and anything else is not possible with respect to Him, even though change is possible with respect to Zayd in himself and *qua* Zayd;

Then we say: He (Glorified is He!) knows what will be as well as what He wishes to change into what He wishes. So every process-stage for which it is possible that a possible be in, He knows. With respect to what He wills, He knows every plausibility. He knows what will be from what is, when He wills, however He wills. So when He knows that Zayd will be a rational animal, then it is in His knowledge. And when He wills to change him into what He wills, then it is in His knowledge. Thus when He desires, He changes what He wills how He wills. Every change and establishment, effacing and confirmation, corresponds to its respective state in His knowledge. Hence his changing of that thing which He knows is the establishment of that which He knows because He wills that which He knows. So when He wills to change it, then He is willing what He knows (Glorified is He!). So glory be to Him with respect to Whom the describers fall short of describing (*wasf*) Him!

This is because all that is possible with respect to the possible is only from His Willing; what is in His Willing is in His knowledge. When He knows that Zayd will be in a specific time and place, and then Zayd makes a transition from that place, then, without any change, the first state is in His knowledge and the second state is in His knowledge — rather, permanence obtains except that with respect to his being in the first place, in His knowledge he is in both places. So when he is in the first, his invisibile reality links with his visibile reality. When he makes a transition to the second, his visibile reality separates from his [first] invisible reality without any change in His knowledge in either state. Only Zayd undergoes true change.

That is because when you know that Zayd is in a given place or time, and you know that he will make a transition to another, your knowledge does not change when he makes a transition in accordance with what you know; rather, your knowledge continues to subsist. Your knowledge of him in the first instance does not change through the change of Zayd's state. Rather, you continue to know that he was in the first state. The knowledge-form from his first state remains with you. The second knowledge-form with which Zayd corresponds through his making his transition also remains with you and does not change. It just applies to and connects with the known object when he makes his transition. So understand! Furthermore, you profess the doctrine of novelty<sup>123</sup>, and that Allah, **He effaces ... what He wills and confirms what He wills.** 

This is the explanation of that which we hold to be the case. A detailed analysis of things would take too long. There is no benefit in that given the manifesting of our objective. So He (Glorified is He!) is a Chooser, meaning, "if He wills, He does ( $fa \cdot ala$ ) it; and if He wills, He refrains from it".

Let it not be said: The cause with respect to existence is such only due to its simplicity. Now the Quintessence of Allah is more intense in simplicity than anything. So that matter applies, with respect to Him, through the first way. So the meaning of the proposition that He is a Chooser is that he does (yaf calu) what He wills through intention and contentment with what He does<sup>124</sup>, not that "if He wills, He does (fa cala) it; and if He wills, He refrains from it", because that is the requisite of composites of opposites, as you yourself have established previously;

Because we will say: We have also established that He (Glorified is He!) is characterized by both sides  $\check{g}ihatayn$  in a pair of contradictory propositions, by the non-joint exhaustiveness of that pair, and by the aspect ( $\check{g}ihat$ ) of a composite but with regards to His simplicity. This is because whatever is possible in other than Him is impossible with respect to Him; whatever is impossible in other than Him is necessary for  $\operatorname{Him}^{125}$ . Due to this al-Ridā (upon whom be peace) has said: His ultimate reality is the separation between Him and His creation; His jealousy is the demarcation of that which is besides Him. So the impressions of a composite may not emanate from the simple, with regards to its simplicity; this is in creation. With respect to His Quintessence (Glorified is He!), however, the matter is counter to that which is possible with respect to creation. So from a single aspect ( $\check{q}ihat$ ) He is Lofty in His Proximity, Proximate in His Loftiness. From a single aspect ( $\check{q}ihat$ ) He is the Manifest in his Occulting, the Occult in His Manifesting. From a single aspect  $(\check{q}ihat)$  He is the Near in His Farness, the Far in His Nearness. From a single aspect ( $\check{q}ihat$ ) He is the First through His Lastness, the Last through His Firstness. This and what is similar does not apply to that which is besides Him: with respect to Him (Glorified is He!), however, it is necessarily the case. So in His simplicity He is singular in meaning. There is no abundance in His Quintessence, no multiplicity, no facets, and no aspects ( $\check{g}ih\bar{a}t$ ). From every consideration, there is no divergence with respect to His Quintessence, not through possibility, assumption, supposition, and actuality. So anything that you discriminate [through your minds], in its deepest meanings, is created like you, and is reverted to you, that is, it comes from you and goes back to you. And Allah is the Wealthy while you all are poor.

In addition, He is the uniter of enemies, the resolver of mutually contrary propositions<sup>126</sup>; from Him [i.e., His Acting] emanate contrary actings. So between His Acting and that which is besides Him there is no agreement or variance because His Acting is an impression of His Quintessence to which nothing is contrary and which nothing opposes. He is He; there is no god except He. Any given thing comes only from His Willing. So in relation to His Willing, doing (fiel) something and refraining from it are the same. It is, through a single orientation and a single Willing, "if He wills, He does  $(fa \cdot ala)$  it; and if He wills, He refrains from it". Such is Allah my Lord! Such is my Lord<sup>127</sup>!

From every consideration, drawing parallels with creation constitutes assimilation [of Allah with His creation]. A supplication reads: Your Power has appeared, O my God! Yet no configuration has appeared so that they may assimilate You, O my Master! And they have made some of Your signs as lords, O my God! Hence they do not have cognizance of You, O my God! This is the state of one who has cognizance of a configuration from his soul; through it he has cognizance of his Lord. And one cannot have cognizance of Allah [in His quintessence] through His creation. Rather, one has cognizance of creation through Him.

If you say: I am a knower and He is a knower; I am alive and He is alive; I am existent and He is existent. So no inference can be drawn about His characteristic through those qualities except through that which we find;

I say: this is the meaning of his saying, Your Power has appeared, O my God! Yet no configuration has appeared ...: we only ascribe (waṣafna) knowledge to Him because He created knowledge within us; with life due to His creating life within us; with existence due to our existentiation; none of this is similar to the state wherein He is. He only accepts these characterizations from you, as well as your worship of Him through them, because they

constitute the full extent of your ability and the reality of your quintessences through which He becomes-the-subject-of-cognizance for you. So you characterize Him through that which is perfection for you. And the fire ant  $a\underline{d}$ - $\underline{d}arrat$  maintained that Allah has two antennas because perfection for the ant resided in the existence and possession of them. Due to this al-Riḍā (upon whom be peace) has said: His Names are for expression; His qualities are to occasion understanding. Glorified is your Lord, the Lord of Might, above that which they ascribe!

Know furthermore that whatever you find in the way of complete choice is an impression of the choice of the Acting. The choice of the Acting is an impression of the Choice of His Quintessence. In the entirety of existence, there is no sheer coercion and no pure compulsion. Rather, everything is a chooser. Every mote of existence is a chooser because the impression of a chooser is a chooser. Everything created, from man to inanimate object, share in this reality, except that everything that is close to the Acting is stronger and more manifest in choice; everything which is far is weaker and more hidden in choice — like the light which radiates from a light source: everything closer to it is more intense in light and stronger in manifesting and in making manifest; everything further away is weaker and more hidden until existence ends. So choice evanesces when existence evanesces regardless of whether that existence is quintessential or accidental; everything is in accordance with its degree.

As for the things you see that have a predisposition, like the descending of a stone which apparantly  $(z\bar{a}hiran)$  has no power to ascend, then know that Allah (Glorified is He!) has entrusted an angel with it to place it in accordance with what Allah has commanded, such as the possibility of the stone to descend. What you apparently  $(z\bar{a}hiran)$  see in the way of compulsion, like a stone which an individual propels upwards — so it ascends although its property is to descend — then know that Allah (Glorified is He!) has entrusted an angel with the limb of the individual propeller; it is stronger than the angel entrusted with descending. Allah commands the angel entrusted with descending to follow the command of the angel entrusted with ascending until the end of the field of that angel. The yearning of the stone comes from the yearning of the angel entrusted with descending. When the field of the thrower ends, the agent occasioning descent yearns to descend and the stone yearns for that which the angel yearns. In reality, that yearning is not a forcing. It is a yearning in the sense of choice, like the yearning for food of someone hungry. Surely he eats. However, he is a chooser even though you see that someone hungry for whom food has been obtained, as long as he has the power to eat it and there is nothing preventing him, not from within or without himself in any way, then he must eat even though he is decidedly a chooser. Word-for-word, this is like the paradigm of the stone; there is no difference between them.

However, the other extremity of the choice of the stone i.e., the absence (-cadam), through its own choice, of descending on its part, is extremely hidden because man does not have cognizance of the choice of inanimate objects and plants except through a mode (tawr) beyond the nous. That is due to his intimacy with the members of his species ( $naw^c$ ) and genus ( $\check{g}ins$ ). So he does not have cognizance of choice except as it occurs in his species ( $naw^c$ ), like that of man, or his genus ( $\check{g}ins$ ), like that of animal. When it is the case

that he has a mode, from amongst the loci of sensation, that is beyond the nous, then he has cognizance of the choice of plants and inanimate objects. And I will mention for you two things, in the way of a paradigm and an elucidation, by which you may infer the choice and sensation of plants and inanimate objects.

First: Know that the existence emanating from the Willing is like the light emanating from a lamp. It is known that of the parts of light, each which is close to the lamp is stronger in light, heat, and dryness than that which is farther from it. Such is the case up to the farthest parts of light which are weakest in light, intensity, and heat. When the light becomes non-existent, so does the heat and dryness. The existence of one of the three characteristics is not possible without the other two. Rather, when one exists, all three exist. If one is non-existent, all three are non-existent. Similarly for the existence emanating from the Willing: everything close to it is stronger in existence, sensation, and choice, like the first nous; for everything far from it, all three, up to inanimate objects, weaken to the same degree (hadd). So inanimate objects are weaker in existence, sensation, and choice, corresponding to what we said with respect to the light of lamp. This is because, for this issue (*al-matlab*), the light of the lamp is the sign of Allah in the horizons for whomsoever seeks to reach this drinking fountain. He (Exalted is He!) has said: We will show them our signs in the Horizons and in their own souls until it becomes clear to them that He is the Real. So understand!

Second: Know that a given inanimate thing, like a stone for example, when something comes and propels it upwards, it cannot become-propelled unless becoming-propelled is possible for it. Now that which is not in its reality is not possible for it. Rather, it only becomes-propelled upwards because its quintessence is a receiver of that [propelling], just as its quintessence is a receiver of descending through a single relation. However, Allah made the cause, yearning, and choice of descending preponderant and an entailment through Allah's constraining on account of benefiting creation. And He distinguished the cause, yearning, and choice of ascending through the existence of that which necessitates it, just as the cause, yearning, and choice of descending abide through the existence of that which necessitates it. It is what the common call 'weight'.

So when a propelling agent propels it upwards, then it is not, in reality, a forcing agent. Rather it is an assisting factor consonant with what the quintessence of the thing necessitates. This is because a forcing agent is that which enters a given thing into what is not possible for its quintessence. Now this is absurd because when he propelled it, while becoming-propelled is not possible for its quintessence, then if it did not become-propelled, then forcing did not occur [to it]. If it did become-propelled, then it is not that [original thing]; rather the thing that becomes-propelled is other than it [i.e., the originally given thing] because if it were possible for it what is not possible for it, it could not be until its reality changes into what is possible for it. Then it could not be itself because it is not possible that that which is not possible for it be possible for it. So when he propels it and it becomes-propelled, then it is the case that becoming-propelled is possible for it. However, a subtlety of its existence falls short of that which is possible for it to be in itself (*nafsi* $h\bar{\eta}$ ). So this propelling agent is an assisting factor and a completing agent for that which is possible to become-propelled. So through the agent, becomingpropelled is possible for the thing's quintessence due to the potentiality, in its quintessence, for yielding. The latter is *compliance*. And this will be recognized as choice by whosoever can understand.

Thus, choice is entailed by all of the motes of existence. However, the firm imperative (amr) is that a given thing be in accordance with the perfection of what ought to be. The perfection of what ought to be is that a given follower, through its own choice, be a follower of the states of the followed with regards to its followedness. Otherwise the follower will not be a follower and the followed will not be followed. This is because followerness and followedness come about through a relation of linkage between the two of them and a resemblance in their quintessences that necessitates homogeneity, which in turn necessitates quintessential inclination [in each of them], which in turn necessitates choice by reason of the divergence of the orientation of quintessence of each of the two (as we alluded to earlier). Due to what we have said, if the follower were a follower without its own choice, then it would not be a follower. Now plant and inanimate object are both followers of animal with respect to existence because both of them come from a surplus of the clay of animal. So it is necessarily the case that each be follower with respect to the states of animal. Because all beings follow man<sup>128</sup>, then for the sake of order in existence it is necessarily the case in Wisdom that there be a follower to carry him and lift him, like water and earth; a follower to shelter him, like fire and sky  $(as-sam\bar{a})$ ; and a follower to encompass him, like air. So the cause of ascending and descending is due to constraining by the Guardian of universal regulation because it is an aid from Him to them with respect to that which He desires from them.

So the perfection of the follower is in accordance with that which ought to be. The perfection of what ought to be is that the followed choose and desire to be followed by the follower and that the follower choose and desire to follow the followed. This is what is meant by choice. Allah constrains each of them as an aid from Him for the sake of what each of them love. Otherwise each would not be what it is since, a thing cannot be what it is except through what is possible for it. So understand what we have repeated for you!

Now His constraining is not forcing; He only creates things according to the state in which they are [supposed to be]. They are not in that state except through that about which they are asked. He does not compel them in his questioninig. Rather, He asks them through their own choosing. To this effect He said, by way of inquiry and affirmation ( $taqr\bar{v}ran$ ): **Am I not your Lord?** So He **presented them with their presence** about which they enwrap themselves and with which they are pleased. Then after He presented them with their options, the acknowledgers acknowledged and the disacknowledgers disacknowledged. If He had compelled them, then not one of them would have refused ( $imtana \cdot a$ ) [to acknowledge].

This elucidation and paradigm have been given through the outward  $(z\bar{a}-hir)$  tongue<sup>129</sup>. As for the inward meaning, it is what we have mentioned to the effect that it involves angels. Due to the hidden obscurities involved in this matter  $(maq\bar{a}m)$ , to complete the elucidation would prolong the discourse. However, what we have mentioned constitutes an intimation, analogy,

and allusion.

Know that all of this repetition and reiteration of expression is for the sake of occasioning understanding. If I had made the expression more concise and confined myself to allusion, then insight would have become dim and all roads to these problems would have been obstructed. Given this, if you attained cognizance, then you are you. And Allah is the Guardian of success.

#### Thirteenth Observation

## Allusion to the Elucidation of the Manner Existents Become-Generated and How They Descend through their Degrees of Self-Manifesting

Know that Allah created the things not from anything, that is, not from any non-generated matter that was with Him. Otherwise, they would have been created from preeternal  $(qad\bar{i}m)$  quanta, exalted is my Lord above that, a great exaltation! Rather, He created a matter for them which He invented, not from anything preceding. It is a *culmination* and an impression of His Acting, similar to the existentiation of "beating", which is a given event, from "he-beat" <sup>130</sup>. That is the  $hyl\bar{e}$  and existence of the things. It is the quintessence from which and from whose field He  $quintessentializes^{131}$ the quintessences. This is because a given substance, if it is a body, then it becomes-subsistent through its attributes and the accidents of its actings which are the source of its *receptivity* of generation and self-manifesting among the entities of its rank. If it is an abstract object, then it becomessubsistent through what it clads itself in and through what is possible for it in the way of the attributes of its actings and the accidents of its rank of being. To this effect there is an allusion in the saying of the Commander of the Faithful (upon whom be peace): As for that whose self-manifesting is through body, then it entails accident.

What is meant is that any given abstract object does not exist except when it has received existentiation. It must be the case that its act of receiving be posterior in quintessence and rank to that which is received because "receiving" is an existent acting; and a given acting is an attribute of its actor. An attribute is posterior in quintessence and rank to the described object because the former is created from the latter. When it is the case that it is not existent prior to its act of receiving existentiation (due to its dependence on its act of receiving), and that *it is not intelligible to have the given attribute exist prior to the described object*, then it is necessarily the case that both of their self-manifestings occur simultaneously. This is due to the dependence of the *self-manifesting* of the received object upon the existence of the receiving agent; and the dependence of the *realization* of the receiving agent upon the existence of the received object because it is an attribute of the received object. That is like "breaking" and "becomingbroken": hence "becoming-broken" is an acting that comes from "breaking" and is an attribute of it, except that the self-manifesting of "breaking" is dependent upon "becoming-broken".

Hence, when Allah created the received object, that is, the  $hyl\bar{e}$ , *it-became-created*. So "it-became-created" is the "receiving". It is an acting from the created object, that is, the received object. Through His Possibility and its readiness, Allah created it from that very (*nafs*) received object *qua* itself (*nafs*), that is, *qua* received object. This "receiving" is its form, essence, and self-manifesting aspect entailed by it. Now the entailed self-manifesting aspect of a given abstract object is the occulting aspect of its body. So when it descends, through its self-manifesting aspect, to the rank of that which is bodily, then its body self-manifests. It is also the matter of its body and its received object. Its self-manifesting aspect is its "receiving", I mean, its

determining agents in the way of quantity, quality, durational mode, space, rank, orientation, and what those entail.

In this way, whatever descends to a rank is clad in that rank's accidents which constitute its receptivity to its descent to that rank. So the "receiving" obtaining in every rank from amongst the degrees of descending is a self-manifesting aspect, attribute, and composite which carries the received object. The receiving object, with respect to each and every stage of descent, remains in the rank it was in prior to the descending. It only descends through the bounds of its actional attributes.

Thus the heart-flux became-particularized through its heart-fluxual and intelligible reinforcings deriving from its acting; through them it descended to the rank of the nous;

The nous became-distinguished through its strengthenings deriving from its acting; through them it descended to the rank of the spirit, and then the soul;

The soul became-individuated through individuators deriving from itself and its acting; through them it descended to the rank of nature;

Nature applied itself and *flowed* through natural states deriving from its acting; through them it *coagulated* and descended to the rank of the substance of dust, and material quanta;

The impressions of the psychic substance-forms, which are the imaginal forms, particularize and transport the dust substances and material quanta through the degrees of their descents. Then those dust-substances descend, accompanying and clad in those impressions by which their actions are characterized in potentiality; Then the regulatory angels receive them from the empyrean, which in turn receives them from the water which carries it. The angels throw them upon the winds, which in turn throw them upon the clouds, which in turn throw them upon the Earth in the form of water. The plants of the Earth intermingle with that water. From it two parts condense with one homogeneous part of earth. Then nutriment appeared in the plants and trees, becoming provisions for man and cattle;

Then [man] was a sperm-drop, then a blood-clot, then a flesh-lump, then bones. Then the bones became clothed in flesh; then was produced another creation. This is at the point of corporeal birth, when the *sensing, celestial, animal soul* self-manifests. Then, at the time of birth into the proximate world, the *holy, speaking soul* appears<sup>132</sup>. Its matter comes from the acts of strengthening deriving from the nous. Thus do the selves ( $nuf\bar{u}s$ ) of, say, 'Amr, Bakr, and Khālid, come from the self of their father, say, Zayd. This comes about through the requisites of their individuations which come from the actings of their natures and their attributes, the latter of which are latent in them by reason of their differing and diverging from one another, just as the images (*suwar*) reflected from a given image (*surat*), impressed upon a given mirror, of Zayd become abundant when it is received by multiple mirrors.

Another paradigm of what we have alluded to is the similitude of a grain of wheat when sowed. The nature of the grain is like the abstract substance. The attributes, and attributes of attributes, of the grain are like the reinforcings, strengthenings, and descendings mentioned above in connection with the descent of the heart-flux, I mean, existence. Through the nature and actings which comprise the receptivity, the grain splits open in each rank, in accordance with the character of that rank, until

- what is potential in its attributes self-manifests into actuality, in the form of a green stalk. Then the grain in the invisible reality of the green stalk is latent, like the semen in the loins of Zayd, from which his son 'Amr becomes-generated;
- and until from those attributes there becomes-generated an ear of wheat; it is to the [original] grain what the placenta and womb of a mother are to the fetus.

When those natural, actional attributes become multiple, then their impressions become multiple and diverge. So that ear of wheat comes to have multiple chambers. So that nature becomes spread over those chambers and they become multiple just as images (*suwar*) in multiple mirrors multiply from a single face, and just as 'Amr, Bakr, and Khālid multiply from the semen of their father Zayd.

From these actional attributes (from which the bodily and corporeal process-stages, and the intelligible, psychic, and natural particularizations come to be) there come to be, in every rank, accidental received objects in relation to them. From them are made receptivities as for the quintessential received objects. The realization of characterization by them is through the realization of their receiving objects, up to the end of the arc of descent corresponding to the end of the "going back" of the agent. When it is said to it, *come back!*, it comes back. It then comes back through its impressions. Its impressions come back through their aims.

So their occulting aspect is characterized by their self-manifesting aspect, and their self-manifesting aspect is described by their occulting aspect. Then the self-manifesting aims are obtained for their occulting aspect, as well as the occulting aims. And the occulting aims are obtained for their self-manifesting aspect, as well as the self-manifesting aims. So through their occulting aspect they perceive the occulting aspect and the self-manifesting aspect. And through their self-manifesting aspect they perceive the self-manifesting and the occulting aspect.

Now the principle underlying what we have alluded to is that the first  $hyl\bar{e}$ , I mean, existence in the first sense  $(ma \cdot n\bar{a})$ , is not subsistent except through its form, I mean, essence in the first sense  $(ma \cdot n\bar{a})$ . This is because the first hyle is a part of the essence of any given thing since every possible is a composite of matter and form. However, it is present in every rank according to its proper relation to that rank. So genera are particularized through genus-derived particularizations; species through species-derived particularizations; and single objects through individual particularizations. Now the particularizations, which are the bounds of form and receptivity, are created from the received object itself (nafs) — I mean, matter qua matter; Hence, the first hyle is a part of the essence of any given thing, although its selfmanifesting aspect "carries" its occulting aspect — just as Eve was created from Adam (upon whom be peace). He has said (Exalted is He!): He created you all from a single soul; and from it He created its spouse, because matter is the father *[i.e., the active principle]*, as aforementioned, and form is the mother *i.e.*, the receptive principle, as the nous proves and the traditions relate<sup>133</sup>.

So the grain, with which we have made comparison, corresponds to matter in its form. And the green stalk, which is its self-manifesting aspect, is invisible within it. The grain envelops it as a fold within its description and its form. Then when you sow it, the green stalk self-manifests — and the grain becomes latent in the occulting aspect of the green stalk, just as the latter was latent before its being sowed in its self-manifesting aspect — until, in the ear of wheat, grain self-manifests in multiplicity and abundance, within abundant calyxes and multiple loci, just as sperm is united in the loins of a given man but multiple with respect to receiving objects and abundant with respect to wombs. We have alluded to this before.

The proofs of what we have alluded to are in His saying (Exalted is He!):

#### We will show them our signs in the horizons and in their own souls until it becomes clear (ya-tabayyanu) to them that He is the Real;

and in the likes of the saying of the Imam Ja'far ibn Muhammad al-Sādiq (upon both of them be peace):

Servitude is a jewel whose ultimate reality is lordship. So what is missing (fuqida) in servitude is found (wuğida) in lordship; what is hidden in lordship is attained in servitude;

and in the saying of Imam Ridā (upon whom be peace):

Surely, those who possess the kernels of consciousness-awareness know that the way of guidance to what is there cannot be known except by what is here!;

and the likes of those, which the proof of Wisdom imparts.

### Fifteenth Observation

[On Possibility]

Know that Allah (to Whom belong Might and Majesty) was alone in the might of His Majesty and the Holiness of His Perfection, having no partner and no one else with Him. And He is now in the state in which He was, I mean, alone, having no partner and no one else with Him. Then He originated *Willing-in-Possibility*<sup>134</sup> through itself (*nafsi-hā*). Then He originated Possibility through the Willing. Hence the possibilities of things came to be through His origination through His Willing, I mean, His Acting.

The meaning of the proposition that He originated the Willing through itself  $(nafsi-h\bar{a})$  is as follows: The meaning of 'willing', in outward  $(z\bar{a}hir)$ , explanatory expression, is *existentiational motion*. Now existentiational motion is originated, its origination being dependent upon some existentiational motion. Now it already is existentiational motion, so in its own existentiation it has no need of other than itself  $(nafsi-h\bar{a})$ . When you hear us say, "Allah created the Willing through itself", know that by that we mean that is a single, non-multiple thing; it is not multiple in its quintessence in the sense that "its self  $(nafsi-h\bar{a})$ " is one thing while "it" is something else, and it is not multiple, in its qua-ness, in the sense that itself  $(nafsi-h\bar{a})$  qua cause is different from itself qua effect. Now we mean this from the perspective  $(h\bar{a}l)$  of giving definitions  $(at-ta \cdot r\bar{i}f)$  and explanations. The Willing is actually simple, in the highest degree of simplicity-in-Possibility, since whatever besides it that may be discriminated and perceived came to be through it and emanated from it. It has no beginning in Possibility other than itself; its "space" comprises the possibilities of things through which they emanate; its mode of duration is sempiternity.

Through it He (Glorified is He!) originated the possibilities of things in a universal manner, one which does not end with respect to possibility. This means that for the possibility of, say, Zayd, it is possible that He be, say, 'Amr or that 'Amr come from Him; that he be a prophet or a devil or that a prophet or devil come from Him; that he be a firmament, an earth, a sea, a mountain, or an animal, or that a firmament, an earth, a sea, a mountain, or an animal come from him; an so on without end.

In short, a possible is possible due to [something] other than itself, not due to itself. This is in contrast with those who divide things as a whole into five [jointly exhaustive] divisions. So they speak of

- the necessary due to itself; It is Allah (to Whom belong Might and Majesty);
- the necessary due to [something] other than itself; it is the existence of the effect when the perfect cause exists;
- that whose existence is impossible due to its quintessence, like "the partner of Allah";
- that whose existence is impossible due to [something] other than itself; it is the existence of the effect with the absence (*cadam*) of the existence of the perfect cause;
- and that whose existence is possible due to its quintessence.

They say: "It is not allowable that there be something whose existence is possible due to [something] other than itself. This is since, if that is assumed, it would have, prior to that other, been either necessary or impossible since every thing belongs to at least one of these divisions. Then, through some other, it came to be possible. Then a subversion of these realities into one another would be entailed, which is impossible."

The answer, through remonstration<sup>135</sup>, is that if it were possible due to itself, then it would be ancient. This is because if it were a thing prior to that which is other, then it was ancient; if it were not a thing except through the other, then it is possible due to the other. Through the proof of wisdom, we know that it is the case that He (Exalted is He!) was in Preeternity and there was nothing with Him. Now Preeternity is His Sacred Quintessence, meaning that whatever is denoted by the name of a thing, strictly ( $haq\bar{q}qatan$ ) or metaphorically, is impossible at the rank of His Quintessence (Exalted is He!) except His Quintessence. That which is besides Him is fashioned due to Him (Exalted is He!). Hence, it is not due to its quintessence but rather to [something] other than itself. Given a possible, if it is a thing, then it is possible due to [something] other than itself. Otherwise there is no expression derivable from it. And the impossible is not a thing; hence there is no expression derivable from it. The elucidation of this has been aforementioned in the Second Observation.

When you have understood what we have alluded to, then know that Possibility is the source of beings<sup>136</sup>. Since it is established in philosophy (*al-hikmat*) that the existence of a given quality stems from the existence of its corresponding qualified subject, then it is necessarily the case that Possibility be a quintessence, not a quality, since it is not preceded by an qualified subject. It just self-manifests in things in the *form* of a quality because it is the principle of generated things. Their beings are created from it; their entities are created from their beings. The beings of things are their matters; their entities are the forms of their matters. Beings self-manifest in things through the form of qualities. So you say, "this is a generated thing<sup>137</sup>", just as you say, "this is a possible thing". Now Possibility is to beings what semen is to man. This is because beings are a "coagulation" of the "fluid" of Possibility. So entities are created from beings just as beings are created from Possibility.

Now the stronger base of a given composite of matter and form is its matter. When it is the case that Possibility becomes-subsistent through the configuration of Acting-in-Possibility<sup>138</sup> — because the *configuration* of Acting-in-Possibility is the *matter* of Possibility, just as the "matter" of the image  $(s\bar{u}rat)$  which abides in the mirror is the configuration of the one facing it, while its "form" is the configuration of the glass in the way of largeness, purity, straightness, whiteness, and their contraries — then it is self-manifest within that for which it is its principle through the form of the latter's being characterized by it. Due to this we say that it is a quintessence, since there is no qualified subject prior to it. It self-manifests in the form of a quality in the thing for which it is its principle. Its matter is a quality of the Acting since quintessences are both accidents of their perfect causes and subjects of affection for both their qualities and their self-manifesting aspects.

Our saying that this body, for example, soul, or nous is possible does not mean that it is a thing qualified by possibility so that it has a rank prior to possibility, that is, it is existent in that rank prior to its being qualified by possibility, as is the case for qualities. For qualities only come from either the acting of the qualified subject characterized by them or from the acting of the agent  $(f\bar{a} \circ il)$  of that qualified subject, in which case they adhere to it after the generation of the qualified subject. In each case  $(h\bar{a}l)$ , it is existent prior to the existence of the quality. Hence, there entails a state wherein it is not possible.

This is counter to what actually occurs. Rather, the intent  $(mur\bar{a}d)$  and meaning of our saying that it is possible is that it is generated from Possibility, that is, from possible existence whose ultimate reality is from Possibility. So due to this we have said that it is a *quintessence* in relation to what is created from it, and a quality of its perfect cause. Hence, it *self-manifests* as a characteristic of the thing. This is just like your saying, "it is existent"<sup>139</sup>.

Moreover, the claim that possiblity is only subjective, having no realization in external existence, is a patent  $(z\bar{a}hir)$  error. This is because:

If they mean by the proposition that, say, Zayd is possible that he is characterised in the mind and not in external existence by possibility, then that is false because if he is not characterized by it in external existence then Zayd in external existence is ancient because if he is not possible then he is ancient. His being qualified ( $wasfu-h\bar{u}$ ) by it in the mind does not make him actually possible, just as if he were qualified by "ancient" in the mind, that subjective characteristic would not actually be "ancient" [outside of the mind];

If they mean that possibility is not in itself  $(nafsih\bar{i})$  ancient in external

existence, then that is not inconsistent with its being *realized* in external existence, like whiteness and blackness, and knowledge and power. For these do not subsist except in their loci. Nevertheless, they are incontrovertibly existent in external existence since it is not a condition of external existence — whether in the sense  $(ma \cdot n\bar{a})$  of that which opposes mental existence or in the sense  $(ma \cdot n\bar{a})$  of that whose impressions follow as a consequence of its qualities — that something be either a quintessence or an accident subsisting through its subject of affection by affectional subsistence. Rather, whatever occurs in minds, or to which a term (lafz) has been assigned in correspondence, is externally existent. Yes, its image  $(s\bar{u}rati-h\bar{i})$ , extracted from external existence by the mind, occurs in the mind because each thing is not subsistent except through the locus appropriate to it. This is what al-Sādiq (upon whom be peace) has alluded to in his saying: anything that you discriminate through your minds, in its deepest meanings, is created like you, and is reverted to you. This is also alluded to in the saying of al-Ridā (upon whom be peace), according to what al-Saduq (may Allah be pleased with him) has reported in his 'Ilal al-Sharā'i', with his chain of transmission reaching Hasan ibn 'Ali ibn Faddāl, who reports from 'Abu al-Hasan al-Ridā (upon whom be peace). He said:

I said: Why did Allah (to whom belongs Might and Majesty) create so many diverse kinds of things? Why did He not create just one kind of thing?

He said: So that it would not occur to anyone's mind that he is incapable of something. No image  $(s\bar{u}rat)$  occurs in the mind of anyone that Allah (to whom belongs Might and Majesty) has not already created;

And so that someone will not say: "is Allah capable of creating such and such an image?" He cannot say such a thing except that it is found  $(maw\check{gud})$  in his creation (Magnified and exalted is He!). So it is known through the various kinds of His creation that He **has power over everything**.

Moreover, "possibility" is among those things to which a term (lafz) has been assigned in correspondence. Now that term (lafz) is not senseless<sup>140</sup>. If possibility were subjective, then its [corresponding] term (lafz) would be, according to the more likely-to-to-be-correct view, senseless because for the one who says that assigning is in correspondence to external meanings which is the more likely-to-to-be-correct view — it will be senseless, without any problem.

As for the one who says that it is in correspondence to mental meanings, what he means by 'meanings' are the meanings extracted from externally existent matters. If he means only mentally existent matters, then the term (lafz) would be assigned in correspondence to them. Then an external or commensurate existence would agree with them but the term (lafz) would not denote it or discriminate it, and it would be necessary to assign another term (lafz) to the external object. Rather, another assigning is necessary in general (mutlaqan), that is, regardless of whether it conforms or not. In general (mutlaqan), it would come under the heading of expressional assigning, to the point where if the term (lafz) 'Zayd' were assigned only to the mental image of him, then the use of that term (lafz) for the external Zayd would not be anything but metaphorical. Rather, the requisite of the proof is that

if the term (lafz) is not used for the mental meaning and instead is used, after being assigned to the mental meaning, for the external meaning, then it would be metaphorical unless assigning an term (lafz) to a mental meaning is made a means for assigning to an external meaning. Hence, if possibility is realized externally, then the assigning and the usage [of the term 'possibility'] are correct. Otherwise the term is senseless as we have established, if you have understood and comtemplated it with the eye of justice.

# Sixteenth Observation [On the Preponderance of Actions]

Know that they [i.e., the philosophers and theologians] have said that *acting*, when it is from the Wise Chooser, does not attach to an *outcome* of acting except when the attachment to it is necessitated so that it is preponderant in the receiving of existentiation. That is, they have said that the occasioning of preponderance without an agent of preponderance is absurd<sup>141</sup>. What they mean is that, given an originated object, it is not possible that it to exist without an agent of existentiation. Here, we say that the occasioning of preponderance without an agent of preponderance necessarily occurs  $(w\bar{a}\check{g}ib)$ . We mean that the occasioning of the preponderance of an acting without an agent of preponderance is allowed by wisdom<sup>142</sup>.

In addition, it is not permissible [when there *is* an agent of preponderance] that the agent of preponderance be the actor because that will be an occasioning of preponderance without an agent of preponderance. So it must be the case that the agent of preponderance of the acting come from the outcome-of-acting so that the latter's existentiation be an occasioning of preponderance *with* an agent of preponderance. Now He (Glorified is He!) has alluded to the fact that the occasioning of preponderance comes from the quintessence of the outcome-of-acting in His saying: ... the oil well nigh shines, though no fire touches it!; meaning, "it well nigh exists without existentiation".

Now if it be said: How can a thing have preponderance before it is a thing?;

We will say: For this there are two answers, one of them outward  $(z\bar{a}hir)$ and the second of them inward  $(b\bar{a}tin)$ . As for the first, it is that the occasioning of the preponderance of a thing is a quintessential quality of it. Now the existence of any given quality is neither intelligible nor conceptualizable. in the condition  $(h\bar{a}l)$  of being a quality, before the existence of the qualified subject. This is because a quintessential quality is a condition for the existence of the qualified subject, and Allah created it from the qualified subject. This is just as "becoming-broken" is a quality and condition for the existence of "breaking"; Allah created it from "breaking". So "occasioning of preponderance" is created from the preponderating thing along with the creation of the thing. So they are coincident in existence and manifesting, just as "becoming-broken" is created from "breaking" in a coincident manner. So just as the possibility of a given thing and "breaking" are each respectfully characterized by the possibility of the occasioning of the preponderance and "becoming-broken", then likewise each of the latter is created from the the former because, from the persective  $(\check{q}ihat)$  of its being characterized, any given quality is only created from its qualified subject.

Second: What is meant by the outcome-of-acting being preponderant in itself (*nafs*), with respect to its existentiator, is as follows: He (Glorified is He!) does not miss anything, does not await anything, and does not look forward to anything. So for Him. nothing exists before something else. Hence nothing in the kingdom of Allah exists before its preponderance, and neither its preponderance before it. When it is the case that He (to Whom belong Might and Majesty) does not miss anything, does not await anything, and does not look forward to anything, rather, everything, be it

a quintessence or a quality, is present unto Him in the space of its bounds and the durational mode of its existence, with all of its conditions, agents of preponderance, and reasons, then His fashioning is completed in the most perfect way (wağh) Possibility will admit. And Acting will befall it in a manner (amr) that necessitates the most perfect definition and elucidation. So His existentiating befalls His servants in conformity with equity, so that He gives them what they ask of Him through their own choice, and in conformity with Bounty, so that He treats them kindly through His Grace. He does not obligate them through compulsion with what they are unable to do since if His existentiating them had been without an agent of preponderance from thenselves which necessitates what it has chosen fron His Acting (Exalted is He!), then reward for obedience and punishment for disobedience would not befall them. This is because there is no discriminating between them except through their agents of preponderance, reasons, and individuators.

In short, the occasioning of preponderance without an agent of preponderance from the outcome-of-acting, when it comes from a given actor, regardless of whether the agent of preponderance is from the actor or whether there is no agent of preponderance at all, is forbiden (*mumtanic*) by Wisdom since that would entail futility and compulsion in actings which are supposed to be voluntary. It is not forbiden in possibility; rather, it is up to Him (Exalted is He!) if He wills to do that and for futility and compulsion to not be entailed. However there would entail an absence (*cadam*) of becoming-thesubject-of-cognizance and of occasioning-cognizance since a thing does not grasp anything except something that matches it. That is because it is composed according to the requisites of Wisdom. If it were composed counter to the requisites of wisdom so that it may grasp what opposes Wisdom, then it would be counter to the requisites of Wisdom. So it would not be capable of grasping since "grasping" an impression of symmetry and proportion *That is, the faculty of "grasping" presupposes and comes to be as a result of symmetry and proportion..* The latter is the case for that which has been composed according to the requisites of Wisdom.

If a thing were composed counter to Wisdom, then it would be in a state of chaos  $(al-ihm\bar{a}l)$ . If it is in a state of chaos, then it would not come under any general rule ( $q\bar{a}$  *idat*). Then the modes of occasioning-cognizance would be as multiple and diverse as the multiplicity and diversity of singular objects. Then it would necessarily be the case that for each thing, be it a quintessence or a quality, there be a separate mode of occasioning-cognizance different from the one for another. Then it will be impossible to have cognizance of possible things<sup>143</sup> as a whole because things are infinite. Hence it is not possible to manage the infinite modes of occasioning-cognizance of a given finite possible object except through universal principles. This is because universal principles may encompass an infinite number of singular objects. But if things are in a state of chaos, then universal principles could not encompass them. Hence, any mode of occasioning-cognizance of them as a whole would be impossible. Then cognizance would be impossible. Then the benefit  $(f\bar{a} i dat)$  of existentiation will be vitiated. We have only said that the benefit  $(f\bar{a} \cdot i dat)$  of existentiation depends on the cognizance of things as a whole because it depends on cognizance of the Fashioner (to Whom belong Might and Majesty). And cognizance of the Fashioner depends on the cognizance of things as a whole. This is in order that He be recognized as free of any resemblance to things and of any partnership with them, with respect to quintessence, qualities, outcomes-of-acting, and expressions. Upon the assumption of chaos, no given obligated person<sup>144</sup> would be able to distinguish the difference (*farq*) between the Fashioner and the fashioned subjects except through the acquisition of all the discriminating factors of all individual things, which are infinite. So, in Wisdom, it is necessarily the case that the Fashioning be in conformity with the requisites of Wisdom.

As for becoming-preponderant without an agent of preponderance, in the meaning of "that which necessitates fashioning", the latter comes from the quintessence of the outcome-of-acting at the moment it becomes-generated. This is just as has already been discussed. If it were from other than the outcome-of-acting, or if it did not exist in the first place, then the Acting would run counter to Wisdom. Then there would entail what we mentioned with regards to the occasioning of preponderance without an agent of preponderance. So understand!

#### Eighteenth Observation

#### [On the Requisites of Wisdom]

Know that, in the preceding Observations and in many of our treatises and replies, we have alluded to the fact that Allah (Glorified is He!), with regards to all of His creation, created what He created in accordance with the most perfect of what ought to be, in the way of that which is necessitated by Wisdom deriving from Possibility. He did this so that His Fashioning may be in conformity with the demands of sound intellects, disciplined in the morals deriving from the Law, schooled in the refinements of spiritual beings. This is due to what we have intimated to the effect that the final cause [of existence] lies in the fact that Allah created them so that they may have cognizance of Him through that characteristic by which He has enabled them to have cognizance of Him. This is the characteristic of which He *presented* them in His creation of them, as He (Exalted is He!) has said: **But we have bestowed upon them their Presence**. So He (to Whom belong Might and Majesty) bestowed upon each thing in His creation that through which He presents them [to themselves and to Him].

Now sound intellects indicate:

- that the agent of emanation is stronger than its emanating;
- that what is close to the agent of emanation is stronger than that which is far;

- that what is fashioned from the stronger is stronger than that which is fashioned from the weaker;
- that the above three matters are quintessential in their subjects, by reason (*bi-hukmi*) of the becoming-preponderant of things upon which depends, due to their quintessences, the Fashioning of their Fashioner.

If you say: From this is entailed the precedence of the existence of the self-preponderance of things, which is a quality of the fashioned subject, and a condition of the attachment of the Acting to it, over the existence of the qualified subject; and the precedence of the existence of the quality over the qualified subject is not intelligible;

I say: When it is the case that the Fashioner (to Whom belong Might and Majesty) is in the highest of all stations of abstraction and freedom  $(al-\dot{g}in\bar{a})$ , and even infinitely upon infinitely above that, it is necessarily the case that He not miss anything, not await anything, and not look forward to anything. Rather, in His rank of Preeternity of Preeternities, He is the Master of each thing which is other than His Holy Quintessence. For Him (Exalted is He!), it actualizes in the rank of its being and existence, and in the loci of its bounds. Nothing in His Kingdom is new for Him, meaning that it was not in His Kingdom and then it was. And nothing leaves His Kingdom for some existence or non-existence besides it. Rather, in the rank of His Quintessence, and His Preeternity which *is* His Quintessence, each thing occurs in the durational modes of its existence and the loci of its bounds, both when that thing was before its being, and before its being a thing. Now a given thing and its self-preponderance are among His individual possessions, and we have alluded to the fact that, unto Him (Exalted is He!), all of his individual possessions are the same in the sense that He is not closer to any one of them than to the other, and not a thing has precedence unto Him upon anything else in its actualizing for Him.

So when He desires to do a thing, He bestows upon it its empowerment, its self-preponderance due to its quintessence, and everything, in the way of that which its Quintessence necessitates at the moment it comes to be necessitated with respect to His generation of it, by which it is particularized and discriminated. This is because they are all among the factors of its receptivity of generation; hence, they are the bounds of its form. This is among what He has mentioned in His saying (Exalted is He!): **But we have bestowed upon them their Presence**.

Again, when the proceeding of that which proceeds from a given thing, regardless of whether it proceeds from its acting or from its outcome-ofacting, occurs in the manner of an expansion so that it has degrees and its parts diverge from one another through the divergence of those degrees, then it must be the case that whatever is close to the point of origin (*al-mabda*<sup>2</sup>) is stronger, and that whatever is far is weaker. This is the case when the proceeding and the expanding are in accordance with what Wisdom — the Wisdom with which intellects are both in agreement and in conformity (with respect to becoming-the-subject-of-cognizance and occasioning-cognizance) — necessitates. This is so because what is fashioned in accordance with the requisites of Wisdom may not be fashioned in a way not in accordance with the requisites of Wisdom. Any given thing, not in accordance with the requisites of Wisdom, would not be intelligible because intelligibility is one of the entailments of fashioning in conformity with the requisites of Wisdom.

Hence, when it is the case that  $hyl\bar{e}$  is made in accordance with the requisites of Wisdom, then the taking of quanta from it is in accordance with the requisites of Wisdom so that a quantum of it is proportioned so that its motes<sup>145</sup> do not outwardly ( $z\bar{a}hiran$ ) and obviously diverge along with the divergence of its degrees (a divergence which would necessitate, with regards to strength and weakness, the mutual discordance of those motes in quantity and quality). Otherwise, the taking of quanta would occur chaotically. Then this order which runs in perfect symmetry, would be nullified. So when it is the case that the taking of the quanta of the matter of things take place in the way just mentioned, then it is entailed that what is fashioned from the stronger be stronger than what is fashioned from the weaker. Otherwise the taking would not be in accordance with the requisites of Wisdom. Rather, the stronger would be due to the weaker and the weaker would be due to the stronger. Then the stronger would be the weaker and the weaker would be the stronger. Then the Fashioning would not be in accordance with the perfection of symmetry.

So when it is the case that the stronger is due to the stronger and the weaker is due to the weaker, as it ought to be, then it is necessarily the case that light sources be created from light sources, agents of darkness from darkness, wholesome from wholesome, odious from odious, strong from strong, and weak from weak. That which is counter to this is counter to what ought to be. That which is counter to what ought to be necessitates chaos and is inconsistent with the sought and intended purpose, that is, existentiation for occasioning-cognizance. Rather, the fashioned would have a case against its Fashioner when He bestows upon Him what He loves, and he could criticize what has been bestowed upon him in the way of the objects of his desire (*al-maţlūb*), by saying: "You have given me what I desired not of You, through the tongue of my condition, not through the tongue of my speech. So You do not deserve any thanks from me because you have given me [something] other than what I sought because You are incapable of [giving me] the object of my desire (*al-maţlūb*) or ignorant of it". This, although the fashioned would be lying in everything he says because when it is the case that the fashioning occurs chaotically, then truth, falsehood, telling the truth, and lying are all one to him and anyone else. The same goes for praise and blame. This is because each of these things is a requisite of chaos.

Now if you say: This which you have alluded to, even if it is the requisite of existentiation according to what ought to be, I mean, occurs in it according to the requisites of Wisdom, [is correct] except that He (Exalted is He!) is the one who *makes* the strong, strong, and the weak, weak. He *occasions* the nearness of the near and farness of the far. He *gives* the receiver the received and *makes* the receiver for the received. In consideration of these agreed upon matters, that which you were trying to avoid returns, and the original difficulty with respect to this issue comes back.

I would say: I also hold this. However, I do not say that He made the strong strong through the requisites of His Acting and His Originating it. Otherwise, in many instances injustice, inconsistent with justice, would be entailed. The same goes for the rest of the examples ( $kalim\bar{a}t$ ). I only say that He makes the strong strong through the requisites of the beginning of its situation in the knowledge of unseen reality. This means [the following:] The existentiation of its being, even its possibility, are dealt with through

what it inclines towards and what it necessitates due to its quintessence which it does not turn away from except when it itself has been subdued by that which, at the moment it comes to be itself, it could deflect from itself or hinder from itself — in such a way that if it were dealt with in another way, then when it comes to be itself it would dislike it because it is not what its quintessence necessitates. That is at the moment of its generation, not prior to it and not after it because what we are alluding to is its receiving of existentiation; prior to it, it is not a thing; after it, it is free of need. When [the above] is the case, then it is [also] the case that He (Exalted is He!) makes the strong strong through that which is proper to it in the way of its necessitation of strength: He makes the weak weak through that which is proper to it in the way of its abstaining from the capacity of receiving strength from Him; He makes the close close through its hastening and precedence to receiving the occasioning of closeness, in such a way that it is well nigh close before the occasioning of closeness: He makes the far far through the absence (al-adam) of its precedence to [receiving] the occasioning of closeness, in such a way that, through its own choice, it is not close. This is because He (Exalted is He!) gave the receiving its received through the necessitation, by the received, of receiving. Due to this He created the receiving from the very (nafs) received qua received because it only necessitates it due to itself, without any partnership from other than itself, although it may only necessitate [something] from itself when it is a thing. It is not a thing and its necessitation of something cannot be except through some other because the possible is not a thing through its quintessence without some other. So with respect to what it is able to do, due to absolutely all of the reasons underlying its ability to do, nothing can derive from it without some other. However, at the moment it comes to be a thing, its thingness through some other necessitates what it necessitates — in the way of self-preponderance due to its quintessence, and others — *through* some other, not *with* some other, and not *without* some other.

My saying, "through some other, not with some other" etc., means that the thingness of a given thing comes from the Giving of the Generous (Exalted is He!) and His Bounty (To Him Belongs Might and Majesty!). Likewise, all of what the thing has due to its quintessence, and its qualities, outcomes-of-acting, and states, come from Him (To Whom Belongs Might and Majesty!). While He gave these bounties, He did not release them from His Hand. Rather, they are in His clutches just as they were before the giving since if He released them from His hand, none of them would have been a thing.

The sign and paradigm of that is the sun, at the moment it gives the light to a given wall which shines through the illumining of it by the sun. Its illumining is not released from its clutches. Rather, it is in the sun's clutches just as it was prior to the illumining of the wall. So through His Bounties (Exalted is He!) it comes to be a thing. And through His Bounties it necessitates what it necessitates; not with Him, due to the absence (cadam) of partnership because *it* is the thing that necessitates; and not without Him (Exalted is He!), because any given thing is neither independent nor free of need, not it nor any of the things — and we have alluded to most of them<sup>146</sup> — upon which the existence of acting depends. Both it and each of them constitutes a thing through the Self-subsisting of Allah (Exalted is He!) and His preserving of it. And it is for Him to preserve them, so understand!

### Notes

<sup>1</sup>That is, it only leads to what can be imagined ("world of images") or intellectually grasped and delimited ("world of meanings").

<sup>2</sup>Middle of the path: a qur'anic metaphor meaning "the right road".

<sup>3</sup>In this Observation, 'Aḥsā'ī discusses what he considers to be the only methods of proof ( $\partial da l \bar{l} l$ ). That is, given certain information that one has knowledge ( $\partial da l \bar{l} l$ ) of, or things that one has cognizance ( $\partial da l \bar{l} l$ ) of, how does one reach knowledge or cognizance of other information or things? The highest method of proof is the "proof of Wisdom". For a partial analysis of this chapter, including a discussion of what exactly is meant by "Wisdom" and its relation to the author's conception of metaphysics, see Part II, Ch. 1.

<sup>4</sup>Commentary: [That is,] the source from which it is obtained.

<sup>5</sup>Commentary: [That is,] its condition through which it is realized according to the perfection of what ought to be [that is, that through which it is a cogent proof].

<sup>6</sup>'Heart-flux' translates فُؤَاد  $fu \cdot \bar{a}d$ , a word with no equivalent in English, although it is a common term in ancient Arabic. It comes from the root f ' d, whose "primary meaning [is said to be] "motion" or the "putting into motion" (*AEL*, under article فَأَدُ). See Part II, Ch. 1, sec. 1.5.1.

<sup>7</sup>When used without some qualifying or contextual indication, 'existence' always denotes the third sense of 'existence', "delimited existence", also

called "being", as discussed further on.

<sup>8</sup> Chief of the Executors' translates سَيِّد الوَصِيِّين sayyid al-waṣiyyīn, one of the titles of the First Imam 'Alī ibn Abī Ṭālib. As the principal heir to the Prophet (as all Muslims agree) and as his spiritual and political successor (as held by the Shī'ī school in particular), he was called the وَصِيّ waṣiyy ("executor" or "heir") of the Prophet.

<sup>9</sup>By 'the Way' (at- $tar\bar{i}qah$ ), the author is referring to path of moral and ethical discipline by means of which one becomes spiritually close to God and his elect. It is extensionally equivalent to as-sayr wa 's- $sul\bar{u}k$ , or mystical wayfaring.

<sup>10</sup>In this case 'heart' is extensionally equivalent to 'ألعقل' al-'aql', that is, the nous, intellect, or consciousness-awareness.

<sup>11</sup>That is, the Kaabah in Mecca.

<sup>12</sup>An Arabic metaphor meaning in this case that there is no other method of proof.

 ${}^{\circ}l$ , and  $maf{}^{\circ}\bar{u}l$  also respectively correspond to the basic grammatical divisions of active participle, gerund, and passive participle. This triad is generally applied much more consistently in Arabic than in English. For example, the passive participle of the verb 'to act' requires two words, viz., 'acted upon'. In many instances this is awkward and instead one substitutes the abstract noun 'act' or 'action'. In Arabic one speaks of the world as constituting a  $maf{}^{\circ}\bar{u}l$  of God i.e., a result or outcome of His  $fi{}^{\circ}l$ . In English it would be awkward to call the world an "acted upon" or a "done" of God. This is an important point because Shaykh 'Aḥmad makes frequent use of the triadic paradigm of  $f\bar{a}{}^{\circ}il$ ,  $fi{}^{\circ}l$ , and  $maf{}^{\circ}\bar{u}l$  for other processes and verbs; it is frequently difficult to find a natural triad in English that is in one-to-one correspondence with the Arabic one.

Applied to the cosmological scale, the three divisions correspond to God, His Acting, and His creation. As discussed in the introduction and glossary, (al-fi:l) is a gerund, not an abstract noun, and has thus been translated as 'acting' as opposed to 'action' or 'act'. We have reserved the last two for rendering the notion of the result or outcome of acting, and never the process of acting, although the latter sense correponds to one of the usages in English of each 'action' and 'act'. Using the gerund 'acting', I believe, is more in keeping with the philosophical spirit of the author. This division has its roots in a tradition of the Sixth Sage Imam al-Sādiq: Allah created the Willing through itself. Then He created the things through the Willing.

<sup>14</sup> Real Existence' (*al-wuğūd al-haqq*) is a name corresponding to the division of Actor in the cosmological scheme. It is important to realize that while this division may be looked at in purely ontological terms, this is *not* what Shaykh 'Aḥmad has in mind. With this division, the Shaykh is talking about a category of existence which is essentially a category of experience, actually a category of mystical experience, a state of meditative awareness where, with respect to the experience, awareness of any and all identifiable corporeal, psychological, and/or intelligible factors or considerations are gone. The main philosophical and metamystical point that Shaykh 'Aḥmad wants to make is that this experience or state must not in way whatsoever be confused with God Himself which was a common mistake of many of those Muslim mystics, like Ibn al-'Arabī, who spoke of union with God or the doctrine of oneness of Existence. Rather, this state witnessed by the heart-flux is the "Designation" (cunwan) by which God is known. It is God's own and created "characteristic" or "description" (wasf) of Himself to His creation

<sup>15</sup>The traditional Peripatetic category of quality is signified by the term *kayf.* We have also translated *مِفَة sifat* (pl. *مِفَة sifāt*) as "quality" in general. To avoid confusion with qualities or attributes in general, we place '*kayf* in parentheses after 'quality' whenever the Aristotelian accidental category of quality is meant.

<sup>16</sup>Commentary: That is, It is the subject of cognizance neither through [e.g., poetic and mystical] allusions, intimations, and hints, nor through [e.g., philosophical and theological] clarifications and elucidations.

<sup>17</sup> This last phrase is taken from a famous tradition narrated by the Prophet and the Imams to the effect that:

إِنَّ اللهَ لَا يُوصَفُ إِلَّا بِمَا وَصَفَ بِهِ نَفسَهُ.

God is is not characterized except by that which He has characterized Himself.

<sup>18</sup>Note what appears to be a play on words here: 'Lee i al-mawğūd' and lee i al-mafqūd' are technical terms meaning "existent" and "nonexistent" respectfully. In their original usages they mean "found" and "missing" respectfully. Al-'Aḥsā'ī is appealing to the original imports of these terms in making his point. This is not the only place that we see his notions of "existence" and "existent" carrying more of the original, including the epistemic and phenomenological, import of the Arabic terms used to express these notions. These and other usages point to a real difficulty in separating epistemology from ontology in Shaykh 'Aḥmad's metaphysics.

 $^{19}\mathrm{I.e.},$  the contrary of any of the afore-mentioned qualities.

<sup>20</sup>In the commentary, al-'Aḥsā'ī defines two contraries as belonging to the same ontological rank and at the same time having opposing quintessential qualities (see glossary). If the Necessary had a contrary, whenever the Necessary wills in a certain direction, the Anti-Necessary wills in the opposite direction. Since they have the same ontological rank, the two willings would cancel each other out. Since everything proceeds from a Divine Willing, its cancellation would mean that nothing would ever proceed from either the Necessary or the Anti-Necessary. Note that, for al-'Aḥsā'ī, the expression 'proceeding from the Necessary' is always elliptical for 'proceeding from the Necessary's Willing', because nothing "exits" from the Necessary.

<sup>21</sup>In the traditional philosophy and theology of Muslim civilization, one generally refers to a situation where a multiplication of the Divine is entailed as (القُدُمَاء ta addud al-qudamā), or a multiplicity of Ancients. See the glossary, under تَعَدُّد القُدُمَاء ta addud al-qudamā.

<sup>22</sup>That is, if there were an entrance to the Necessary, then It would be a receptacle like other receptacles and possible for It to contain something other than Itself. Whatever has an entrance into itself is a composite, and since every composite is contingent, it would be a possibility and not a necessity.

<sup>23</sup>'Originating' translates ٱلحُدُوت *al-ḥudūṯ*, one of the most fundamental terms in Islamic philosophy and theology. It means simply "existence-after-non-existence". An object which originates is called ٱلحادِث *al-ḥādiṯ*, an "occurrence" or an "originating thing". See the glossary.

<sup>24</sup> That is, mutual opposition comes under the heading of multiplicity. The Necessary may not be known through multiplicity because that is an aspect ( $\check{g}ihat$ ) of possible existence. If the Necessary had a contrary, It would be possible, not necessary.

<sup>25</sup>For Shaykh 'Aḥmad, 'Possibility' is coextensive with the Divine Act. While the Divine Act is simple, one can consider it from the point of view of its containing, in a latent manner, all of the possible outcomes of the Act. When considered from this point of view, it is called "Possibility".

<sup>26</sup>Al-'Aḥsā'ī points out in the commentary that ألۇ بحود *al-wuğūd* in the sense of the copula — which does not really exist in Arabic but which does in Persian (مَست *hast* or "is") — i.e., the "being" of predication, may

be suitable to the non-being (عَدَم الكُون *adam al-kawn*) of predication as a contrary because this non-being is a possible. Most likely, al-'Aḥsā'ī's assumption of the reality of the copula and its negation stems from his extreme realism, including relational realism. So one kind of contrariness that obtains between being and non-being is that of a relation between relations.

Al-'Aḥsā'ī then goes on to say that, on the other hand, "existence" in "the most general sense" (مَعْهُو م مُطلَق *mafhūm muțlaq*) only has a contrary in a metaphorical sense (مَعْمَو م مُطلَق because non-being has "existence in the world of Possibility" but not in the "world of entities (أَعيَان a cyan, sing. عَين ayn)".

It appears that there are premonitions of a Meinongian theory of objects at work here. Al-'Aḥsā'ī, as we shall see further on, distinguishes between objects in the world of Possibility (latent in the Divine Willing) and objects in the world of concrete entities (emanated from the Divine Willing). The former world contains, among other things, the denotations of terms that one would list as belonging to the category of impossibility or negation. The latter world contains all actualized entities, be they bodies, souls, or abstract and intelligible objects. The Shaykh rejects impossibility as a mode of existence distinct from necessity and possibility; he will argue that it is a subcategory of possible existence. We shall also see that Shaykh 'Aḥmad adheres to a version of the Meinongian slogan, "to every thought there is an object".

A key problem in comprehending what's going on here is that, for al-'Aḥsā'ī, the relative importance of being with respect to existence is reversed in relation to Western philosophy. For example, post-Fregean analytic philosophy considers 'being' to be ambiguous and existence as one of its four meanings (along side the being of predication, the being of identity, and the being of class-inclusion). For al-'Aḥsā'ī, existence (ألوُ جُود al-wuğūd) is ambiguous and being (both in the sense of the copula and in the sense of "generated existence") is one of its meanings. This reversal is by no means accidental; it reflects the nature of Arabic (which has no copula) as well as al-'Aḥsā'ī's own naturalist commitments. So where Meinong speaks of objects with "being but not existence", Shaykh 'Aḥmad would speak of objects with existence (ألوُ جُود) al-wuğūd) in the Divine Will but not "generated being" (ألوُ جُود) al-kawn and "entity" (ألوَ عالماً al-wuğūd) is the Divine Will but not the Divine Will.

<sup>27</sup> Zurārah ibn 'A'yan (c. 8th century): a famous jurist, theologian, and companion of al-Sādiq.

<sup>28</sup> Hishām ibn al-Ḥakam (c. 8th century): a young disciple of al-Sādiq and his most brilliant student in theology.

<sup>29</sup>*Commentary:* Because a given expression may be assigned only in correspondence to a given meaning that is either externally or mentally existent. It is not correct that an expression be assigned to nothing because were the expression assigned and there is not a thing to which it is assigned, then the expression would not be assigned to a thing. Then it would not indicate anything. This is a contradiction.

<sup>30</sup>That is, the minds of those who posit the existence of a "partner of God". What God created in correspondence to the positing of the mind is called a "designation" (*cunwān*). But this designation has no reference.

This is in contrast to positing God's existence. There is also a designation, through which one may have cognizance of God, but this latter designation has reference.

<sup>31</sup>Variant translation:... in the same way as you call a man nonexistent.

<sup>32</sup>Al-'Ahsā'ī uses the term 'possibility' (إِمكَان 'imkan) in two senses:

- the configuration (أَلْهَيْنَة al-hayat) of the Divine Act wherein lies dormant the potentiality of each thing prior to its generated-being (كُون) kawn) or existence (فَجُود) wuğūd) and its entity (مَاهِيَّة māhiyyat);
- the world of all created things, inclusive of the Acting of God.

To distinguish the two senses, the first is capitalized.

<sup>33</sup>Shaykh 'Ahmad is saying one or both of the following:

- that God's very act of characterizing Himself constitutes the inner reality of Man;
- that Man's inner reality (the  $fu \cdot \bar{a}d$ ) constitutes His characteristic by which He is the subject of cognizance.

While the word 'وَصَف ' waṣf originally means "characterizing", it can also mean "characteristic".

<sup>34</sup> That is, through the heart-flux.

By now one realizes that, for Shaykh 'Aḥmad, God *qua* God is not really a subject or problem of metaphysics at all. Rather, this category of Real Existence is a proper subject or problem of metaphysics. This is because

- God *qua* God is unknowable and beyond the grasp and comprehension of any thing besides Him;
- Real Existence is the greatest name, sign, designation, and impression (*`atar*, Latin *impressio*) of God.

Cognizance of God is equivalent to cognizance and experience of this impression. All propositions about God *qua* God are tautologies; they give us no information whatsoever about His Quintessence. Yet, even saying that God is characterized by a given tautology posits a relation between the Unknowable and a created thing, namely, the tautology. However, that relation *does* obtain between the tautology and Real Existence *qua* our experience of It. This is illustrative of Shaykh 'Aḥmad's point further on that cognizance of God consists in the cognizance of that existence, that "characteristic", that He has created and through which we may know him. Note that 'the Designation' denotes Real Existence whereas 'the Meanings' denotes the immediate outcomes of God's Acting from which the manifestation of the phenomenon of Real Existence derives. See Part II, Ch. 2, sec. 2.5.5, and the glossary, under *bayān*. In any case, this "science of the declaration" is a subbranch of Wisdom. It involves the discussion of one of the most important and discussed topics in later Islamic philosophy, that of the Perfect Man or Logos. This "science of the declaration" is the topic of Shaykh 'Aḥmad's longest and by far most famous work, the *Commentary on the Grand Comprehensive Visitation*.

Commentary: The Quintessence of Allah cannot be grasped, so how can its quintessential affections be discussed when He (Exalted is He!) has no affections other than qualities which are, from every consideration, including the propositions pertaining to those Stations which comprise His Designation, His very own (ayn) Quintessence? If one is truly one of the people of cognizance and faith, then after reflecting upon all of the expressions and true beliefs [about God], one will realize that they denote the Designation, and that what the cognizant discusses with respect to the Stations are the Meanings, that is, the pillars of the profession of Unity... because the quintessential affections of those Stations are the Meanings, that is, the pillars of the profession of Unity.

 $^{36}$ As discussed in detail in Part II, Ch. 4, this Observation contains what is perhaps the metaphysical core of Shaykh 'Aḥmad's thought. In the first Observation, we learn that God *qua* God cannot be a subject or object of metaphysics and ontology. This leads to the question: what is the ultimate object of metaphysics? In Aristotle's words, we must ask, "what is substance (*ousia*)?". Shaykh 'Aḥmad's answer is that the ultimate *ousia* is the Acting of God or Absolute Existence. The nature of this entity, as discussed throughout the rest of this Observation and which is clearly processual, then determines the nature of the third division of existence, delimited existence, which I claim constitutes a *second ousia* for Shaykh 'Aḥmad. Note that this first ousia may be considered in two ways: *qua* itself (as discussed in this Observation) and *qua* its attachment to the outcomes of Acting (as discussed in the fourth Observation).

The reader should keep in mind that for Shaykh 'Ahmad, God is not the "cause" of the universe except in a metaphorical sense. Rather, the "cause" of the universe is the Acting. For details, see Part II, Ch. 4.

<sup>37</sup>Shaykh 'Aḥmad left out of the main text that the second item is also known as "the 'Alif". So the four stations referred to here correspond to the stages in the writing of a word. When a pen first touches a paper, the first trace it leaves is a dot. A word needs letters, and the first letter is 'alif (i in Arabic script). A word is composed of letters; a word is complete once its enunciation ceases. The "complete word" is "composed" of all of the "letters" of existence.

Note also that the quaternity of "Mercy", "Winds", "Stratus Cloud", and "Cumulus Cloud", is drawn from the following verse of the Qur'an:

### It is He who sends the winds, between the hands of His Mercy, bearing good tidings; to the point where, when

### they raise up a heavy cloud, We impel it to a dead land. So through it We send down water. Then do We extract with it all kinds of fruit. [7:57]

The "water" that descends from the Cumulus Cloud is delimited existence. See the Sixth Observation.

<sup>38</sup>Here Shaykh 'Aḥmad makes a philosophical commitment that is, as far as I know, unique in the history of philosophy of Muslim civilization as well as neoplatonism in general. Reversing traditional hylomorphism, Shaykh 'Aḥmad asserts that *matter* is the active principle while *form* is the receptive principle. Reverse hylomorphism is one of the fundamental principles underlying Shaykh 'Aḥmad's entire metaphysics and cosmology, which is, in large part, an application of this principle. This commitment is intimately connected with his contention that matter is coextensive, though not cointensive, with existence, that form is coextensive, though not cointensive, with essence, and that the essence-existence distinction is an ontological, and not epistemic, distinction. See Part II, Ch. 3.

<sup>39</sup> Existentiation' translates igailet al-igailet al, which literally means "the occasioning-of-existence". Given the importance of this term (which was common in Muslim scholasticism), and the fact that translating some of its derivatives by some circomlocution of "occasioning-of-existence" would be very awkward, I have assigned the neologism 'existentiation' to this concept.

<sup>40</sup>By "the Book of Allah and the example of His Prophet", Shaykh 'Aḥmad means the cosmic "Book" and the cosmic "Sunnah" that are coextensive, in

this case, with the wisdom immanent in the Willing itself. The Qur'an and Sunnah of the "world of religious obligation" (ألعَالَمُ التَّشرِيعِيّ al-calamu 't-tašrīciyy) are manifestations of that Qur'an and Sunnah in the "world of cosmic generation" (ما العَالَمُ التَّكوِينِيّ al-calamu 't-takwīniyy).

<sup>41</sup>That is, form or essence is the principle of individuation. See Part II, Ch. 3.

 $^{42}$ The orb of the Devoid: the ninth and highest orb or sphere of traditional astronomy. It is called the Devoid (*al-atlasu*) because it was considered to be devoid of stars.

<sup>43</sup>'Being' translates 'كُون' kawn'. While 'being' or 'coming-to-be is the literal translation of 'kawn', it was never used to translate the Greek copula. Rather, the translators from Hellenic texts used 'kawn' to translate "generation", as in Aristotle's concept of "generation and corruption" late "generation", as in Aristotle's concept of "generation and corruption" *al-kawn wa 'l-fasād*). Later Muslim philosophers extended its use to include "existence after nonexistence". One must not confuse kawn or "generated-being" with "being" in Western philosophy. kawn or "generated-being" is really only a sense of "existence". While we use the term 'being', in this sense it is just elliptical for 'generated-being'. See the glossary, under "kawn".

<sup>44</sup>Just as '*kawn*' or "generated-being" means "generated existence", '*ayn* or "entity" means "generated-essence".

<sup>45</sup>'Record' and 'permission' are terms used by the Imams. According to the sixth Imam Ja'far ibn Muhammad al-Ṣādiq [15, Vol. I, pg. 149],

Nothing on the Earth or in the Firmament comes to be except with seven dispositions ( $\neq his\bar{a}l$ ): a willing, a desiring, a determining, an accomplishing, permission, a record, and a term of duration.

'Permission' is elliptical for "God's permission for a thing to self-manifest. By "record", the Imam is referring what is "written" in the Divine Tablet about a given thing.

<sup>46</sup>In the cosmology of Shaykh 'Aḥmad, Absolute Existence gives birth to delimited existence (the "Dawn of Preeternity"). The highest rank of delimited existence is the *mundus intelligibilis*, or the "empyrean" (al-carš). The *mundus intelligibilis* is a graded reality composed of subranks, the first four of which correspond to these four lights. The following table, based on the commentary, may help make some of the correspondences with his version of the Neoplatonic hierarchy clear:

	Esse	Mundus			Mundus
	Absolutum	Intelligibilis			Sensibilis
	(Possibility)	(Empyrean)			(Throne)
Sub-	Degrees of	Neoplatonic	Hiearchy of	Governing	Governed
rank	The Acting	Hiearchy	Lights	Angels	Processes
1st	the willing	Nous	the white light	Michael	providing
2nd	the desiring	Soul	the green light	Ezrael	dying
3rd	the determining	Spirit	the yellow light	Raphael	living
4th	the accomplishing	Nature	the red light	Gabriel	creating

For Shaykh 'Ahmad, "light" is coextensive with existence, which he considers to be an active principle. So the degrees of light corresponding to the degrees of his version of the neoplatonic hiearchy are also active principles.

<sup>47</sup>From the letter  $f\bar{a}$ , we have the conjunction  $\dot{\omega}$  fa meaning, approximately, then or so. One of the functions of this conjunction is to signify that the second conjunct is in some sense entailed by the first. This is in contrast to the conjunction derived from the letter  $w\bar{a}w$ , va, which simply means and. The entailing signified by  $\dot{b}$  fa is obviously quite difficult to translate.

<sup>48</sup> ألجزور *al-ğārr* and ألتجزور *al-mağrūr* are technical terms in Arabic. *al-ğā-rr*, when used alone, and *al-mağrūr* each may denote a genitive clause. When used together, *al-ğārr* denotes the governing word due to which a given noun is in the genitive case, while *al-mağrūr* denotes the genitive noun.

<sup>49</sup>That is, it is said by the those who, like the author, are specialists in the Islamic counterpart to the Hebrew Cabala, the *science of letters* called *`ilm al-ğafr* or *`ilmu 'l-ḥurūf*. The Hebrew and Islamic versions are related, and it is a matter of scholarly debate on the nature of the mutual influence of the Cabala and al-Jafr of the Middle Ages. For example, Corbin [26, p. 276] believes that the later Cabala derives from al-Jafr. In any case, the Shī<sup>'</sup>i Imams were also widely known, even by Sunnis, to have been experts in this field.

 $50\hat{1} a.$ 

<sup>51</sup> ب<sup>51</sup> *b*. کن<sup>52</sup> kun.

 $^{53}$  **Z** k.

<sup>54</sup>ن *n*.

<sup>55</sup>In Arabic there are three *hurūfu 'l-cillati* or weak letters, *alif i a*, *wāw g w*, and  $y\bar{a}$  *y*. Given a weak letter belonging to the root of a word, it may be dropped, or exchanged for another weak letter, in certain conjugations of that root. For example, the root letters in Arabic that roughly correspond to "being" are *k*, *g*, and *i n*. When placed in the second person singular imperative, one originally obtains كون  $k\bar{u}n$ . Because the *g* is a weak letter, it is dropped and the verb becomes  $\lambda i$ .

<sup>56</sup>If one asks, "what are the root letters of `حَنْ, one would still answer, "و م and ن. Where is the و الد". "It is still there; مُقَدَّرًا *muqaddaran* or virtually, as the grammarians would say, and *bāținan* or inwardly, as the Shaykh, most likely following the Arabic cabalists, would say.

<sup>57</sup>أ a. <sup>58</sup>ب b. <sup>59</sup>ج ğ. <sup>60</sup>s d

<sup>61</sup>'Inclining', 'descending', etc. are technical, cabalistic terms. According to the commentary, they are meant to describe the process of the unfolding of the hiearchy of existence.

 $^{62}$  o h.

<sup>63</sup> Quintessentialization' translates the gerund form of تَذَوَّت tadawwata, a neologism of the author which is the reflexive form of another neologism, ذَوَت dawwata, which means "to quintessentialize", i.e., to bring a quintessence into existence (See the Thirteenth Observation). "Quintessentialization" or, more literally, "becoming-quintessentialized", means "becoming brought into existence as a quintessence". In the commentary on this passage, the author suggests that 'quintessentialization' is coextensive with both 'indivduation' (*ašahhus*; literally, "becoming-individuated") and 'particularization' tašahhus; literally, "becoming-particularized").

## <sup>64</sup> ألجَعل al-ğa ·l.

 $^{65}$  "Making", and its division into "simple" and "composite" was an important discussion in post- $\overline{Tusi}$  scholasticism. For a traditional discussion of the standard schools of thought (Peripatetic, Suhrawardian, and Ṣadrian) on this issue, see *The Metaphysics of Sabzavārī*, translated by Mohaqqeq and Izutsu, Ch. 17. Despite differences between these schools with respect to what it is exactly that is "made", all appear to have accepted this division. In challenging this division, Shaykh 'Aḥmad is taking issue with all of these three schools.

<sup>66</sup>One of Shaykh 'Aḥmad's main metaphysical distinctions is that between the "quintessence" of a given thing and the actions or "actional qualities" of that thing. On many occasions in his writings, such as this one, 'quality' is elliptical for 'actional quality'. See Part II, Ch. 2.

 $^{67}$ According to the commentary, the "Pearl" (ألكُرَوة ad-durrat) is coexten-

sive with what is denoted by the terms 'universal nous', the 'nous of the whole', or the 'first nous'.

<sup>68</sup>By the "Mote of Dust", Shaykh 'Aḥmad is referring to the ontological opposite of "nous", which is "ignorance". In the Shaykh's cosmology, every ontological rank of delimited existence or sub-rank has an ontological opposite. The opposite of any given ontological rank *above* the *mundus sensibilis* may be considered to be "below" the *mundus sensibilis*, and by the same degree. This is analogous to the relation between positive and negative numbers, with the *mundus sensibilis* situated at point zero. If we identify e.g., Frege's "the True" i.e., the denotation of every sentence which express a true proposition, with some object in the *mundus intelligibilis*, then Frege's "the False" i.e., the denotation of every sentence which expresses a false proposition, will be found, not in the *mundus intelligibilis*, but in its ontological opposite, the 'world of ignorance'.

<sup>69</sup> ألقًابِض al- $q\bar{a}bid$ . This "name" is a mode or "face" (فجه wağh) of the Willing.

<sup>72</sup>That is, the objects of delimited existence.

<sup>73</sup>This refers to the following two verses:

Do they not see that we impel the water into the barren earth; and so through it, we extract crops (زَرِعًا zar an) of which their cattle and they themselves eat? Will they not see? [32:27]

It is He who sends the winds, between the hands of His Mercy, bearing good tidings; to the point where, when they raise up a heavy cloud, We impel it to a dead land. So through it We send down water. Then do We extract with it all kinds of fruit. [7:57]

<sup>74</sup>This principle may be constructively contrasted with the so-called "golden rule" of Neoplatonism (stated by Proclus): Everything is in everything but in a manner appropriate to each [62, p. 51]. Shaykh 'Aḥmad would probably have not accepted this principle without serious modification and qualification.

<sup>75</sup> "Compression", "plucking", and "ringing" describe phonetic acts of pronunciation.

<sup>76</sup> Common sense' is the literal translation of (ألجس المُشتَرَك) *al-hiss al-muštarak*). It is a Muslim scholastic term connoting the physiological faculty of an individual upon which is depicted the images of things grasped through one of the five senses. According to Shaykh 'Aḥmad, it is located in the lower regions of the *mundus imaginalis*.

<sup>77</sup>The imaginal faculty  $al-hay\bar{a}l$  of an individual is that faculty which preserves the images depicted in the common sense, so that the individual can recall the image whenever he wants to. It belongs to the *mundus imaginalis*. <sup>78</sup>In the commentary, Shaykh 'Aḥmad points out that in this case, by  $\bar{\alpha} \cdot n\bar{a}$  he means that sense of an expression which is "engraved" in the soul. It belongs to the *mundus intelligibilis*, at the sub-rank of the soul. The term ' $ma \cdot n\bar{a}$ ' in this sense appears to correspond to the Latin *intentio*, a translation of  $ma \cdot n\bar{a}$ .

# <sup>79</sup> ألشَىءُ <sup>79</sup> ألشَىءُ

<sup>81</sup>See Part II, Ch. 3 for a detailed discussion of this passage and Shaykh 'Ahmad's interpretation of the essence-existence distinction.

<sup>82</sup>There is an ambiguity here. If one considers what is denoted by 'delimited existence' as a whole and as a single thing, then it is a composite of existence and essence. If one considers some given thing in delimited existence, it is a composite of its own existence and essence. This first sense of "composite" is called "the first creation". It occurs in all things, both good and evil. The second sense refers to the quantum of existence (or matter) and essence (or form) particular to a given thing in delimited existence. This second sense of "composite" is called "the second creation". In the statement, "This composite is Man's  $hyl\bar{e}$ ", it is the first creation that is meant.

<sup>83</sup> "The world of motes" (عَالَم النَّتَّر  $\bar{a}lam \ a\underline{d}-\underline{d}arr$ ) is the universe in which

the question, "**Am I not your Lord?** is asked at the moment of the creation of each individual soul. This world, for Shaykh 'Aḥmad, lies in the lower regions of the *mundus intelligibilis*, where the oneness of the "universal soul" (ألقَض الكُلِّيَّة an-nafs al-kulliyyat, in the "green light"), gives way to the diversity of individual souls in the world of "nature" (ألطَّبِيعَة at-tabī cat, in the red light).

<sup>84</sup>One should keep in mind here that in Arabic, 'it exists' literally means "it is found".

<sup>85</sup>'Sempiternity' translates ٱلسَّرِمَد *as-sarmad*. The theologians and many philosophers like Mir Dāmād used this term to represent the duration between God *qua* Preeternity (أَلأَزَل) *al-`azal*) and God *qua* Posteternity (ألأَبَد) *al-`abad*). Shaykh 'Aḥmad considered this misguided because there is no difference between Preeternity and Posteternity; both are identical. He applies the term *as-sarmad* instead to the Acting of God.

<sup>86</sup>By "all of Possibility", the author is emphasizing that he means both realized and unrealized possibilities.

<sup>87</sup>In the commentary, the author reminds his reader that, while he uses the term 'first nous', he does not believe in the ten nous of traditional Muslim Peripatetic Neoplatonism. Rather, just as all of delimited existence constitutes a single individual, it has only one nous.

<sup>88</sup>'Metatime' translates اَلَدَّهر *ad-dahr*, the durational mode appropriate to the contents of the *mundus intelligibilis*. While the concept of metatime was discussed by Ibn Sina, it was Mir Dāmād who, drawing from Ibn Sina, gave

the most extensive elaboration of this concept along Peripatetic lines. See *Rahman 1980.* 

<sup>89</sup>Commentary: [That is,] the entirety of generated [as opposed to unrealized] possibles constitute the locus of the [universal] nous, and they becomesubsistent through it.

<sup>90</sup>Shaykh 'Aḥmad points out that some will complain that space and time must exist before body. In the commentary he argues that such a view of space and time is misguided. This is significant because it exemplifies some of the author's naturalist commitments, in contrast to the idealist commitments of most Neoplatonists. For him, body, space, and time are coincident and coterminous; there is no space-time continuum that is preexistent with respect to material bodies.

 $^{91}$ Here the Shaykh mentions the *Alif* which he left out during the course of the discussion of these four degrees in the Third Observation.

<sup>92</sup>The "six orientations" are right, left, up, down, before, and behind. The "delimiter of the [six] orientations" is, for Shaykh 'Ahmad, is equivalent to the convexity of orb of the Devoid (*falak al-atlas*).

<sup>93</sup>The "four periods (  $id d a a k w \bar{a} r$ ) of the nous" refer to the generation of the intelligible versions of element, mineral, plant, and animal natures.

<sup>97</sup>The following diagram may help clarify the ontological scheme presented in this observation:

Rank	Spatial	Durational	Horizontal	Vertical		
	Mode	Mode	Process	Hiearchy		
Absolute	Possibility/	Sempiternity	The Dot	The willing		
Existence/	Permissibility/		The 'Alif	The desiring		
The Acting	The Great Abyss		The Letters	The accomplishing		
			The Word	The executing		
Delimited	Interworld					
Existence	(First Water; heartflux; Station of Real Existence)					
Intelligible	generated	metatime	elements	nous		
World	possibles		mineral	spirit		
	(in their		plant	soul		
	entirety)		animal	nature		
				substance of dust		
Imaginal	Interworld (higher regions: $H\bar{u}rqaly\bar{a};$					
World	lower regions: $J\bar{a}balq\bar{a}$ and $J\bar{a}bars\bar{a}$ )					
Sensible	space	time	elements	devoid orb		
World			mineral	ecliptic orb		
			plant	spheres		
			animal	:		

<sup>98</sup>That is, these motions (حَرَكَات *ḥarakāt*) and processes (تَطَوُّرَات taṭawwurāt).

 $^{99}\mathrm{I}$  believe he is referring to the Tenth Observation, which we have not translated.

 $^{100}$  For the Shaykh 'Aḥmad's discussion of God *qua coincidentia opposito-rum*, see the Twelth Observation.

 $^{101}\mathrm{I}$  assume that by the "two parts" of a quintessence the author means its

essence and its existence.

<sup>102</sup>'The Compellor' translates أَجْبَاً<br/>رal- $\check{g}abb\bar{a}r$ , a name of God.

<sup>103</sup>A "holy hadith" (حَدِيث قُدسِيّ  $had\bar{\imath}t$  qudsiyy) is a hadith or tradition of the Prophet in which God speaks in the first person. It is called "holy hadith" to distinguish it from the Qur'an.

<sup>104</sup>Compare the above passages with the Second Observation. From the point of view of the *experience and cognizance* of God, these stations correspond to the phenomenological category of *Real Existence*. Upon completing the process of ousiological reduction (see Part II), one experiences a state which is the ultimate sign and designation of God. Yet this *phenomenogical* category of Real Existence is closely related to the *ontological* category of delimited existence *qua* delimited existence, which is the very first outcome and impression of the Acting (as discussed in the Sixth Observation).

Without explicitly saying it, Shaykh 'Aḥmad has shown us his version of the four journeys of spiritual wayfaring:

- 1. The journey from creation to the Real or, more precisely, to delimited existence *qua* delimited existence. This is the subject of the Second Observation. The heart-flux's cognizance of God is precisely the cognizance of itself. Many mystics make the mistake of assuming that this phenomenogical category of Real Existence is actually God Himself, and that they have united with Him;
- 2. The journey from the Real to the Real or, more precisely, from delim-

ited existence to delimited existence (ontologically speaking), or from Real Existence to Real Existence (phenomenologically speaking). As the author says in this Observation, one recognizes that the state of Real Existence is actually "a station of *creation*". Now he can go on, traveling along the borders of Absolute Existence and Possibility, and discern its four degrees, as discussed in the Third Observation;

- 3. The journey from the Real to creation or, more precisely, from the borders of Absolute Existence to delimited existence. Here one experiences the sempiternal event of the storm of the Cumulus Cloud impelling the water of existence towards the "dry earth of Possibility", giving birth to the nous and the *mundus intelligibilis*, as discussed in the Fourth and Sixth Observations.
- 4. The journey from creation to creation through the Real. The servant is now one of God's missionaries, has cognizance of the realities of things, and is qualified to guide and teach others, which is what the Shaykh is doing in this book. Although he does not say this explicitly, it is clear that for Shaykh 'Aḥmad, the journeys do not end here, but the process of absorption and reversion go on indefinitely, without end. There is no ultimate perfection, but only continual becoming. This is in contrast to most Neoplatonists, like Ibn Sina and even Mulla Ṣadra, who believed that the journey ends with absorbtion into the active nous or intellect. For Shaykh 'Aḥmad, even the nous and delimited existence itself are moving and developing.

<sup>105</sup>At this point Shaykh 'Ahmad begins a very difficult excursion into the

nature of becoming, which he models upon traditional Ptolemaic astronomy and to which he applies Aristotle's theory of four causes. In the commentary he calls the becoming of a thing "its motion in the sense of becoming and receptivity (نفيعاليّة الإنفيعاليّة الإنفيعاليّة الإنفيعاليّة الإنفيعاليّة harakatihi 'l-qābiliyyat al-inficāliyyat)". In the commentary on Mulla Sadra's Arshiyyah [4, p. 99-100], the Shaykh compares this with the Sadra's concept of substantial motion. For Shaykh 'Ahmad, becoming (الإنفيعالي al-inficāl) and receptivity ( is essence/form, and since that which a becoming essence/form "receives" is active existence/matter, then what what we have in Shaykh 'Ahmad is an early version of Whitehead's distinction between actual entity (becoming) and creativity (active ousia). See Part II, Ch. 3. Shaykh 'Ahmad takes up this theme again in the Eleventh Observation.

Like the passages based on alchemy, physical science, and/or cabalistics, passages like these based on astronomy are among the most difficult to follow, even with the commentary.

<sup>106</sup>By the "quintessential Acting of Allah", Shaykh 'Aḥmad means Absolute Existence. By the "accidental Acting of Allah", he means the delimited existence *qua* delimited existence i.e., the most immediate outcome of Allah's Willing, the active matter out of which everything is made, and that which sustains all essences or acts of becoming and receiving. In this observation he also calls it the "light of Allah's Commanding". In the commentary, the Shaykh introduces two more terms for this pair: الأَمر الفعوليّ al-amr alficliyy and أَلاَمر المُعُولِيّ al-amr al-mafcūliyy. al-amr al-ficliyy means "the Active Commanding". This corresponds to Absolute Existence or the Acting proper. *al-amr al-maf* $\cdot \bar{u}liyy$  means "the Commanding that is the outcome of the Acting". This corresponds to delimited existence *qua* delimited existence, the accidental Acting, or the light of the Commanding. Shaykh 'Aḥmad's theory of subsistence is built on this distinction. All things in delimited existence depend on both commandings. However, they depend on the *amr fi* is a material or processional manner, while they depend on the *amr maf*  $\cdot \bar{u}liyy$  in a material or realizational manner. See Part II, Ch. 2.

<sup>107</sup>Note that Shaykh 'Aḥmad identifies the ipséite of the servant with his essence and becoming, not with his existence. This is because essence/form is the principle of individuation. Since the codependence of existence and essence is continuous, it follows that, for a quintessence to subsist, the becoming must also be continuous and never cease.

 $^{108}$ That is, the good acts of a given individual *through* his existence will be weighed against the acts of the individual *through* his essence.

<sup>109</sup>Lit., "its rule will be the rule of the strong".

<sup>110</sup>Some process philosophers may object, saying that this view of Shaykh 'Aḥmad commits one to the view that becoming is bad (since essence is, for him, the individual's act of becoming). This is not quite the case. Becoming, by its very nature, implies imperfection. If a thing were perfect, then there would be no need of becoming. Badness and evil are imperfections. In order to *become* good, one must start from the point of being not good. So becoming constitutes the journey to goodness. If one does not grow and develop but remains static, then one loses the *presence* which constitutes one's essence, as the author alludes to in the Eighteenth Observation. When one stops becoming, one loses ones realization. And this losing of one's realization is one sense of Hell.

Someone may object that, once the soul becomes "tranquil", it is now "good" and may stop becoming. This is also not the case. In the context of becoming, good and bad are relative in the sense that, at every stage of goodness or existence reached by an actual entity, there are higher stages of goodness and existence to be attained. And Shaykh 'Aḥmad pointed out in the Ninth Observation that the journey towards God never ends. This reinforces my contention that Whitehead's "actual entity", which exists only as a becoming and not as a being, and Shaykh 'Aḥmad's "essence" are coextensive.

<sup>111</sup>This is an application of a polarity principle. Existence and essence are not separable parts. Rather, they constitute the two polar dimensions of a given thing. For Shaykh 'Aḥmad, any given thing constitutes a unity and identity of contraries.

<sup>112</sup>The Qur'an mentions three kinds of soul:

- The "soul that commands to evil" (النَّفس الأَمَّارَةُ بِالسَّوَء) an-nafs alammāratu bi-'s-sū). This soul does evil and shows no remorse for its actions; rather, it persists in evil;
- The "self-blaming soul" (أَلَنَّفْسُ اللَّوَّامَة an-nafsu 'l-lawwāmat). This soul does evil, but feels remorse; it chastises itself for continuing to do

wrong and for feeling the urge to do wrong;

3. The "tranquil soul" (أَلَنَّفْسُ الْمُطْمَئِنَّة an-nafsu 'l-muțma'innat). This soul is at peace with itself and with its Lord. It obeys God and loves doing so.

For Shaykh 'Aḥmad, as well as other moral philosophers, these souls represent stages in the a single soul's journey towards proximity to God. As the Shaykh mentioned earlier, when the soul becomes tranquil, it becomes the *sister* of the nous. No longer commanding to evil, it now commands to good, and continues on its eternal journey towards God.

<sup>113</sup> 'Jism' and ' $\check{g}asad$ ' are synonyms which are both translatable by 'body'. Shaykh 'Aḥmad developed an elaborate scheme of four "bodies", two  $\check{g}asad$  and two  $\check{g}ism$ , which make up a single individual. A large part of the monograph *Corbin 1977* is devoted to this theory, which Corbin positively compares to that of the two  $okh\bar{e}ma$  of Proclus.

<sup>114</sup>When the sixth Imam Ja'far al-Ṣādiq was asked about whether the actions of man were characterized by free will or predestination, he responded, in a famous tradition, that the matter was one of neither absolute free will nor one of absolute predestination, but rather a *position between the two positions.* 

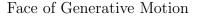
<sup>115</sup>We translate الخَير *al-hayr* as "goodness", and *أ*خَير *al-hasanat* as "good". We also translate أَلَشَرّ *al-šarr* as "badness" and *al-sū*<sup>2</sup> "as evil". *al-hayr* is the opposite of *al-šarr*, and *al-hasanat* is the opposite of *al-sū*<sup>2</sup>.

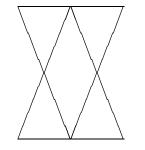
<sup>116</sup>That is, Mulla Sadra and his followers like Mulla Muhsin.

<sup>117</sup>This quote is from Mulla Sadra. See, e.g., *Shirāzī* 1992, p. 43.

<sup>118</sup>In traditional astronomy, the outward-facing surface of a celestial body was called its "face" (فجعه wağh).

<sup>119</sup>Let us map the "face" or "surface" of the "generative point" into a straight line. Let us also map the "convexity of the outward spere" into a straight line. Finally, using the length and diameter of the cones, we map the cones into two-dimensional triangles. The length of the base of one triangle represents the intensity of light, the other of darkness. We now obtain the following figure:





Convexity of the Outward Sphere

On the convexity of the outward sphere, represented by the bottom triangle base, the intensity of light goes towards zero, while darkness is at its most intense. Yet, for Shaykh 'Aḥmad, the intensity of darkness is never exactly zero, for there must be just enough light for darkness to be realized. On the face of generative motion, light is at its most intense, while darkness is reduced to just enough of a speck for light to be manifested. This relationship between light and darkness symbolizes the relationship between existence and essence, acting and becoming, matter and form, servitude (*alcubūdiyyat*) and lordship (*ar-rubūbiyyat*), and other essential polarities. It is symbolic of the topological principle as discussed in Part II, Ch. 1.

<sup>120</sup>'Red veil', 'white veil', 'green veil', and 'yellow veil' are coextensive with 'red light', 'white light', 'green light', and 'yellow light' respectively. See the diagram in the footnotes to the Fourth Observation.

<sup>121</sup>That is, existence depends on essence for its *manifestation*, but essence depends on existence for its *realization*. Again, Shaykh 'Aḥmad is emphasizing the ontological polarity, inseparability, and codependent origination of existence and essence. While he does not mention it explicitly here, the author holds a similar view with respect to substantiality. A "thing", that is, a composite of existence and essence, is a "substance" in relation to its motions and its impressions, while it is a "correlational accident" with respect to its perfect cause. More generally, every substance or accident constitutes a correlational accident in some sense. Substantiality and accidentality are thus *correlational* features of real things, not *essential* features. See Part II, Ch. 2.

<sup>122</sup>That is, choice and compulsion form a jointly exhaustive set of qualities with respect to the universe of discourse of actions; there is no action not characterized by either choice or compulsion. Although choice and compulsion are also mutually exclusive, I have not found out yet whether it is also the case that "no intermediary between", by definition, also signifies mutual exclusivity.

<sup>123</sup>'The doctrine of novelty' translates ألبَدَآ، al-badā', which literally means "the appearing of something", especially an opinion after a previous opinion. The Shī'i Imams used this term to signify a most controversial doctrine, to the effect that propositions about the future, as contained in the Preserved Tablet (ألوح التحفُوظ al-lawh al-mahfūz) and accessible to the prophets and angels, can be changed as God sees fit. This led to the accussation that Shī'i's believed that God changes His mind, with the implication that His knowledge is imperfect. Many Shī'i theologians, finding this issue perplexing, chose to either ignore it or explain it away. Unfortunately, we cannot at this time embark upon Shaykh 'Ahmad's original approach to this difficult issue. We can only point out that he does not believe that the contents of the mundus intelligibilis, including the nous, are immune from change. The author's Risālah fi al-'Ilm, more than twice as long as the original twelve fawārid, is entirely devoted to the problem of God's knowledge. His commentaries on Mulla Sadra also contain quite extensive discussions of this topic.

<sup>124</sup>This is Mulla Ṣadra's doctrine. As we discussed in Part I, Ch. 3, it appears that Shaykh 'Aḥmad himself also held this view at an earlier point in his career.

<sup>125</sup>The author points out that the two propositions expressed by this sentence are *not* to be taken as converses of one other. This is because "describing through converses is a rule that applies to originating things [and not to Allah]".

#### NOTES

<sup>126</sup>This is a pun, since مُتَعَانِدَات *mutaʿānidāt* literally means "opposing forces", and is compared with مُتَعَادِيَات *mutaʿādiyāt* or "enemies". The pun itself is in poetic prose, wherein the two above-mentioned words have the same rythym and rhyme.

<sup>127</sup>This way of considering God's nature bears a remarkable resemblance to Nicholas of Cusa's doctrine of God *qua coincidentia oppositorum*. Shaykh 'Aḥmad's claim, mentioned in the previous footnote, that "describing through converses is a rule that applies to originating things [and not to Allah]" may be related to Nicholas of Cusa's critique of Aristotle's principle of non-contradiction with respect to its application to God. A detailed comparative analysis, which we cannot embark upon here, would probably be quite interesting.

<sup>128</sup>Since sensation and choice are stronger in man than in animal, plant, and mineral, so is the intensity of his existence. Thus man, in his quintessence, is ontologically prior to animal, whose quintessence in turn is ontologically prior to plant, whose quintessence in turn is ontologically prior to mineral. So in this sense, mineral, plant, and animal all follow man.

<sup>129</sup>Commentary: [By] "this elucidation and paradigm have been given through the outward tongue", I mean the way of the Peripatetics, because they only have cognizance of those meanings which outward  $(z\bar{a}hir)$  and common expressions signify.

<sup>130</sup>For a discussion of this analysis, see Part II, Ch. 2.

<sup>131</sup>For this term, see our note to the term *quintessentialization* in the Fourth

#### Observation.

<sup>132</sup>According to the first Imam, 'Alī ibn 'Abī Ṭālib, there are actually four souls attached to the human being:

- 1. The growing, vegetative soul;
- 2. The sensing, celestial, animal soul;
- 3. The holy, speaking soul. This is the soul that says "I", and which corresponds to man *qua* rational being;
- The universal, divine soul. According to Shaykh 'Aḥmad [8, pgs. 86–87], this latter soul corresponds to the rank of "soul" in the Neoplatonic hiearchy, and the rank of the "green light" in the hiearchy of lights.

Shaykh 'Aḥmad has recorded and commented upon two brief lectures by Imam 'Alī on this topic in the former's *Sharḥ al-Mashā'ir* (See pgs. 235–240).

<sup>133</sup>That is, as may be proved through both intellection and through revelation and the dicta of the Prophet and the Imams.

<sup>134</sup>Willing-in-Possibility translates ٱلمَشِيَّة الإِمكَانِيَّة الإِمكَانِيَّة al-mašiyyat al-imkāniyyat. It means "the Willing considered with respect to Possibility". In this case, 'Willing' refers to the active, and "received", aspect of the ontological rank of Acting as a whole, whereas 'Possibility' refers to the "receiving" aspect of that rank. This term contrasts with Willing-in-Being,

#### NOTES

i al-mašiyyat al-kawniyyat, or "the Willing considered with respect to generated-being". In this latter case, the Willing is considered as a whole, inclusive of Possibility, from whence one can relate it to the rank of being, which is below that of the Willing.

<sup>135</sup> Through remonstration' translates بِالمُعَارَضَة bi-'*l-mu*·āraḍat, a term belonging to that division of traditional logic that deals with disputations (الجَدَل) *al-ğadal*), a division that derives from Aristotle's *Topics*. It signifies a technique whereby one uses the proof of one's opponent to show something other than what the opponent intends.

<sup>136</sup>Note that 'being' translates كَون kawn (pl. أُكوَان 'akwān). As we discussed in note 43, 'being' is elliptical for 'generated-being'.

<sup>137</sup>'Generated' translates نَكُوَّن *mukawwan*, which literally means "one whose generated-being is occasioned". So "occasioning-of-generated-being" appears in the form of a quality of the object in question.

<sup>138</sup>See the earlier note on Willing-in-Possibility.

<sup>139</sup>That is, just as existence is not a quality or accident of generated things, despite its being expressed as a predicate, possibility is also not a quality or accident of generated things.

<sup>140</sup>A senseless (مُهمَل muhmal) word, expression, or term is one which has not been assigned to correspond to a meaning. In post-Avicennan philosophy of language, a meaningful word, expression, or term (لفظ lafz) is one which has been assigned (وضع wudiʿa), by the assigner (الواضع al-wādiʿu) (the identity of whom was continually a major subject of controversy), to correspond to a *meaning* (معنى macnan) (the nature of which was also a subject of debate).

<sup>141</sup>The problem of  $\vec{t}$ ,  $\vec{t}$ ,

Craig has has constructively compared and contrasted the principle of preponderance with Leibniz's principle of sufficient reason.

<sup>142</sup>As an example, consider a thirsty man facing two equidistant and equivalent bodies of water. It is absurb to think that, without a *preponderans*, the man will do nothing and die of thirst.

<sup>143</sup> "Possible" here is meant in the sense of "contingent".

<sup>144</sup>An "obligated person" (مُكَلَّف *mukallaf*) is someone who is obligated to obey the Law. In jurisprudence, minors and the insane are not *mukallaf*. Shaykh 'Aḥmad uses the term more generally, and considers every single

#### NOTES

thing as *mukallaf* in some sense and to some degree.

<sup>145</sup>That is, individual things formed from the *hylē*. Shaykh 'Aḥmad also speaks of the "motes" (ذَرَّ  $\underline{d}arrat$ , s.  $\underline{d}arrat$ ) or "particles" of existence i.e., individual existents in delimited existence.

<sup>146</sup>Much of this is "alluded to" in the Seventeenth Observation, which we have not translated.

# Part IV

# **Critical Edition**

T., p. 6. أَرْجُوا مِنَ آللهِ [أَرْجُوا آللهَ 10 .

# الْفَائِدَةُ آلْأُولَى

إِعْلَمْ، هَدَاكَ آللَّهُ، أَنَّ آلأَدِلَّة ثَلَاثَة كَمَا قَالَ سُبْحَانَهُ لِنَبِيِّهِ (ص): «أُدْعُ إلى سَبِيلِ 5 رَبِّكَ بِ**آلْحِكْمَةِ وَ آلْمَوْعِظَةِ آلْحَسَنَةِ؛ وَ جَادِلْهُمْ بِآلَّتِي هِيَ أَحْسَنُ**».

T., p. 10. مِنَ ٱلْإِنْسَانِ، لِأَنَّ ٱلْوُجُودَ [مِنَ ٱلْإِنْسَانِ، يَعْنِي، وَجْهُهُ مِنْ جِهَةِ رَبِّم، لِأَنَّ ٱلْوُجُودَ 10-9

مَسْؤُولًا» · وَ تَنْظُرَ فِي تِلْكَ ٱلْأَحْوَالِ كُلِّمَا بِعَيْنِهِ (تع)، لَا بِعَيْنِكَ، لِقَوْلِهِ (تع): «وَ لَا تَمْشُ فِي **آلأَرْضِ مَرَحًا، إِنَّكَ لَنْ تَخْرِقَ آلأَرْضَ وَ لَنْ تَبْلُغَ آلجِبَالَ طُولًا**» · فَهٰذَا نَمَطُ دَلِيلِ آلْحِكْمَةِ

- وَ أَمَّا دَلِيلُ آلمَوْعِظَةِ آلْحَسَنَةِ فَهُوَ أَلَةٌ لِعِلْمِ آلْطَرِيقَةِ وَ تَهْذِيبِ آلأَخْلَاقِ وَ عِلْم آلْيَقِينِ وَ آلتَّقُوٰى وَ إِنْ كَانَتْ تِلْكَ آلْعُلُومُ تُسْتَفَادُ مِنْ غَيْرِهِ وَ لَكِنْ بِدُونِ مُلَاحَظَة هٰذَا آلدَّلِيلِ لَا تَقِفُ عَلَى آلْيَقِينِ لِأَنَّهُ أَقَلُ مَا قَتَمَ آللَّهُ بَيْنَ آلْعِبَادِ وَ مُسْتَنَدُهُ آلْقُلْبُ وَ آلَنَّقُلُ وَ شَرْطُهُ إِنْصَافُ عَقْلِكَ، بِمَعْنَى أَلَّا تَظْلِمَ مَا يَسْتَحَقُّهُ وَ مَا يُرِيدُ مِنْكَ آلْحَقِّ وَ مِثَالُهُ قَوْلُهُ إِنْصَافُ عَقْلِكَ، بِمَعْنَى أَلَّا تَظْلِمَ مَا يَسْتَحِقُّهُ وَ مَا يُرِيدُ مِنْكَ مِنَ آلْحَقِّ وَ مِثَالُهُ قَوْلُهُ إِنْصَافُ عَقْلِكَ، بِمَعْنَى أَلَّا تَظْلِمَ مَا يَسْتَحِقُّهُ وَ مَا يُرِيدُ مِنْكَ مِنَ آنْحَقِنَّ وَ مِثَالُهُ قَوْلُهُ إِنْصَافُ عَقْلِكَ، بِمَعْنِى أَلَّا تَظْلِمَ مَا يَسْتَحِقُّهُ وَ مَا يُرِيدُ مِنْكَ
- <sup>25</sup> مِتَّنْ هُوَ فِي شِقَاقٍ بَعِيدٍ؟» وَ قَوْلُهُ (تع): «قُلْ أَرَأَيْتُمُ إِنْ كَانَ مِنْ عِنْدِ آللَّهِ وَ كَفَرْتُمُ بِهِ وَ شَهِدَ شَاهِدٌ مِنْ بَنِيْ إِسْرَآئِيلَ عَلَى مِثْلِهِ فَأْمَنَ وَ آسْتَخْبَرْتُمْ؟ إِنَّ آللَّهَ لَا يَهْدِي آلْقَوْمَ آلظَّالِينَ» وَ كَقَوْلِ آلصَّادِقِ (ع) لِعَبْدِ آلْكَرِمِ بْنِ أَبِي آلْعَوْجَآءَ: حِينَ أَنْكَرَ عَلَى آلطَّوْمَ آلظَّالِينَ» وَ كَقَوْلِ آلصَّادِقِ (ع) مَعْنَاهُ: إِنْ كَانَ آلأَمْرُ كَمَا تَقُولُونَ ـ وَ لَيْسَ عَلَى آلطَّوْمَ آلظَالِينَ» وَ مُقَوْلِ آلصَّادِقِ (ع) مَا مُعْنَاهُ: إِنْ كَانَ آلأَمْرُ كَمَا تَقُولُونَ ـ وَ لَيْسَ عَلَى آلقَوْلُونَ ـ فَقَدْ نَجُوا وَ هُوَ كَمَا يَقُولُونَ ـ وَ إِنْ كَانَ آلأَمْرُ كَمَا يَقُولُونَ ـ وَ لَيْسَ 30 فَقَدْ نَجُوا وَ هَلَكُتُمْ وَ هُمْ سَوَآءٌ وَ إِنْ كَانَ آلْأَمْرُ كَمَا يَقُولُونَ ـ وَ هُوَ كَمَا يَقُولُونَ ـ 30

وَ أَمَّا دَلِيلُ ٱلْمُجَادَلَةِ بِآلَتِي هِيَ أَحْسَنُ فَهُوَ أَلَةٌ لِعِلْمٍ آلْشَرِيعَةِ وَ مُسْتَنَدُهُ آلْعِلْمُ وَ آلنَّقْلُ وَ شَرْطُهُ إِنْصَافُ آلْخَصْمِ وَ إِلَّا لَمْ تَكُنِ آلْمُجَادَلَةَ بِآلَتِي هِيَ أَحْسَنُ وَ هُوَ مِثْلُ مَا قَرَرَهُ أَهْلُ آلْنَنْطِقِ مِنَ آلْمُقَدَّمَاتِ وَ كَيْفِيَّةِ آلدَّلِيلِ وَ مَا ذَكَرَهُ أَهْلُ آلْأُصُولِ وَ

21 لهذِهِ ٱلْعُلُومُ [تِلْكَ ٱلْعُلُومُ 21 م. p. 12. 22 مَلَى [بَيْنَ 22 T., p. 12. 23 تَطْلِمَهُ [تَطْلِمَ غَيْرُهُمْ مِنَ ٱلْأَدِلَّةِ وَ كَيْفِيَّةِ ٱلْإِسْتِدْلَالِ عَلَى تَحْوٍ لَا يَكُونُ فِيهِ إِنْكَارُ حَقٍّ، وَ إِنْ كَانَ 35 مِنْ خَصْمِكَ ٱلْمُبْطِلِ فِي مَطْلَبِهِ، وَ لَا آسْتِدْلَالَ بِبَاطِلٍ عَلَى حَقٍّ وَ لَا عَلَى إِبْطَالِ بَاطِلٍ وَ لَا يَحْتَاجُ هٰذَا إِلَى تَمْثِيلٍ لِأَنَّ ٱلْكُتُبَ مَشْحُونَةٌ بِهِ، بَلْ لَا تَكَادُ تَجِدُ غَيْرَهُ إِلَّا نَادِرًا. وَ ذٰلِكَ لِضَعْفِ آلْمُسْتَدِلِّينَ وَ ٱلْمُسْتَدَلِّ لَمُمْ وَ عَلَيْهِمْ. وَ لَكِن لَا تَحَادُ تَجِدُ غَيْرَهُ أَخْدِ حَظٍّ مِنْ دَلِيلِ آلْمُوْعَظَةِ آلْمُسْتَدِلِّينَ وَ ٱلْمُسْتَدَلِّ لَمُمْ وَ عَلَيْهِمْ. وَ لَكِن لَا تَكَادُ مَخْ أَخْدِ حَظٍّ مِنْ دَلِيلِ آلْمَوْعِظَةِ آلْمُسْتَدِلِّينَ وَ الْمُسْتَدَلِّ لَمُمْ وَ عَلَيْهِمْ. وَ لَكِن لَا تَحْفَلْ عَنْ أَخْدِ حَظٍّ مِنْ دَلِيلِ آلْمَوْعِظَةِ آلْمُسْتَدِلِّينَ وَ الْمُسْتَدَلِّ لَمُ مَ عَلَيْهِمْ. وَ لَكِن لَا تَحَادُ فَعُفَلْ عَنْ أَخْدِ حَظٍ مِنْ دَلِيلِ آلْمَوْعِظَةِ آلْمُسْتَدِلِّينَ وَ الْمُسْتَدَلِّ مَنْ وَ الرَّاحَةِ فِي أَدْدِ نَا السَّلَامَةِ وَ ٱلرَّاحَةِ فِي الدُّنْيَا [١٣٣] وَ ٱلنَّيْفِيقَةِ الْمُسْتَدِلَةِ وَ هُذَا إِذَا لَمُ مُونُ فَيهُ أَسْتَلَامَةِ وَ الرَّاحَةِ فِي مَنْ مَصْمُونَةُ مَنْ وَلِيلَ الْمُعْنَةِ وَ اللَّالْعَدِينَا وَ اللَّهُ مُعْذَا مَنْ وَ اللَّهُ مُوالْعَالَا وَ

<sup>39 (</sup>أَخُذْ [غَخُذْ T., p. 14.

### الْفَائِدَةُ آلثَّانِيَةُ

## فِي بَيَانِ مَعْرِفَةِ ٱلْوُجُودِ

6 وَ لَا كُلَّيٍّ وَ لَا جُزْئِيٍّ وَ لَا جُزْئِيٍّ [لَا كُلٍّ وَ لَا جُزْءٍ؛ وَ لَا كُلِّيٍّ وَ لَا جُزْئِيًّ 14 مَتْيَرُهُ [تَمْيِيرُهُ 14 15 مَتُيُزُهُ [تَمْيِيرُهُ 15

امًا أنه لا يُدَرَك بِعُمَومٍ وَ لا خصَوصٍ إلى فلانَهَا جِهَاتُ الخلقِ وَ صِفَاتِهِمْ وَ هِيَ لَا تَحِدُّ إِلَّا أَنْفُسَهَا وَ لَا يُدْرَكُ بِهَا إِلَّا مِثْلَهَا.

وَ أَمَّا أَنَّهُ لَا يُدْرَكُ بِضِدَّم فَلِأَنَّ ضِدَّ آلْمُمْكِنِ مُمْكِنٌ، إِذِ آلْقَدِيمُ لَا ضِدَّ لَهُ، وَ إِلَّا لَمْ يَكُنْ عَنْهُ شَيْءٌ وَ لَشَابَهَهَا فِي تَصَآدَّهَا؛ وَ لِآنَهُ، إِنْ كَانَ قَدِيمًا، لَزِمَ تَعَدُّدُ آلْقُدَمَآءِ. 25 وَ لَا يُمْكِنُ فَرْضُ ذٰلِكَ، لِأَنَّ آلْأَزَلَ هُوَ آلذَّاتُ آلْبَسِطُ آلْبَحْتُ، وَ لَا مَدْخَلَ فِيهِ، لِأَنَّ آلْأَزَلَ صَمَدٌ؛ وَ إِلَّا فَهُوَ إِمْكَانٌ وَ إِنْ كَانَ آلْضِدُ مُمْكِنًا، لَمْ يَضِحُ فَرْضُ كَوْنِ آلْمُمْكِنِ ضِدًّا لِلْوَاجِبِ لِحُدُوثِهِ بِهِ، وَ إِنَّ كَانَ آلْضِدُ مُمْكِنًا، لَمْ يَصِحُ فَرْضُ كَوْنِ آلْمُمْكِنِ ضِدًا لِلْوَاجِبِ لِحُدُوثِهِ بِهِ، وَ إِنَّهُ لَكَانَ أَنَّ ضِدَ آلْمُمْكِنِ مُمْكِنًا، لَمْ يَضِحُ فَرْضُ كَوْنِ آلْمُمْكِنِ ضِدًا لِلْوَاجِبِ لِحُدُوثِهِ بِهِ، وَ إِنَّ كَانَ آلْضِدُ مُمْكِنَا، لَمْ يَصَحُ فَرْضُ كَوْنِ

أَمَّا فِي آلْوَاجِبِ فَلِأَنَّ ٱلْضِدَّ جِهَةُ ٱلْمُقَابَلَةِ وَ طَرَفُهَا؛ وَ هُوَ مُحْكِنٌ.

30 وَ أَمَّا فِي آلْمُمْتَنِعِ فَلِأَنَّ آلْضِدَّ، إِنْ لَمَ يَكُنْ شَيْئًا، لَمْ يَكُنْ ضِدًا. وَ إِنْ كَانَ شَيْئًا، كَانَ مُمْكِنًا. وَ لِهٰذَا لَا يَصْلَحُ آلْعَدَمُ لِضِدِّيَّةِ آلْوُجُودِ إِلَّا مَجَازًا لِأَنَّ آلْعَدَمَ آلْمُكِنَ وُجُودٌ فِي آلْإِمْكَانِ لَا فِي آلْأَعْيَانِ.

وَ إِلَى هٰذَا أَشَارَ آلصَّادِقُ (ع) لِمَنْ سَأَلَهُ عَنِ آخْتِلَافِ زُرَارَةٍ وَ هِشَامٍ بْنِ آخْتَم

17 وَصَفَ بِهِ نَفْسَهُ [وَصَفَ نَفْسَهُ T., p. 18.

23 بِضِدٍّ [بِضِدِّ T., p. 20.

25 فَرْضُ ذَٰلِكَ فِي ٱلْأَزَلِ، لِأَنَّ ٱلْأَزَلَ [فَرْضُ ذَٰلِكَ، لِأَنَّ ٱلْأَزَلَ T., p. 20.

وَأَمَّا آلْمُنْنِعُ فَلَيْسَ شَيْئًا وَ لَا عِبَارَةَ عَنْهُ وَ تَعْبِيرِي بِآلْعِبَارَةِ لَمْذَا آلْعُنْوَانِ آلْمُتَوَهَّمِ وَ هُوَ حَادِثٌ خَلَقَهُ آللَّهُ بِمُقْتَطَى أَوْهَامِهِمْ مِنْ بَابِ آلْحُمْ آلْوَضْعِيِّ عِنْدَ أَهْلِ آلْأُصُولِ، لِأَنَّهُ سُبْحَانَهُ أَعْطَى كُلَّ شَيْءٍ خَلْقَهُ وَ لَيْسَ لهٰذِهِ آلْعِبَارَةُ عَنْ لهذا آلْعُنُوَانِ كَالْعِبَارَةِ عَنْ عُنْوَانِ حُمْ آلْوُجُوبِ، وَ إِنْ كَانَ لَا يُدْرَكُ لِذَاتِهِ، إِلَّا أَنَّ آلْعُنُوَانِ كَالْعِبَارَةِ عَنْ عُنْوَانِ حُمْ آلُوجُوبِ، وَ إِنْ كَانَ لَا يُدْرَكُ لِذَاتِهِ، إِلَّا أَنَّ الْعُنُوانِ كَانِعِبَارَةٍ عَنْ عُنْوَانِ حُمْ آلُوجُوبِ، وَ إِنْ كَانَ لَا يُدْرَكُ لِذَاتِهِ، إِلَّا أَنَّ لَوْ يَنْ مَانِ لِمَنْوَانِ كَانِهُ مُعْبَارَةٍ عَنْ عُنْوَانِ حُمْ آلُوجُوبَ، وَ إِنْ كَانَ لَا يُدْرَكُ لِذَاتِهِ، إِلَّا أَنَّ لَا عُنْوَانِ كَانُعْنَوَانِ كَانِعِبَارَةٍ عَنْ عُنْوَانِ حُمْ آلُوجُوبِ، وَ إِنْ كَانَ لَا يُدْرَكُ لِذَاتِهِ، إِلَّا أَنَّ لا يُنْوَانَ لِلْعُنُوانَ لِلْعُنُوانَ لِللَّاهِرِهِ وَ مَقَامَاتِهِ آلَتِي لَا تَعْطِيلَ لَمَا فِي كُلِّ مَكَانِ وَ لَيْسَ لِلْمُمْتَنِعِ مَطَاهِرُ لا يَنْ آلْعُنُوانَ لِلْعَاهِرِ فَرْعُ آللَهُ وَ مُقَامَاتِهِ آلَتَنِي لَا تَعْطِيلَ لَمُ فِي كُلِّ مُمْتَنِعٍ مَمَا فِي كُلَّ مَعَانِهِ وَ لَيْسَ لا يَنْ أَسْمَانِهُ فَرْ مُسْحَائُهُ مَعْطَى مُ أَنْ مُعَامِهُ فَي كُلَ مَعَانِ وَ لَيْسَ لِلْمُمْتَنِعِ مَظَاهِرُ بِمَعْدُومٍ وَ لَيْسَ شَيْء إِلَا اللَهُ وَ صِفْتُهُ وَ أَسْمَاؤُهُ اللهُ مَنْ يَ مَعْتَهِ عَلَيْ مَا لَوْ

وَ أَمَّا أَنَّهُ لَا يُعْرَفُ إِلَّا بِمَا وَصَفَ بِهِ نَفْسَهُ فَلِأَنَّ ٱلْأَزَلَ لَيْسَ شَيْئًا غَيْرُهُ (تع). فَمَا سِوَاهُ فَهُوَ فِي آلْإِمْكَانِ وَ آلْأَزَلُ لَا يَخْرُجُ مِنْهُ شَيْءٌ، وَ لَا يَدْخُلُهُ شَيْءٌ، وَ لَا

- 37 أَنَّ آلْأَوْهَامَ [لِأَنَّ آلْأُوْهَامَ [. بِعَانَ آلْأُوْهَامَ 37
- 41 تَعْبِيرِي عَنْهُ بِآلْعِبَارَةِ [تَعْبِيرِي بِآلْعِبَارَةِ T., p. 23.
- 47 مِفَاتُهُ [صِفَتُهُ T., p. 25.

426

<sup>.7.</sup> p. 21 شَيْءٌ **عَنْلُوقٌ** [شَيْءٌ 34 T., p. 21.

50 يَصِلُ إِلَيْهِ شَيْءٌ فَيُخْبِرُ عَمَّا هُنَاكَ وَ يَصِفُ مَا فِيهِ وَ إِذَا كَانَ كَذْلِكَ ، لَا يَعْرِفِهُ أَحَدٌ إِلَّا بِمَا وَصَفَ بِهِ نَفْسَهُ .

وَ هُوَ كَمَا يَقُولُ: لَا يُدْرِكُهُ غَيْرُهُ فَلَا يَعْرِفُ كُنْهَهُ إِلَّا هُوَ لِأَنَّ عِلْمَهُ بِنَفْسِهٖ عَيْنُ نَفْسِهِ فَإِذَا وَصَفَ نَفْسَهُ كَانَ وَصْفُ آلْحَقِّ لِلْحَقِّ حَقًّا وَ يَقَعُ عَلَيْنَا وَصْفُهُ خَلْقًا وَ نَحْنُ ذَلِكَ آلْوَصْفُ آلْوَاقعُ عَلَيْنَا بِنَا، فَقَدْ تَعَرَّفَ لَنَا بِنَا فَكَانَ وَصْفُهُ آلْحَقِّ لِلْحَلْقِ 55 لِأَنَّ آلْخَلْقَ لَا يُدْرِكُ إِلَّا خَلْقًا: «إِنَّمَا تَحِدُّ آلْأَدَوَاتُ أَنْفُسَهَا، وَ تُشِيرُ [آلْأَلَاتُ] إِلَى نَظَآئِرُهَا» فَلَا يُدْرِكُ شَيْءٌ إِلَّا مَا كَانَ مِنْ جِنْسِهِ

وَ مَعْلَى أَنَّهُ لَا يَتَعَرَّفُ لِأَحَدٍ بِنَحْوِ مَا عَرَّفَهُ مِنْ غَيْرِهِ أَنَّهُ سُبْحَانَهُ عَرَّفَ آلْخَلْقَ لِلْخَلْقِ بِمَا هُمْ عَلَيْهِ أَنَّهُمْ خَلْقٌ وَ هُوَ عَرَّفَ نَفْسَهُ أَنَّهُ لَيْسَ بِحَلْقٍ؛ وَ لَا يُشْبِهُهُ شَيْئًا مِنْ آلْخَلْقِ فَلَا يُدْرَكُ مَا تَعَرَّفَ لَهُمْ بِهِ بِشَيْءٍ مِنْ بَصَآئِرِهِمْ وَ لَا أَبْصَارِهِمْ وَ إِنَّمَا 60 يُعْرَفُ بِبَصَرٍ مِنْهُ قَالَ (ع): «إِعْرَفُوا آللَّهَ بِآللَّهِ». وَ قَالَ آلشَّاعِرُ:

إِذَا رَامَ عَـاشِـقُـهَـا نَـظْـرَةً وَلَمْ يَسْتَطِعْهَا فَمِنْ لُطْفِهَا [175]

أَعَارَتْهُ طَرْفًا رَأَهَا بِهِ فَكَانَ ٱلْبَصِيرُ بِهَا طَرْفَهَا وَ مَعْنَى «فَهُوَ آلْمَعْلُومُ وَ آلْمَجْهُولُ» إلخ أَنَّهُ آلْمَعْلُومُ بِصُنْعِهِ، اَلْمَجْهُولُ بِكُنْهِ،

ٱلْمَوْجُودُ بِأَيَاتِهِ، ٱلْمَفْقُودُ بِذَاتِهِ. فَظَهَرَ فَلَا شَيْءٌ أَظْهَرُ مِنْهُ؛ وَ إِنَّمَا ظَهَرَ كُلُّ شَيْءٍ بِأَثَرِ 55 ظُهُورِهِ. وَ بَطَنَ فَلَا شَيْءٌ أَبْطَنُ مِنْهُ لِأَنَّهُ لَا شَيْءٌ أَظْهَرُ مِنْهُ. وَ إِنَّمَا خَفِيَ لِشِدَّةِ

52–53 [ اَنْفُسِهِ 53–55 T., p. 26. 54 لَلْخَلْقِ خَلْقًا [ آلْحَقُّ لِلْحَلْقِ خَلْقًا 54 55 T., p. 26. 55 تُشِيرُ آلْأَلَاتُ [ وَ تُشِيرُ 55 57 بو لَا مِنْ [ وَ لَا 9 59 ب. p. 27. 56 [ ٱلْبَجْهُولُ [ ٱلْبَجْهُولُ ] ظُهُورِهِ \* وَ آسْتَنَّرَّ لِعِظَمِ نُورِهِ · وَ مَعْلَى «جِهَةُ مَعْلُومِيَّتِهِ نَفْسُ مَجَهُولِيَّتِهِ» أَنَّ آلشَّيْءَ لَا يُعْرَفُ وَ لَا يُعْلَمُ إِلَّا بِمَا هُوَ عَلَيْهِ • فَآلطَّوِيلُ يُعْرَفُ بِطُولِهِ \* وَ آلْعَرِيضُ يُعْلَمُ بِعَرْضِه \* وَ آلْقَصِيرُ يُعْرَفُ بِقِصَرِه \* وَ آلْأَبْيَضُ بِبَيَاضِه \* وَ آلْأَسْوَدُ بِسَوَادِه \* وَ ذُو آلْهَيْنَةِ بِهَيْئَتِه وَ مَا لَا مِقْدَارَ بقصرِه \* وَ آلْأَبْيَضُ بِبَيَاضِه \* وَ آلْأَسْوَدُ بِسَوَادِه \* وَ ذُو آلْهَيْنَةِ بِهَيْئَتِه وَ مَا لَا مِقْدَارَ بقصرِه \* وَ آلْأَبْيَضُ بِبَيَاضِه \* وَ آلْأَسْوَدُ بِسَوَادِه \* وَ ذُو آلْهَيْنَةِ بِهَيْئَتِه وَ مَا لَا مِقْدَارَ وَ لَهُ هُ وَ لَا لَوْنَ ، وَ لَا هَيْئَة ، يُعْرَفُ بِذٰلِكَ فَآلْوَاجِبُ سُبْحَانَهُ يُعْرَفُ بِأَنَّهُ لَا كَيْفَ لَهُ ، وَ لَا شِبْهَ لَهُ ، وَ لَا مَوْنَ ، وَ لَا هَيْئَة ، يُعْرَفُ بِذٰلِكَ فَآلْوَاجِبُ سُبْحَانَهُ يُعْرَفُ بِأَنَّه لَا كَيْفَ لَهُ وَ لَا شِبْهَ لَهُ ، وَ لَا مَوْنَ ، وَ لَا هَيْئَة ، يُعْرَفُ بِذٰلِكَ فَآلُوَاجِبُ سُبْحَانَهُ يُعْرَفُ بِأَنَّهُ لَا كَيْفَ وَ لَا شِبْهَ لَهُ ، وَ لَا يَعْرَفُ بِأَجَهُمُ وَ لَا مِثْلَ لَهُ \* وَ أَنَّهُ لَا يُدْرَكُ كُنْهُهُ ، وَ لَا تُعْلَمُ مَا يَعْرَفُ بِأَنَّهُ لَا يُعَرَفُ بِأَنَّهُ لَا عَلْمَا وَ أَنَّ كُلُ مُدْرَكٍ فَهُو عَنْهُ هُ وَ أَنَّ عُرُفُ الْمُقَوى الْعُرَالَا بِهُ مَعْمَا وَ أَنَّ كُلُ مُدْرَكٍ فَهُو عَنْرُو لَهُ بَعْرَفُ بَاللَا مُو الْنَا مَا الْ مُقْتِه \* فَهُوَ يُعْرَفُ بِآلْجَهُولُ الْمُعْنَى الْهُ وَ أَنَّهُ لَا مَعْوَى أَنَا مَا لَهُ مَنْ أَنَ اللَهُ مَا الْعَامِ بَعَامَ مَا إِنَّ

<sup>75</sup> وَ هٰذَا آلْقِسْمُ يُعَبَّرُ عَنْهُ بِآلذَّاتِ آلْبَحْتِ، وَ جَعْهُولِ آلنَّعْتِ، وَ عَيْنِ آلْكَافُورِ، وَ شَمْسِ آلْأَزَلِ، وَ مُنْقَطَعِ آلْإِشَارَاتِ، وَ آلْحَجْهُولِ آلْحُطْلَقِ، وَ آلْوَاجِبِ آلْحَقِّ، وَ آللَّا تَعَيُّنَ، وَ آلْكَنْزِ آلْحَفْقِيِّ، وَ آلْمُنْقَطَعِ آلْوِجْدَانِيِّ، وَ ذَاتٍ سَاذِحٍ، وَ ذَاتٍ بِلَا آعْتِبَارٍ، وَ مَا أَشْبَهَ ذٰلِكَ وَ كُلُّمَا عِبَارَاتٌ مَخْلُوقَةٌ تَقَعُ عَلَى «مَقَامَاتِهِ وَ عَلَامَاتِهِ آلَّي لَا تَعْطِيلَ لَمَا فِي كُلِّ مَكَانِ». وَ هِيَ مَوْضُوعُ عِلْمِ آلْبَيَانِ. وَ آلَّنِي يَبْحَثُ فِيهِ عَنْهُ هُوَ آلْحَانِي وَ 80 هِيَ أَرْكَانُ آلتَّوْحِيدِ.

72 لَا إِلَى إِدْرَاكِ [لَا إِدْرَاكِ T., p. 30.

73 فَذْلِكَ [وَ ذَلِكَ T., p. 30.

73 به لَنَا [لَنَا بِهِ 30. T., p. 30.

428

### ٱلْفَآئِدَةُ آلثَّالِثَةُ

# فِي ٱلْإِشَارَةِ إِلَى ٱلْقِسْمِ ٱلْثَانِي

وَ هُوَ آلُوُجُودُ آلْمُطْلَقُ، وَ آلتَّعَيُّنُ آلَاوَلُ، وَ آلرَّحْمَةُ آلْكُلِّيَّةُ، وَ آلْشَجَرَةُ آلْكُلِّيَّةُ، وَ 5 آلنَّفَسُ آلرَّحْمَانِيُ آلأُوَّلِيُّ، وَ آلْمَشِيَّةُ، وَ آلْكَافُ آلْمُسْتَدِيرَةُ عَلَى نَفْسِهَا، وَ آلْإِرَادَةُ، وَ 1 آلْكَلِمَةُ آلَتِي آنْزَجَرَ لَمَا آلْعُمُقُ آلأَكْبَرُ، وَ آلْإِبْدَاعُ، وَ آلْحَقِيقَةُ ٱلْحَمَّدِيَّةُ، وَ آلُوَلَايَة 1 أَلْكَلِمَةُ آلَتِي آنْزَجَرَ لَمَا آلْعُمُقُ آلأَكْبَرُ، وَ آلْإِبْدَاعُ، وَ آلْحَقِيقَةُ ٱلْحَمَّدِيَّةُ، وَ 1 أَلْكَلِمَةُ آلَتِي آنْزَبَيْهُ آلْأَنِيَةُ، وَ عَالَمُ **سُفَحْبَنْتُ أَنْ أُعْرَفَ،** ، وَ آلْمَحَمَّدِيَّةُ، وَ 1 أَلْمُطْلَقَةُ، وَ آلأَزَلِيَّةُ آلثَّانِيَةُ، وَ عَالَمُ **س**ُقَتَرَ فِي ظِلَّهِ فَلَا يَخْرُجُ مِنْهُ إِلَى غَيْرِهِ، وَ هُوَ مَرَكَةُ بِنَفْسِهَا، وَ آلْأَزَلِيَّةُ آلثَّانِيَةُ، وَ عَالَمُ **س**ُقَتَرَ فِي ظِلَّهِ فَلَا يَخْرُجُ مِنْهُ إِلَى غَيْرِهِ، وَ هُوَ مَرَكَةُ بِنَفْسِهَا، وَ آلْإِنْمَا آلَذِي آسْتَقَرَّ فِي ظِلَّهِ فَلَا يَخْرُجُ مِنْهُ إِلَى غَيْرِهِ، وَ هُوَ 10 أَلْحُلُونُ آلْحَدُونُ عَنْدَهُ، وَ مَائُونُ أَنْذَلِيَةً الْأَنْذَلِيَّةُ آلَانَ مَعْرَبُهُ وَ مَا أَنْ

وَ صِفَةُ بَدْئِهِ بِنَفْسِهِ أَنَّ آلله سُبْحَانَهُ قَبَضَ مِنْ رَطُوبَةِ آلرَّحْمَةِ، بِتِلْكَ آلرَّطُوبَةِ نَفْسِهَا [١٧٦] بِهَا، أَرْبَعَةَ أَجْزَاءٍ بِهَا؛ وَ مِنْ هَبَآئِهَا بِهِ جُزْءًا بِهِ. فَقَدَّرَهُمَا بِهِمَا فِي تَعْفِينِ هَاضِمَتِهِمَا. فَآنْحَلَّا بِهِمَا؛ وَ آنْعَقَدَا بِهِمَا؛ وَ تَرَاكَمَا بِهَا. وَ هٰذَا هُوَ آلْتشِيَّةُ؛ وَ هُوَ آلْتُسَمَّى بِتِلْكَ آلْأَسْمَآءِ آلْتَقَدِّمَةِ.

> 5 وَ لِهٰذَا آلْمَقَامٍ، فِي تَزْيِيلِ آلْفُؤَادِ، أَرْبَعُ مَرَاتِبَ: فَآلْأُولَى آلرَّحْمَةُ، وَ آلنُّقْطَةُ، وَ آلسِّرُّ آلْمُسْتَسِرُّ، وَ آلْسِرُّ آلْمُجَلَّلُ بِآلسِّرَّ؛

6 أَلْمُحَمَّدِيَّةُ صَن عَن [أَلْمُحَمَّدِيَّةُ T., p. 35.
 13 آنْحَلَّل [فَآنْحَلَّل [فَآنْحَلَّل [فَآنْحَلَّل [مَانْحَلًا [فَآنْحَلًا [فَآنْحَلًا [فَآنْحَلًا [فَآنْحَلًا [فَآنْحَلًا [فَآنْحَلُّل [فَآنْحَلُّل [فَآنْحَلًا [فَآنْحَلُّل [فَآنْحَانُ عَن [إِنَّانَ عَانَ أَنْحَال [إِنَّانَ عَانَ إِنْحَال إِنْ إِنْحَال إِنْحَانَا إِنْ إِنْحَال إِنْحَانَا إِنْحَانَا إِنْحَانَ إِنْكَانَا إِنَّانَ إِنْحَانَا إِنْحَانَا إِنَّ إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنَّ إِنْحَانَا إِنَّ إِنْحَانَا إِنَّ إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنَّانَ إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنَّانَا إِنْحَانَا إِنَّ إِنْحَانَا إِنَّانَا إِنْحَانَا إِنْحَانَا إِنَّانَا إِنْحَانَا إِنْحَانَا إِنَّا إِنْحَانَا إِنَّانَا إِنَّ إِنْحَانَا إِنَّانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنَّ إِنْحَانَا إِنَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْ إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنَّ إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنَا إِنَا إِنْحَانَا إِنْحَانَا إِنْحَانَا إِنَا إِنْ إِنْحَانَا إِنَا إِنْحَانَ إِنْ

وَ آلثَّانِيَةُ آلرِّيَاحُ، وَ آلنَّفَسُ آلرَّحْمَانِيُّ ٱلْأَوَّلِيُّ ۔ بِفَتْحِ آلْفَآءِ ۔ أَلْمُشَارُ إِلَيْهِ بِٱلْإِنْحِلَالِ؛ وَ آلثَّالِثَةُ آنْحُرُوفُ آلْمُشَارُ إِلَيْهَا بِآلْإِنْحِقَادِ آلْأَوَّلِ؛ وَ هُوَ آلسَّحَابُ آلْدُرْجَى آلْمُثَارُ مِنْ شَجَرِ آلْبَحْرِ؛

: وَ آُلَرَّابِعَةُ آلسَّحَابُ آلْتَرَاكِمُ، وَ آلْكَلِمَةُ آلتَّامَّةُ، وَ آلْكَلِمَةُ آلَّتِي آنْزَجَرَ لَها آلْعُمُقُ آلْأَكْبَرُ، وَالْكَافُ آلْمُسْتَدِيرَةُ عَلَى نَفْسِهَا.

وَ لَهٰذِهِ آلْمَرَاتِبُ إِنَّمَا تَعَدَّدَتْ بِآعْتِبَارِ آلتَّفْصِيلِ آلْفُؤَادِيِّ فِي كَشْفِهِ وَ إِلَّا فَهِيَ شَيْءٌ وَّاحِدٌ بَسِيطٌ؛ لَيْسَ فِي آلْإِمْكَانِ أَبْسَطُ مِنْهُ خَلَقَهُ آللَّهُ بِنَفْسِهِ، فَأَقَامَهُ بِنَفْسِه، وَ أَمْسَكَهُ بِظِلِّهِ وَ ذٰلِكَ فِي آلْعُمُقِ آلْأَكْبَرِ عَلَى حَدِّهِ آلْأَعْلَى فَهُوَ آلْمُحَدِّدُ لِلْعُمُقِ 25 وَ آلْعُمُقُ آلْأَكْبَرُ مُحَدِّدٌ لَهُ لَا يَفْضُلُ أَحَدُهُمَا عَنِ آلْاخَرِ. وَ هٰذَا هُوَ فِعْلُ آللَّهِ

وَ حَيْثُ عُلَمَ بِآلضُّرُورَةِ أَنَّ هَيْئَةَ آلْمَفْعُولِ، مِنْ حَيْثُ هُوَ مَفْعُولٌ، هَيْئَةُ آلْفِعْلِ ـ كَآلْكِتَابَةِ: فَإِنَّ هَيْئَتَهَا هَيْئَةُ حَرَكَةِ آلْيَدِ؛ فَعَلَى حَسْبِ هَيْئَةِ حَرَكَةِ يَدِ آلْكَاتِبِ تَكُونُ كِتَابَتُهُ ـ وَجَبَ أَنْ تَكُونَ تِلْكَ آلْجِهَاتُ آلْمُعْتَبَرَةُ فِي آلْفِعْلِ عَلَى جِهَةِ آلْبِسَاطَةِ. وَ آلْإِنِّحَادُ تَكُونُ بِنَحْوِهَا فِي آلْمَفْعُولَ عَلَى جِهَةِ آلتَّرْكِيبِ وَ آلتَّعَدُّدِ، وَ إِنِ آخْتَلَفَتِ آلْإِنَّحادُ تَكُونُ بِنَحْوِهَا فِي آلْمَفْعُولَ عَلَى جِهَةِ آلتَّرْكِيبِ وَ آلتَّعَدُّدِ، وَ إِنِ آخْتَلَفَتِ مَنْ مَعْفِهُ، وَ طَهُورِه، وَ خِفَآئِه، وَ مَعْفِهُ، وَ عَلَيْهُ وَ مَعْفِهُ، وَ عَنَائِهُ، وَ عَنَائِهُ، وَ عَلَى حَثْرَتِه، وَ قَلَّتَهِ، وَ فِي كَثْرَةِ آلتَّعَدُدِ، وَ قِلَّتِهَا، وَ طَهُورِه، وَ خِفَآئِه، لِأَنَّها فِي آلْفِعْلِ عَلَى خَعْوِ أَشْرَفِ، وَ عَنَائِهِ، وَ عَلَيْهُ وَ فَي كَثْرَةِ آلتَّعَدُدِ، وَ قِلَتَهَا، وَ طَهُورِه، وَ خِفَآئِه، وَ مَنْ عَلَى حَوْ أَشْرَفِ فَي آلْفِعْلِ

17 بِٱلْإِنْحِكَلَالِ ٱلْآَوَّلِ [بِٱلْإِنْحَكَلَالِ T., p. 42. 22 يَعْهُوَ [فَهِيَ T., p. 45. 23 قُهُوَ إَفَّامَهُ [فَأَقَامَهُ [فَأَقَامَهُ [ 24 يَعْلُ آللُهُ [وَ هُذَا هُوَ فِعْلُ آللُهُ 25. 25 مُذَا فِعْلُ آللُهُ [وَ هُذَا هُوَ فِعْلُ آللُهُ 25. وَ مَعْنَى أَنَّهَا حُلِقَتْ بِنَفْسِهَا أَنَّهَا خُلِقَتْ لَا بِمَشِيَّةٍ غَيْرِهَا وَ نَظِيرُهَا أَبُونَا أَدَمُ عَلَيْهِ السَّلَام ؛ فَإِنَّهُ لَمْ يَكُنْ مِنْ أَبٍ وَ أُمٍّ غَيْرِه وَ إِنَّمَا كَانَ بِنَفْسِه وَ كَانَ الْبَشَرُ مِنْهُ بِالتَّنَاكُ وَ التَّنَاسُلِ فَكَذٰلِكَ الْمَشِيَّةُ كَانَتْ بِنَفْسِهَا مِنْ غَيْرِ أَبٍ وَ أُمٍّ غَيْرِهَا ؟ وَ كَانَ الْبَشَرُ مِنْهُ بِالتَّنَاكُ مِنْهَا بِالتَّنَاسُلِ فَكَذٰلِكَ الْمَشِيَّةُ كَانَتْ بِنَفْسِهَا مِنْ غَيْرِ أَبٍ وَ أُمَّ غَيْرِهَا ؟ وَ كَانَ الْأَشْيَاءُ مِنْهَا بِالتَّنَامُ بِالتَّنَامُ مِنْ أَنَّهُ مَا يَعْهُ مَا مِنْ غَيْرِ أَبٍ وَ أُمَّ عَيْمِهَا وَ كَانَ الْ

<sup>40</sup> وَ مَعْنَى قَوْلِنَا، «مِنْ غَيْرِ أَبٍ وَ أُمَّ غَيْرِهِ»، فِي أَدَمَ (ع)، أَنَّهُ كَانَ مِنْ مَآدَّتِه، وَ هُوَ آلْأَبُ، وَ مِنْ صُورَتِه، [١٢٧] وَ هِيَ آلْآمُ. وَ كَذَا فِي آلْمَشِيَّةِ إِلَّا أَنَّهُمَا فِي آلْمَشِيَّةِ وُجِدَا بِأَنْفُسِمَا، أَيْ، وُجِدَ كُلُّ وَاحِدٍ بِنَفْسِه وَ بِآلاخَرِ. وَ مَعْنَى ذَلِكَ أَنَّه وُجِدَ مَقْبُولُهُ بِنَفْسِه، وَ قَابِلُهُ بِآلاخَرِ، وَ لَا إِيجَادَ لَهُمَا إِلَّا وَ مَعْنَى ذَلِكَ أَنَّه وُجِدَ مَقْبُولُهُ بِنَفْسِه، وَ قَابِلُهُ بِآلاخَرِ، وَ لَا إِيجَادَ لَهُمَا إِلَّا وَ مَعْنَى ذَلِكَ أَنَّهُ وُجِدَ مَقْبُولُهُ بِنَفْسِه، وَ قَابِلُهُ بِآلاخَرِ، وَ لَا إِيجَادَ لَهُمَا إِلَّا وَ مَعْنَى ذَلِكَ أَنَّهُ وَجِدَ مَقْبُولُهُ بِنَفْسِه، وَ قَابِلُهُ بِآلاخَرِ، وَ لَا إِيجَادَ لَهُمَا إِلَّا بَأَنْفُسِمَا. وَ مَا سِوَاهَا أُوجِدَ مَقْبُولُهُ بِآلْفِعْلِ وَ قَابِلُهُ بِآلتَّبَعِيَّةٍ عَلَى مَا نُبَيِّنُه.

33 نَكَادُ [ بِحَيْثُ لَا تَكَادُ [ بِحَيْثُ لَا يَكَادُ آ تَكَادُ [ بِحَيْثُ لَا يَكَادُ 38.
38 مِنْ [ فَكَذٰلِكَ آلْتَشِيَّةُ كَانَتْ بِنَفْسِهَا مِنْ 38.
44 مَنْ تَحَادُ أُوجِدَ 1. p. 49.
44 مَنْهَا بِالتَّنَاكُجُ [ كَانَتْ مِنْهَا بِالتَّنَاكُجُ [ كَانَتْ مِنْهَا بِالتَّنَاكُج 30.
45 مِنْهَا بِالتَّنَاكُج [ كَانَتْ مِنْهَا بِالتَّنَاكُج 30.
46 إنَابَتْ مِنْهَا بِالتَّنَاكُج 30. فَوَلَدَتِ آلصُّورَةُ آلْشَيْءَ وَ آلْمَشِيَّةُ هِيَ أَدَمُ آلْأَوَّلُ وَ حَوَّاهُ هِيَ آلْجَوَازُ وَ هِيَ كُفْؤُهُ لَا تَزِيدُ عَلَيْهِ وَ لَا تَنْقُصُ عَنْهُ ، كَمَا أَشَرْنَا إِلَيْهِ سَابِقًا فَآفْهَمْ وَ هٰذَا هُوَ آلنَّارُ آلْمُشَارُ إِلَيْهَا فِي قَوْلِهِ تَعَالى: **«وَ لَوْ لَمْ تَمْسَمْهُ نَارٌ»**.

- أَنَّ فَمَكَانُهُ ٱلْإِمْكَانُ وَ وَقْتُهُ ٱلسَّرْمَدُ فَهُوَ لِلسَّرْمَدِ كَالْأُطْلَسِ لِلرَّمَانِ فَكَمَا أَنَّهُ لَيْسَ عُكَدَّبَهُ فِي مَكَانٍ وَ لَا زَمَانٍ وَ إِنَّمَا ٱلْكَانُ وَ ٱلرَّمَانُ ٱنْتَهَيَا بِهِ، لَمْ يَتَخَلَّفْ أَحَدٌ مِنْ هٰذِهِ ٱلثَّلَاثَةِ عَنِ ٱلْأَخَرِ وَ كُلُّمًا قَرُبَ مِنْ مُحَدَّبِهِ مِنَ ٱلْجِئْمِ ، وَ آلرَّمَانِ ، وَ ٱلْكَانِ لَطُفَ هٰذِهِ آلثَّلَاثَةِ عَنِ آلْاخَرِ وَ كُلُّمًا قَرُبَ مِنْ مُحَدَّبِهِ مِنَ ٱلْجِئْمِ ، وَ آلرَّمَانِ ، وَ ٱلْكَانِ لَطُفَ وَ رَقَّ وَ كُلُّمًا بَعُدَ مِنْهُ كَتُفَ وَ غَلَظَ كَذٰلِكَ هٰذَا ٱلْوُجُودُ، أَيْ ، ٱلْجَوَازُ ٱلرَّاجِحُ: كُلُمَا قَرُبَ مِنْ نَفْسِه ، مِنَ ٱلْفِعْلِ ، وَ ٱلْإِمْكَانِ ، وَ ٱلسَّرْمَدِ ، لَطُفَ وَ رَقَّ، حَتَّى يَكَادُ يَغْفَى قَرُبَ مِنْ نَفْسِه ، مِنَ ٱلْفِعْلِ ، وَ ٱلْإِمْكَانِ ، وَ ٱلسَرْمَدِ ، لَطُفَ وَ رَقَّ، حَتَّى يَكَادُ يَغْفَى قَرُبَ مِنْ نَفْسِه ، وَ حَتَّى يَكَادُ يَظْهَرُ فِي كُلِّ شَيْءٍ ؛ وَ كَلَّمُا بَعُدَ عَنْ نَفْسِه مِنْها غَلَطَ ، أَيْ ظَهَرَ حَتَّى يَعَادُ يَعْفَى الْعَنْ مَنْ الْعَمْرُ فِي كُلِّ شَيْءٍ وَ كُمَّا بَعُدَ عَنْ نَفْسِه مِنْهَا غَلَطَ ، أَيْ ظَهَرَ حَتَّى يَكَادُ يَظْفَرُ أَيْ الْتَرْمَدُ ، وَ مَتَى يَكَادُ يَظْهَرُ فِي كُلَّ شَيْءٍ ؛ وَ كُمَّمَا بَعُدَ عَنْ نَفْسِه مِنْهَا غَلَطَ ، أَيْ الْمَوْ ظَهَرَ حَتَّى يَكَادُ يَنْ الْحَرِي إِنْ يَعْمَا مَ مَنْ الْعَعْدَا ، وَ السَرْمَدُ الْمُو الْتَرْمَانُ وَ ٱلسَرْمَا وَالرَّمَانِ ، وَ هُوَ وَ ٱلْتَرْمَدُ عَنْ يَكَادُ مَنْهُ مَا أَنْ الْحَدَدِهِ الْنَائِي الْمُكَانُ وَ السَرْمَهُ الْتَرْمَا وَالرَّمَانِ ، وَ هُوَ وَ ٱلْتَرْمَدُ فَى الْتَعْمَا فَا وَ الْتَرْمَانُ وَ الْتَرْمَانُ أَنْ الْعَرَانُ أَنْ وَ الْتَرْمَدُ وَ الْتَرْمَانِهُ مَنْ الْفَعْلُ أَنْ الْمُعْمَانُ وَ الْتَرْمَانُ أَنْ أَنْتَرَبَيْ الْعَنْ مَا أَنَ الْنَقُ مَالَ أَنْ الْنَقُولُ مَا أَنَ الْتَعْرَانُ مَا أَنْ الْمُ مَا أَنْ الْمُ مَانُ وَ الْتَرْمَانُ أُنْ أَنْ مَالْعُ مَا أَنْ أَنْ أَنْ أَنْ مَا مَا مَالَا مَا مَا أَنْ أَنْ أَمْ مَا أَنْ أَنْ أَنْ مَا مَا مَا مُنْ أَنْهُ مَا أَعْ أَنْ أَنْهُ مَا مَا مَا أَنْ أَنْ مَا أَنْ أَنْ أَنْ أَنْ أَنْ مَا مَالَا مَا مُ مَا أَنْ أَنْ أَنْ أَنَ
  - 60

وَ كُلُّ وَاحِدٍ مُنْتَهٍ فِي بِآلْآخَرِ مِنَ آلْثَلَاثَةِ إِلَّا أَنَّ آلْمَوْجُودَاتِ آلْثَلَاثَةَ عَلَى أَوْضَاعٍ ثَلَاثَةٍ فَآلُوَاجِبُ: أَزَلُهُ ذَاتُهُ، وَ مَكَانُهُ ذَاتُهُ. وَ آلْمُمْكِنُ آلَّذِي هُوَ آلْوُجُودُ آلْمُقَيَّدُ، وَ هُوَ جَمِيعُ آلْمُفْعُولَاتِ: مَكَانُهُ غَيْرُ زَمَانِهِ، وَ هُمَا غَيْرُ ذَاتِهِ. وَ أَمَّا آلْجُوَازُ آلرَّاجِ فَمَكَانُهُ وَ زَمَانُهُ بِآلنِّسْبَةِ إِلَيْهِ، بِآعْتِبَارِ آلْإِنِّحَادِ وَ آلْمُعَايِرَةِ، بَيْنَ بَيْنَ لَا آلُوُجُوبِ فِي آلْإِنِّحَادِ، وَ لَا عَلَى حَدِّ آلْمُمْكِنِ فِي آلتَّعَدُدِ. هُذَا تُعْدَ وَ أَمَّا آلْخُوازُ أَلَوَ

47 كُفُوه [كُفُوه ] T., p. 51.

64-65 وَ أَمَّا بِآلنِّسْبَةِ [وَ بِآلنِّسْبَةِ T., p. 54.

432

55 بِآلنِّسْبَةِ إِلَى آرْتِبَاطِهِ بِآلْمُمْكِنِ، فَمُتَغَايِرَةٌ، مُغَايِرَةً أَبْسَطُ مِنْ مُغَايِرَةِ آلْمُمْكِنِ فَآفْهَمْ. [١٧٨]

433

### الْفَائِدَةُ آلرَّابِعَةُ

فِي ٱلْإِشَارَةِ إِلَى تَقْسِمِ ٱلْفِعْلِ فِي ٱلْجُمْلَةِ

[الْمراتب الأرْبعة الْفغليّة]

إِعْلَمْ أَنَّ آلْفِعْلَ، بِآعْتِبَارِ مَرَاتِبِهِ عِنْدَ تَعَلَّقِه بِآلْتَفْعُولَاتِ، يَنْقَسِمُ إِلَى أَقْسَامٍ: فَآلْأَوَّلُ مَرْتَبَةُ آلْتَشِيَّةِ ؛ وَ هِيَ آلَذِّكُرُ آلْأَوَّلُ، كَمَا قَالَهُ آلرِّضَا (ع) لِيُونُسَ. وَ آلْمُرَادُ قَانَ آلْشَيْءَ، قَبْلَ آلْتَشِيَّةِ، لَهُ يَكُنْ لَهُ ذِكْرٌ فِي جَمِيعِ مَرَاتِبِ آلْإِمْكَانِ فَأَوَّلُ ذِكْرِه مَعْلُومِيَّتُهُ فِي كَوْنِهِ، وَ مِثَالُهُ، فِيمَا يَبْدُو لَكَ، أَنْ تَفْعَلَهُ ؛ فَإِنَّهُ لَمْ يَكُنْ شَيْئًا قَبْلَ أَنْ تَذْكُرَهُ فَإِذَا ذَكَرْتَهُ، كَانَ ذِكْرِكَ لَهُ أَوَّلَ مَرَاتِبِ وُجُودَاتِهِ ؟ وَ هِيَ كَوْنُهُ. وَ آلثَّانِي تَذْكُرَهُ فَإِذَا ذَكَرْتَهُ، كَانَ ذِكْرُكَ لَهُ أَوَّلَ مَرَاتِبِ وُجُودَاتِهِ ؟ وَ هِيَ كَوْنُهُ. وَ آلثَّانِي تَذْكُرَهُ فَإِذَا ذَكَرْتَهُ فِي عَنِيهِ، وَ مِثَالُهُ ، فِيمَا يَبْدُو لَكَ، أَنْ تَفْعَلَهُ ؟ فَإِنَّهُ لَمْ يَكُنْ شَيْئًا قَبْلَ أَنْ تَذْكُرَهُ فَإِذَا ذَكَرْتَهُ مِي كُوْنُهُ وَ مِثَالُهُ وَيمَا يَبْدُو لَكَ، أَنْ تَفْعَلَهُ ؟ فَإِنَّهُ لَمْ يَكُنْ شَيْئًا تَذْكُرَهُ فَإِذَا ذَكَرْتَهُ فِي عَنِيهِ وَ آلْثَانِي الْإِرَادَةُ ؟ وَ هِيَ كَوْنُهُ وَ آلثَّانِي يَكُنْ لَهُ وُجُودٌ قَبْلَهُ إِنَّا لَمُ وَ مُعْلَاهُ فَي عَنْهُ فِي عَيْنِهُ وَ آلْثَانِي الْإِرَادَةُ كُرَةُ وَ هِيَ آلْعُونِيمَةُ فِي عَنْهِ وَ مَعْلَ الْشَيْهِ وَ مَعْلَا الْنِي عَنْ يَ يَكُنُ الْهُ فَي عَيْنِهُ وَ مَعْلُومِيَنَهُ فَي عَنْهُ مَوْ لَهُ وَ مَعْ الْإِرَادَةُ لِبَرَائِهُ فِي عَيْنِهُ وَ مَنْ مَا يَنْ عَالَكُ مُنْ الْنَعْذَى الْ

وَ آلَثَّالِثُ آلْقَدْرُ؛ وَ هُوَ آهُنْدَسَةُ آلْإِيجَادِيَّةُ وَ فِيهِ إِيجَادِ آلْخُدُودِ مِنَ آلْأَرْزَاقِ، وَ آلْأَجَالِ، وَ آلْبَقَآءِ، وَ آلْفَنَآءِ، وَ ضَبْطِ آلْمَقَادِيرِ، وَ آلْهَيْئَاتِ آلدَّهْرِيَّةِ وَ آلزَّمَانِيَّةِ مِنَ آلْوَقْتِ، وَ آلْحَطِّ، وَ آلْكَمِّ، وَ آلْكَيْفِ، وَ آلرُّ تُبَةٍ، وَ آلْجِهَةِ، وَ آلُوَضْعِ، وَ آلْكِتَابِ، وَ آلْإِذْنِ، وَ آلْأَعْرَاضِ، وَ مَقَادِيرِ آلْأَشِعَةِ، وَ جَمِيعِ آلنَّهَايَاتِ إِلَى آنْقِطَاعٍ وُجُودَاتِهِ، وَ فِي

- T., p. 56. وَ هُوَ [وَ هِيَ 7
- 8 آشَاءَ [شَاءَ T., p. 56.

<sup>4</sup> قَالَ [قَالَهُ T., p. 55.

ا هٰذَا أَوَّلُ آلْخَلْقِ آلْثَانِيِّ وَ بَدْءُ آلسَّعَادَةِ وَ آلشَّقَاوَةِ وَ بِآلْإِرَادَةِ كَانَ آلْقَدَرُ لِتَرَتُّبِهِ عَلَيْهَا. وَ هٰذِهِ آلْأَشْيَآءُ آلْمَذْكُورَةُ تَجْرِي فِي آلْخَلْقِ آلْآوَّلِ عَلَى نَحْوٍ أَشْرَفِ وَ إِنَّمَا ذُكِرَتْ هُنَا لِأَنَّهُ حَمَلُ آلْهَنْدَسَةِ ؛ وَ هُنَاكَ حَمَلٌ بِسَاطَةٍ.

وَ آلرَّابِعُ آلْقَضَآءُ؛ وَ هُوَ إِثْمَامُ مَا قَدَّرَ وَ تَرْكِيبُهُ عَلَى آلنَّظَمِ آلطَّبِيعِيِّ فَآلْقَدَرُ كَتَقْدِيرِ أَلَاتِ آلسَرِيرِ لِلطُّولِ وَ آلْعَرَضِ، وَ آلْهَيْنَةِ؛ وَ آلْقَضَآءُ تَرْكِيبُهَا سَرِيرًا.

20

وَ آلْخَامِسُ آلْإِمْضَآءُ وَ هُوَ لَازِمٌ لِلْقَضَآء وَ هُوَ إِظْهَارُهُ ، مُبَيَّنُ آلْعِلَلِ ، مَشْرُوحَ آلْأَسْبَابِ ، لِآجْتِمَاعِ مَرَاتِبِ آلتَّعْرِيفِ لِأَثَارِ آلصِّفَاتِ آلْفِعْلِيَّةِ آلْإِلْمِيَّةِ فِيهِ . فَآلأَرْبَعُ آلْتَرَاتِبُ آلْأَوْلُ هِيَ أَرْكَانٌ لِلْفِعْلِ ؛ وَ آلْخَامِسُ بَيَانُهَا وَ بِآلْقَدَرِ كَانَ آلْقَضَآءُ ، وَ بِآلْقَضَآء . كَانَ آلْقَضَآء . وَ كَانَ آلْقِصْآء . وَ مَرَاتِبُ كَانَ آلْوَ مَا مَا يَعْدِي مَا يَعْمَا مَا يَعْمَا مَا يَ الْعَالِ . مَعْرُوحَ الْأَسْبَابِ ، لا أَلْعَمَا مُ مَعْرَة مَا يَعْمَا مَا يَعْمَا مُ الْمُواتِ أَلْفَعْلِيَةِ فَي مَنْ الْعَرْفَة مَا يَ الْمُوسَانِ مُ مَا يَ مَا يَعْمَا مُ مَا يَعْمَا مُ مَا يَعْمَا يَ أَنْ عَامَ مَا يَ أَلْعَمَا مَا يَ أَلْخَامِ مَا يَ أَنْ عَامَ مَا يَ أَنْ عَامَ مَا يَ مُ مَا يَ أَنْ وَ أَكْرَاتُ مَا يَعْمَا يَ مَا يَعْدِ مَ أَنْ يَعْمَا يَ مُ مَا يَ مَا يَ مَا يَ إِنْ مَا يَ مَا يَ مَا يَعْمَا يَ مَا يَعْمَا يَ أَنْ عَالَهُ مَا يَ أَنْ عَامَ مَا يَ أَنْ عَامَ مَا يَ مَا يَ مَا يَ مَا يَ أَنْ أَنْعَا مَ مُ يَ مَا مَا يَ مُو مَا يَ مُ مُعَنْ مَا يَ أَنْ عَامَ مَا يَ أُ

فَهٰذِهِ آلْأَرْبَعَةُ هِيَ صُبْحُ آلْأَزَلِ وَ آلَنُّورُ آلَّذِي أَشْرَقَ مِنْ صُبْحِ آلْأَزَلِ أَرْبَعَةُ أَنْوَارٍ 25 هِيَ آلْعَرْشُ آلَّذِي آسْتْوٰى عَلَيْهِ آلرَّحْمٰنُ بِرَحْمَانِيَّتِهِ آلَّتِي هِيَ هٰذِهِ آلْأَرْبَعَةُ آلْمرَاتِبُ مِنَ آلْفِحْل

فَآلنُّورُ آلْمُشْرِقُ عَنِ آلْمَرْتَبَةِ آلْأُولَى هُوَ رُكْنُ آلْعَرْشِ آلْأَيْمَنِ آلْأَعْلَى ؟ وَ هُوَ آلنُّورُ آلْأَبْيَضُ

وَ آلنُّورُ آلْمُشْرِقُ عَنِ آلْمَرْتَبَةِ آلثَّانِيَةِ هُوَ رُكْنُ آلْعَرْشِ آلْأَيْمَنِ آلْأَسْفَلِ؛ وَ هُوَ 30 آلنُّورُ آلأَصْفَرُ

وَ آلَنُورُ آلْمُشْرِقُ عَنِ آلْمَرْتَبَةِ آلَثَّالِثَةِ هُوَ رُكْنُ آلْعَرْشِ آلْأَيْسَرِ آلْأَعْلَى؛ وَ هُوَ آلنُّورُ آلْأَخْضَرُ· [١٧٩]

وَ آلَنُّورُ آلْمُشْرِقُ عَنِ آلْمَرْتَبَةِ آلرَّابِعَةِ هُوَ رُكْنُ آلْعَرْشِ آلْأَيْسَرِ آلْأَسْفَلِ؛ وَ هُوَ آلنُّورُ آلْأَحْمَرُ

T., p. 59. مِنَ ٱلطُّولِ [لِلطُّولِ 19

آلْبَيَاضِ وَ آلْخُضْرَةُ مِنَ آلْقَدَرِ لِآخْتِلَاطِ سَوَادِ آلْكَثْرَةِ مِنْ أَثَرِ آلْقَدَرِ بِصُفْرَةِ أَثَرِ آلْإِرَادَةِ وَ آلْخُضْرَةُ مِنَ آلْقَضَآءِ لِآجْتِمَاعِ بَيَاضِ آلْمَشِيَّةِ بِصُفْرَةِ آلْإِرَادَةِ فِي حَرَارَةِ حُجْ

ثُمَّ آعْلَمْ أَنَّهُ إِذَا أُطْلِقَ خَلَقَ ، قَدْ يُرَادُ بِهِ جَمِيعُ آلْترَاتِبِ لِصِدْقِهِ عَلَيْهَا لُغَةً وَ إِذَا 40 قِيلَ «خَلَقَ وَ بَرَأَ وَ صَوَّرَ»، فَ «خَلَقَ» بِمَعْنى «شَآءَ»، أَيْ، «أَوْجَدَ آلْكَوْنَ»، أَيْ، 34 «[أَوْجَدَ] آلُوُجُودَ»؛ وَ «بَرَأَ» بِمَعْنى «أَرَادَ»، أَيْ، «أَوْجَدَ آلْعَيْنَ»، أَيْ، «[أَوْجَدَ] 34 أَلْتَاهِيَّةَ بِآلُوُجُودِ»؛ وَ «صَوَّرَ» بِمَعْنى «قَدَّرَ»، أَيْ ، «أَوْجَدَ آلْعُدْنَ»،

[الإختراع و الإبداع]

َّهُمَّ إِنَّ مَرَاتِبَ آلْفِعْلِ بِجَمِيعِهَا آخْتِرَاعٌ وَ آبْتِدَاعٌ وَ قَدْ يُطْلَقُ أَحَدُهُمَا عَلَى آلْأخرِ كَآلْلَشِيَّةِ وَ آلْإِرَادَةِ، وَ كَآلْفَقِيرِ وَ آلْلِسْكِينِ فِي بَابِ آلصَّدَقَاتِ، وَ كَآلْجَآرِّ وَ آلْلجْرُورِ

41 ((بَرَأَ» [وَ (بَرَأَ» T., p. 64. 43 (تعَالَى [(تع) 55. َ فَإِنِ آَفْتَرَقَا إِجْتَمَعَا فَإِذَا قِيلَ لَكَ: « أَعْطِ آلْفَقِيرَ خَمْسَةَ دَنَانِيرَ»، لَمْ تَجِبْ عَلَيْكَ 55 آلتَّفْرِقَةُ؛ وَ كَذَا «أَعْطِ آلْلِسْكِينَ [خَمْسَةَ دَنَانِيرَ]». فَفِي آلْحَالَيْنِ أَيَّهُمَا أَعْطَيْتَ كَفَاكَ. وَ إِذَا قُلْتَ: «رَئِيْدٌ فِي آلدَّارَ»، فَإِنْ قُلْتَ « رَئِيْدٌ مُبْتَدَأٌ وَ آلْجَارُ خَبَرُ»، صَحَّ أَوْ «[ رَئِيْدُ مُبْتَدَأٌ وَ آلْجَارُ خَبَرُ»، صَحَّ وَ تَقُولُ: «إِخْتَرَعَ»، أَيْ، «إِبْتَدَعَ»، وَ بِآلْعَكْسِ. وَ [تَقُولُ]: «شَآءَ»، أَيْ، «أَرَادَ»، وَ بِآلْعَكْسِ.

وَ إِذَا آجْتَمَعَا إِفْتَرَقَا تَقُولُ «إِخْتَرَعَ وَ آبْتَدَعَ» أَيْ ، «إِخْتَرَعَ لَا مِنْ شَيْءٍ وَ آبْتَدَعَ 60 لَا لِشَيْءٍ» ؛ وَ «إِخْتَرَعَ آلْكَوْنَ وَ آبْتَدَعَ آلْعَيْنَ» وَ تَقُولُ : «شَاءَ آلْكَوْنَ وَ أَرَادَ آلْعَيْنَ». 60 فَ (إِخْتَرَعَ» بِمَعْنى ، «شَآءَ لَا مِنْ شَيٍ» وَ «إِبْتَدَعَ» بِمَعْنى ، «أَرَادَ لَا لِشَيْءٍ». وَ إِذَا قُو (إِنْتَدَعَ» بِمَعْنى ، «أَرَادَ لَا لِشَيْءٍ» وَ إِذَا قُو (أَعُلْنَهُ مَا يَعْنَى ، «أَمَاءَ لَا مِنْ شَيْعَ وَ الْمُعْيَى ، وَ تَقُولُ اللَّهُ وَالَا أَمَاءَ أَرَا وَقُو الْقُولَةِ الْقُولَةِ مَا يَعَانَ مَا مَنْ شَيْعَ وَ الْمُعْمَانَ وَ أَرَادَ لَا لِشَيْءَ وَ إِذَا وَقُولُ الْفَقِيرَ خَمْسَةَ دَنَانِيرَ، وَ آلْلِسْكِينَ أَرْبَعَةَ دَنَانِيرَ» وَجَبَ آلتَفْرِقَةُ وَ بَيَانُ وَلِكَانَ اللَّعْرِقَانَ الْمَاقَاءَ وَ الْأَصَحَةُ عَنْدِي أَنَّ آلْلِسْكِينَ أَرْبَعَةَ دَنَانِيرَ» وَجَبَ آلتَفْرِقَةُ وَ بَيَانُ وَلِكَانَ الْفَقِيرَ خَمْسَةَ دَنَانِيرَ، وَ آلْأَصَحَةُ عَنْدِي أَنَّ آلْلِسْكِينَ أَسُوَأُ حَالًا وَ إِذَا قِيلَ آلْلَجُرُورُ»، فُرَقَ بَيْنَهُمَا، وَ هُوَ طَاهِرْ.

#### [الإختراعان و الإبداعان]

65

وَ آعْلَمْ أَنَّهُ قِيلَ أَنَّ آلْإِخْتِرَاعَ آخْتِرَاعَانِ، وَ آلْإِبْدَاعَ إِبْدَاعَانِ

فَٱلْإِخْتِرَاعُ ٱلْأَوَّلُ ٱلْمَشِيَّةُ وَ هُوَ خَلْقٌ سَاكِنٌ لَا يُدْرَكُ بِآلسُّكُونِ وَ ٱلْإِخْتِرَاعُ آلْتَابِي ٱلْأَلِفُ مِنَ ٱلْحُرُوفِ

وَ ٱلْإِبْدَاعُ ٱلْأَوَّلُ ٱلْإِرَادَةُ وَ هُوَ خَلْقٌ سَاكِنٌ لَايُدْرَكُ بِآلسُّكُونِ وَ ٱلْإِبْدَاعُ ٱلثَّانِي ٱلْبَآءُ مِنْ ٱلْحُرُوفِ

54 T., p. 66. أَعْطِي [أَعْطِ

64 فُرِّقَ بَيْنَهُمَا [فُرِّقَ بَيْنَهُمَا، وَ هُوَ ظَاهِرٌ 41 T., p. 66.

437

عنْدَ آلنُّحَاة ·

<sup>70</sup> وَ ذٰلِكَ لِأَنَ آلْإِبْدَاعَ أَوِ آلْإِحْتِرَاعَ أَوَّلُ مَا خَلَقَ آللُهُ خَلَقَهُ بِنَفْسِه ' ثُمَ خَلَقَ آلْحُرُوفَ بِآلْإِبْدَاعِ وَ جَعَلَهَا فِعْلَا مِنْه ' يَقُولُ لِلشَّيْءِ : «كُنْ فَيَكُونُ» · فَيُشَارُ بِ آلْكَافِ إِلَى آلْإِخْتِرَاعِ ، أَيْ ، ٱلْتِشِيَّةِ ، وَ هِيَ آلْكَافُ آلْتُسْتَدِيرَةُ عَلَى نَفْسِها لِأَنَّها مَنْشَأُ ٱلْكَوْنِ وَ بِآللُونِ إِلَى آلْإِبْدَاعِ ، أَيْ ، ٱلْتِشِيَّةِ ، وَ هِيَ آلْكَافُ آلْتُسْتَدِيرَةُ عَلَى نَفْسِها لِأَنَّها مَنْشَأُ ٱلْكَوْنِ وَ بِآللُونِ إِلَى آلْإِبْدَاعِ ، أَيْ ، ٱلْتِشِيَّةِ ، وَ هِيَ آلْكَافُ آلْتُسْتَدِيرَةُ عَلَى نَفْسِها لِلَّنَها مَنْشَأُ ٱلْكَوْنِ وَ بِآللُونِ إِلَى آلْإِبْدَاعِ ، أَيْ ، ٱلْإِرَادَةِ ، لِأَنَّهَا هِيَ مَنْشَأُ ٱلْعَيْنِ وَ بَيْنَ هٰذَيْنِ آلْحَرْفَيْنِ مَرْفٌ حُذِفَ ظَاهِرًا ، لِلْإِسْمَارَةِ إِلَى آلْإِنداع ، أَيْ ، ٱلْإِرَادَةِ ، لِأَنَّهَا هِيَ مَنْشَأُ ٱلْعَيْنِ وَ بَيْنَ هٰذَيْنِ آلْحَرْفَنِ مَرْفٌ حُذِفَ طَاهِرًا ، لِلْإِشَارَةِ إِلَى آلار مَوْفٌ حُذِفَ لِنَعْنَانِ وَ أَلْ عُنُونَ إِلَى آلَا فَهُوَ ثَابِتٌ بَاطِنًا ، وَ إِنْ حُذِفَ ظَاهِرًا ، لِلْإِشَارَةِ إِلَى بَيَانِ آلدَرَادِ مِنْهُ بُو هُوَ آلْلُكُونِ أَنْ مَائِنَةً مَنَ اللَّعْظِ فَعُلَا فَهُو أَلْتَا مَنْ السَّحَابِ وَ هُوَ ٱلْأَجْرَآءُ ٱلدَّعَانِيَةِ آلْمُنْتَضِيئَةً عَنِ آلدَّالَ بِعَفْظِ آلْكَثَافَةِ آلدَّمْنِيَةِ آلْلَاعَارِيَة لِلدُ خَانِيَةِ وَ هُوَ ٱلْمَنْتَظِيئَةُ عَنِ آلنَّارِ بِعَفْظِ ٱلْكَثَافَةِ آلدَّهْنِيَةِ آلْتَقَارِبَةِ لِلدُّحَانِيَةِ وَ هُوَ ٱلْتَعْنِي أَنْ مُنَ اللَّهُ مَنْ اللَّالَ مُوْنُ أَنْكَالُونُ وَ هُوَ أَلْعَانَ أَنْ أَنْ أَنْ مُنْتَعْنِيَةً مَنْ اللَّا لِنَا الللَّا مِنْتَا اللَهُ مِنْ أَنْ أَنْ مَالُكُونُ مُونَ الْعَانُ مَا أَنْ الْعَنْ مَا مَاللَيْ مَا أَنْتَا لَا مُوَ أَنْ مَا أَعْمَا أَنْ مُعْنَا مُ أَنْ مَا أَنْ أَنْ أَنْ مَا أَنْتَ مُنْ فَقُونُ مَا أَنْتَ مَا مُنَا مَا أَنْ مَا أَنْتَا مَا مُنْتَا مَا مَا أَنْ مَا أَنْ مَا أَنْتَا مَا مَا مُ أَنْ أَنْ مَا أَنْهَ مَا أَنْ أَنْ مَا مُنْ أَنْ أَنْ مَا أَنْ أَنْ أَنْ مَا أَنْ أَنْ مُنْ أَنْ أَنْ مَا أَنْ مَا أَنْكُونُ مَالْ أَنْ مَا أَنْ أَنْ مَا أَنْ أَنْ أَنْ مَا مَا أَنْ أَنْ أ

وَ مَعْنَى أَنَّ آلْأَلِفَ هِيَ آلْإِخْتِرَاعُ آلثَّانِي أَنَّهَا نَزَلَتْ بِتَكَرُّرِهَا؛ فَكَانَتْ عَنْهَا آلْبَآ<sup>ءُ.</sup> ٥٥ فَآلْبَآءُ تَأْكِيدُهَا لِأَنَّ نُزُوهَا إِنْبِسَاطُهَا هٰكَذَا: «ـــ»؛ وَ قَدْ كَانَتْ قَآئِمَةً هٰكَذَا: «أ»؛ وَ آنْعَطَفَتْ عَلَى آلْبَآءِ وَ مَالَتْ وَ حَدَثَتِ آلْجِيمُ هٰكَذَا: « " " .

وَ مَعْنَى أَنَّ آلْبَآءَ [هِيَ] ٱلْآبْدَاعُ آلْثَانِي أَنَّهَا تَنَزَّلَتْ بِتَكَرُّرِهَا فَكَانَتْ عَنْهَا آلدَّالُ هُكَذَا: " " ؛ وَ مَالَتْ عَلَى آلجِمٍ فَكَانَتِ آلْهَاءُ هُكَذَا: " " . وَ إِنَّمَا كَانَ مَيْلُ آلْبَآءِ مُخَالِفًا لِمَيْلِ آلْأَلِفِ لِأَنَّ آلْأَلِفَ قَائِمٌ؛ وَ مَيْلُ آلْقَآئِمِ إِلَى آلْإِنْبِسَاطِ. وَ 85 آلْبَآءُ مَبْسُوطٌ وَ مَيْلُ آلْمَبْسُوطٌ إِلَى آلرُّكُودَةِ. [قسما الحروف المعنوية]

70 وَ [أَوِ 70. 73 لِأَنَّهَا مَنْشَأُ [لِأَنَّهَا هِيَ مَنْشَأُ 73. 74 مَنْشَأُ [لِأَنَّهَا هِيَ مَنْشَأُ 74 مِنَ آلْنَارِ [عَنِ آلنَّارِ 50. 76–77 مِنَ آلَنَّارِ [عَنِ آلنَّارِ 70.

86 آلمَحْنَوِيَّةَ [أَخْرُوفَ آلْمَحْنَوِيَّةَ [أَخْرُوفَ 86
91 مِنْ ذَاتٍ [ذَاتٍ 1., p. 76.
92 مِنْ أَيْ، بَأَيْ، بِأَلْفَرْدِ 92
93 بِه، أَيْ، بِأَلْفَرْدِ 93
94 موف حروف [فَهٰذِهِ آلرُوُوسُ حُرُوفٌ 93
95 مَنْ أَفْرَادِ آخْنَاقِ [مِنَ آخْنَلْقِ 94.

92 آَيْ بِآلْفَرْدِ The phrase آَيْ بِآلْفَرْدِ occurs in the margin of A. but it is not clear that this is really a correction made by the author since there is no "صحح" occurring immediately after the phrase to signify such a correction.

آلْأَشْيَآءِ آلْمَذْكُورَةِ، وَ أَعْرَاضِهَا وَ أَشِعَّتِهَا، إِلَى آنْقِطَاع وُجُودَاتِهِ، كُلُّ وَاحِدٍ مُتَعَلَّقٌ بِوَجْهٍ مُخْتَصٍّ بِهِ مِنْ ذٰلِكَ آلرَّأْسِ آلْمُخْتَصِّ بِذٰلِكَ آلْفَرْدِ مِنَ آلْفِعْلِ آلْكُلِّي نِسْبَةَ كُلّ وَجْهٍ إلى ذٰلِكَ آلرَّأْسٍ، كَنِسْبَةٍ ذٰلِكَ آلرَّأْس إلَى ٱلْفِعْلِ ٱلْكُلِّيِّ.

فَهٰذِهِ حُرُوفٌ لهٰذِهِ ٱلْكَلِمَةِ، وَ ٱلْكَلِمَاتُ ٱلْجُزْئِيَّةُ حُرُوفٌ لِلْكَلِمَةِ ٱلْكُلِّيَّةِ. فَهٰذَا آلخُكُمُ جَارٍ لِكُلِّ مَرْتَبَةٍ مِنْ مَرَاتِبِ آلْفِعْلِ، فِي كُلِّ مَفْعُولٍ مَتْبُوع أَوْ تَابِع، أَوْ مُسَاوِقٍ أَوْ مُسَاو فَٱلْفِعْلُ، بِآلنَّسْبَةِ إلى مَنْ دُونَه ، ذَاتٌ وَاحِدَة ، إِسْتَفَادَتِ آلذَّوَاتُ مِنْ ذَاتِها تَذَوُّ تَاتِهَا؛ وَ [آسْتَفَادَتِ] أَلصِّفَاتُ مِنْ هَيْئَاتِهَا تَذَوُّ تَاتِهَا، وَ [آسْتَفَادَتِ أَلصِّفَاتُ] مِنْ صِفَاتِهَا تَوْصِيفَاتِهَا. وَ رُؤُوسُ تِلْكَ اَلذَّاتِ آلشَّرِيفَةِ آلْمُقَدَّسَةِ كَثِيرَةٌ؛ وَ كُلُّ رَأْسٍ، فَلَهُ 105 وُ حُوهٌ كَثَيرَةٌ

[تقسيم الجعل]

ثُمَ آعْلَمُ أَنَّ آلْجَعْلَ قَدْ يُسْتَعْمَلُ فِي آلْمَرَاتِبَ ٱلْأَرْبَعَةِ فَيُطْلَقُ عَلَى كُلِّ مَرْتَبَةٍ آسْتُعْمِلَ فِيهَا لُغَةً؛ وَ يَجْرِي حُكْمُهُ فِي كُلِّ مَرْتَبَةٍ بِمَا لَهَا· وَ كَثِيرًا مَّا يُسْتَعْمَلُ في إيجادِ آللَّوَازِم لِمَلْزُومَاتِهَا. قَالَ آللهُ تَعَالى: **«أَلْحَمْدُ لِلَّهِ آلَّذِي خَلَقَ آلسَّمَاوَاتِ وَ ٱلأَرْضَ** وَ جَعَلَ ٱلظُّلُمَاتِ وَ ٱلنُّورَ» ، لإ يجَادِهِ ٱلنُّورَ مِنَ ٱلْمُنِيرِ وَ ٱلظُّلْمَةِ مِنْ نَفْسِ ٱلنُّورِ مِنْ 110 حَيْثُ هُوَ· وَ يَتَمَيَّزُ عَنْ تِلْكَ ٱلْمَرَاتِبِ إِذَا آسْتُعْمِلَ مَعَ أَحَدِهَا، كَمَا فِي آلأيةِ آلشَرِيفَةِ. وَ يُسْتَعْمَلُ لِلتَّصْيِيرِ وَٱلْقَلْبِ لِشَيْءٍ إلى شَيْءٍ أَخَرِ وَ حُكْمُهُ فِي آسْتِعْمَالَاتِهِ ٱلثَّلَاثَةِ حُكْمُ مَا تَقَدَّمَ مِنَ ٱلْأَفْعَالِ فِي مَرَاتِبِهَا حَرْفًا بِحَرْفٍ. فَقَوْلُهُمْ، «أَلْجَعْلُ ٱلْبَسِيطُ وَ ٱلْجَعْلُ ٱلْمُرَكَّبُ»، لَيْسَ بِتَآمٍّ فِي ٱلْمُرَكَّبِ لِأَنَّ ٱلتَّرْكِيبَ

T., p. 79. ذَوَاتِ [اَلَذَّاتِ 104 تَوَاتِ 113 لِأَنَّ [بِتَأَمَّ لِأَنَّ [بِتَأَمَّ فِي آلْمُرَكِّبِ لِأَنَّ T., p. 82-83.

100

إِنَّمَا يَتَحَقَّقُ فِي شَيْءٍ ضُمَّ إِلَيْهِ مُسَاوٍ لَهُ ، أَوْ مُخَالِفٌ ، أَوْ مُبَايِنٌ وَ يَكُونُ ذَٰلِكَ ٱلْمُرَكَّبُ 115 شَيْئًا وَاحِدًا، أَيْ، يَصْدُرُ عَنْهُ فِعْلٌ وَاحِدٌ فِي مَوْضُوعٍ وَاحِدٍ وَ لَيْسَ ثَمَّ مُمَاثِلٌ غَيْرُ ذَاتِهِ أَوْ صِفَتِه ، وَ آلشَّيْءُ لَا يَتَرَكَّبُ مِنْ ذَاتِه وَ صِفَتِه فِي شَيْءٍ وَاحِدٍ وَ تَمْثِيلُهُمْ بِقَوْلِهِمْ: «جَعَلْتُ آلطِّينَ خَزَفًا»: فَإِنْ أُرِيدَ تَغْيِيرُ آلطِّينِ وَ تَصْيِعَرُ آلْتُعَيَّرِ خَزَفًا، فَهُوَ جَعْلَانِ، كُلُّ وَاحِدٍ [١٨٢] فِي مَآدَةٍ ، وَ هُمَا رَأْسَانِ مِنَ آلْجُعْلِ آلْكُلِّيّ.

وَ إِنْ أُرِيدَ قَلْبُ آلطِّينِ خَزَفًا مِنْ غَيْرِ آعْتِبَارِ تَغَيُّرِهِ، وَ إِنَّمَا هُوَ حَرَكَةٌ وَاحِدَةٌ فِي 120 جِهَةٍ وَاحِدَةٍ، فَهُوَ جَعْلٌ وَاحِدٌ.

115 مَوْضِع [مَوْضُوع T., p. 83.

لِلنُّورِ ٱلْجَاعِلِ لِلظِّلِّ، لَا جَاعِلَةٌ فَلَا يُحْصَلُ آلَتَّرْكِيبُ حَقِيقَةً وَ إِلَى ذٰلِكَ ٱلْإِشَارَة بِقَوْلِهِ (تع): «**وَ مَا أَمْرُنَا إِلَّا وَاحِدَةُ كَلَمْحٍ بِٱلْبَصَرِ»**.

وَ إِنْ أُرِيدَ أَنَّ آلْجَعْلَ آلَّذِي يُحْدَثُ عَنْهُ شَيْئَانِ فَصَاعِدًا، فَهُوَ مُرَكَّبٌ، سَوَآءً كَانَا <sup>135</sup> فِي مَآدَّتَيْنِ، أَمْ فِي حَالَيْنِ جَعْلِ آلطِّينِ خَزَفًا، أَمْ فِي آلْللَّزُوم وَ آللَّازِم كَآلُوُجُودِ وَ آلْلَاهِيَّةِ، قُلْنَا: إِذَا آصْطَلَحْتُم، عَلَى ذٰلِكَ فَلَا بَأْسَ، وَ لٰكِنْ لَا تَجِدُونَ آلْجَعْلَ آلْبَسِيطَ قَطُّ، لِأَنَّ آللَّه سُبْحَانَهُ «لَمْ يَعْلَقُ شَيْئًا فَرْدًا قَآئِمًا بِذَاتِهِ لِلدَّلَالَةِ عَلَيْهِ». قَالَ (تع): «وَ مِنْ كُلِّ شَيْءٍ خَلَقْنَا زَوْجَيْنِ».

وَ بِآلْجُمْلَةِ لَا فَرْقَ فِي هٰذِهِ آلْسَأَلَةِ بَيْنَ آلْجَعْلِ وَ غَيْرِهٖ مِنْ مَّرَاتِبِ آلْفِعْلِ وَ عَلى <sup>140</sup> كُلِّ حَالٍ فَآلْجَعْلُ وَاحِدٌ لَا تَعَدُّدَ فِيهِ لِذَاتِهِ قَالَ آللَّهُ (تع): جَعَلَ لَكُمْ مِّنْ أَنْفُسِكُمْ أَزْوَاجًا وَ مِنَ **آلأَنْنَامِ أَزْوَاجًا، يَذْرَؤُكُمْ فِيهِ**» ، أَيْ، فِي آلْجَعْلِ، فَأَفْرَدَهُ وَ جَمَعَ آلْجُعُولَاتِ، فَأَفْهَمْ نَعَمْ، لَهُ رُؤُوسٌ بِعَدَدِ آلْجُعُولَاتِ، وَ لِكُلِّ رَأْسٍ وُجُوهٌ بِعَدَدِ أَحْوَالِهِ كَمَا تَقَدَّمَ فِي آلْفِعْلِ، فَرَاجِعْ.

132 جَاعِلَةٌ لَهُ [جَاعِلَةٌ T., p. 87. 132 إِلَيْهِ [إِلَى ذَٰلِكَ 132 135 مَالَيْنِ [حَالَيْنِ 13. مَالَيْنِ 135] 442

### ألفآبدة آلخامسة

# فِي تَتِمَّةِ ٱلْمُلْحَقَاتِ

[مراتب العوالم و تعدّدها] إِعْلَمُ أَنَّهُ قَدْ وُرِدَ فِي آلأَحَادِيثِ عَنْهُمْ ، عَلَيْهِمُ آلسَّلَامُ ، تَعَدُّدُ آلْعَوَالِمِ وَ آلأَدَمِيِّينَ وَ أَكْثَرُ مَا ذُكِرَ أَنَّهَا أَلْفُ أَلْفِ عَالَمٍ وَ أَلْفُ أَلْفِ ادَمٍ ، نَحْنُ فِي اخِرِ ٱلْعَوَالِمِ وَ أُولاَئِكَ أَكْثَرُ مَا ذُكِرَ أَنَّهَا أَلْفُ أَلْفِ عَالَمٍ وَ أَلْفُ أَلْفِ ادَمٍ ، نَحْنُ فِي اخِرِ ٱلْعَوَالِمِ وَ أُولاَئِكَ أَكْثَرُ مَا ذُكرَ أَنَّهَا أَلْفُ أَلْفِ عَالَمٍ وَ أَلْفُ أَلْفِ ادَمٍ ، عَنْ فِي اخِرِ الْعَوَالِمِ وَ أُولاَئِكَ أَكْثَرُ مَا ذُكرَ أَنَّهَا أَلْفُ أَلْفِ عَالَمٍ وَ أَلْفُ أَلْفِ ادَمٍ ، عَنْ لَوْ عَنْ فِي الْحَرِ الْعَوَالِمِ وَ أُولاَئِكَ أَو آلْعَيْنَ وَ مَرَاتِبُ آلْعَوْالِمِ إِنَّمَا أَخْتُلِفَتْ فِي آلرِّوَايَاتِ لِآخْتِلَافِ آلْتَقَامَاتِ كَـ عَالَمُ آلْعَيْبِ وَ ٱلشَّهَادَةِ أَو آلْعَوَالِمِ آلْتَشِيَّةِ وَ ٱلشَّهَادَةِ هُوَ عَالَمُ ٱلْتَشِيَّةِ وَ ٱلْأَرَائِيُ تَعَالَى الْمَعَائِرِ اللَّهُ أَلُو بُوفِ ، [١٨٣] وَ هُوَ ٱلْأَرَائِيُ تَعَالَى ، وَ عَالَمَ آلَحَتَنَ ، وَ هُوَ عَالَمُ ٱلْتَقَامَاتِ كَـ عَالَمُ ٱلْتَشِيَّةِ وَ ٱلْإِرَادَةِ وَ آلْإِبْدَاعِ ، وَ عَالَمُ آلْخُتَوانِ ، وَ هُوَ آلْأَرَائِي تَعَالَى هُوَ عَالَمُ ٱلْتَشَرَبُهُ وَحُودُ آلْمُقَيَّدُ ٱلْمُعَيَّامِ الْعَنْفُ فَقُولُو أَنْهَ عَالَمُ أَلُهُ مُودُ عَالَمُ الْمُعَيَّدُ ، ٱلْمُعَيَّدُ ، أَنْعَامَ عَنْهُ بِأَنَّهُ وُجُودٌ بِشَرْطِ لَا وَ بِشَرْطِ شَيْءٍ ، أَوَّلُهُ آلدُرُوتَ ، وَ عَالَمُ آلْذَرَةُ ، الْمُعَيَّدُ ، أَنْهُ وَجُودٌ الْمُوبُودُ الْمَالَقُ وَ عَالَمُ الْنُوبُونُ الْعَالَةِ ، وَ عَالَمُ الْمُؤْتِ ، وَ عَالَمُ الْمُوبُونَهُ مُوالَهُ وَ أَنْهُ وَ عَالَمُ الْمُوبُونُهُ إِنَا مَا أَنْهُ وَ قَالَمُ الْعَنْوَةُ مُولُو مَالَمُ مَائِنُو مُولَا الْ أَنْهُ مُوالَا الْتُنُونُ مَائُونُ وَ عَالَمُ الْعَالَةُ أَنْتُ مَائُونُ أَنْهُ مُنْهُ مُوالُو الْعَامِ الْقُوبُونُ عَالَمُ أَنْهُ مُوالَقُونُو وَ أَنْهُ مُولَا مُولَا الْنُو وَ أَنْهُ مَائُونُ وَ أَنْهُ مُولُو وَ أَنْهُ مُولَعُ أُنْهُ مُولَا مُولَا مُولَا مُولَا وَ الْعَالَمُ أَلُونُ وَ أَنْتُعَالَمُ مُولَا مُولَا مُولَا مُولَا مُولَا مُولَا مُعَالَمُ الْنُو مُولَا مُولَا مُولَا مُولَا مُولَع

4 أَنْتَ [ تَحْنُ 4 4 مَا يَلْكَ آلْعَوَالِمِ [ ٱلْعَوَالِمِ ] 4 إِنَّكَ تَلْعَوَالْمِ ] 5 مَوَالْمِ الْعَوَالْمِ ] 7 مَوَالْمِ ! وَ هِيَ [عَوَالْمٍ ! هِيَ 10 10 مَوَالْمٍ ! وَ هِيَ [عَوَالْمٍ ! هِيَ 10 10 مَوَالْمُ آلْمَوْتِ، وَ عَالَمُ آلْحَيْوةِ [ وَ عَالَمُ آلْحَيْوةِ، وَ عَالَمُ آلْمَوْتِ 10 وَ خَمْسَةِ عَوَالٍ : عَالَمَ ٱلْأَزَلِ تَعَالَى ، وَ عَالَمَ ٱلسَّرْمَدِ (وَ هُوَ عَالَمُ ٱلرَّحْتَانِ) ، وَ عَالَم ٱلْجَبَرُوتِ (وَ هُوَ عَالَمُ ٱلْمَعَانِي ٱلْمَجَرَّدَةِ عَنِ ٱلْمَآدَةِ وَ ٱلصُّورَةِ وَ ٱلْمُدَّةِ)، وَ عَالَم ٱلْمَلَكُوتِ (وَ هُوَ عَالَمُ ٱلصُّوَرِ ٱلْمُجَرَّدَةِ عَنِ ٱلْمَادَةِ وَ ٱلْمُدَّةِ)، وَ عَالَمِ ٱلْكُلُكِ (أَوَّلُهُ عُمَدِّدُ ٱلْجِهَاتِ وَ الْحِرُهُ ٱلْأَرْضُ)؛

المُ وَ سِتَّةُ عَوَالٍ : عَالَمٍ ٱلْعُقُولِ، وَ عَالَمٍ ٱلنَّفُوسِ، وَ عَالَمٍ ٱلطَّبَآئِعِ، وَ عَالَمٍ ٱلْهُبَآءِ، وَ عَالَم آلْمِثَالِ، وَ عَالَمٍ ٱلأَجْسَامِ؛

وَ سَبْعَةِ عَوَالِمِ عَالَمِ آلنَّارِ، وَ عَالَمٍ آلْهُوَآءِ، وَ عَالَمٍ آلْتَاءِ، وَ عَالَمٍ آلتُرَابِ، وَ عَالَم آلجِسْمِ، وَ عَالَمٍ آلنَّفْسِ، وَ عَالَمٍ آلرُّوحِ. وَ هٰذَا مَعْنى قَوْلِهِمْ: كُلُّ شَيْءٍ مِنَ آلْحَوَادِثِ مُثَلَّثُ آلْكَيَانِ، مُرَبَّعُ آلْكَيْفِيَّةِ؛

- 20 وَ ثَمَانِيَةٍ عَوَالِمٍ وَ إِذَا أُطْلِقَتْ، يُرَادُ بِهَا أَحَدُ وُجُوهٍ كَثِيرَةٍ نَذْكُرُ مِنْهَا وَاحِدًا عَلَى سَبِيلِ آلتَّمْثِيلِ: عَالَمُ آلْخَلْقِ فِي آلدُّنْيَا، عَالَمُ آلْخَلْقِ فِي آلْأُخِرَةِ، عَالَمُ آلْرِزْقِ فِي آلدُّنْيَا، عَالَمُ آلرِّزْقِ فِي آلْأُخِرَةِ، عَالَمُ آلْمَوْتِ فِي آلدُّنْيَا، عَالَمُ آلْمَوْتِ فِي آلْأُخرَةِ
- 11 تع [تَعَالَى 11 T., p. 92.
- T., p. 96. عَوَالٍ : إِذَا [عَوَالٍ : وَ إِذَا 20 T., p. 96.
- T., p. 96. وَ عَالَمُ [عَالَمُ 21
- 21 آغالُم [عَالَمُ عَالَمُ عَالَمُ [عَالَمُ 21. p. 96.
- 22 T., p. 96. وَ عَالَمُ [عَالَمُ عَالَمُ
- 22 T., p. 96. وَ عَالَمُ [عَالَمُ 2
- 22 T., p. 96. وَ عَالَمُ [عَالَمُ عَالَمُ

هُوَ آلْهَلَاكُ آلْأَكْبَرُ، نَعُوذُ بِآللَّهِ مِنْ سَخَطِ آللَّهِ ۔ عَالَمُ آلْحَيْوةِ فِي آلدُّنْيَا، عَالَمُ آلْحَيَوةِ فِي آلْأخِرَةِ؛ وَ إِلَيْهِ آلْإِشَارَةُ بِقَوْلِهِ (تع) فِي آلتَّأُوِيلِ: «**وَ يَخْمِلُ عَرْشَ رَبِّكَ فَوْقَهُمْ يَوْمَئِذِ** 25 ثُمَانِيَّةُ» ؟

وَ تِسْعَةِ عَوَالِمِ وَ هِيَ عَالَمُ مُحَدِّدِ آلجِهَاتِ، وَ عَالَمُ فُلْكِ آلْتُوَابِتِ، وَ عَوَالِمُ آلْأَفْلَاكِ آلسَّبْعَةِ؛ وَ هِيَ عَالَمُ آلْقُلُوبِ، وَ عَالَمُ آلنُفُوسِ، وَ عَالَمُ آلْعُقُولِ، وَ عَالَمُ آلْعُلُوم، وَ عَالَمُ آلأَوْهَام، وَ عَالَمُ آلُوُجُودَاتِ آلْثَانِيَةِ، وَ عَالَمِ آلْخَيَالَاتِ، وَ عَالَمِ آلأَفْكَارِ، وَ عَالَمِ آ وَ عَشَرَةِ عَوَالِم، وَ هِيَ: هٰذِهِ آلتَّسْعَةُ وَ عَالَمُ آلْأَجْسَامِ<sup>؟</sup>

وَ أَحَدُ عَشَرَعاً لَمَا: وَ هِيَ مَيَادِينُ آلتَّوْحِيدِ بَسِتَّةٌ مِنْهَا كَثِيرَةُ آلْحَيَّاتِ وَ ٱلْعَقَارِبَ مُطْلِمَةٌ ، ذَاتُ أَهْوَالٍ مُنْكِرَةٌ ، هَلَكَ فِيهَا خَلْقٌ كَثِيرٌ ، وَ إِلَيْهِ آلْإِشَارَةُ بِتَأْوِيلِ قَوْلِهِ (تع): مُطْلِمَةٌ ، ذَاتُ أَهْوَالٍ مُنْكِرَةٌ ، هَلَكَ فِيهَا خَلْقٌ كَثِيرٌ ، وَ إِلَيْهِ آلْإِشَارَةُ بِتَأْوِيلِ قَوْلِهِ (تع): **«وَ لَقَدْ ذَرَأْنَا جَهَنَّمُ كَثِيرًا مِّنَ آلجِنَّ وَ آلْإِنْسِ ، لَمُ قُلُوبٌ لَا يَفْقَهُونَ بِهَا وَ لَمُ أَعْيُنَ لَا يُنْصِرُونَ بِها، وَ لَمُمْ إذَانٌ لا يَسْمَعُونَ بِهَا. أُولَائِكَ كَالأَنْنَام [١٨٤] بَلْ هُمْ أَعْيُنَ لَا يُنْصِرُونَ بِها، وَ لَمُمْ إذَانٌ لا يَسْمَعُونَ بِها. أُولَائِكَ كَالأَنْنَام [١٨٤] بَلْ هُمْ أَصْلُ**. **اولائِكَ هُمُ آلْنَافِلُونَ بِها، وَ لَمُمْ إذَانٌ لا يَسْمَعُونَ بِها. أُولَائِكَ كَالأَنْنَام [١٨٤] بَلْ هُمْ أَصْلُ**.

23 T., p. 96. وَ عَالَمُ [عَالُمُ 23

- 34 مَرَاتِبِ آلسِّتَّةِ [آلْمَرَاتِبِ آلسِّتَّةِ T., p. 100.
- 34 آلنَّاس مَنْ يَعْبُدُ [آلنَّاس يَعْبُدُ عَبْدُ النَّاس يَعْبُدُ 34
- 37 آمَّا [وَ أَمَّا T., p. 102.

مَعْبُودَهُ مَعْنًى كَمَا هُوَ مُعْتَقَدُ كَثِيرٍ مِنْ أَهْلِ ٱلْعُقُولِ، فَإِنْ عَلَى مَا يُشِيرُ إِلَيْهِ عَقْلُهُ، فَقَدْ أَبْطَلَ لِأَنَّ آلْإِشَارَةَ آلْعَقْليَّ لَا تَقَعُ إِلَّا عَلَى مَحْصُورٍ دَهْرِيٍّ، وَ ذٰلِكَ حَادِثٌ؛ وَ إِن 40 آعْتَقَدَهُ بِدُونِ تَخْصِيصِ إِشَارَةٍ عَقْلِيَّةٍ، فَذٰلِكَ مُوَحِّدٌ إِلَّا أَنَّ تَوْحِيدَهُ أَسْفَلُ مَرَاتِبِ آلتَّوْحِيدِ وَ ٱلْخَمْسَةُ ٱلْأُخْرَى: فَهِيَ مَرَاتِبُ ٱلْفِعْلِ ٱلْأَرْبَعِ ٱلْأَوَّلِ وَ ٱلدَّوَاةُ ٱلأُولى خَامِسَةً ، أَلَّتِي هِيَ مَعْرِفَةُ آلنَّفْسِ آلَّتِي هِيَ مَعْرِفَةُ آلرَّبَّ فَأَعْلَاهَا فِي آلتَّوْحِيدِ أَنْ يَظْهَرَ لِعَبْدِهِ فِي آلرَّحْمَةِ، ثُمَّ فِي آلرِّيَاح، ثُمَّ ٱلسَّحَابِ ٱلْمُزْجِى، ثُمَّ فِي ٱلسَّحَابِ ٱلْمُتَرَاكَم، ثُمَّ في آلْدَادِ ٱلْأَوَّلِ ٱلْمُسَمَّى بِآلدَّوَاةِ ٱلْأُولى· فَٱلْأُولى مَعْرِفَةُ ٱلْبَاطِنِ بِآلنُّقْطَةِ· وَ ٱلثَّانِيَةُ 45 مَعْرِفَةُ ٱلْبَاطِنِ، مِنْ حَيْثُ هُوَ بَاطِنٌ، بِآلنَّفَسِ ٱلرَّحْمَانِيِّ. وَ ٱلثَّالِثَةُ مَعْرِفَةُ ٱلظَّاهِرِ بِآلسَّحَابِ ٱلْمُرْجِى وَ آلرَّابِعَةُ: مَعْرِفَةُ آلظَّاهِر، مِنْ حَيْثُ هُوَ ظَاهِر، بِآلسَّحَابِ آلْتَرَاكَم · وَ آنْخَامِسَةُ مَعْرِفَةُ آلظُّهُورِ بِآنْلَآءِ · وَ هِيَ آنْلَقَامَاتُ آنْلُشَارُ إِلَيْهَا سَابِقًا · فَهٰذِه أَحَدُ عَشَرَ عَالَمًا خَمْسَةٌ نُورٌ وَّ تَجَاةٌ وَ خَمْسَةٌ : ظُلْمَةٌ وَ هَلَاكٌ وَ وَاحِدٌ : فِي ظُلُمَاتُ وَّ رَعْدٌ وَ بَرْقٌ … يَكَادُ … يَخْطَفُ أَبْصَارَهُمْ كُلَّمَا أَضَاءَ لَمُمْ مَّشَوَا فِيهِ وَ إِذَا أَظْلَمَ 50 **عَلَيْهِمْ قَامُوا.** يَا نُورَ آلنُّورِ! إِهْدِنَا مِنْ عِنْدِكَ، وَ أَفِضْ عَلَيْنَا مِنْ فَضْلِكَ، وَ آنْشُرْ عَلَيْنَا مِنْ رَّحْمَتِكَ، وَ أَنْزِلْ عَلَيْنَا مِنْ بَرَكَاتِكَ؛ وَ آثْنَى عَشَرَ عَالَمًا: مِنْ نَارٍ وَ تُرَابٍ وَ هَوَآءٍ وَ مَآءٍ فِي آلْجَبَرُوتِ؛ وَ نَارٍ وَ تُرَابٍ وَ هَوَآءٍ وَ مَآءٍ فِي آلْمَلَكُوتِ؛ وَ نَارٍ وَ تُرَابٍ وَ هَوَآءٍ وَ مَآءٍ فِي آلْمُلْكِ. وَ لِمُكَذَا كُلُّ عِبَارَةٍ فِي آلرِّوَايَاتِ وَ كَلَامٍ ٱلْعُلَمَاءِ مِنْ ذِكْرِ ٱلْعَوَالِمِ، فَتُصْرَفُ إِلَى 55 أَعْتِبَار· [أبويّة ٱلمآدّة و أمّيّة ألصّورة]

43 فِي ٱلسَّحَابِ [ثُمَّ أَلسَّحَابِ 5. أَلسَّحَابِ 43 مَرَ T., p. 102.

ثُمَ آعْلَمُ أَنَّ أَدَمَ (ع) أَبُو آلْعَالَمِ فِي كُلِّ عَالَمٍ، إِلَى أَلْفِ أَلْفِ عَالَمٍ. وَ أَوَّلُ أَدَمَ وُجِدَ هُوَ آلْتَشِيَّةُ، وَ هُوَ أَدَمُ آلْأَكْبَرُ، وَ فَلَكُ آلْوَلَايَةِ آلْمُطْلَقَةِ، وَ آلْحَقِيقَةُ آلْمَحَمَّدِيَّةُ، وَ مَقَامُ **«أَوْ أَدْنَى»** ، وَ عَالَمُ «فَأَحْبَبْتُ أَنْ أُعْرَفُ». وَ كُلُّ أَدَمَ فَهُوَ لَمْ يُخْلَقْ مِنْ أَبٍ وَ أُمِّ إِلَا آلْأَبِ وَ آلْأُمِّ آلْمَعْنَوِيَّيْنِ آلَدَيْنَ ذَاتُهُ تَرَكَّبَتْ مِنْهُمَا عَلَى نَحْوِ مَا سَبَقَ. وَ هُمَا أُمِّ إِلَا آلْأَبِ وَ آلْأُمِّ آلْمَعْنَوِيَّيْنِ آلَدَيْنَ ذَاتُهُ تَرَكَّبَتْ مِنْهُمَا عَلَى نَحْوِ مَا سَبَقَ. وَ هُمَا هُذَا هُوَ أَلْنَا مَا أَعْنَ الْمَامَ الْمَعْنَوِيَّيْنِ آلَدَيْنَ ذَاتُهُ تَرَكَّبَتْ مِنْهُمَا عَلَى نَحْوِ مَا سَبَقَ. وَ هُمَا هُذَا هُوَ آلْلَابَ وَ آلْأُمَّ الْمَعْنَةِ أَعْنَ الْمَابَقَةِ وَ آلْقُورَةُ وَ أَلْوَا أَعْنَا مَا عَلَى أَعْرَاقَ هُذَا هُوَ آلْدَامَ هُوَ آلْدَامَ هُو مَا سَبَقَ. وَ هُمَا هٰذَا هُوَ أُمَا عَلَى اللَّهُ مَا عَلَى عَالَهُ الْمُعْمَا عَلَى عَالَهُ مُو الْمُ

وَ أَمَّا مَا آَصْطَلَحَ عَلَيْهِ ٱلْمُتَقَدِّمُونَ وَ آلْكُكَمَاءُ مِنْ أَنَّ ٱلْأَبَ هُوَ ٱلصُّورَةُ، وَ ٱلْأُمُ هِيَ آلْلَاَّةُ، وَ أَنَّ آلصُّورَةَ إِذَا نَكَحَتِ آلْلَاَّةَ تَوَلَّدَ عَنْهُمَا آلَشَيْءُ ۔ تَوَهُّمًا مِّنْهُمْ أَنَّ آللُّشُوَّ وَ آلتَّخَلُقَ فِي بَطْنِ آلْلَاَدَةِ، فَهِيَ ٱلْأُمُ ۔ فَبَعِيدٌ مِنْ جِهَةِ آلْمُنَاسَبَةِ وَ أَمَّا مِنْ جِهَة آللُّشُوَّ وَ آلتَّخَلُقَ فِي بَطْنِ آلْلَاَدَةِ، فَهِيَ آلأُمُ ۔ فَبَعِيدٌ مِنْ جِهةِ آلْمُنَاسَبَةِ وَ أَمَّا مِنْ جَهَة مُرَّذِ آلْإِصْطِلَاحِ وَ آلتَّسْمِيَةِ، مَعَ قَطْعِ آلنَّظَرِ عَنِ آلْمُنَاسَبَةٍ، فَلَا محْذُورَ وَ لَكِنَّهُ لَا يَنْفَتِحُ بِهِ كُلُّ بَابٍ إِلَّا إِذَا أُرِيدَ بِهِ هٰذَا آلْإِصْطِلاحُ آلصَّوابُ؛ بَلْ رُبَّمَا يُقَالُ أَنَّ لَيْسَ ذٰلِكَ بَنْعَتِحُ بِه كُلُّ بَابٍ إِلَّا إِذَا أُرِيدَ بِهِ هٰذَا آلْإِصْطِلاحُ آلصَّوابُ؛ بَلْ رُبَّمَا يُقَالُ أَنَّ لَيْسَ ذُلِكَ بَعْنَتِحُ بِه كُلُّ بَابٍ إِلَّا إِذَا أُرِيدَ بِهِ هٰذَا آلْإِصْطِلاحُ آلصَّوابُ؛ بَلْ رُبَّمَا يُقَالُ أَنَّ لَيْسَ ذٰلِكَ بَعْدُلِكَ بِآصْطِلَاحٍ، وَ إِنَّمَا آلْوَاضِعُ لِلُّغَةِ آلْمَرَبِيَّةٍ ۔ وَ هُوَ آللَّهُ سُبْحَانَهُ وَ تَعَالَى اوَ طَعَ ذٰلِكَ كَذَلِكَ كَذُلِكَ مَا أَنَّ السَيْدَا أَنَّ وَ الْتَعْمَرَ أَنْوَاضِعُ لِلُعَةِ أَنْعَرَبِيَةٍ وَ مَا نُقَرَّرُ اللَّهُ سُبْحَانَهُ وَ تَعَالَى - وَضَعَ ذٰلِكَ كَذَلِكَ كَذَلِكَ مَا إِنْعَارَ وَ لَقَ عَمَرَ الْنَاسَبَ إِنَّا أَنَّ الْنُعَةِ وَ مَا نُقَرِّرُ الْعَلَقُ وَ مَا يُعَرَّ مَالِهُ مُوالَا وَنْ عَاللَهُ سُبْحَانَهُ وَ تَعَالَى مَنْ عَيْرَ ذَلِكَ حَجَةٍ إِلَى اللَّهُ سُبْحَانَهُ وَ تَعَالَى مَا أَنَّ عَظْعِ الْعَنَا أَنَّ الْنَا مَ

وَ بَيَانُ ٱلْإِشَارَةِ إِلَى ٱلْمُنَاسَبَةِ أَنَّ ٱلْأَصْلَ فِي آلْحَوْلُودِ هُوَ ٱلْأَبُ وَ ٱلتَّخَلُّقُ وَ ٱلتَّقْدِيرُ ، ظَاهِرًا وَ بَاطِنًا ، إِنَّمَا هُوَ فِي بَطْنِ ٱلْأُمِّ ، وَ إِنْ كَانَ ٱلْحَوْلُودُ مُرَكَّبًا مِنْهُمَا ، كَمَا رُوِيَ عَنِ ٱلْحَسَنِ بْنِ عَلِيّ بْنِ أَبِي طَالِبٍ (ع) مَا مَعْنَاهُ : أَنَّ ٱلْإِنْسَانَ خُلِقَ مِنْ أَرْبَعَةِ

63 [تَوَهَّمَ [تَوَهَّمَ [., p. 108

66-67 ذَلِكَ لَيْسَ [لَيْسَ ذَلِكَ T., p. 109.

عَشَرَ شَيْئًا: أَرْبَعَةٌ مِنْ أَبِيهِ، وَ أَرْبَعَةٌ مِنْ أُمَّهٍ، وَ سِتَّةٌ مِنَ آللهِ فَآلَتِي مِنَ آلأَبِ آلْعَظْمُ، 75 وَ ٱلْخُبُ وَ ٱلْعَصَبُ، وَ ٱلْعُرُوقُ؛ وَ ٱلَّتِي مِنَ ٱلْأُمِّ ٱللَّحْمُ، وَ ٱلدَّمُ، وَ ٱلْجُلْدُ، وَ ٱلشَّعْرُ؛ وَ آلَّتِي مِنَ آللهِ ٱلْحَوَآسُ ٱلْخَمْسَةُ وَ آلنَّفْسُ فَإِذَا نَظَرْتَ مَا مِنَ ٱلْأَبِ، رَأَيْتَهُ هُوَ أَصْلُ آلْإِنْسَانِ، لِأَنَّهُ هُوَ آلْقِسْمُ آلْأَقْوى. وَ لِهَذَا كَانَ جَانِبُ آلْأَبِ أَقْوى وَ أُدْخِلَ في أَمْر آلْبِيرَاثِ وَ فِي ٱلْولَايَةِ وَ غَيْرِ ذٰلِكَ كَآلْنَادَةِ لِأَنَّهَا هِيَ ٱلْجَانِبُ ٱلْأَقْوٰى فِي آلَّشَيْءِ وَ آلصُّورَةُ هِيَ ٱلْجَانِبُ ٱلْأَضْعَفُ فيهِ كَالْأُمِّ؛ فَإِنَّ مَا مِنْهَا ظَاهِرُ ٱلْمَوْلُودِ وَ قَشْرِهِ كَاللَّحْمِ· ٥٥ وَ آلدَّم، وَ ٱلْجِلْدِ، وَ ٱلشَّعْرِ، يَتَعَلَّقُ بِمَا مِنَ ٱلْأَبِ كَٱلصُّورَةِ تَتَعَلَّقُ بِمَا مِنَ ٱلْمَادَةِ بِحُلُولَهَا فِيهَا لَكِنْ لَمَّا كَانَ آلتَّخَلُّقُ آلَّذِي هُوَ آلتَّصْوِيرُ إِنَّمَا يَكُونُ فِي بَطْن آلأُمَّ، وَ آلْأَحْكَامُ لَا تَعَلُّقَ لَهَا بِنَفْسِ آلْلَآدَةِ ۔ وَ إِلَّا لَتَسَاوَتْ جَمِيعُ أَشْخَاصُ آلنَّوْع فِي آلأَحْكَام؛ وَ إِنَّمَا تَتَعَلَّقُ بِآلصُّورِ لِتَخْتَصُّ كُلُّ صُورَةٍ بِمَا يُنَاسِبُ لَهَا مِنَ آلْحُكُم - كَانَتِ آلْآحْكَامُ مَنُوطَةٌ بِآلصُّورَةِ ، كَمَا أَنَّ حُكْمَ آلْمَوْلُودِ مَنُوطٌ بِصُورَتِهِ ، وَ لَا تَكُونُ إِلَّا فِي بَطْنِ أُمِّهِ 85 وَ مِنْ هُنَا قَالَ (ع): [١٨٦] «اَلسَّعِيدُ مَنْ سَعِدَ فِي بَطْنِ أُمَّه، وَ آلشَّقِيُّ مَنْ شَقِيَ فِي بَطْنِ أُمِّهِ»، لِآنَ بَطْنَ آلْأُمِّ هُوَ مَحَلُّ آلتَّخَلُّقِ وَ آلتَّصَّوُّرِ، وَ ذٰلِكَ هُوَ مَنَاطُ آلأَحْكَامِ. فَإِذَا ثَبَتَ أَنَّ آلصُّورَةَ مَنَاطُ ٱلْأَحْكَامِ ثَبَتَ أَنَّهَا هِيَ ٱلْأُمُّ لَا ٱلْمَآدَةُ وَ إِلَّا لَتَسَاوَتْ أَفْرَادُ آلنَّوْعِ فِي آلْحُكْم لِتَسَاوِهَا فِي آلْمَادَةِ كَمَا مَرَّ وَ نَظِيرُ ذٰلِكَ آلْخَشَبُ: فَإِنَّهُ مَآدَة لِلتَسرِيرِ وَ لِلصَّنَمِ فَإِنْ تَعْمِلَ صَنَمًا ، كَانَ فِعْلُهُ حَرَامًا وَ يَجِبُ كَسْرُهُ ؛ وَ إِنْ عُمِلَ سَرِيرًا ،

76 نَظَرْتَ إِلَى مَا [نَظَرْتَ مَا 76. 84 بِآلصُّوَرِ [بِآلصُّورَةِ 84 88 T., p. 110. لِتَسَاوِيهَا [لِتَسَاوِهَا 88 ٥٥ كَانَ جَآئِزًا· فَآلْحُكْمُ عَلَيْهِ بِآلْحُرْمَةِ وَ آلْجَوَازِ إِنَّمَا هُوَ فِي آلصُّورَةِ· فَصَارَتِ آلسَّعَادَةُ ، مَثَلًا ، كَآلتَسرِيرِ وَ آلشَّقَاوَةُ كَآلصَّنَم ا إِنَّمَا هُوَ فِي بَطْنِ آلصُّورَةِ ، لَا فِي بَطْنِ آلْمَآدَةِ وَ ذَكَرَ ٱلْأَصْحَابُ فِي ٱلْكَلْبِ، إِذَا نَزَا عَلَى شَاةٍ فَأَتَتْ بِوَلَدٍ: فَإِنْ كَانَ كَلْبًا، فَهُوَ حَرَامٌ وَ نَجِسُ ٱلْعَيْنِ؛ وَ إِنْ كَانَ شَاةٌ، كَانَ حَلالًا وَ طَاهِرُ ٱلْعَيْنِ. وَ ٱلْمَآدَةُ وَاحِدَةٌ، وَ إِنَّمَا آلْحِلُّ وَ آلْحُرْمَةُ فِي بَطْنِ آلصُّورَةِ وَ هِيَ آلْأُمُّ<sup>.</sup> وَ هٰذَا ظَاهِرٌ **لِمَنْ كَانَ لَهُ قَلْبٌ أَوْ أَلْقَ**ى 95 آلسَّمْعَ وَ هُوَ شَهِيدٌ

وَ إِلَى مَا ذَكَرْنَا وَرَدَ آلتَّصّْرِيحُ عَنِ ٱلصَّادِقِ (ع) فِي قَوْلِهِ (ع): «إِنَّ ٱللَّهَ خَلَقَ آلْتُؤْمِنِينَ مِنْ نُورِهٖ وَ صَبَغَهُمْ فِي رَحْمَتِهِ ؛ فَآلْتُؤْمِنُ أَخُو آلْتُؤْمِن لِأَبِيهِ وَ أُمَّه: أَبُوهُ آلنُّورُ وَ أُمَّهُ آلرَّحْمَةُ» فَأَنْظُرْ إلى صِرَاحَةِ هٰذَا آلْحَدِيثِ في آلْدَتَّلى لِأَنَّ آلنُّورَ هُوَ آلْمَادَةُ وَ آلْمُرَادُ بِهِ آلْوُجُودُ لِقَوْلِ آلصَّادِقِ (ع) فِي تَفْسِيرِ قَوْلِهِ (ع): «إِتَّقُوا فِرَاسَة ١٥٥ آلْلُؤْمِن، فَإِنَّهُ يَنْظُرُ بِنُورِ آللهِ». قَالَ (ع): «يَعْنِي، بِنُورِهِ آلَّذِي خُلِقَ مِنْهُ». وَ آلرَّحْمَةُ هِيَ ٱلصُّورَةُ لِأَنَّ ٱلصُّورَةَ هِيَ صِبْغٌ لَّلْمَادَّةِ؛ فَٱلرَّحْمَةُ صِبْغُ ٱلْوُجُودِ وَ هِيَ ٱلْمَاهِيَّة آلَثَانِيَةُ لِأَنَّ آلْمَاهِيَّةَ آلْأُولَى شَرْطٌ لِتَحَقُّقِ آلْوُجُودِ فِي آلْخَلِقِ آلْأَوَّلِ قَبْلَ آلتَّكْلِيفِ وَ أَمَّا في آلْخَلْقِ آلْثَانِي، حِينَ قَالَ لَهُمْ **«أَلَسْتُ بِرَبِّكُمْ»**، فَمَنْ أَجَابَ بِلِسَانِهِ وَ قَلْبِهِ خُلِقَ مِنْ صُورَةِ ٱلْإجَابَةِ، وَ هِيَ آلصُّورَةُ ٱلْآنْسَانِيَّةُ حَقِيقَةً، وَ هِيَ آلصِّبْغُ فِي آلرَّحْمَةِ، فَأَفْهَمْ. وَ مَنْ عَطى بِقَلْبِهِ خُلِقَ مِنَ ٱلصُّورَةِ ٱلشَّيْطَانِيَّةِ، وَ هِيَ ٱلصِّبْغُ فِي ٱلْغَضَبِ فَٱلسَّعِيدُ مَن سَعِدَ فِي صِبْغ آلرَّحْمَةِ؛ قَالَ (ع) وَ هِيَ ٱلْأُمُّ. وَ ٱلْشَقِيُّ مَنْ شَقِيَ فِي صِبْغ ٱلْغَضَب وَ نَظِيرُهُ ، مِنَ آلْمَعْرُوفِ عنْدَ آلنَّاس ، في ٱلْإِنْسَانِ أَنَّهُ حَيَوَانٌ نَاطِقٌ · فَٱلْحَيَوَانُ مَآدَّةُ تَصْلُحُ لِلْإِنْسَانِ وَ ٱلْكَلْبِ وَ ٱلصُّورَةُ لِمَآدَةِ ٱلآنْسَانِ ٱلنَّاطِقِيَّةُ [١٨٧] فَٱلنُّطْقُ هُوَ

90 آلخُكُمُ [فَأَلْحُكُمُ T., p. 111.

.103 آلَصُورَةُ فَهِي آلنَّاطِقِيَّةُ [وَ آلصُورَةُ لِمَادَةِ آلاَنْسَانِ آلنَّاطِقِيَّةُ 108 ... p. 113.

آلصُّورَةُ وَ هِيَ آلَّتِي يَتَمَيِّزُ فِيهَا آلْآنْسَانُ مِنَ آلْكَلْبِ ؛ فَهِيَ آلْأُمُّ آلَّتِي يَشْقَى فِي بَطْنِهَا 110 آلْشَقِيُّ ، وَ يَسْعَدُ فِيهَا آلسَّعِيدُ .

ثُمَ آعْلَمْ أَنَّ آلْحِصَّة آلَّتِي فِي آلْإِنْسَانِ مِنَ آلْحَيَوَانِ آلَّتِي هِيَ آلْمَادَّةُ وَ آلْحِصَّةُ آلَّتِي فِي آلْكُلْبِ مِنَ آلْحَيَوَانِ آلَّتِي هِيَ مَآدَتُهُ تَجْمَعُهُمَا حَقِيقَةٌ وَّاحِدَةٌ فِي آلظَّاهِرِ، بِلِحَاظِ أَنَّ آلْحَيَوَانَ هُوَ آلْمُتَحَرِّكُ بِآلْإِرَادَةِ آلْمَعْرُوفَةِ عِنْدَ آلْعَوَامِّ، وَ عَلَيْهِ جَرَى إِصْطِلَاحَاتُ آلْعُلَمَآءِ فِي أَكْثَرِ كُتُبِهمْ وَ مُحَاوِرَاتِهِمْ.

أَمْ هُمَا مِنْ شَيْءٍ وَّاحِدٍ، وَ تَتَفَاوِتُ آلْحِصَصُ بِمَا تَكْتَسِبُ مِنَ آلصُّوَرِ، لَا بِقَابِلِيَّتِهَا وَ آسْتِعْدَادِهَا؟

وَ آلْحَقُّ فِي آلْمَسْأَلَةِ أَنَّ مَا كَانَ مِنْ شَيْءٍ وَاحِدٍ مِنْهَا، كَآلْحِصَصِ آلْمُتَّخِذَةِ مِنْ 125 آلذَّاتِ آلْوَاحِدَةِ أَوْ مِنَ آلْعَرَضِ، فَهِيَ فِي آلْحَقِيقَةِ وَاحِدَةٌ. وَ آخْتِلَافُ آلْحِصَصِ، إِذَا

113 (آلْعَوَالْمِ آلْعَوَالْمِ آلْعَوَالْمِ آلْعَوَامِ T., p. 115.
116 (اسْتِعْدَادِهُمَا (اسْتِعْدَادِهَا T., p. 115.
122 تَفَاوَتَتِ [تَتَفَاوِتُ T., p. 116.
124 [مَا مَا مَا ٢٠, p. 117.

كَانَتْ مِنْ شَيْءٍ وَاحِدٍ، إِنَّمَا هُوَ بِآخْتِلَافِ آخْتِسَابِهَا مِنَ آلصُّوَرِ مِنَ آلأَعْمَالِ آلْظَاهِرَةِ وَ آلْبَاطِنَةِ آلنَّاشِئَةِ عَنِ آخْتِلَافِ مَرَاتِبِ آلْإِجَابَةِ فِي عَالَمِ آلذَّرِّ، وَ آخْتِلَافِ آلصُّوَرِ فِي آلْقَابِلِيَّةِ وَ آلْإِسْتِعْدَادِ، بِسَبَبِ آخْتِلَافِ آنْفِعَالِهِ مِنَ آلْحِصِ، بِسَبَبِ تَفَاوُتِ مَرَاتِبها وَ مُشَخَّصَاتِهَا. فَتَتَفَاضِلُ إِذَا آجْتَمَعَتْ فِي آلدَّرَجَاتِ لٰكِنَّهَا لَا تَتَجَاوِزُ آلْحَقِيقَةَ آلْجَامِعَة اللهُ اللَّهُ اللَّهُ اللَّهُ عَنَتَفَاضِلُ إِذَا آجْتَمَعَتْ فِي آلدَّرَجَاتِ لٰكَنَّهَا لَا تَتَجَاوِزُ آلْحَقِيقَةَ آلْجَامِعَة

وَ مَا كَانَ مِنْ شَيْئَيْنِ، مَعَ مَا كَانَ مِنْ شَيْءٍ وَاحِدٍ، اِجْتَمَعًا فِي آلرُّ تْبَةِ آجْاَمِعَةِ كَآلْإِنْسَانِ وَ آلْفَرَسِ يَجْتَمِعَانِ فِي آلْحِصَّةِ آلْحَيَوَانِيَّةِ آلْفُلْكِيَّةِ آلْفُلْكِيَّةِ آلْفُلْكِ فَوْقَهَا. فَآلْإِنْسَانُ: فِيهِ مِنَ آلْحَيَوَانِيَّةِ حِصَّتَانِ: ذَاتِيَّةٍ وَ عَرَضِيَّةٍ. وَ فِي آلْفُرَسِ: حِصَّةً وَاحِدَةٌ ذَاتِيَّةٌ لَمَا؛ هِيَ عَرَضِيَّةُ آلْإِنْسَانِ. وَ آلْحِصَّةِ آلْخَصَةِ آلْخَصَةِ آلْخَصَةِ آلْنَاتِ النَّاطِقِيَّةِ آلْفُدُسِيَةٍ.

فَآلْحَيَوَانِيَّةُ آلْفُلْكِيَّةُ آلْحَسَّاسَةُ لَا تَقْبَلُ آلصُّورَةَ آلْإِنْسَانِيَّةَ، وَ تَقْبَلُ صُوَرَ جَمِيعِ آلْحَيَوَانَاتِ وَ يَلْزَمُ حُكْمَ آلصُّورَةِ تِلْكَ آلْحِصَّةُ سَوَآءً قَرَّتْ، كَمَا فِي سَآئِرِ آلْحَيَوَانَاتِ إِلَّا نَادِرًا، [١٨٨] أَمْ تَغَيَّرَتْ، كَمَا فِي آلْإِنْسَانِ فَإِنَّهَا إِذَا لَمْ تَكُنْ نَفْسُهُ مُطْمَئِنَّةً تَكُونُ تِلْكَ آلْحِصَّةُ آلْحَيَوَانِيَّةُ آلْفُلْكِيَّةُ آلْحَسَّاسَةُ أَبَدًا تَلْبِسُ صُوَرَ آلْحَيَوَانَاتِ فَتَلْبِسُ فِي آلْغَضَبِ آلْحِصَّةُ آلْحَيَوَانِيَّةُ آلْفُلْكِيَّةُ آلْحَسَّاسَةُ أَبَدًا تَلْبِسُ صُوَرَ آلْحَيَوَانَاتِ فَتَلْبِسُ فِي آلْغَضَبِ آوَ مُورَةَ سَبُعٍ، وَ فِي آلْشُهْوَةِ، صُورَةَ خِنْزِيرٍ، وَ فِي آلنَّمِيمَةِ، صُورَةَ عَقْرَبٍ، وَ هُكَذَا.

وَ ٱلْحِصَّةُ ٱلنَّاطِقَةُ ٱلْقُدْسِيَّةُ لَا تَقْبَلُ شَيْئًا مِّنْ صُوَرِ ٱلْحَيَوَانَاتِ وَ إِنَّمَا تَقْبَلُ ٱلصُّورَةَ ٱلْإِنْسَانِيَّةَ فَقَطْ وَ لَا تَقْبَلُ ٱلصُّورَةَ ٱلْجَامِعِيَّةَ ٱلْكُلِّيَّةَ وَ ٱلْمَعْصُومُ عَلَيْهِ ٱلسَّلَامُ، فِيهِ ثَلَاثُ حِصَصِ: عَرَضِيَّتَانِ، وَ هُمَا مَا فِي ٱلْإِنْسَانِ، وَ لٰكِنَّهُمَا فِيهِ قَرَّتَا وَ

T., p. 119. لَهَا؛ وَ هِيَ [لَهَا؛ هِيَ 134.

134 عَرَضِيَّةُ لِلْإِنْسَانِ [عَرَضِيَّةُ آلْإِنْسَانِ T., p. 119.

آطْمَأَنَّتَا، فَلَا يَخْرُجَانِ عَنْ حُمْ آلَثَّالِثَةِ أَبَدًا وَ هِيَ آلْحِصَّةُ آلْمَلَكُوتِيَّةُ آلْإِلْحِيَّةُ: تَقْبَلُ 145 صُورَةَ آلتَّوْحِيدِ، وَ هِيَ آلْعِصْمَةُ، وَ مَرْتَبَةُ آلْقُطْبِيَّةِ لِلْوُجُودِ، وَ آلصُّورَةَ آلْجَامِعِيَّةَ آلْكُلِّيَّةَ.

فَآلْحِصَّةُ آلْحَيَوَانِيَّةُ آلْفُلْكِيَّةُ مُرَكَّبٌ لِلنَّاطِقَةِ آلْقُدْسِيَّةِ وَ أَثَرٌ لَهَا؛ خُلِقَتْ مِنْ فَاضِلِهَا. وَ آلنَّاطِقَةُ آلْقُدْسِيَّةُ أَثَرٌ لِلْمَلَكُوتِيَّةِ آلْإِلْمِيَّةِ؛ خُلِقَتْ مِنْ فَاضِلِهَا. فَلَا تَجْمَعُ لهٰذِهِ آلثَّلاثُ حَقِيقَةٌ وَاحِدَةٌ. نَعَمْ، إِذَا نَظَرْنَا بِنَظْرٍ أَخَرٍ، بِأَنَّ آلْكُلَّ مِنْ مَرَاتِبِ آلْوُجُودِ، وَ أَنَّهُ 150 حَلِوةٌ وَ شُعُورٌ، وَ إِنَّمَا يَعْتَلِفُ بِحَسْبِ مَطَاهِرِه، جَازَ عَلى هٰذَا إِطْلَاقُ آلْإِنِّحَادِ فِي آنْجُمْلَةِ إِلَّا أَنَّكَ إِذَا عَرَفْتَ مَا ذَكَرْنَا لَكَ مِن آخْتِلُولُ أَحْدِ مَا مَا وَ أَثَرُ

T., p. 122. وَ ٱلْحِصَّةُ [وَ هِيَ ٱلْحِصَّةُ

# الْفَائِدَةُ آلسَّادِسَةُ

رَوَاسِيَ وَ انْبَتْنَا فِيهَا مِنْ كُلْ شَيْءٍ مَوْرَونٍ» <sup>.</sup> وَ هٰذَا آلْـآءُ آلنَّازِلُ مِنَ آلسِّحَابِ آلْـُتَرَاكَ<sub>مِ</sub> هُوَ آلَّذِي ذَكَرَهُ آللَّهُ عَزَّ وَ جَلَّ فِي قَوْلِهِ (تع)<sup>:</sup> «**وَ جَعَلْنَا مِنَ آلْنَاءِ كُلُّ شَيْءٍ حَتِّ**» ·

وَ هُوَ آلْوُجُودُ آلْمُقَيَّدُ؛ وَ هُوَ مِنْ بَعْدِ آلْمَشِيَّةِ إِلَى مَا لَا نِهَايَةَ لَهُ مِنَ آلْمَشِيَّةِ. وَ 20 لهذا آلْوُجُودُ آلْمُسَمَّى بِآلْمَاءٍ، عَلَى لهٰذَا آلنَّحْو آلْمَذْكُور، يَكُونُ فِي كُلِّ شَيْءٍ بِحَسْبِهِ.

وَ مِثَالُهُ : إِذَا أَرَدتَ أَنْ تُخْبِرَ مَنْ تَخَاطِبُهُ بِقِيَامٍ زَيْدٍ، أَخَذْتَ مِنَ آلْمَوَآيَةِ أَ وَ عَلَى إِمْكَانُ آللَّفُظِ، هَوَآءَ، وَ هُوَ مُشْتَمِلٌ عَلَى أَرْبَعَةِ أَجْزَآءَ: مِنَ آلرَّطُوبَةِ آلْمَوَآيَةِ؛ وَ عَلَى جُرْءٍ مِنَ آلْيُبُوسَةِ آلْمَبَائِيَّةِ، بِآلْقُوَةِ القَابِصَةِ إِلَى جَوْفِكَ آلَذِي هُوَ نَقْطَهُ قَلْبِكَ، أَيْ، وَجْهُهُ فِي آلْمُوَآءٍ؛ فَتُوَلِّفُ مِبْهَمَا، بَعْدَ آلتَقْدِيرِ بِآلصَّخْطِ وَ آلْقَلْعِ وَ آلْقَرْعِ، حُرُوفًا وَجْهُهُ فِي آلْمُوَآءٍ؛ فَتُوَلِّفُ مِبْهَمَا، بَعْدَ آلتَقْدِيرِ بِآلصَّخْطِ وَ آلْقَلْعِ وَ آلْقَرْعِ، حُرُوفًا مَيْئَهُ عَلَى آلأَجْزَآءِ آخَضَسَةِ مُتَصِفَةً بِصِفَاتِ مَآدَةِ مَقْصُودِكَ؛ فَتُوَلِّفُ مِنْهَا لَفْطًا، هيئَتُهُ عَلَيْنَةٍ مَقْصُودِكَ فَتَدْفَعُهُ إِلَى آلْمُوآءَ آلَذِي هُوَ مَكَانُ إِمْكَانٍ، فَيَقَعُ جُرْأَنِ مِنْ مَيْئَتُهُ مَعْيَنَةٍ مَقْصُودِكَ فَتَدْفَعُهُ إِلَى آلْمَوَآءَ آلَذِي هُوَ مَكَانُ إِمْكَانٍ، فَيَقَعُ جُرْأَنِ مِنْ رَطُوبَةٍ لَفُظِكَ، وَ هِي مَآدَتُهُ آلْمُنَاسِبَهُ لِمَاعَتِهِ فَيَقَعْهُ وَ مَعَائَكُهُ مِنْ أَرْضِ هٰذَا آلْعُمُوقَ وَ آجْرُزِ. وَ هُوَ رَعُوبَةٍ لَفُظِكَ، وَ هِي مَآدَتُهُ آلْمُنَاسِبَهُ لِيَقَعْهِ مَعْمَاتِهُ أَلْمُوسَتِهِ مَنْ عَلَى مَنْ أَنْ مُنْ أَرْضِ هٰذَا آلْعُمُوقَ وَ آجْرُزِ. وَ هُوَ رَعُوبَةُ مَيْئَتُهُ آلْمُنَاسِبَهُ هُيَيَةٍ مَقْصُودِكَ، عَلَى مَا يُشَاكِلُهُ مِنْ أَرْضِ هٰذَا آلْعُمُقِ وَ آجْرُزِ. وَ هُوَ مَعْنَتُهُ الْلَنَاسِبَهُ هُيَنَةٍ مَقْصُودِكَ، عَلَقَتْ وَ مُوصِلُهُ إِلَى أَذُنِ عُنَاجَكَهُ لِيَنْعَرْنِ مِنْ مَعْنَتُهُ إِنْ مَنْ أَنْفَوْتَهُ مَنْ أَنْوَا عَنْ عَنْعَنُهُ مَا الْحُمَةِ وَ آجَرُنِ مُنْ أَنْعُولَة مَنْ أَنْ مَنْ مَنْ عَنْ مَنْ أَنْ مَنْ مَنْ مَنْ مَنْ أَنْ مَنْ مَالَةً مَنْ مَوْتَ مَنْ مَنْعَلَى مَا أَنْوَ مَالَكُمَ وَ آلَكُمُونَهُ مُصُوفَقَ مَنْ مَنْعَنَ عَلْ مَنْ أَنْ مَنْ مَنْ مَنْعَلَنَهُ مَنْ عَنْ مَنْعَ مَنْ أَنْ مِنْ مَنْ أَنْهُ مُنَا تَعْمَى وَ آلَكُونَهُ مَا أَنْ مَا فَقَعْ مَنْ أَنْ مَنْ مَنْ مَنْ أَنْ مَا أَنْعَنْ مَنْ مَنْ أَنْ مَوْقَعَ مِنْ أَنْوَ مَنْ مَا أَنْهُ مَانَا مَا مَا مَا أَنْعَ مَنْ مَا أَنُعْ مَنْ مَا أَنْ مَنْ مَا مَا أَنْعُولُ مَا مَا أَنْ

31 مِنْهُ ٱلنَّبَاتُ [بِهِ ٱلنَّبَاتُ T., p. 134. 34 مَنْهُ T., p. 134.

26 [فَيَقَعُ فَيَقَعُ فَيَقَعُ فَيَقَعُ فَيَقَعُ اللَّهِ عَلَيْهُ [ In A. we find فَيَقَعُ فَيَقَعُ فَيَقَعُ فَيَقَعُ اللَّهِ. This is an obvious accidental error on the writer's part; note that in the manuscript 'فَيَقَعُ' occurs at the end of line 9 and again at the beginning of line 10.

### ألفآئدة آلشابعة

## [في الإشارة إلى الخلق الثَّانيّ

### و تقسيم الوجود المقيّد]

إِعْلَمْ أَنَّهُ لَمَّا نَزَلَ آلْلَاءُ آلْأَوَّلُ آلْمُسَمَّى بِآلُوُجُودِ آلْمُقَيَّدِ عَلَى أَرْضِ آلْجَرُزِ تَكَوَّنَ مِنْهُ آلشَّيْءُ فِي سِتَّةِ أَيَّامٍ: ٱلْكَمُ وَ آلْكَيْفُ، وَ آلْوَقْتُ، وَ آلْحَانُ، وَ آلْجَهَةُ، وَ آلرُّتْبَةُ لَيْسَ شَيْءٌ مِنْهَا فِي آلظُّهُورِ قَبْلَ آلْأُخَرِ وَ إِنَّمَا هٰذِه، مَعَ آلْلَادَةِ آلَتِي هِيَ حِصَّة وَ آلُوُجُودِ، وَ مَعَ آلصُّورَةِ آلَتِي هِيَ حِصَّةُ آلْلَاهِيَّةِ، هِيَ آلشَّيْءُ ظَهَرَ آلْجَمِيعُ دَفْعَةً لِأَنَ أَوُ جُودٍ وَ آلمَنْ أَسْنِهُ آلشَيْءُ فَهَرَ آلْتَا فَيَ الْلَاعَةِ وَ إِنَّمَا هٰذِه، مَعَ آلْلَادَةِ آلَتِي آلُوُجُودٍ وَ مَعَ آلصُورَةِ آلَتِي هِيَ حِصَّةُ آلْلَاهِيَّةِ، هِيَ آلشَّيْءُ ظَهَرَ آلْجَمِيعُ دَفْعَةً لِأَنَ آلُوُجُودٍ وَ آلشَيْءُ آلْمَوْ وَ آلسَتَتَهُ قُيُودٌ مُتَعَمَّ آلْلَاهِيَةِ مِي آلشَيْءُ وَ آلَتَي هِ مَعَ آلُورُ وَ أَنْتَي هُوَ مَعَ آلُوُجُودٍ وَ آلشَيْءُ آلْمَورَةِ آلَتَي هِيَ حِصَّةُ آلْلَاهِيَةِ هِي آلشَّيْءُ طَهَرَ آلْجَمِيعُ دَفْعَةً لِأَنَ آلُوُجُودٍ وَ آلشَيْءُ آلْمَو رَقِ آلْتَعَانِي آلَا اللَّهُ أَنَّهُ مَا الْعُلُولُ الْلَاءَ وَ آلَقُولُ الْسُورِ وَ آلْقُورِ وَ آلْقَوْ مُو وَ آلْتَرْضَ آلُخَرُونُ مَعَ آلُو

وَ إِنَّمَا ذَكَرْنَا آلسَّتَّة خَاصَّةً لِأَنَّ غَيْرَهَا، كَآلأَوْضَاعِ، وَ آلْإِذْنِ فِي آلظُّهُورِ، وَ أَجَلِ آلْفَنَآءِ، وَ آلْكُتُبِ آلْحَافِظَةِ لَهٰذِهِ ٱلْمَذْكُورَةِ، مِنْ حَيْثُ هِيَ حَافِظَةٌ وَ مِنْ حَيْثُ هِيَ 10 محَفُوظةٌ، وَ كَآلْإِمْضَآءِ آلَّذِي هُوَ شَرْحُ آلْعِلَلِ وَ آلْأَسْبَابِ، وَ غَيْرِ ذٰلِكَ، كُلُّهَا رَاجِعَةٌ إِلَى آلسَّتَّةِ فَلِهٰذَا آقْتَصَرْنَا عَلَى ذِكْرِهَا فِي ذِكْرِ آلْبَدْءِ لِأَنَّ آلْأَوْضَاعَ لَازِمَة لِلْمَكَانِ وَ آلجَهِة وَ آلرُّ تُبَةٍ فَلِهٰذَا آقْتَصَرْنَا عَلَى ذِكْرِهَا فِي ذِكْرِ آلْبَدْءِ لِأَنَّ آلأَوْضَاعَ لَازِمَة لِلْمَكانِ وَ آلجَهِة وَ آلرُّ تُبَةٍ فَلِهٰذَا آقْتَصَرْنَا عَلَى ذِكْرِهَا فِي ذِكْرِ آلْبَدْءِ لِأَنَّ آلأَوْضَاعَ لَازِمَة لِلْمَكانِ وَ آلجَهِة وَ آلرُّ تُبَةٍ فَلِهٰذَا آقْتَصَرْنَا عَلَى ذِكْرِهَا فِي ذِكْرِ آلْبَدْءِ لِأَنَّ آلأَوْضَاعَ لَازِمَة لِلْمَكانِ وَ آلجَهِةِ وَ آلرُّ تُبَةٍ فَاللَا اللَّهُ فَا اللَّهُ فَا عَلَى ذَعْرِهَا فِي ذِكْرِ آلْبَدْءِ لِأَنَّ آلأَوْضَاعَ لَازِمَة لِلْمَكَانِ وَ آلجَهِهِ

الْإِذْنِ لَمَا فِي [آلْإِذْنِ فِي 8 تَالَعُوْنُ فِي 8 مَا يَعْ 5. p. 137. 11 اَلْمَذْكُورَاتِ [اَلْمَذْكُورَةِ 9 مَا يَعْدَيْهُ مَا يَعْتَابُونَةُ 9 مَا يَعْتَابُ الْمَدْكُورَةِ 137.

14-15 وَ ٱلْبَاقِي، نَذْكُرُهُ إِنْشَآءَ آللَّهُ فِيمَا بَعْدُ [وَ ٱلْبَاقِي، إِنْ شَآءَ آللَّهُ تَعَالَى ، نَذْكُرُهُ فِيمَا بَعْدُ 15-14 17 وَ ٱلْبَاقِي، نَذْكُرُهُ إِنْشَآءَ آللَّهُ فِيمَا بَعْدُ [وَ ٱلْبَاقِي، إِنْ شَآءَ آللَّهُ تَعَالَى ، نَذْكُرُ

T., p. 139. عَارِضٌ [عَرَضٌ 20

25 مَاَدَّتُهُ نَفْسُهُ [مَاَدَّةٌ لِّنَفْسِهِ T., p. 143.

26 مَاَدَّةُ لَنَفْسِهَا [مَادَّةٌ لِنَفْسِهَا [مَادَةٌ لَنَفْسِهَا 26]

28–29 **هِيَ** [**هُوَ** T., p. 145.

أَيْ، ٱلْكِتَابَةُ بِهَيْئَاتِهَا ۔ وَ هِيَ آلْمَاهِيَّةُ آلْثَانِيَةُ) ۔ كَذَٰلِكَ هٰذِهِ آلْهَيُولَى آلْمُرَكَّبَةُ مِنَ آلُوُجُودِ وَ آلْمَاهِيَّةِ صَالِحَةٌ لِلْمُؤْمِنِ وَ آلْكَافِرِ، وَ لَا يَتَمَيِّزُ إِلَّا بِآلصُّورَةِ آلثَّانِيَةِ آلَّتِي هِيَ آلْخَلْقُ آلثَّانِي وَ هِيَ آلْمَاهِيَّةُ آلثَّانِيَةُ.

[في ألهامش: عَلَى ٱلْخُلْقِ ٱلثَّانِيِّ]

- 40 فَسَأَلَهُمْ لِعِلْمِهِ بِهِمْ حِينَ سَأَلُوهُ أَنْ يَّسْأَلُمْ فَقَالَ لَهُمْ: **(أَلَسْتُ بِرَبِّكُمْ، وَ مُ**مَّدٌ نَبِيُّكُمْ، وَ عَلِيٌّ وَّلِيُّكُمْ؟ فَ **قَالُوا** بِأَجْمَعِهِمْ بَلَى» :
- مِنْهُمْ مَّنُ قَالَمًا مُصَدِّقًا بِلِسَانِهِ وَ قَلْبِهِ عَنْ عِلْمٍ كَمَّا قَالَ (تع): **«إِلَّا مَنْ شَهِدَ بِآلخَقِّ** وَ هُمْ يَعْلَمُونَ» فَكَقَهُمْ مِنْ صُورَةِ آلتَّصْدِيقِ وَ آلْمَعْرِفَةِ، وَ هِيَ آلصُّورَةُ آلْإِنْسَانِيَّةُ، وَ هِيَ هَيْكُلُ آلتَّوْحِيدِ، وَ هِيَ مِنْ فَلَكِ آلْبُرُوحِ، وَ هُمُ آلْمُرْسَلُونَ، وَ آلأَنْبِيَآءُ، وَ 45 آلصِّدِيقُونَ، وَ آلشَّهَدَآءُ، وَ آلصَّالِحُونَ؛
- . T., p. . وَ أَفْتِقَارُهُ [فَأَفْتِقَارُهُ 29
- 36 بِهَيْتَتِهَا [ بِهَيْتَاتِهَا T., p. 148.
- T., p. 149. فَقَالَ: [فَقَالَ كُمْم: 40

وَ مِنْهُمْ مَنْ قَالَمًا بِلِسَانِهِ ؟ وَ قَلْبُهُ مُنْكِرٌ مُكَذَّبٌ غَيْرُ قَابِلٍ فَخَلَقَهُمْ مِنْ صُورَةِ آلتَّكْذِيبِ وَ آلْإِنْكَارِ وَ آلجُحُودِ ؟ وَ هِيَ آلصُورَةُ آلْحَيَوَانِيَّةُ وَ آلشَّيْطَانِيَّةُ ؟ وَ هُمُ آلْكَافِرُونَ ؟ وَ آلْمُنَافِقُونَ ؟ وَ أَتْبَاعُهُمْ مِتَّنْ تَبَيَّنَ لَهُ آلْهُدى فَأَعْرَضَ عَنْهُ وَ هِيَ مِنْ طِينَةِ خَبَالٍ وَ هِيَ سِجَيِّنَ وَ إِنَّبَاعُهُمْ مِتَّنْ تَبَيَّنَ لَهُ آلْهُدى فَأَعْرَضَ عَنْهُ وَ هِيَ مِنْ طِينَة خَبَالٍ وَ هِيَ سِجَيِّنَ وَ إِنَّبَاعُهُمْ مِتَنْ تَبَيَّنَ لَهُ آلْهُدى فَأَعْرَضَ عَنْهُ وَ هِيَ مِنْ طِينَة مَورَ هُمْ صُورَ آلْإِنْسَانِ لِإِجَابَتِهِمْ آلتَّابِعَةُ لِلْقَلْبِ ؟ آلتَّابِعَةُ لِلْقَلْبِ؟

وَ مِنْهُمْ مَنْ قَالَمًا بِلِسَانِهِ وَ قَلْبُهُ وَاقِفٌ كَمْ يَقِرُ وَ لَمْ يَجْحَد وَ هُؤُلَآءِ خَلَقَهُمُ آللهُ (تع) مِنَ آلصُورَةِ آلْإِنْسَانِيَّةِ ظَاهِرًا، لِإِقْرَارِ أَلْسُنَتِهِمْ، وَ لَمْ يَخْلُقْ بَوَاطِنَهُمْ حَتَّى يَقِرُوا أَوْ يَجْحَدُوا فَيَخْلُقُهُمْ مِنْ حَالِمْ وَ هُمْ مُخْتَلِفُونَ؛ فَمِنْهُمْ فِي آلدُّنْيَا، وَ مِنْهُمْ فِي آلْبَرْزَخِ، وَ مِنْهُمْ فِي آلْاحِرَةِ فَمَنْ خُلِقَ بَاطِنُهُ إِنْسَانًا دَخَلَ آلْجُنَّة ، وَ مَنْ خُلِقَ غَيْرَ ذِلِكَ دَخَلَ آلنَّارَ.

فَهٰذِهِ آلصُّوَرُ آلَّتِي خُلِقَتْ مِنَ آلْإِجَابَةِ أَوِ آلْإِنْكَارِ هِيَ آلطِّينَةُ، وَ هِيَ آلْأُمُّ آلَّتِي يَسْعَدُ فِي بَطْنِهَا مَنْ سَعِدَ، وَ يَشَتْى فِي بَطْنِهَا مَنْ شَقِيَ. وَ ذٰلِكَ بَعْدَ أَنْ أَعْلَمَهُمْ بِآلطِّينَةِ آلطَّينَةِ آلَّتِي هِيَ آلْإِجَابَةُ وَ آلطِّينَةِ آلْخَبِيثَةِ آلَّتِي هِيَ آلْإِنْكَارُ. وَ إِنَّهُ سُبْحَانَهُ لَا 60 يَخْلُقُهُمْ إِلَّا [١٩٢] عَلَى مَا هُمْ عَلَيْهِ. وَ لَوْ خَلَقَهُمْ عَلَى غَيْرِ مَا هُمْ عَلَيْهِ لَمْ يَكُونُوا

- 47 آلخيَوانِيَّةُ آلشَّيْطَانِيَّةُ [آلخيَوانِيَّةُ وَ آلشَّيْطَانِيَّةُ مَا اللَّيْهَانِيَّةُ 17., p. 151.
- 54 فَحَلَقَهُمْ [فَيَخْلُقُهُمْ 54. p. 153.
- 54 وَ مُخْتَلِفُونَ [وَ هُمْ مُخْتَلِفُونَ T., p. 153.
- 54 مِنْهُمْ [فَمِنْهُمْ T., p. 153.
- 55-56 دَخَلَ فِي آَلَنَّارَ [دَخَلَ آَلَنَّارَ 55-55. T., p. 153.

<sup>46</sup> qAbiliN] قَآَئِل T., p. 151.

إِيَّاهُمْ، بَلْ كَانُوا غَيْرُهُمْ. وَ لَوْ لَمْ يَقْبِلُوا، وَ خَلَقَهُمْ مِنَ ٱلْإِنْكَارِ، وَ جَعَلَ لَهُمْ مَا جَعَلَ لِلْمُقِرِّينَ، لَوَقَعَ آلتَّنَافِي فِي خَلْقِهِمْ وَ خَلْقِهِ إِيَّاهُمْ لِأَنَّ خَلْقَهُمْ كَمَا هُمْ مُنَافٍ لِجَعْلِهِمْ كَالْمُقِرِّينَ، لَوَقَعَ آلتَّنَافِي فِي خَلْقِهِمْ وَ خَلْقِهِ إِيَّاهُمْ لِأَنَّ خَلْقَهُمْ كَمَا هُمْ مُنَافٍ كَالْمُطِيعِينَ؛ وَ جَعْلُهُمْ كَالْمُطِيعِينَ مُنَافٍ لِخَلْقِهِ كَمَا هُمْ؛ وَ خَلْقَهُ مَمَا هُمْ مُنَافٍ لِخَلْقِهِ لَهُمْ لَيْسَ كَمَا هُمْ بُو **جَعْلُهُمْ كَانُهُ وَ آتَبَعَ آخَقُ أَهْوَآءَهُمْ، لَفَسَدَتِ آلسَّمُوتُ وَ آلْأَرْضُ وَ مَنْ** هُمْ لِيْسَ كَمَا هُمْ مُنَافٍ فَهُمْ عَنْ ذِكْرِهِمْ مَعْوَاتُهُمْ، لَفَسَدَتِ آلسَّمُوتُ وَ آلْأَرْضُ وَ مَنْ

فَهٰذَا هُوَ آلْخُلْقُ آلثَّانِي تَحْتَ آلنُّورِ آلأَخْضَرِ، فِي عَالَمِ آلأَطِلَّةِ، فِي وَرَقِ آلأسِ. فَكَانُوا فِي آلذَّرِّ، كَمَا قَالَ سُبْحَانَهُ لِلْجَنَّةِ: «وَ لَآ أُبَالِي»؛ وَ لِلنَّارِ: «وَ لَآ أُبَالِي». ثُمَّ كَسَرَهُمْ فِي آلنُّورِ آلأَحْمَرِ، وَ هُوَ مَعْنَى قَوْلِهِ (ع): «ثُمَّ رَجَّعَهُمْ إِلَى آلطِّينِ»، أَيْ، طِينِ آلطَّبِيعَةِ.

б8-69 أَيْ، إِلَى طِينِ ٱلطَّبِيعَةِ [أَيْ، طِينِ ٱلطَّبِيعَةِ т., р. 156.

### ٱلْفَائِدَةُ آلثَّامِنَةُ

كُلُّ شَيْءٍ لَا يُجَاوِزُ وَقْتَهُ لِأَنَّهُ لَا يُوجَدُ إِلَّا فِيهِ؛ وَ لَا ذِكْرَ لَهُ قَبْلَ ذٰلِكَ وَ كُلُّ ذِي وَقْتٍ، فَوَقْتُهُ مُسَاوِقٌ لِمَكَانِهِ وَ كَوْنِهِ لِأَنَّ آلْوَقْتَ وَ آلْمَكَانَ وَ آلْكَوْنَ مُتَسَاوِقَةٌ إِذْ كُلُّ وَاحِدٌ شَرْطٌ لِلْأَخَرِ وَ كَذَا بَاقِي آلْمُعَيِّنَاتِ وَ آلْمُشَخِّصَاتِ؛ فَيَلْزَمُهَا آلتَّضَايُفُ، 5 كَن

2 لَمْ يُوجَدُ [لَا يُوجَدُ T., p. 158.

وَ لِلْعَقْلِ آلْأَوَّلِ، فِي أَكْوَارِمِ آلْأَرْبَعَةِ، بِآلدَّهْرِ وَ آلْمُمْكِنِ مَا لِلْمَشِيَّةِ بِآلسَّرْمَدِ [١٩٣] وَ آلْإِمَكَانِ وَ مَا لَهُمَا مِنَ آلْمُسَاوَقَةِ وَ آلتَّحَاوِي.

- 20 وَ لِلْجِسْمِ ، فِي أَدْوَارِهِ آلْأَرْبَعَةِ ، بِآلزَّمَانِ وَ ٱلْمَكَانِ مَا ذَكَرْنَا سَابِقًا حَرْفًا بِحَرْفٍ ، وَ كَذَا فِي آلْمُسَاوَقَةِ ، أَيْ ، اَلتَّحَاوِي . يَعْنِي أَنَّ آلْجِسْمَ حَاوٍ لِلزَّمَانِ وَ آلْمَكَانِ ؛ لَا يَخْرُجُ مِنْهُمَا عَنْهُ شَيْءٌ وَ آلزَّمَانُ حَاوٍ لِلْجِسْمِ وَ آلْمَكَانِ ؛ لَا يَخْرُجُ مِنْهُمَا عَنْهُ شَيْءٌ وَ آلْمَكَانُ حَاوٍ لِلْجِسْمِ وَ آلزَّمَانُ حَاوٍ لِلْجِسْمِ وَ آلْمَكَانِ ؛ لَا يَخْرُجُ مِنْهُمَا عَنْهُ شَيْءٌ وَ آلْمَكان فِي آلْعَقْلِ حَرْفًا بِحَرْفٍ
- ءِ وَ أَمَّا آلْنَاءُ آلْأَوَّلُ آلَّذِي بِهِ حَلِوةُ آلْعَقْلِ وَ مَا بَعْدُهُ ، فَوَجْهُهُ فِي آلتَّرْمَدِ وَ آلْإِمْكَانِ وَ هُوَ فِي آلدَّهْرِ وَ آلْلُمْكِنِ

وَ أَمَّا آلَنُفُوسُ، فَإِنَّهَا فِي وَسَطِ آلدَّهْرِ وَ آلْمُمْكِنِ؛ وَ هُوَ آلْأَطِلَّةُ وَ بَيْنَهَا وَ بَيْنَ آلْعَقْلِ آلَنُورُ آلْأَصْفَرُ وَ هُوَ آلْبَرْزَخُ بَيْنَهُمَا، وَ هُوَ آلْأَرْوَاحُ، وَ هُوَ مِنْ آلطَّرَفِ آلْأَعْلَى وَ أَخِرُهُ آلنُورُ آلْأَحْمَرُ وَ جَوْهَرُ آلْهَبَآءِ فَآلْكَسْرُ فِي آلنُّورِ آلْأَحْمَرِ؛ وَ آلْإِمْتِزَاجُ 30 مِنْ جَوْهَرِ آلْهُبَآءِ؛ وَ آلْعَقْدُ فِي آلْثَالِ

وَ آلْمِثَالُ بَيْنَ آلزَّمَانِ وَ آلدَّهْرِ فَوَجْهُهُ فِي آلدَّهْرِ وَ أَسْفَلُهُ فِي آلزَّمَانِ، أَيْ،

15 آلتَّرْمَدِ وَ آلاَمْكَانِ [ألاَمْكَانِ 5. p. 160.
15 كَنِسْبَةِ آلنَّمَانِ وَ آلْكَكَانِ [نِسْبَةُ آلْكَكانِ 15.
16-17 كَنِسْبَةِ 160.
20 آلا عَدَمُ مُطْلَقِ 1. p. 160.

بِآلْعَرَضِ، لِتَبَعِيَّةِ آلْجِسْمِ. فَلَهُ آلْجَهِتَانِ آلذَّاتِيَّةُ وَ آلْعَرَضِيَّةُ؛ وَ بِهِمَا مَعًا تَحقَقَتْ بَرْزَخِيَّتُهُ. [ألْإسْتدارة على فعل آلله]

ثُمَّ آعْلَمْ أَنَّ كُلَّ شَيْءٍ، مِنْ ذِي رُوحٍ أَوْ غَيْرِم، قَدْ بَدَأَ عَنْ فِعْلِ آللهِ عَلَى آلْإِسْتِدَارَةِ آلصَّحِيحَةِ، وَ يَعُودُ إِلَى آللهِ كَذٰلِكَ، وَ يَقْبَلُ مِنَ آللهِ كَذٰلِكَ. وَ سُرْعَةُ تَدْوِيرِم وَ بُطْؤُهُ عَلَى حَسَبِ كَوْنِهٖ وَ وَقْتِهٖ وَ هِيَ تَنَقُّلَاتٌ تَعُدُ وَقْتَهُ، وَ لَا يُسْرِعُ لِذَاتِهِ أَزْيَدَ مِنْ نِسْبَةِ كَوْنِهٖ وَ وَقْتِهِ.

فَإِذَا حَصَلَ لَهُ شَيْءٌ أَسْرَعَ بِهِ، فَلَيْسَ قَاسِرًا لِذَاتِهِ مِنْ حَيْثُ هِيَ فَلَا يَحْدُثُ لَمَا تَغَيُّرُ وَ إِنَّمَا يُعِينُ ذَاتُهُ بِمَا يُمْكِنُ لَمَا إِذْ مَا يُمْكِنُ لِلشَّيْءِ عَلَى قِسْمَيْنِ: قِسْمٌ يُمْكِنُ لِذَاتِه بِذَاتِه، وَ قِسْمٌ يُمْكِنُ لَمَا بِخَارِحٍ عَنْهَا، وَ هُوَ ٱلْمِعِينُ. وَ لَوْ حَصَلَ بِآلْخَارِحِ مَحْسُ مُقْتَطى ذَاتِه فَهُوَ مُعِينٌ أَيْضًا، لَا قَاسِرٌ مَا دَامَ لِمُقْتَضَاهَا فِعْلٌ وَ إِلَّا فَهُوَ قَاسِرٌ. وَ حِينَئِذٍ لَا يَكُونُ آلشَّيْءُ ذَلِكَ آلشَيْءَ، بَلْ هُوَ غَيْرُهُ. وَ هُذَا يُعْلَ إِنْ فَهُوَ قَاسِرٌ. قَلْبِ آلذَاتِ آلْمَ فَعُنَّ مَعْتَ فَعْلً عَلَى فَا بِعَارِهِ عَنْهَا، وَ عَنْمُ مُعْتَ فَعَلٌ وَ إِلَّا فَهُوَ وَ حِينَئِذٍ لَا يَكُونُ آلشَّيْءُ ذَلِكَ آلشَيْءَ، بَلْ هُوَ غَيْرُهُ. وَ هٰذَا يُسَمَّى قَاسِرًا، بِآغَيْبَار قَلْبِ آلذَاتِ آلْمَوْ جُودَةِ وَ إِلَّا فَهُو أَسَرًا مَا مَعْتَ فَقُو عَامِرً. وَ حِينَئِذٍ لَا يَكُونُ آلشَيْءُ ذَلِكَ آلشَيْءَ، بَلْ هُوَ غَيْرُهُ. وَ هٰذَا يُسَمِّى قَاسِرًا، بِآغَيْبَارِ قَلْبِ آلذَاتِ آلْمَا آلَا أَنْهُ أَسَرًا فَهُو مُودَةٍ وَ إِلَا فَنُو الْمَا فَعَنْ وَ هَيَ آلَا يَعْتَبُو فَا وَ حِينَئِذٍ آلَةُ مُو أَنَعْهُو أَنَهُ إِنَا عَنْهُو مُودَةٍ وَ إِلَا عَنْ وَ اللَّيْنَ آلَقُو فَى أَنْ اللَّيْنَ اللَّيْنَ إِنَا اللَّذَاتِ وَ فَيْسَمَى عَالِنُ أَلْهُ فَنُو إِلَيْهَا وَ هُو أَنْهُو فَا مَرَا اللَّعَنَ إِلَا يَاتَعُو وَ إِلَّا بِآلَتَنْهُ إِلَا بِآلَتُنَا اللَّا اللَّاسَ ذَلِكَ شَائًا وَاللَا عَامَا إِلَ

- 33 T., p. 165. وَ [أَوْ
- 33-34 عَلَى ٱلْإِسْتِدَارَةِ، وَ [عَلَى ٱلْإِسْتِدَارَةِ ٱلصَّحِيحَةِ، وَ T., p. 165.
- 37-38 تَغَيِيرٌ [تَغَيَّرٌ T., p. 166.
- 38 يُعَيِّنُ [يُعِينُ is an alternative vowelization.
- 39 أَلْتُعَيِّنُ [أَلْمُعِينُ is an alternative vowelization.
- 40 أُمُعِينٌ is an alternative vowelization.

<sup>41</sup> جِينَئِذٍ In A. we find the abbreviation -. In agreement with T., I take this to signify جينَئِذٍ

وَ آلثَّالِثُ أَنَّهُ كَانَ وَ لَا يَزَالُ أَبَدًا؛ وَ فِي آلْمَشِيَّةِ يُمْكِنُ مَحْوُهُ فِيمَا بَعْدُ، وَ إِثْبَاتُهُ وَ مَحْوُهُ، وَ هٰكَذَا؛

50 وَ آلرَّابِعُ أَنَّهُ كَانَ وَ سَوْفَ يَعْدَمُ، أَيْ، يَرْجِعُ إِلَى مَا قَبْلَ كَوْنِهِ؛ وَ فِي آلْمَشِيَّةِ يُمْكِنُ أَلَّا يَعْدَمَ، وَ أَنْ يَّعْدَمَ وَ يُعَادَ، وَ لِمَكَذَا؛

وَ آلْخَامِسُ أَنَّهُ قَدْ كَانَ كَوْنُهُ وَ لَا تَكُونُ عَيْنُهُ؛ وَ كَانَتْ عَيْنُهُ وَ لَا يَكُونُ قَدْرُهُ؛ وَ كَانَ قَدْرُهُ وَ لَا يَكُونُ قَضَآؤُهُ؛ وَ كَانَ قَضَآؤُهُ وَ يَسْتَرُ إِمْضَآؤُهُ؛ وَ ظَهَرَ إِمْضَآؤُهُ وَ يَعْدَمُ مِنْهُ مَا كَانَ؛ إِلَى غَيْرِ ذٰلِكَ وَ كُلُّ ذٰلِكَ وَ مَا أَشْبَهَهَا ذٰلِكَ مِمَّا يُمْكِنُ فِي ذَاتِهِ.

تَعَمَّرُ وَ أَمَّا مَا لَا يُمْكِنُ فِي ذَاتِمٍ بِأَنْ يَّكُونَ مُسْتَحِيلًا، أَيْ، لَا شَيْءَ بِكُلِّ آعْتِبَارٍ، أَوْ يَكُونَ وَاجِبًا لِذَاتِمٍ، أَيْ، هُوَ آلشَّيْءُ لَا سِوَاهُ، فَيَسْتَحِيلُ عَلَيْهِ فَرْضُ آلْإِمْكَانِ. فَلَا يُمْكِنُ فَرْضُ وَاحِدٍ مِنْهُمًا وَ لَا تَصَوُّرُهُ لِأَنَّ آلتَّصَوُّرَ وَ آلْفَرْضَ مِنَ آلْإِمْكَانِ؛ بَلْ لَا يُفْرَضُ وَ لَا يُتَصَوَّرُ إِلَّا مَا هُوَ مَوْجُودٌ فِي آلْإِمْكَانِ قَبْلَ ذَلِكَ؛ وَ سَيَأْتِي بَيَانُ ذَلِكَ

فَفِي آلْحَقِيقَةِ لَا يَتَحَقَّقُ آلْقَاسِرُ إِلَّا بِقَلْبِ آلَشَيْءِ إِلَى غَيْرِ مَا يَقْتَضِيهِ مِنْ ذَاتٍ أَوْ وَصَفَةٍ وَ هُوَ مِمَّا يُمْكِنُ لَهُ فَهُوَ مَطَاوِعٌ فَلَا قَلْبَ فَلَا آمْتِنَاعَ فِي آلْإِمْكَانِ فَلَا قَسْرَ وَ لَا إِمْكَانَ فِي آلْوَاجِبِ وَ لَا فِي آلْسُتَحِيلِ فَآلَشَيْءُ آلَذِي هُوَ آلَشَيْءُ لَا سِوَاهُ: لَا إِمْكَانَ فِيهِ، وَ لَا رَجْحَانَ لَا يَمْنَعُ آلَنَقِيضُ بَلْ هُوَ وُجُوبٌ بَحْتٌ وَ آلْسُتَحِيلُ آلَذِي

54 أَشْبَهَهُ [أَشْبَهَهُ] T., p. 168.

62 تر مجمَّانَ وَ لَا [رَجْحَانَ لَا 57. p. 170.

هُوَ لَا شَيْءٌ بِكُلِّ آعْتِبَارٍ، لَا إِمْكَانَ فِيهِ فَأَفْهَمْ هٰذِهِ آلْعِبَارَاتِ آلْمُكَرَّرَةِ آلْتُرَدَّةِ لِلتَّفْهِمِ

<sup>63</sup> ق لَا إِمْكَانَ [لَا إِمْكَانَ T., p. 170.

### ألْفَآئِدَةُ آلتَّاسِعَةُ

[في الإشارة إلى الإدراك بالفؤاد]

كُلُّ شَيْءٍ لَا يُدْرِكُ مَا وَرَآءَ مَبْدَئِهِ لِأَنَّ ٱلْإِدْرَاكَ:

إِنْ كَانَ بِآلْفُوَّادِ، فَهُوَ أَعْلَى مَرَاتِبَ آلَذَّاتِ، وَ أَوَّلُ جُزْأَيْهَا، وَ أَعْلَا هُمَا، وَ أَشْرَفُهُمَا، وَ لَيْسَ لَهُ وَرَآءَ ذٰلِكَ ذِكْرٌ فِي حَالٍ فَلَا يَجِدُ نَفْسَهُ هُنَاكَ وَ لَا يَجِدُهُ غَيْرُهُ إِذْ 5 أَوَّلُ وجْدَانِهِ ذٰلِكَ آلْإِدْرَاكُ؛

وَ إِنْ كَانَ بِآلْعَقْلِ، وَ آلنَّفْسِ، وَ آلْحِسِّ آلْمُشْتَرَكِ، وَ بِآلْخَوَاسِّ آلظَّاهِرَةِ، [١٩٥] فَهِيَ، بِجَمِيعِ إِدْرَاكَاتِهَا وَ مُدْرَكَاتِهَا، دُونَ ذَٰلِكَ.

فَلَا يُدْرِكُ آلَشَيْءُ مَا وَرَأَءَ كَوْنِهِ فَإِذَا تَصَوَّرَ شَيْئًا بِغَيْرِ ٱلْفُؤَادِ، أَدْرَكَ مَا وَرَأَهُ، أَيْ، أَنَّ وَرَآءَهُ شَيْئًا، يُدْرِكُهُ فَإِذَا أَدْرَكَ ذَلِكَ آلْأَعْلَى، أَدْرَكَ وَرَآءَهُ شَيْئًا وَ لِمَكذَا لَا 10 يَقِفُ عَلَى حَدٍّ لَا يَجِدُ وَرَآءَهُ شَيْئًا.

وَ هٰذِهٖ حُرُوفُ نَفْسِهٖ وَ مَرَاتِبُهَا وَ تِلْكَ آلْحُرُوفُ وَ آلْمَرَاتِبُ لَا تَتَنَاهَا نَفْسَهُ أَيْ ، لَا تَقِفُ عَلَى حَدٍّ لَا تَتَوَهَّمْ أَلَّا قَبْلَ لَهُ ؛ فَهِيَ لَا تَفْقِدُ نَفْسَهَا فِي تِلْكَ آلْمَرَاتِب فَإِذَا رَأَتْ ذَاتَهَا بِذَاتِهَا ، أَيْ ، نَظَرَتْ بِفُؤَادِهَا ، إِنْقَطَعَ وُجُودُهَا وَ تَنَاهَى كَوْ نُهَا إِذْ

9 أَنَّ مَا وَرَآءُهُ ثَمْيُءٌ [أَنَّ وَرَآءَهُ شَيْئًا [ 11 تَتَنَاهُى [تَتَنَاهَا 11 T., p. 172. 12 أَنْ لَا [أَلَا T., p. 172. 13 يَتَنَاهِي [تَنَاهُى 13 ذَاكَ لِأَنَّهَا نَظَرَتْ مِنْ مِثْلِ سُمِّ ٱلْإِبْرَةِ فَأَسْتَدَارَتْ عَلَى نَفْسِهَا· قَالَ ٱلشَّاعِرُ·

قَدْ طَاشَتِ آلنُّقْطَةُ فِي آلدَّآئِرَةِ وَ لَمْ تَزَلْ فِي ذَاتِهَا حَآئِرَةً

إلخ قَالَ عَلَيْهِ آلسَّلَامُ: «مَنْ عَرَفَ نَفْسَهُ فَقَدْ عَرَفَ رَبَّهُ». وَ قَالَ (ع) لِكُمَيْلٍ : «مَحْوُ آلْمَوْهُومٍ وَ صَحْوُ آلْمَعْلُوم».

وَ كُلُّمَا وَصَلَ آلْعَبْدُ إِلَى مَقَامٍ طَهَرَ لَهُ آلْجَبَّارُ فِيهِ حَصَلَ لَهُ آلْتَحْوُ وَ آلصَّحُو<sup>.</sup> فَهُنَاكَ عَرَفَ رَبَّهُ لِأَنَّهُ عَرَفَ نَفْسَهُ بِآلْتَحْوِ وَ آلصَّحْوِ. فَإِذَا آسْتَقَامَ فِيهِ، كَمَا قَالَ 20 سُبْحَانَهُ: **«إِنَّ آلَذِينَ قَالُوا رَبُّنَا آللَهُ ثُمَ آسْتَقَامُوا»** ، حَتَّى طَهَرَ لَهُ آلأَثَرُ، طَهَرَ لَهُ آلْجَبَّارُ فِي مَقَامٍ أَعْلَى مِنَ آلأَوَّلِ فَيَعْرِفُ فِيهِ رَبَّهُ، بِحُكْمٍ آلْتَقَامُوا» ، حَتَّى طَهَرَ لَهُ آلأَثَرُ، طَهَرَ لَهُ آلْجَبَّارُ فِي مَقَامٍ أَعْلَى مِنَ آلأَوَّلِ فَيَعْرِفُ فِيهِ رَبَّهُ، بِحُكْمٍ آلْتَحْوِ وَ آلصَّحْوِ بِطَوْرٍ أَعْلَى وَ قَالَ مَقَامٍ أَعْلَى مِنَ آلأَوَّلَ فَيَعْرِفُ فِيهِ رَبَّهُ، بِحُكْمٍ آلْتَحْوِ وَ آلصَّحْوِ بَطَوْرٍ أَعْلَى وَ يَتَبَيَّنُ لَهُ أَنَّ آلْتَقَامَ آلأَوَّلِ فَيَعْرِفُ فِيهِ رَبَّهُ، بِحُكْمٍ آلْتَحْوِ وَ آلصَّحْوِ ، بِطَوْرٍ أَعْلَى وَ قَالَ إِنَّ اللَّهُ أَنَّ آلْتَقَامَ آلأَوَّلَ مَقَامُ خَلْقٍ ، قَدْ تَعَرَّفَ لَهُ فِيهِ بِهِ ، ثُمَ تَعَرَّفَ لَهُ فِي آلأَعْلَى وَ قَالَ (ع) : «تُدْجِعُ بَيْنَ يَدَي آلُدُولِ أَقَامِ أَعْلَى مِنَ آلْأَوَّلِ فَيهُ مِنْ خَلْقٍ اللَّهُ وَ الصَّحْوِ ، فَعَامَ أَعْلَى وَ

فَإِذَا عَرَفَ رَبَّهُ فِي آلْأَعْلَى بِظُهُورِمِ لَهُ فِيهِ بِمِ، وَ نَظَرَ إِلَى آلْأَسْفَلِ آلَّذِي ظَهَرَ لَهُ 25 أَنَّهُ مَقَامُ خَلْقٍ، **وَجَدَ آللَّهَ عِنْدَهُ فَوَقًاهُ حِسَابَهُ؛ وَ آللَّهُ سَرِيعُ آلحِسَابِ.** وَ لِهَكَذَا أَبَدًا يَسِيرُ بِلَا نِهَايَةٍ. قَالَ (تع) فِي آلْخَدِيثِ آلْقُدْسِيِّ، حَدِيثِ آلأَسْرَارِ: «كُلَّمَا وَضَعْتُ لَهُمْ

16 الإلخ قَالَ [إلخ قَالَ [إلخ قَالَ [إلخ قَالَ [إلخ قَالَ [إلخ قَالَ 1., p. 174.
16 السَّلَامُ لِكُمَيْلٍ (ره) [(ع) لِكُمَيْلٍ
21-22 تَبَيَّنَ [يَتَبَيَّنَ 2.]
23 (2) السَّلَامُ [(ع) [2]
24 عَلَيْهِ آلسَلَامُ [(ع) [2]
25 عَلَيْهِ آلسَلَامُ [(ع) [2]
26 إفَوُ فَاهُ [فَوُ فَاهُ [وَضَعْتُ لَمُمْ عِلْمًا، رَفَعْتُ لَمُمْ عِلْمًا، رَفَعْتُ 7., p. 176.
26-27 (لمَعْتُ لَمُمْ عِلْمًا، وَضَعْتُ لَمُمْ عِلْمًا، رَفَعْتُ 1.

عِلْمًا، رَفَعْتُ لَهُمْ حِلْمًا؛ وَ لَيْسَ لِمَحَبَّتِي غَايَةٌ وَ لَا نِهَايَةٌ» وَ هٰذِهِ آلْمُشَارُ إِلَيْهَا هِيَ آلْمَقَامَاتُ آلَّتِي لَا تَعْطِيلَ لَهَا فِي كُلِّ مَكَانٍ قَالَ آلْحُجَّةُ (ع) ، فِي آلْإِشَارَةِ إِلَى ذٰلِكَ، فِي دُعَآءِ رَجَبٍ: «وَ مَقَامَاتِكَ آلَّتِي لَا تَعْطِيلَ لَهَا فِي كُلِّ 30 مَكَانٍ، يَعْرِفُكَ بِهَا مَنْ عَرَفَكَ. [١٩٦] لَا فَرْقَ بَيْنَكَ وَ بَيْنَهَا إِلَّا أَنَّهُمْ عبَادُكَ وَ خَلْقُكَ. أن فَتْقُهَا وَ رَتْقُهَا بِيَدِكَ؛ بَدْؤُهَا مِنْكَ، وَ عَوْدُهَا إِلَيْكَ» (الدُّعَآء). وَ قَالَ آلصَّادِقُ (ع) : رَبَنَا مَعَ آلَلَهِ حَالَاتٌ نَحْنُ فِيهَا هُوَ، وَ هُوَ نَحْنُ، وَ هُوَ هُوَ مُوَ أَلَّ مَعَانًا وَ مَعْنَا طَرِيقٌ إِلَى آلَلَهِ سُبْحَانَهُ لَا يَهَايَةَ لَهُ وَ لَا غَايَةَ.

نُمُ آعْلَمْ أَنَّ كُلَّ مَقَامٍ ظَهَرَ آللهُ فِيهِ لِعَبْدِم فَهُوَ مَظْهَرُهُ وَ صِفَتُهُ وَ هِيَ حُرُوفُ نَحْتَجَبَ عَنْكَ أَحْتَجَبَ عَنْكَ تَعَرَّفَ لَكَ بِهُ وَ لَمْ يَتَعَرَّفُ لَكَ بِهَ وَ لَمْ يَتَعَرَّفُ لَكَ إِلَى مَعْرِفَتِهِ إِلَّا مِمَا تَعَرَّفَ لَكَ بِهُ وَ لَمْ يَتَعَرَّفُ لَكَ إِلَى مَعْرِفَتِهِ إِلَّا مِمَا تَعَرَّفَ لَكَ بِهُ وَ لَمْ يَتَعَرَّفُ مَا مِهَا وَ بِكَ قَالَ عَلِيٌ (ع) فِي نَهْجِ آلْبَلَاغَةِ (لا تُحيطُ بِهِ آلأَوْهَامُ بَلْ تَعَرَّفُ لَكَ إِلَى مَعْرِفَتِهِ وَ مَنْهَ وَ إِلَيْهَا حَاكَمَهَا»

ثُمَّ آعْلَمْ أَنَّ آلْمُتَجَلِّي نُقْطَةٌ يَدُورُ عَلَيْهَا آلتَّجَلِّي فَهُوَ كُرَةٌ مُجَوَّفَةٌ لِفِعْلِ اَلتَّجَلِّي وَ 40 فِي آلْإِنْجِيلِ: «أَيُّهَا آلْإِنْسَانُ! إِعْرَفْ نَفْسَكَ، تَعْرِفْ رَبَّكَ ظَاهِرُكَ لِلْفَنَآءِ، وَ بَاطِنِكَ أَنَا». فَلِجَمِيعِ آلْخَلْقِ آسْتِدَارَةٌ عَلَى فِعْلِ آللهِ سُبْحَانَهُ وَاحِدَةٌ كُرِيَّةٌ فَكُلُّ آلْخَلْقِ كُرَةٌ

28–29 (ع) [(ع) 28–29) [لَسَلَامُ [(ع) 29–29 31 إ [(أَلَدُّعَآءُ) 31 31 إ [(أَلَدُّعَآءُ) 31 31 عَلَيْهِ آلسَلَامُ [(ع) 31 37 عَلَيْهِ آلسَلَامُ [(ع) 33 39 مَلَيْهِ آلسَلَامُ [(ع) 34 39 ماليَّاتَجَلِّي [أَلَتَجَلِّي [أَلَتَجَلِّي

وَّاحِدَةٌ مُحَوَّفَةٌ تَدُورُ عَلَى نُقْطَةٍ هِيَ فِعْلُهُ (تع) ؛ وَ أُصُولُ آلْخَلْقِ كُرَاتٌ مُحَوَّفَةٌ كَذَلِكَ كُلُّ أَصْلٍ كُرَةٌ تَآمَةٌ تَدُورُ عَلَى نُقْطَةٍ هِيَ وَجْهُ ذَلِكَ آلأَصْلِ مِنَ آلْمَشِيَّةِ وَ لَا تَدُورُ عَلَى مِحُوْرٍ لِأَنَّ آلْإِسْتِدَارَةَ عَلَى آلْحُوَرِ تُحْدِثُ مِنْ أَجْزَآءِ آلْكُرَةِ دَوَآئِرَ ، لَا كُرَاتٍ عَلَى مِحُوْرٍ لِأَنَّ آلْإِسْتِدَارَة عَلَى آلْحُوَرِ تُحْدِثُ مِنْ أَجْزَآءِ آلْكُرَةِ دَوَآئِرَ ، لَا كُرَاتٍ 45 فَتَكُونُ آلْإِسْتِدَارَةُ إلى جِهَةٍ ؛ فَلَا تَكُونُ آلْعِلَّةُ مُحِيطَةً بِآلْمَعْلُولِ ؛ وَ لَا تُسَاوِي آلأَجْزَآء آلْمُتَسَاوِيَةُ فِي آلرُّ تُبَةِ مُنْتَصِفَ آلْحُورِ آلَّذِي هُوَ آلنُقْطَةُ إِلَيْهَا لِأَنَّ مَا كَانَ مِنَ آلأَجْزَآء فِي جِهَتَيْ آلْقُطْبَيْنِ لِلْمِحْوَرِ لَا تَدُورُ عَلَى آلنُقْطَة وَ وَجْهُ آلْكُرَةِ مِنَ عَلَيْهَا لَا يَن

وَ آلْأَصْلُ آلثَّانِي يَدُورُ عَلَى آلْأَوَّلِ لِأَنَّهُ لِلتَّانِي نُقْطَةٌ ؛ وَ يَدُورُ عَلَى آلنُّقْطَةِ آلأُولَى . 50 فَلَهُ آسْتِدَارَتَانِ:

ذَاتِيَّةٌ ، تَدُورُ عَلَى نُقْطَةِ ٱلْأَصْلِ ٱلْأَوَّلِ ؛

وَ عَرَضِيَّةٌ، تَدُورُ عَلَى آلْأَوَّلِ إِذَا كَانَ مُتَرَتِّبًا عَلَيْهِ، وَ إِلَّا، فَعَلَى جِهَةِ لَوَازِمِهِ مِنْ وَضْعٍ، وَ إِضَافَةٍ، وَ غَيْرِهِمَا. وَ هُمَا آسْتِدَارَةٌ وَاحِدَةٌ بِلِحَاظِ وَحْدَةِ آلدَّآئِرَةِ. وَ لَمَذَا كَانَ أَبْطَى مِنَ آلْأَصْلِ آلْأَوَّلِ، كَآسْتِدَارَةِ آلْكَوْكَبِ عَلَى قُطْبِ تَدْوِيرِه، وَ آسْتِدَارَتِه كَانَ قُطْبِ آخْارِجِ آلْمَرْكَزِ فَإِنَّ آسْتِدَارَة أَلْكَوْكَبِ عَلَى قُطْبِ تَدْوِيرِه، وَ آسْتِدَارَتِه 55 عَلَى قُطْبِ آخْارِجِ آلْمَرْكَزِ فَإِنَّ آسْتِدَارَةُ فِي آلتَّدُويرِ عَلَى نَفْسِه، فَهِيَ عَرَضِيَّةً بِآلنَّسْبَةِ إِلَى تَحَقُّقُوهِ وَ أَصَالَتِهِ. وَ آسْتِدَارَتَهُ فِي آلتَّدُويرِ عَلَى نَفْسِه، فَهِيَ عَرَضِيَّةً وَجُهُهُ إِلَى آصُلِ آحَقَقُوهِ وَ أَصَالَتِهِ. وَ آسْتِدَارَتُهُ عَلَى قُطْبِ آلْخَارِجِ آلْمَرْكَزِ ذَاتَيَّة

42 (تع) [(تع) 13. 45 تَعَالَى [(تع) 24. 45 تَتَسَاوِي [تُسَاوِي 5 47 الْعِلَّةِ [عِلَّتِهَا 7. 51 إِسْتِدَارَةٌ ذَاتِيَةٌ [ذَاتِيَةٌ 5 54 إِسْتِدَارَةٌ دَاتِيَةٌ [أَبْطَى 54.

U N

ΛU С С وَ فِي ٱلصِّفَاتِ وَحْدَهَا هٰكَذَا:  $\subset \subset$ 

470

.59 بَطِيئَةً لِحُصُولِ [بَطِيْئَةً أَيْضًا لِحُصُولِ 59 T., p. 182.

61 آلَدَّآئِرَةِ [ألدَّآئِرَةِ [مَالدَّآئِرِ 51 T., p. 182.

وَ فِيهِمَا مَعًا هُوَ آلتَّنَاكُرُ كَمَا مَرَّ قَالَ (ع) · «اَلْأَرْوَاحُ جُنُودٌ مُجَنَّدَةٌ فَمَا تَعَارَفَ مِنْهَا 75 آئْتَلَفَ وَ مَا تَنَاكَرَ مِنْهَا آخْتَلَفَ».

وَ مَعْنَى « تَعَارَفَ »: يَنْظُرُ أَحَدُهُمَا فِي وَجْهِ صَاحِبِهِ وَ مَعْنَى « تَنَاكَرَ »: ظَهْرُهُ إِلَى ظَهْرِ صَاحِبِهِ وَ آلْمُسَاوَاةُ مِنَ آلتَّعَارُفِ فِي آلتَّبَعِيَّةِ وَ آلْمُغَايِرَةُ أَحْوَالُ وَ آنْظُرْ إِلَى تَمْثِيلِ آلْأَشْكَالِ

وَ لِكُلِّ رَأَيْتُ مِنْهُمْ مَقَامًا شَرْحُه فِي ٱلْكِتَابِ مِتَّا يَطُولُ.

الله ثُمَّ آعْلَمُ أَنَّ الْكُرَةَ ، إِنْ كَانَتِ آسْتِدَارَتُهَا عِبَارَةً عَنِ آسْتِدَارَةِ قَوْسٍ مِّنْ مُحْيِطِهَا، فَهِي تَدُورُ عَلى مِحْوَرٍ ، وَ تُحدِثُ مِنَ آلْأَجْزَآءِ آلدَّوآئِرَ لَا ٱلْكُرَاتَ. وَ لَيْسَ ذَلِكَ آلْإِسْتِدَارَةُ آلسُّدُورِيَّةُ عَنِ آلْعِلَّةِ ٱلْبَسِيطَةِ آلَّتِي هِيَ فِعْلُ آللهِ سُبْحَانَهُ وَ مَشِيَّتُهُ ، بَلِ آلْإِسْتِدَارَةُ آلسُّدُورِيَّةُ عَنِ آلْعِلَّةِ ٱلْبَسِيطَةِ آلَتِي هِيَ فِعْلُ آللهِ سُبْحَانَهُ وَ مَشِيَّتُهُ ، بَلِ آلْإِسْتِدَارَةُ آلسُّدُورِيَّةُ أَنْ يَدُورَ كُلُّ جُرْءٍ مِّنَ ٱلْكُرَةِ عَلى قُطْبِهَا فَتَكُونُ آسْتِدَارَةُ آلْكُرَةِ عَلى قُطْبِهَا لَيْسَتْ إلى خُصُوصِ جِهَةٍ لِأَنَّ ذَلِكَ مِنْ خَوَآصِّ ٱلأَجْسَامِ فِي آلْكُرَةِ عَلى قُطْبِهَا لَيْسَتْ إلى خُصُوصِ جِهَةٍ لاَنَّ ذَلِكَ مِنْ خَوَآصِ آلأَجْسَامِ فِي مَا تَنْكُرَةِ عَلى قُطْبِهَا لَيْسَتْ إلى خُصُوصِ جِهَةٍ لاَنَّ ذَلِكَ مِنْ خَوَآصِ آلأَجْسَامِ فِي مَا تَنْكُرَةِ عَلى قُطْبِهَا لَيْسَتْ إلى خُصُوصِ جِهَةٍ لاَنَ ذَلِكَ مِنْ خَوَآصِ آلأَجْسَامِ فِي مَا تَنْكُرَةِ عَلى قُطْبِهَا لَيْسَتْ إلى خُصُوصِ جِهَةٍ لاَنَ ذَلِكَ مِنْ خَوَآصِ آلأَجْسَامِ فِي مَا تَنْكُرَةِ عَلى قُطْبِهَا لَيْسَتْ إلى خُصُوصِ جَهَةٍ لاَنَ ذَلِكَ مِنْ خَوَآصَ الْأَجْسَامِ فِي وَتَرَاتُ مَنَ الْحُسَمَانِيَّةِ وَ أَمَّا آخْرَكَاتُ آلُوُجُودِيَّةُ أَنَّ مَنْ مَدَا اللَّهُ مِنْ عَلَيْ يَعْمَ وَعَلَيْ أَنْ مَنْ الْمُ أَنْ هُذَا وَ أَمَا أَنْ عَنْتَكُونَ أَنْ هُذَا وَ إِنَّا وَ آعْلَمُ أَنَّ هُذَا آلصَّدُورَ مِنَ آلْإِسْتِدَارَةٍ لَا تُدْرَكُهُ آلَتُهُ مَنْ مَاللهُ .

74 (23) آلتَّعَارُفُ [(ع) 74
76 تَعَارُفُ [تَعَارُفَ [. تَعَارُفَ 6
76 آلتَّنَاكُرُ [. تَنَاكَرَ 6
77 ألتَّنَاكُرُ [. يَنَاكَرَ 1., p. 186.
86 يفي [مِن 1., p. 187.

يُدْرِكُهُ آلْفُؤَادُ لِأَنَّهُ جِهَةُ آلصُّدُورِ ، وَ هِيَ رَبْطُ آلدَّهْرِ بِآلتَّرْمَدِ وَ آلسَّلَامُ.

.88 جِهَةُ آلرَّبْطِ بِآلسَّرْمَدِ [رَبْطُ آلدَّهْرِ بِآلسَّرْمَدِ 89 T., p. 188.

### ألْفَآئِدَةُ آلْعَاشِرَةُ

# [فِي خَلْقِ آلْأَشْيَآءِ]

إِعْلَمْ أَنَّ آللَّه سُبْحَانَهُ خَلَقَ آلْأَشْيَآءَ بِفِعْلِهٖ وَ إِبْدَاعِهٖ مِنْ غَيْرِ سَبْقِ فِكْرٍ أَوْ رَوِيَّةٍ وَ كُلُّ شَيْءٍ فَآللَّهُ خَالِقُهُ سَوَآءً كَانَ فِي آلُوُجُودِ آلْخَارِجِيِّ أَمِ آلذَّهْنِي وَ مَا فِي آلذَّهْنِ لَمْ 5 يُوجَدْ عَلَى آحْتِذَاءِ سَبْقِ ذِهْنٍ فَآلُوُجُودُ آلذَّهْنِيُّ فِي آلْوَاقعِ وُجُودٌ خَارِجِيُّ وَ إِنَّمَا 5 قُتَمَ آلُوُجُودُ إِلَى آلذَّهْنِيِّ [١٩٨] وَ آلْخَارِجِيِّ لِلْفَرْقِ بَيْنَ آلُوُجُودِ آلظِّلِّي وَ إِنَّمَا 10 قُتَمَ آلُوُجُودُ إِلَى آلذَّهْنِيِّ المَالَّيَ وَ الْخَارِجِيِّ لِلْفَرْقِ بَيْنَ آلُوُجُودِ آلظِّلِي وَ إِ 11 أَوُجُودِ خَلَقَهُ آللَّهُ، لِحَاجَةِ آلْخَلْقِ فِي آلْإِصْطْلَاحِ وَ إِلَّا فَهِيَ، فِي آلْحَقِيقَةِ وَسْمٌ مِنَ 12 أَلُو جُودِ خَلَقَهُ آللَّهُ، لِحَاجَةِ آلْخَلْقِ إِلَى النَّقَامِ وَ النَّقَامِ وَ آلتَّعَارُفِ، وَ إِنَّي 14 مَوْجَوهُ فَي آلَوُجُودُ عَارَجَهُ مَا اللَّهُ اللَّهُ وَ لَا مُشَاحَةً فِي آلْإِصْطْلَاحِ وَ إِلَّا فَهِيَ فِي آلْخَقِيقَةِ وَسْمٌ مِنَ 10 مَعَاتِي عَنْ حَوَاتَهِمِ آلظَاهِرَةِ وَ ذَلِكَ مِتَا يَتَوَقَّفُ عَلَيْهِ فَي آلَيْهُمُ وَ التَعَارُفِ، وَ نِظَامُ أُمُورِهِمْ وَ

وَ إِنَّمَا قُلْنَا أَنَّهُ مَخْلُوقٌ لِلَّهِ (تع) لِمَا دَلَّ عَلَيْهِ آلدَّلِيلُ آلْقَاطِعُ بِأَنَّ آللَّهَ خَالِقُ كُلِّ ثَيْءٍ قَالَ (تع): **وَ إِنْ مِّنْ ثَيْءٍ إِلَّا عِنْدَنَا خَزَآئِنُهُ؛ وَ مَا نُنَزِّلُهُ إِلَّا بِقَدَرٍ مَّعْلُومٍ»** وَ إِنْ قُلْتَ: مَعْنَى ذٰلِكَ أَنَّ اللَّهَ (تع) جَعَلَ فِي آلنَّفْسِ قُدْرَةً عَلَى آخْتِرَاع مَا

- 3 رُؤْيَةٍ [رَويَّةٍ T., p. 188.
- T., p. 188. وَهُوَ [فَهِيَ 7
- 11 لِللهِ لِمَا [لِللهِ تَع) لِمَا T., p. 192.
- 12 (تع) [قَالَ آللهُ تَعَالَى [قَالَ (تع) 12 T., p. 192.
- 13 آللَهُ جَعَلَ [ٱللهُ (تع) جَعَلَ T., p. 192.

شَآءَتْ مِنَ آلصُّوَرِ <sup>؛</sup> فَهِيَ تَخْتَرِعُ تِلْكَ آلصُّوَرَ بِمَا يُمْكِنُ لَمَا فَلَا يَكُونُ آلُوُجُودُ 15 آلذِّهْنِيُّ، فِي آلْحَقِيقَةِ ، خَارِجِيًّا.

قُلْتُ: إِنَّ مَا جَعَلَهُ فِيهَا وَ فِي غَيْرِهَا، مِمَّا تَجْرِي فِيهِ عَلَى آخْتِيَارِهَا، لَيْسَ حَيْثُ أَعْطَاهَا رَفَعَ يَدَهُ عَنْهُ؛ بَلْ هُوَ فِي يَدِهِ بَعْدَ آلْإِعْطَآءِ كَمَا هُوَ قَبْلَ آلْإِعْطَآءِ؛ بَلْ هُوَ حَالٌ وَاحِدَةٌ بِلَا تَعَدُّدٍ، إِلَّا فِي آلْعِبَارَةِ، كِنَايَةً عَنْ ظُهُورِ آلْعَطِيَّةِ فِي نَفْسِهَا.

وَ تِلْكَ الْقُوَّةُ آلْمُشَارُ إِلَيْهَا فِعْلُهَا، وَ آنْفِعَالُمَا، وَ إِضَافَتُهَا، وَ وَ تَعَلَّقُهَا بِمُخْتَرَعِهَا، 20 إِنَّمَا كَانَ شَيْئًا فِي نَفْسِه بِكَوْنِه فِي يَدِه، فَإِذَا قَابَلَتِ آلْمِرْءَأَةُ آلشَّيْءَ، أَوْجَد آللله بِهَا فِيهَا: اَلصُّورَةَ وَ إِنَّمَا لَهَا آخْتِيَارُ آلْمُقَابَلَةِ وَ آنْتِزَاعُ آلصُّورَةِ، اَلَّذَانِ هُمَا شَيْءٌ بِكَوْنِهِمَا فِيهَا: اَلصُّورَةَ، وَ إِنَّمَا لَهَا آخْتِيَارُ آلْمُقَابَلَةِ وَ آنْتِزَاعُ آلصُّورَةِ، اَلَّذَانِ هُمَا شَيْء بِكَوْنِهِمَا فِي يَدِه، فَآفْهَمْ وَ إِلَى هٰذَا آلْإِشَارَةُ بِقَوْلِهِ (ع) : «كُلُّمَا مَيَّزْتَمُوهُ بِأَوْهَامِكُمْ، فِي أَدَقّ مَعَانِيهِ، فَهُوَ عَنْكُونٌ مِّثْلَكُمْ، مَرْدُودٌ إِلَيْكُمْ». فَآفْهَمْ قَوْلَهُ (ع) : «مَخْلُوقٌ مَّثْلَكُمْ مُورُودٌ إِلَيْكُمْ».

فَإِنْ قُلْتَ: يَلْزَمُكُمْ أَنَّ اللَّهَ (تع) خَلَقَ آلْمَعَاصِيَ وَ وَ آلْكُفْرَ، وَ سَآئِرَ آلْقَبَآئِحِ. قُلْتُ: نَعَمْ، كَذٰلِكَ آللَّهُ رَبَّنَا! قَالَ (تع) : قُ**لِ آللَّهُ خَالِقُ كُلِّ ثَيْءٍ وَ هُوَ آلُوَاحِدُ آلْقَهَّارُ** ؛ وَ لٰكِنْ لَيْسَ عَلَى مَا تَفْهَمْ. وَ ذٰلِكَ لِأَنَّهُ سُبْحَانَهُ لَا يَخْلُقُ شَيْئًا إِلَّا عَلَى مَا

14 مِتًا [بِمَا 14 T., p. 192.

16 T., p. 192. إِنَّمَا [إِنَّ مَا 16

17 هُوَ يَدُهُ [هُوَ فِي يَدِهِ T., p. 192.

22 [(ع) عَلَيْهِ آلسَّلَامُ ((ع) 22 تعَلَيْهِ

23 (ع) [(ع) عَلَيْهِ آلسَّلَامُ [(ع) 23 تعليم

. T., p. . آلله خَلَقَ [اَللهُ (تع) خَلَقَ 25

26 (تع) T., p. 194.

474

هُوَ عَلَيْهِ فِي ذَاتِهِ، وَ صِفَاتِهِ، وَ أَفْعَالِهِ وَ إِلَّا لَمْ يَكُنْ ذَلِكَ آلْمَخْلُوقُ كَذَٰلِكَ؛ بَلْ يَكُونُ قَدْ خُلِقَ عَلَى غَيْرِ مَا هُوَ عَلَيْهِ فَيِنَئِذٍ لَمْ يَكُنْ هُوَ إِيَّاهُ وَ إِنَّمَا يَكُونُ هُوَ غَيْرُهُ هف. 30 ·

وَ إِذَا خَلَقَهُ عَلَى مَا [١٩٥] هُوَ عَلَيْهِ، فَإِنَّمَا خَلَقَهُ عَلَى مُقْتَضِى سَبَبِ إِيجَادِم وَ قُبُولِم لِلُوُجُودِ وَ ذٰلِكَ بِآلأَسْبَابِ آلْخَارِجَةِ عَنْ حَقِيقَةِ مَا أَفَاضَهُ آللَّهُ بِذَاتِ فِعْلِم، و إِنْ كَانَتْ بِعَوَارِضِم، وَ تِلْكَ آلأَسْبَابُ مُقْتَضِيَاتٌ لِتَغْيِيرِ آلْحَقَآئِقِ بِحُكْمٍ آلُوَضْعِ وَ تِلْكَ آلْمُقْتَضِيَاتُ مِنْ أَفْعَالِ آلْخَلْقِ وَ أَوْضَاعِهِمْ وَ لَوْ خُلِقَ عَلَى غَيْرِ آلْمُقْتَضَى، لَكَانَ قَدْ

مَثَلًا خَلْقِ آلْحَدِيدِ: يَقْطَعُ، وَ لَا يَقْطَعُ إِلَّا بِآللَّهِ. فَإِذَا ذَبَحَ زَيْدٌ عَمْرًا، ظُلْمًا بِآلسَيْفِ، فَإِنْ لَمَ يُوجِدِ آللَّهُ آلذِّبْحَ لِمُقْتَضِى فِعْلِ زَيْدٍ وَ آلْحَدِيدِ، لَكَانَ قَدْ مَنَعَ آلْحَدِيدَ مَا خَلَقَهُ عَلَيْهِ؛ فَلَمْ يَكُنِ آلْحَدِيدُ حَدِيدًا. وَ مَنَعَ زَيْدًا مُقْتَضى فِعْلِهِ؛ فَلَمُ يُمَكِّنْ زَيْدًا مِنْ فِعْلِ آلْمَعْصِيَةِ. فَلَمْ يَكُنِ آلْحَدِيدُ حَدِيدًا. وَ مَنَعَ زَيْدًا مُقْتَضى فِعْلِهُ؛ فَلَمُ يُمَكِّنْ زَيْدًا مِنْ فِعْلِ آلْمَعْصِيَةِ. فَلَمْ يَكُنِ آلْحَدِيدُ حَدِيدًا. وَ مَنَعَ زَيْدًا مُقْتَضى فِعْلِهُ؛ فَلَمُ يُمَكِّنْ زَيْدًا مِنْ فِعْلِ آلْمَعْصِيَةِ. فَلَمْ يَكُنِ آلْحَدِيدُ حَدِيدًا. وَ مَنَعَ زَيْدًا مُقْتَضى فِعْلِهُ؛ فَلَمْ يُمَكِّنْ زَيْدًا مِنْ فِعْلِ آلْمَعْصِيَةِ. فَلَمْ يَقْدِرْ عَلَى ٱلطَّاعَةِ لِأَنَّهَا لَا تَتَحَقَّقُ إِلَّا بِآلتَّمْكِينِ يُمَكِّنْ زَيْدًا مِنْ فِعْلِ آلْمَعْصِيَةِ. فَلَمْ يَقْدِرْ عَلَى ٱلطَّاعَةِ لِأَنَّهَا لَا تَتَحَقَّقُ إِلَّا مَنَ الْحَدِيدَ مَ نَعْذَى مَنَعَ زَيْدًا مِنْ فَعْلِ آلْمَعْصِيَةِ. فَلَمْ يَقْدِرْ عَلَى ٱلطَّاعَةِ لِأَنَّهُ لَا تَتَحَقَقُ أَيلًا بِآلتَّمْكِينِ مِنَ آلْحَدِينَ آللَّعْصِيَةِ. وَ إِذَا لَهُ يَكُنْ ذَلِكَ، لَمُ يَحْسُنُ تَكْلِيفُهُ؛ فَلَمْ يَكُنْ مُكَلَقًا. وَ إِذَا كَانَ كَذَلِكَ

28 لَمُ يَكُنْ ذَلِكَ آلْمَخْلُوقُ [كَم يَكُنْ ذَلِكَ آلْمَخْلُوقُ [كَم يَكُنْ ذَلِكَ آلْمَخْلُوقُ 29 بَعْفَ الْحَجْلُوقُ [لَم يَكُنْ ذَلِكَ T., p. 194. 23 يَعْقَيْكُو [لِتَغْيِيرِ 23 يَعْشَى [لِمُقْتَطَى [لِمُقْتَطَى 23 24 يَعْشَى [لِمُقْتَطَى 24] 25 يَعْسَنُ إِيجَادُهُ المَّاسَ 26 يَكُنْ مُكَلَّفًا وَ إِذَا كَانَ كَذَلِكَ ، لَم يَعْسُنُ إِيجَادُهُ المَاسِ

هٰذَا خُلْفٌ Abbreviation for: هٰذَا خُلْفٌ

43 (تع) [تع) تَعَالَى [(تع) 3. 43–44 إَلِشَيْءَ [لِلشَّيْءِ 41–33. 53 (ع) تَأَشَارَ عَلَيْهِ آلسَلَامُ إِلَيْهَا [أَشَارَ إِلَيْهَا آلصَّادِقُ (ع) 53

53 (ع) أَشَارَ إِلَيْهَا ٱلصَّادِقُ (ع) 54 [أَشَارَ إِلَيْهَا ٱلصَّادِقُ (ع) 55 [أَشَارَ إِلَيْهَا آلصَّادِقُ instead of (عَلِيُّ بْنُ ٱلْحُسَيْنِ عَلَيْهِ ٱلْسَلَامُ , the name of the Sixth Imam, مُعَلِيُّ بْنُ ٱلْحُسَيْنِ عَلَيْهِ آلْسَلَامُ , the name of the Sixth Imam. As opposed to crossing out the Fourth Imam's name, the author circles it and points to the correction in the margin. This is indicative of the reverence of the author for his Imams, that he would not erase their names even in error. د ٱلْكَوْنُ ٱلنُّورَانِيُّ، وَ هُوَ ٱلْمَاءُ ٱلَّذِي بِهِ حَلْوةُ كُلِّ شَيْءٍ؛

55 ۔ مُمَّ ٱلْكَوْنُ ٱلْجَوْهَرِيُّ، وَ هُوَ ٱلْحِجَابُ ٱلْأَبْيَضُ؛ وَ هُوَ ٱلرُّكْنُ ٱلْأَيْمَنُ ٱلْأَعْلَى عَنْ يَّبِينِ ٱلْعَرْشِ

۔ ثُمَّ آلْكَوْنُ آلْهُوَآئِيُّ، وَ هُوَ آلْحِجَابُ آلْأَصْفَرُ؛ وَ هُوَ آلرُّكْنُ آلْأَيْمَنُ آلْأَسْفَلُ عَنْ يَمِينِ آلْعَرْشِ

۔ ثُمَّ آلْكَوْنُ آلْمَآئِيُّ، وَ هُوَ آلْحِجَابُ آلْأَخْضَرُ؛ وَ هُوَ حِجَابُ آلَزُّمُرُّدِ؛ وَ هُوَ آلرُّكْنُ ٥٥ آلأَيْسَرُ آلأَعْلى عَنْ يَّسَار آلْعَرْش؛

۔ ثُمَّ آلْكَوْنُ آلنَّارِيُّ، وَ هُوَ آلْحِجَابُ آلْأَحْمَرُ؛ وَ قُصَبَةُ آلْيَاقُوتِ؛ وَ هُوَ آلرُّكْنُ آلْأَيْسَرُ آلْأَسْفَلُ عَنْ يَّسَارِ آلْعَرْش؛

د ثُمَ كَوْنُ ٱلْأُطِلَّةِ ، وَ هُوَ ٱلْهَبَآءُ ٱلْأَخِرُ ، وَ كَوْنُ ٱلذَّرِّ ٱلثَّانِيِّ ؛

\* ثُمَّ آلْعَرْشُ مُحَدِّدُ آلْجِهَاتِ؟ \* ثُمَّ آلْكُرْبِيُّ؛

\* ثُمَّ مِنْ فَلَكِ آلشَّمْس في زُحَلَ وَ في آلْقَمَرِ ؛

\* ثُمَّ مِنَ آلشَّمْسِ فِي آلْمُشْتَرِي وَ فِي عُطَارِدَ؛

\* ثُمَّ فَلَكُ ٱلْبُرُوج؛

\* ثُمَّ فَلَكُ آلْمَنَازِلَ ؛

- T., p. 198. تَبَىْءٍ<sup>؟</sup> وَ هُوَ حِجَابُ ٱلسِّرِّ [شَيْءٍ 54
- 57 آلأَسْفَلُ آلأَيْمَنُ [آلأَيْمَنُ آلأَيْمَنُ عَمَنُ الأَسْفَلُ 57 د. p. 199.
- 63 أَلْكَوْنُ [كَوْنُ T., p. 199.
- 68 مَلَكُ آلشَّمْسِ [مِنْ فَلَكِ آلشَّمْسِ 57. p. 200.
- .50 T., p. 200 عُطَارِدَ [فِي عُطَارِدَ 69 T., p. 200

نَمَ مِنَ آلشَّمْسِ فِي آلْمِرِّيخ وَ فِي آلزُّهَرَةِ. ثُمَّ يَنْزِلُ إِلَى ٱلْأَذْهَانِ صُورَتُهُ، بِتَسْخِيرِ شَمْعُونَ وَ سِيمُونَ وَ زَيْتُونَ، لِجُنُودِهِمْ وَ أَعْوَانِهِمْ مِنَ آلْلَلَائِكَةِ آلْلُوَكَّلُونَ بِفَلَكِ عُطَارِدَ وَ مَا مُمِلَ مِنْ مُتَمَّمَاتِه، وَ حَامِلِه، وَ مُدِيرِهٍ، وَ تَدْويرِهٍ، وَ كَوْكَبِهٍ، وَ أَشِعَتِهِ.

وَ إِنَّمَا يَنْزِلُ إِلَى آلذَّهْن بَعْدَ أَنْ يَّنْزِلَ مِنَ آلْخَزَانَةِ آلْعُلْيَا إِلَى مَا دُونَهَا، وَ هٰكَذَا 75 إلى أَنْ يَصْلَ إِلَى آلذِّهْنِ فَقَوْلُهُ (تع) : **روَ مَا نُنَزِّلُهُ إِلَّا وَ مَا نُنَزِّلُهُ إِلَّا بِقَدَرِ مَّعْلُومِ»** · يُشِيرُ إِلَى أَنَّ ذٰلِكَ آلنَّازِلَ مِنْ كُلِّ مَرْتَبَةٍ إِنَّمَا يَنْزِلُ بِإِذْنٍ وَ أَجَل وَ كِتَابِ·

وَ لِهٰذِهِ ٱلْمَرَاتِبُ كُلُّهَا مِنَ ٱلْوُجُودِ ٱلْخَارِجِيِّ. وَ مَا فِي ٱلذِّهْنِ كَمَا فِي ٱلْمِرْاةِ؛ فَإِنَّهُ ۇ جُود خارجى<sup>ت.</sup>

ثُمَ مَا فِي هٰذِهِ ٱلْمَرَاتِبِ ٱلَّتِي هِيَ ٱلْخَزَآئِنُ قِسْمَانِ أَصْلُ وَ ظِلٌّ وَ ٱلْمُنْتَقِشُ فِي 80 مِرْاةِ ٱلْذِهْنِ، إِنْ كَانَ مِنَ ٱلْأَصْلِ، إِنْتَقَشَتْ صُورَتُهُ؛ وَ إِنْ كَانَ مِنَ ٱلصُّورَةِ، إِنْتَقَشَتْ صُورَةُ ٱلصُّورَةِ مَعَ مِرْاتِهَا إِلَّا أَنَّ آلذِّهْنَ إِنَّمَا يُنْتَقَشُ فِيهِ عَلَى قَدَرِهِ مِنْ جِهَةِ ٱلْكَمِّ وَ ٱلْهَيْئَةِ وَ ٱلْكَيْفِ فَإِنْ كَانَ صَافيًا مُسْتَقِيمًا، حَكْمى مَا فِي ٱلْمُقَابِل بِلَا تَغَيُّرٍ وَ إلَّا إِخْتَلَفَتِ آلْمُنْتَقِشُ فِيهِ ۔ فِي ٱلْكَمِّ بِكَمِّ آلذِّهْن، وَ فِي آهْيَئَةِ بِهَيْئَةِ آلذِّهْن مِنَ آلطُّولِ وَ ٱلْعَرْضِ وَ ٱلْإعْوجَاجِ وَ ٱلْإِنْحَرَافِ، وَ فِي ٱلْكَيْفِ بِكَيْفٍ مِنْ بَيَاضٍ أَوْ سَوَادٍ وَ غَيْرِ ذٰلِكَ - كَآخْتِلَافِ صُورَةِ صُور ٱلْوَجْهِ ٱلْوَاحِدِ فِي ٱلْمَرَايَا ٱلْمُخْتَلِفَةِ كَذٰلِكَ هٰذَا إِذَا كَانَ 85 مَا فِي ٱلْذِهْنِ مِنْ ظِلٍّ ٱلْحَقِّ.

- T., p. 203. مِنَ [مِنْ جَهَةِ 81 مِنَ
- T., p. 203. أَوْ [وَ 84
- 85 T., p. 203. صُوَر [صُورَةِ

<sup>75 (</sup>تع) ] تَعَالَى [(تع) 75. p. 202.

فَإِنْ كَانَ مَا فِيهِ مِنْ ظِلِّ ٱلْبَاطِلِ، إِنْتَكَسَ إِلَى ٱلْأَسْفَلِ؛ فَقَابَلَ ٱلَّذِي فِي خَزَآئِنِ ٱلشِّمَالِ، وَ هِيَ ثَمَانِيَةُ عَشَرَ خَزَانَةٍ مَنْكُوسَةٍ. كُلُّ مَا فِيهَا دَعَالَى، لَا حَقَآئِقَ، إِلَّا أَنَّهَا تُشْبِهُ مَا فِي آلْحَقِّ. كُلُّ خَزَانَةٍ تُشَابِهُ ضِدَّهَا؛ فَيَنْتَقِشُ فِيهِ مَا قَابَلَهُ مَعَ مَا فِي آلْذِهْنِ مِنَ 90 [٢٠١] أَهْيَئَةِ، وَ ٱلْكَيْفِ، وَ مَا لَهُ مِنَ ٱلْكَمِّ.

وَ إِنَّمَا قُلْنَا أَنَّهُ طِلِّيٌّ آنْتِزَاعِيٌّ فِي غَيْرِ ذِهْنِ عِلَّةِ آلْمَوْجُودَاتِ لِأَنَّكَ لَا تُدْرِكُ مَا غَابَ عَنْ بَصَرِكَ بِحَيَّالِكَ إِلَّا فِي وَقْتِهٖ وَ مَكَانِهِ وَ لَا يُمْكِنُكَ أَنْ تُدْرِكَ شَيْئًا سَمِعْتَهُ أَوْ نَظَرْتَهُ ، إِذَا غَابَ عَنْكَ أَوْ غِبْتَ عَنْهُ ، إِلَّا إِذَا آلْتَفَتَتْ نَفْسُكَ إِلَى زَمَانِهِ وَ مَكَانِهِ آلَّذِي أَدْرَكْتَهُ فِيهِ أَوَّلًا ؛ فَتُدْرِكُهُ فِيهِ وَ إِنْ ذَهَبَتْ شَهَادَتُهُ ، فَإِنَّ غَيْبَهُ لَمْ يَدْهَبُ عُ

كَمَا لَوْ ذَكَرَ لَكَ زَيْدٌ أَنَّكَ كَلَّمْتَ عَمْرًا أَمْسِ بِكَذَا، فَإِنَّكَ لَمْ تَذْكُرُهُ حَتَّى تَلْتَفِتُ نَفْسُكَ بِخَيَالِكَ إِلَى ذٰلِكَ ٱلْوَقْتِ وَ ذٰلِكَ ٱلْكَانِ؛ فَتَرٰى فِيهِ عَمْرًا بِغَيْبِهِ وَ كَلَامَكَ بِغَيْبِهِ

- 87 إِنْعَكَسَ [إِنْتَكَسَ [إِنْتَكَسَ [إِنْتَكَسَ 5.0. T., p. 203.
  88 (مَمَانِيَةُ عَشَرَ 5.1. تَشْرَبُهُ [تُمَانِيَةُ عَشَرَ 5.1.
  89 (مَانَةُ أَنَّهُ أَنَّهُ أَنَّهُ أَنَّهُ أَنَّهُ أَنَّهُ أَنَّهُ أَنَّهُ 5.1.
  89 (مَانَعُنَتْ 5.1.
  90 (مَانَعُنَتْ 5.1.
  91 (مَانَعُنَتْ 5.1.
  9205.
  93 (مَانَعُنَتْ 5.1.
  94 (مَانَعُنَتْ 5.1.
  95 (مَانَعُمَتْ 5.1.
  96 (مَانَعْمَتْ 5.1.
  97 (مَانَعُمَتْ 5.1.
  98 (مَانَعُمَتْ 5.1.
  99 (مَانَعُمْتُ 5.1.
  90 (مَانَعْمَانَ 5.1.
  91 (مَانَعُمَتْ 5.1.
  92 (مَانَعُمْتُ 5.1.
  93 (مَانَعُمْتُ 5.1.
  94 (مَانَعُمْتُ 5.1.
  95 (مَانَعُمْتُ 5.1.
  96 (مَانَعُمْتُ 5.1.
  96 (مَانَعُمْتُ 5.1.
  97 (مَانَعُمْتُ 5.1.
  97 (مَانَعُمْتُ 5.1.
  98 (مَانَعُمْتُ 5.1.
  99 (مَانَعُمْتُ 5.1.
  90 (مَانَعُمْتُ 5.1.
  91 (مَانَعُمْتُ 5.1.
  92 (مَانَعُمْتُ 5.1.
  93 (مَانَعُمْتُ 5.1.
  94 (مَانَعُمْتُ 5.1.
  95 (مَانَعُمْتُ 5.1.
  96 (مَانَعُمْتَ 5.1.
  97 (مَانَعُمْتُ 5.1.
  98 (مَانَعْمَانَعُمْتُ 5.1.
  99 (مَانَعُمْتَ 5.1.
  90 (مَانَعُمْتَ 5.1.
  91 (مَانَعُمْتَ 5.1.)
- 97 عَمْرًوا بِعَيْنِهِ وَ كَلَامَكَ بِعَيْنِهِ [عَمْرًا بِغَيْبِهِ وَ كَلَامَكَ بِغَيْبِهِ 77. p. 207.

مَوْجُودَيْنَ فِي آلْكِتَابِ آلْحَفِيظِ فَيُعْطِي آلْكِتَابُ آلْحَفِيظُ ذِهْنَكَ صُورَةَ آلشَّخْصِ، وَ آلْكَلَام، وَ ٱلْوَقْتِ، وَ ٱلْمَكَانِ؛ فَتُخْبِرَ عَمَّا آنْتَقَشَ فِي ذِهْنِكَ مِنْ ذٰلِكَ عَلَى نَحْوِ مَا أَشَرْنَا 100 إِلَيْهِ مِنْ كَيْفِيَّةِ ٱلْإِنْتِقَاشِ.

وَ آعْلَمْ أَنَّ آلْوَقْتَ آلَّذِي ذَكَرْتَ فِيهِ وَ آلْلَكَانُ آلَّذِي رَأَيْتَ فِيهِ آلشَّخْصَ وَ آلْكَلامَ هِيَ نَفْسُ مَا رَأَيْتَ أَوَّلًا فِي آلزَّمَانِ لِأَنَّ آلْجِئْمَ آلْلَرْبَيُّ بِآلْبَصَرِ وَ آلْكَلامَ آلْلسُمُوعَ بِهِذِهِ آلْأُذُنِ قَبْلَ هٰذَا آلذَّكْرِ فِي آلزَّمَانِ وَ هُوَ شَهَادَتُهُمَا وَ أَمَّا إِدْرَاكُكَ لِحَالِتَيْهِمَا فِي ظَرْفَيْهِمَا، فَفِي وَقْتِ وَاحِدٍ وَ مَكَانٍ وَاحِدٍ وَ نَظِيرُهُ فِي غَيْرِ آلْوَقْتِ: لَوْ كَانَ عِنْدَكَ ظَرْفَيْهِمَا، فَفِي وَقْتِ وَاحِدٍ وَ مَكَانٍ وَاحِدٍ وَ نَظِيرُهُ فِي غَيْرِ آلُوَقْتِ: لَوْ كَانَ عِنْدَكَ طَرْفَيْهِمَا، فَفِي وَقْتِ وَاحِدٍ وَ مَكَانٍ وَاحِدٍ وَ نَظِيرُهُ فِي غَيْرِ آلُوَقْتِ: لَوْ كَانَ عَنْدَكَ عَيْ وَقَابَهُ فِي عَرْطَاسٍ، فَنَظَرْتَ إِلَيْهَا فِي وَقْتَيْنِ، فَإِنَّ آلْلَرْبَيَّ وَ آلْلَكُانَ وَاحِدَ وَ مَا نَحْنُ فِيهِ كَذْلِكَ إِلَّا أَنَّ آلُوَقْتَ وَاحِدٌ، وَ هُوَ وَقْتَ أَلْطَلَّةٍ مِنْ يَوْمِ آلْجُمُعَةٍ وَقْتَ الْعَضْرِ بَعْدَ آلأُذَانِ وَ الصَّلُوةِ، فَإِنْ كَانَ بَصَرُكَ حَدِيدًا، عَرَفْتَ هُمَا ذَاتَ أَنْ أَنْ قَاتَ عَنْ كَنُ بَعْدَ آلْأَذَانِ وَ آلصَّلُوةِ، فَإِنْ كَانَ بَصَرُكَ حَدِيدًا، عَرَفْتَ هُمَا فَلَا مَا أَنْ أَوَقْتَ وَاحِدٌ وَ مَا كُنْ

102 [الأَنَّ [لِأَنَّ [10] مَا إِلَّا أَنَّ [

# ٱلْفَآئِدَةُ آلْحَادِيَةُ عَشَرَة

إِعْلَمْ أَنَّ ٱلْإِنْسَانَ مُرَكَّبٌ مِّنَ ٱلْوُجُودِ وَ ٱلْمَاهِيَّةِ وَ ٱلْمَخْلُوقُ أَبَدًا مُحْتَاجٌ فِي بَقَآئِه 5 إلى آلْدَدِ مِنْ أَحَدِ طَرَفَيْنِ: طَرَفُ ٱلْوُجُودِ وَ طَرَفُ ٱلْمَاهِيَّةِ.

فَمَدَدُ آلْوُجُودِ مِنْ فِعْلِ آللهِ آلذَّاتِيِّ ؛ فَهُوَ أَبَدًا قَآئِمٌ بِأَمْرِهِ قِيَامَ صُدُورٍ وَ مِنْ فِعْلِه لِلْأَعْمَالِ آلصَّالِحَةِ فَآلْحَافِظُ فِعْلُ آللهِ، وَ آلْدَدُ مِنَ أَلْأَعْمَالِ مِنْ فِعْلِ آللهِ وَ مِنْ فِعْلِ آلْعَبْدِ فَمَا بِفِعْلِ آللهِ مَقْبُولٌ ؛ وَ مَا مِنْ فِعْلِ آلْعَبْدِ قَبُولٌ.

وَ مَدَدُ آلْمَاهِيَّةِ بِفِعْلِ آللهِ آلْعَرَضِيِّ ؛ فَهِي أَبَدًا قَآئِمَةٌ بِأَمْرِهِ آلْعَرَضِيِّ قِيَامَ صُدُورٍ ٥١ وَ مِنْ فِعْلِمَا مِنَ آلْأَعْمَالِ آلْخَبِيثَةِ فَآلْحَافِظُ أَمْرُ آللهِ آلتَّابِعُ، وَ آلْمَدَدُ بِآلْأَعْمَالِ آلْخَبِيثَةِ بِفِعْلِ آللهِ وَ مِنْ فِعْلِما مِنْ الْعَبْدِ فَمَا بِفِعْلِ آللهِ مُقَرِّرٌ وَ مُقَوِّمٌ وَ مَا مِنْ فِعْلِ آلْعَبْدِ مُتَقَوِّمٌ وَ مُتَكَوِّنٌ

ثُمَّ لَتَا كَانَ آلْإِنْسَانُ فِي نَفْسِهِ مُرَكَّبٌ مِنْ ضِدَّيْنِ مُتَعَادِيَيْنِ فِي آلذَّاتِ وَ آلصَّفَةِ وَ آلْإِنْبِعَاثِ، مُحْدَثَيْنِ مُحْتَاجَيْنِ فِي تَقَوُّمِهِمَا إِلَى آلْدَدِ مِنْهُمَا أَوْ مِنْ أَحَدِهِمَا، فَإِنْ كَانَ

- 5 أَلَطَّرَفَيْنِ [طَرَفَيْنِ T., p. 210.
- T., p. 210. آلأَعْمَال آلصَّالِحَةِ [ألأَعْمَال 7
- .p. 212 بِفِعْلِهِ ٱلْعَرَضِيِّ [بِأَمْرِهِ ٱلْعَرَضِيِّ 9. 212.

- 15 مِنْهُمَا، جَرى عَلَى ذٰلِكَ ٱلْإِنْسَانِ ٱلْوَزْنُ يَوْمَ ٱلْقِيَامَةِ وَ ٱلْحِسَابِ؛ وَ إِنْ كَانَ مِنْ أَحَدِهِمَا صَعْفَ ٱلْأَخَرُ وَ لَمْ يَنْقِ مِنْهُ إِلَّا قَدَرُ مَا يَحْفَظُ ٱلْأَخَرَ وَ يَكُونُ حُكْمُهُ حُكْمُ مُكْمُ الْفَوِيِّ.
  آلْقَوِيِّ:
  الْقَوَيِّ:
  الْقَوَيِّ:
  الْقَوَيِّ ٱلْوُجُودَ، إِطْمَأَنَّتِ ٱلنَّفْسُ وَ كَانَتْ أُخْتُ ٱلْعَقْلِ. وَ رَقَّتِ ٱلْمَاهِيَّةُ وَ شَابَهَتِ [٢٠٢] الْوُجُودَ، كَالْحَدِيدَةِ ٱلْمَحَمَّاةِ فِي ٱلنَّارِ. فَلَا فَرْقَ فِي ٱلْفِعْلِ بَيْبَهُمَا، وَ مَابَعْتَهُ وَ شَابَهَتِ [٢٠٢] الْوُجُودَ، كَالْحَدِيدَةِ ٱلْمَحْمَاةِ فِي ٱلنَّارِ. فَلَا فَرْقَ فِي ٱلْفِعْلِ بَيْبَهُمَا، وَ مَابَعَتْ أَعْدَلُ مَا يَهَا بِيَا بَعْهَمَا، وَ رَقَّتِ ٱلْمَاعَرُ:
  20
  21
  21
  22
  23
  24
  24
  25
  25
  26
  26
  26
  26
  27
  27
  27
  28
  29
  20
  30
  31
  31
  32
  32
  32
  34
  35
  36
  36
  36
  37
  37
  36
  37
  37
  37
  37
  38
  39
  30
  30
  30
  30
  31
  30
  31
  31
  31
  32
  32
  32
  32
  32
  32
  32
  34
  35
  35
  36
  36
  36
  36
  37
  37
  36
  37
  37
  37
  37
  38
  38
  39
  39
  30
  30
  30
  30
  30
  30
  31
  31
  30
  31
  31
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32
  32<
- 16 عَنْهُ [مِنْهُ T., p. 212. 24 يَسْتَمِدُ مِنْ [يَسْتَمِدُ آلشَّيْءُ مِنْ 24 T., p. 214.

T., p. 214. وَ مِنْ [مِنْ 25

15–16 [أَحَدِهِمَا The word تَحَدِهِمَا is a correction, by the author, in the margin. Part of the pronoun الم is cut off in the manuscript, but from the context, as well from comparison with T., there is no doubt that أَحَدِهِمَا

483

28 أَطْرَفَيْهِ] In A. we find ظرفيه, but from the context and the commentary, it is clear that the author meant طَرَفَيْهِ. The difference is only in one dot.

وَ لَمَّا كَانَ آلْإِنْسَانُ هُوَ ذٰلِكَ آلْلُرَكَّبُ مِنْهُمَا، ظَهَرَتْ فِيهِ آلْوَاحِدِيَّةُ بِصُورَيَّهَا. فَوَجَبَ أَنْ يَكُونَ لَهُ جِسْمٌ وَاحِدٌ، وَ جَسَدٌ وَاحِدٌ، وَ إِسْمٌ وَاحِدٌ، وَ أَلَّةٌ وَاحِدَةٌ.

44 [فَإِذَا [فَإِذَا [فَإِذَا [فَإِذَا [فَإِذَا [فَإِذَا [فَإِذَا [فَإِذَا [فَإِذَا [مَعَهُ ٱلْأُخَرُ [وَ فَعَلَ مَطْلُوبَهُ ٱلأُخَرُ 77. وَ مَالَ مَعَهُ ٱلْأُخَرُ [وَ فَعَلَ مَطْلُوبَهُ ٱلأُخَرُ 77. وَ رُأْسُ نُقْطَةِ آلْتُخْرُوطِ» لِأَنَّ [الْقَعْف تَ 15 رَأْسُ نُقْطَةِ آلْتُخْرُوطِ» لِأَنَّ [الْقَعْف تَ 15 رَأْسُ نُقْطَةِ آلْتُخْرُوطِ» لِأَنَّ [الصَّعْف 15 رَأْسُ أَلْحَدُ 15. وَ إِنَّا الْحَدُوبَ مَعْنَا السَّعْنِي عَلَى الْتُعْمَعْنَ 15 مَنْ القَعْمِ فَيْ الْحَدُرُوطِ. وَ إِنَّمَا وَأَسُ الْتُعْمَعُ فَي اللَّعْذِي أَلْحَدُ 15. مَنْ أَسْ الْحَدُوبُ الْحَدُ 15. وَ إِنَّعْنَا الللَّعْزَانِ الصَّعْفِي 15. وَ إِنَّا الْحَدُوبُ أَسْ الْحَدُوبُ مَعْنَا الْحَدُوبُ مَعْنَا الْحَدُوبُوطِ. وَ إِنَّمَ الْحَدُوبُ مَا أَسْ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُرُ وَ إِنْ الْحَمْعُ مَعْنَا الْحَدُوبُ الْحَدُوبُ الْحَدُرُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُي مَنْ الْحَدَقُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدَانَ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدُوبُ الْحَدَانِ الْحَدُوبُ الْحَدَانَ الْحَدَانِ الْحَدُوبُ الْحَدَانِ الْحَدَانِ الْحَدَانُ الْحَدُوبُ الْحَدَانِ الْحَدَانِ الْحَدَانِ الْحَدَانِ الْحَدَانِ الْحَدَانُ الْحَدَانِ الْحَدَانِ الْحَدَانُ الْحَدَانِ الْحَدَانِ الْحَدَانِ الْحَدَانَ الْحَدَانَ الْحَدَانِ الْحَدَانِ الْحَدَانِ الْحَدَانُ الْحَدَانُ الْحَدُوبُ الْحَدَانُ الْحَدَانُ الْحَدَانِ الْحَدَانِ الْحَدَانَ الْحَدَانُ الْحَدَانَ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانِ الْحَدَانَ الْحَدَانُ الْحَدُولُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدُوبُ الْحَدُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانَ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَدَانُ الْحَ

فَوَجَبَ فِي ذَٰلِكَ أَنْ تَكُونَ كُلُّهَا صَالِحَةً لِآسْتِعْمَالِ آلْوُجُودِ لَهَا عَلَى آلْإِنْفِرَادِ، بِمُقْتَضَى فِعْلِهَا. وَ 60 فِعْلِم لِمَا قُلْنَا، وَ صَالِحَةً لِآسْتِعْمَالِ آلْمَاهِيَّةِ لَهَا عَلَى آلْإِنْفِرَادِ، بِمُقْتَضَى فِعْلِهَا. وَ 72 كَذَالِكَ مُتَعَلَّقَاتِ أَفْعَالهِمَا مِنَ آلْمَاكُلِ، وَ آلْمَشَارِبِ، وَ آلْمَلَابِسِ، وَ آلْمَنَاكِحِ، وَ غَيْرِ ذَٰلِكَ. 93 وَ كُلُّ مِنْهَا صَالِحٌ لِآسْتِعْمَالهِمَا عَلَى آلْإِنْفِرَادِ. وَ هِيَ كَافِيَةٌ لِلُوُجُودِ إِذَا آسْتَعْمَلَهَا 94 وَ كُلُّ مِنْهَا صَالِحٌ لِآسْتِعْمَالهِمَا عَلَى آلْإِنْفِرَادِ. وَ هِيَ كَافِيَةٌ لِلُوُجُودِ إِذَا آسْتَعْمَلَهَا 95 بِوَاسِطَةِ آلْعَقْلِ مِحَيْثُ لَا يَحْتَاجُ إِلَى شَيْءٍ فِي جَمِيعِ مُيُولَاتِهِ لَا يُوجَدُ فِي مُقْتَضَى 96 أَلْعَقْلِ مِنَ آلْعَقْلِ مِحَيْثُ لَا يَحْتَاجُ إِلَى شَيْءٍ فِي جَمِيعِ مُيُولَاتِهِ لَا يُوجَدُ فِي مُقْتَضَى 95 أَلْعَقْلِ مِنَ آلْخَيْرَاتِ، وَ كَذَٰلِكَ آلْمَا عَلَى آلْإِنْفِرَادِ. وَ هِيَ كَافِيَةٌ لِلُوُجُودِ إِذَا آسْتَعْمَلَهَا 96 يَوَ الطَقِ آلْعَقْلِ مِنَا صَائِحٌ تَكُونَ يَعْتَاجُ إِلَى شَيْءٍ فِي جَمِيعِ مُيُولَاتِهِ لَا يُوجَدُ فِي مُقْتَضَى 108 يَقَالِ مِنْ آلْعَقْلِ مِنَا آلْعَقْلِ عُنْهُ أَنْ كَالَةً عَالَيْتَعْمَلَهِ الْعَقْتَ الْعَاقِ مَنْ أَنْ يَعْرَاتُ مُعْنَيْتَهُ مَعْنَعَةً مَنْ عَلَيْ مَنْ مَتَعْتَقَالِ مَنْ عَائِينَةً لِكُلُّ مِنْهَا فِي مُنْ 109 مَعْنِيَةً لَا عَنْ مَنْ مَنْهَا فِي كُلُ

مُّمَّ آعْلَمْ أَنَّ آلْعَقْلَ فِي آلْإِنْسَانِ وَ آلنَّفْسَ آلْأَمَّارَةَ مِرْأَتَانِ مِرْأَةُ آلْعَقْلِ عَنْ يَمِينِ آلْقَلْبِ وَجْهُهُ إِلَى آلسَمَآء فَتَنْطَبِعُ فِيهِ صُورَةُ آلرَّأْسِ آلْحُخْتَصِّ بِهِ مِنَ آلْعَقْلِ آلْأَوَّلِ وَ عَلَى آلْأُدُنِ آلْيُمْلَى مِنَ آلْقَلْبِ آلَّتِي هِيَ بَابُ وَحْيِهِ مَلَكُ مُؤَيِّدٌ وَ تَحْتَهُ جُنُودٌ كَثِيرَةُ مِنَ آلْمَلَائِكَة بِعَدَدِ أَفْعَالِ آلْعَقْلِ وَ مُيُولَاتِ آلُوُجُودِ بُعِينَهُ عَلَى كُلِّ خَيْرٍ وَ مِرْأَة مِنَ آلْمَلَائِكَة بِعَدَدِ أَفْعَالِ آلْعَقْلِ وَ مُيُولَاتِ آلُوُجُودِ بُعينَهُ عَلَى كُلِّ خَيْرٍ وَ مِرْأَة مِنَ آلْمَلَائِكَة بِعَدَدِ أَفْعَالِ آلْعَقْلِ وَ مُيُولَاتِ آلُوُجُودِ بُعَينَهُ عَلَى كُلِّ خَيْرٍ وَ مِرْأَة مِنَ آلْمَلَائِكَة بِعَدَدِ أَفْعَالِ آلْعَقْلِ وَ مُيُولَاتِ آلْوُجُودِ أَعْيَانُ عَلَى كُلِّ خَيْرٍ وَ مِرْأَة مِنَ آلْمَائِكَةِ مِنَ آلْمُنْوَلِ وَ مَنْ الْنَعْسَانِ آلْعَلْنِ وَجُهُهَا إِلَى آلأَرْضِ فَتَنْطَبِعُ فِيهَا صُورَةُ آلرَّأْسِ آلْحُحْتَصِّ بِهَا مِنَ آلْجَهْلِ آلْأَوَّلِ وَ عَلَى آلْأُدُنِ آلْيُسْرَى مِنَ آلْقَلْبِ أَنْعَانَ أَنْ وَ مُيُولَاتِ آلْقَائِ فَ مِنَ آلْجَهْلِ آلْأُوَّالَ وَ عَلَى آلْأُوْتَا وَ عَلَى آلْأُوْنُ أَلْوَالَا أَنْ الْعَنْعَ فِيهَا صُورَةُ آلَرَأْسِ آلْحُتَصَ بَهِ آلْحَيْنُ مَعْنَا الْأَوَلِ وَ عَلَى آلْأُدُنِ آلْيُسْرَى مِنَ آلْقَلْبِ آلَتَي هِيَ بَابُ وَحْيِهَا شَيْطَانَ مُتَيَضَ وَ تَحْتَهُ جُنُودٌ كَثِيرَةٌ مِنَ آلْشَيْطِينِ بِعَدَدِ أَفْعَالِ آلْنَقْسِ آلْأَمَّارَةٍ وَ مُيُولَاتِ

وَ كُلُّ مَلَكٍ مُوَكَّلٌ بِشَيْءٍ وَاحِدٍ مِنَ آلْخَيْرِ لَا غَيْرِ وَ ضِدُه شَيْطَانٌ مُوَكَّلٌ بِضِدِّ مَا 75 وُكِّلَ بِهِ آلْلَكُ مِنَ آلشَّرِّ لَا غَيْرِ فَإِذَا طَلَبَ آلْوُجُودُ مِنَ آلْعَقْلِ شَيْئًا مِنَ آلْخَيْرِ، وَ طَلَبَهُ آلْعَقْلُ بِجُنُودِهِ، طَلَبَتِ آلْلَاهِيَّةُ ضِدَّهُ مِنَ آلنَّفْسِ آلْأَمَّارَةِ بِجُنُودِهَا؛ فَوَقَعَ بَيْنَهُمَا آلْخَرْبُ.

60 آَلْنَا [لِمَا قُلْنَا [لِمَا قُلْنَا [لَمَا قُلْنَا 60

T., p. 221 بِشَيْءٍ مِنَ [بِشَيْءٍ وَاحِدٍ مِنَ 74 بَشَيْءٍ وَاحِدٍ مِنَ

فَإِنْ غَلَبَ آلْعَقْلُ، قَتَلَ ذٰلِكَ آلْلَكُ ذٰلِكَ آلشَّيْطَانَ آلْخَاصَّ بِمُضَآدَّتِهِ؛ وَ ذٰلِكَ بِعَوْنٍ مِنَ آلله سُبْحَانَهُ وَ إِنْ غَلَبَتِ آلنَّفْسُ آلْأَمَّارَةُ، ذَهَبَ ذٰلِكَ آلْلَكُ عَنْ ذٰلِكَ الشَّيْءِ وَ لَحِقَ بِمَرْكَزِهِ مِنْ آلْوُجُودٍ، يَعْبُدُ آللَّهَ؛ إِسْتَوْلَى ذٰلِكَ آلشَّيْطَانُ آلْخَاصُ عَلَى ذٰلِكَ الشَّيْءِ، وَ 30 ذٰلِكَ بِتَخْلِيَةٍ مِنَ آللهِ سُبْحَانَهُ.

وَ لِذَلِكَ مِثَالٌ وَ بَيَانٌ عَلَى سَبِيلِ آلْإِشَارَةِ فَآلْأَوَّلُ : إِعْلَمْ أَنَّ آلشَّمْسَ، إِذَا أَشْرَقَتْ عَلَى آجْدِدَارِ، [٢٠٤] إِسْتَنَارَ وَجْهُهُ بِشِعَاعِ آلشَّمْسِ وَ طَهَرَ آلظِّلُّ مِنْ خَلْفِهِ وَ لَوْ لَا آبْجِدَارُ، لَمَا طَهَرَ نُورُ آلشَّمْسِ، وَ إِنْ كَانَ مِنْهَا. وَ لَوْ لَا آلشَّمْسُ، لَمَا طَهَرَ آلظِّلُ مِنَ آبْجِدَارِ، لَمَا ظَهَرَ نُورُ آلشَّمْسِ، وَ إِنْ كَانَ مِنْهَا. وَ لَوْ لَا آلشَّمْسُ، لَمَا طَهَرَ آلظِّلُ مِنَ آبْجِدَارِ، وَ إِنْ كَانَ مِنْهَا. وَ لَوْ لَا آلشَّمْسُ، لَمَا طَهَرَ آلظِّلُ مِنَ آبْجِدَارِ، وَ إِنْ كَانَ مِنْهَا. وَ لَوْ لَا آلشَّمْسُ، لَمَا طَهَرَ آلظَّلُ مِنَ آبْجِدَارِ، وَ إِنْ كَانَ مِنْهَا. وَ لَوْ لَا آلشَّمْسِ بَاجْجِدَارِ، وَ إِنْ كَانَ مِنْهُ فَقَلْإِسْتِنَارَةُ مِنَ آلنَّمْسِ بِآجِدَارِ وَ آلظِّلُ مِنَ آبْجِدَارِ بِآلشَّمْسِ. وَ آغْلَمُ أَنَّا نُرِيدُ بِآجِدَارِ نَقْسَ آلنُورِ مِنْ حَيْثُ نَفْسِهِ، لَا مِنْ حَيْثُ آلشَّمْسِ. وَ آغْلَمُ أَنَّا نُرِيدُ بِأَجْدَارِ نَقْسَ آلنُورِ مِنْ حَيْثُ نَفْسِهِ، لَا مِنْ حَيْثُ آلشَّمْسِ. وَ آغْلَمُ أَنَّا نُرِيدُ بِنُورِ آلشَّمْسِ تَقَوَّمَ صُدُورٍ، وَ بِآجِدَارِ تَقَوَّمَ تَحَقُّقُرَ وَ آلظِّلُ تَقَوَّمَ أَنَّ الْشَمْسِ. وَ آغْهُمُ بَعْ مَا أَنَّ نُويدُ مِنْ حَيْثُ آلشَّمْسِ. وَ آغْمَ أَنَّ نُودُ مَنْ اللَّهُ مَنْ عَنْ أَنْ أَنْهُ مَنْ مَ أَنَّ أَنْ أَنْهُمَا وَ أَنْ أَنْهُ مُ مَنْ عَلَا أَعْرَ

وَ آلثَّانِي: قَالَ آللَّهُ (تع) فِي آلْحَدِيثِ آلْقُدْسِيِّ: «وَ ذَلِكَ أَنِّي أَوْلَى بِحَسَنَاتِكَ مِنْكَ وَ أَنْتَ أَوْلَى بِسَيِّنَاتِكَ مِن**َى سَيِّنَةٍ فَمِنْ نَفْسِكَ . مَا أَصَابَكَ مِنْ حَسَنَةٍ فَمِنَ آللَّهِ .** أَيْ أَنَا أَوْلَى بِهَا ـ **وَ مَا أَصَابَكَ مِنْ سَيِّنَةٍ فَمِنْ نَفْسِكَ** ـ أَيْ أَنْتَ أَوْلَى بِهَا ـ كَمَا فِي آلْلِقُلِ تَقُولُ آلشَّمْسُ: «يَا جِدَارُ أَنَا أَوْلَى بِآلْإِسْتِصَاءَةِ مِنْكَ لِأَنْهَا مِنْ نُورِي وَ إِنْ كَانَتْ لَا تَتَحَقَّقُ إِلَّا بِكَ وَ أَنْتَ أَوْلَى بِآلَطُ مِنْ سَيْئَةٍ فَمِنْ نَفْسِكَ . أَيْ اللَّهُ مِنْ تَوْرِي وَ إِنْ كَانَتْ لَا تَتَحَقَّقُ إِلَّا بِكَ وَ أَنْتَ أَوْلَى بِآللْإِسْتِصَاءَةِ مِنْكَ لِأَنَّهَا مِنْ نُورِي وَ إِنْ كَانَتْ لَا تَتَحَقَقُ إِلَّا بِكَ وَ أَنْتَ أَوْلَى بِآلظَّلِّ مِنِّي لِأَنَّهُ مِنْكَ وَ إِنْ كَانَ لَا يَتَحَقَّقُ إِلَّا بِي الْ

78 اَلشَّخْصِ [اَلشَّيْءِ T., p. 221. 79 أَلشَّخْصِ [اَلشَّيْءِ 79 T., p. 221. 90

جِهَةِ قَدَرِ آللهِ إِلَى فِعْلِم، وَ بِآلْعَبْدِ ثَانِيًّا وَ بِآلذَّاتِ أَيْضًا لِآنَّهَا مِنْ وُجُودِم بِآللهِ نَفِيَ، مِنْ جِهَةِ فِعْلِ آلْعَبْدِ، يَرْجِعُ إِلَى وُجُودِهِ اَلرَّاجِعُ إِلَى فِعْلِ آللهِ (تع). وَ آلسَّيَّئَةُ مِنَ آلْعَبْدِ أَوَّلًا وَ بِآلذَّاتِ، بِمَعْنَى رَاحِيَّةِ مَاهِيَّتِهِ فِيهَا، وَ بِآللهِ ثَانِيًا وَ بِآلْعَرَضِ، بِمَعْنَى آلْمُسَاوَقَةِ فِي آلْوُجُودِ وَ تَحَقُّقِ آلْمَاهِيَّةِ بِآلُوُجُودِ آلْمُتَقَوِّمُ بِأَمْرِ آللهِ (تع).

فَمَشِيَّةُ آلْعَبْدِ لِلْحَسَنَةِ بِآلذَّاتِ [هِيَ] مِنْ مَشِيَّةِ آللهِ لَهَا بِآلذَّاتِ وَ مَشِيَّةُ آلْعَبْدِ لِلسَّيِّنَةِ بِآلذَّاتِ [هِيَ] مِنْ مَشِيَّةِ آللهِ بِآلْعَرَضِ، عَلَى تَحْوِ مَا أَشَرْنَا لَكَ إِلَيْهِ، وَ آسْلُكْ طَرِيقًا بَيْنَ لهٰذِهِ آلْحُدُودِ جَامِعًا لَهَا، عَلَى نَحْوِ مَا يَأْتِي؛ وَ لهٰذَا آلْطَرِيقُ آلْجَامِحُ هُوَ سَبِيلُ آللهِ قَالَ (تع): **«فَآسْلُكِمِي سُبُلَ رَبِّكَ ذُلُلًا»** .

وَ أَصْلُ ٱلْمَسْأَلَةِ أَنْ تَعْلَمَ أَنَّ ٱلشَّيْءَ إِنَّمَا يَتَحَقَّقُ بِوُجُودِهٖ وَ مَاهِيَّتِهٖ وَ ذَٰلِكَ لِأَنَّهُ 105 (إِلَّا أَنَّهُ خ لَ ) لَا قِيَامَ لَهُ بِنَفْسِهٖ ' لَا فِي أَفْرَادِهٖ وَ لَا فِي ٱلْحَمُوعِ ' وَ إِنَّمَا يَتَقَوَّمُ بِأَمْرِ ٱللَّهِ قِيَامَ صُدُورٍ فَهُوَ قَآئِمٌ بِهِ أَبَدًا قِيَامَ صُدُورٍ ' فَهُوَ طَرِيٌّ [٥٠٢] أَبَدًا وَ إِلَيْهِ الْإِشَارَةُ بِقَوْلِهِ (تع): **«وَ مِنْ أَيَاتِهِ أَنْ تَعُومَ آلسَمَاءُ وَ آلأَرْضُ بِأَمْرِهُ»** وَ فِي دُعَآءِ يَوْمِ آلسَّبَتِ - رَوَاهُ فِي آلْصْبَاحِ - قَالَ (ع): «كُلُّ شَيْءٍ سِوَاكَ قَامَ بِأَمْرِكَ» إِلَّا أَنَّهُ فِي يَوْمِ آلسَبَتِ - رَوَاهُ فِي آلْصْبَاحِ - قَالَ (ع): «كُلُّ شَيْءٍ سِوَاكَ قَامَ بِأَمْرِكَ» أَنَّهُ فِي مَا تَعَوَّمُ آللَّهِ مَا تَعَوَّمَتُ وَ آلْعَابَهُ أَنْ تَقُومُ أَلَّمَاءَ وَ لَيْسَ قَوْلُنَا أَنَّهُ مِنْ اللَّهِ فِي دُعَآء مَا تَعْوَمُ آلسَبَتِ - رَوَاهُ فِي آلْصْبَاحِ - قَالَ (ع): «كُلُّ شَيْءٍ سِوَاكَ قَامَ بِأَمْرِكَ» إِلَّا أَنَّهُ فِي يَوْمِ آلسَبَتِ مَنْ يَعْرَفُهُ وَ أَسْتَبَتِ اللَّهُ فِي أَنْ تَعُومُ آلسَبَتَهُ وَ آلْنُوبَهُ عَنْ وَ فَى أَنْ عَوْرَةٍ مَا تَعَوَّمَ أَنْ أَنَّهُ وَنَا أَنَّهُ إِلَيْ أَنَّهُ وَ لَكُلُّ حَالِ نَهْرٌ يَعْزِي مُ أَنْ أَنَّهُ وَنَا أَنَّهُ وَ فَي أَنْهُمُ عَنْ وَ إِنَّا أَنَّهُ وَى يَوْمُ آللَهُ مَوْ كُرَةٌ مُحَوَّهُهُ وَ أَعْمَالُهُ أَيْضًا قَائِمَةً وَ آلْعَالُهُ أَيْضًا وَ أَنْهُ اللَهُ مَائِنَهُ مَا يَتَعَوَّمَتْ بِهِ أَنْ اللَهُ مَنْ تَعَوَّمَةُ مَا تَعَوَّمَتُ مَا الْمُرَالَا أَنَهُ مَنْ تَعَوَّمَ أَنْ الْنُو مَا الْقَائَهُ أَنَوْا أَنَّهُ أَعْمَالُهُ أَلَنَّهُ مَا يَتَعَوَّ مَا لَهُ مُنُ مُ أَنَّهُ مُنَّ مُ تَتَعَوَّ أَنَّ أَنَّهُ مَا يَعْوَالُهُ أَنَّهُ مَالَهُ مَا تَعَوَى أَنْ أَنْ يَعْوَالُهُ أَنْهُ مَالِقُولُهُ أَنَهُ مَا مَالَهُ مَا مَا أَنَهُ مَا مَا أَنْ أَنَهُ أَنَهُ وَ أَنْهُ إِنَّ مَا مُ أَنْ وَ أَنْ أَنَهُ مَا أَنْ أَنْ أَنَهُ مَا مَا أَنَهُ أَنَّهُ مَا أَنْهُ مِنَ أَنَهُ مَا الْعَالُهُ أَنْهُ مَا مُ أَنْ أَنَهُ أَنَهُ أَنْ أَنُهُ مُوا مُوا أُولُ أَنَهُ مُو مُو أُوا مَا أَنْ أَنُهُ مُوا مُوا أُولُ أَنْ أَنُهُ أَنْ أَنُهُ مُوا مُ أَنُو أُوا أُوا أَنَا أَ

97 تَرْجِعُ [يَرْجِعُ 7., p. 230. 97 اَلرَّاجِجُ [اَلرَّاجِعُ 7., p. 230. 101 الرَّاجِعُ 1., p. 231. 104-105 لِأَنَّهُ لَا [لِأَنَّهُ (إِلَّا أَنَّهُ خِ لَنَ) لَا 105-104 106 قَائَمٌ بِهِ قِيَامَ [قَائَمٌ بِهِ أَبَدًا قِيَامَ 106

تَقَوَّمَتْ بِهِ ٱلْأَفْعَالُ إِلَى مَا تَقَوَّمَتْ بِهِ آلذَّاتُ نِسْبَةُ آلشِّعَاع إِلَى ٱلْمُنِيرِ، نِسْبَةُ وَاحِدٍ مِنْ سَبْعِينَ.

فَآلذَّاتُ قَامَتْ بِأَمْرِ آللهِ، وَ أَفْعَالُهَا قَامَتْ بِنُورِ ذٰلِكَ ٱلْأَمْرِ، وَ آخْتِلَافُهَا عَلَى حَسَب 115 آخْتِلَافِ مَرَاتِبِهِ مِنْ ذٰلِكَ ٱلْأَمْرِ فَٱلْأَمْرُ هُوَ ٱلْحَفِيظُ لَهَا، كَمَا ذَكَرْنَا، وَ ٱلْفِعْلُ ٱلْمَحْفُوظُ مُسْتَنِدٌ إلى فَاعلِهِ آلْمَحْفُوظِ، وَ حِفْظُ آلْإِسْتِنَادِ مِنْ ذٰلِكَ آلْأَمْر أَيْضًا. وَ إلى هذا آلْمَعْنَى ٱلْإِشَارَةُ بِقَوْلِهِ آلرِّضَا (ع): «هُوَ آلْمَالِكُ لِمَا مَلَّكَهُمْ؛ وَ آلْقَادِرُ عَلَى مَا أَقْدَرَهُمْ عَلَيْهِ»· وَ ٱلْإِخْتِيَارُ آلَّذِي فِي ٱلْعَبْدِ نَشَأَ مِن آقْتِضَاءِ ٱلْضِدَّيْنِ، ٱلْوُجُودِ وَ ٱلْمَاهِيَّةِ، لِآقْتِضَآءِ مَا لَهُمَا، كَمَا مَرَّ، وَ مِنْ خَلْق آلْأَلَةِ آلصَّالِخَةِ لِلْمُتَضَاَّدَّيْن، وَ مِنَ آلْإِسْتِطَاعَةِ لِلْفِعْلِ فِي ٱلْفِعْلِ، وَ مِنْ إِمْكَانِهَا قَبْلَ، أَيْ، اَلصِّحَّةِ، وَ هِيَ آلَّتِي يَكُونُ ٱلْعَبْدُ بِهَا مُتَحَرِّكًا مُسْتَطِيعًا لِلْفِعْلِ، وَ لِأَنَّهُ أَثَرُ آلْلُخْتَارِ فَتَكُونُ مُخْتَارًا. قَالَ (تع): «**فَجَعَلْنَاهُ سَمِيعًا** نصيرًا» ·

فَإِذَا فَعَلَ آلْعَبْدُ آلْحُتَارُ آلْمُتَقَوِّمُ بِأَمْرِ آللهِ آلْفِعْلَ آلْمُتَقَوِّمَ بِنُورِ أَمْرِ آللهِ، وَ هُوَ قَادِرٌ عَلَى تَرْكِهِ، كَانَ قَدْ فَعَلَ فعْلَهُ وَحْدَهُ بِقَدَر آللهِ لِأَنَّ آلْفِعْلَ آلْحُفُوطَ مُسْتَنَد إلى فَاعلِهِ ٱلْمُحْفُوظِ وَحْدَهُ فَبِقَدَرِ ٱللهِ تَقَوَّمَ ٱلْفَاعِلُ وَ ٱلْفِعْلُ؛ وَ تَقَوَّمَ آسْتِنَادُهُ إلى فَاعِلِهِ وَ إِلَى ذَلِكَ يُشِيرُ تَأْوِيلُ قَوْلِهِ (تع): «ثُمَّ قَبَضْنَاهُ إِلَيْنَا قَبْضًا يَسْرًا» · فَقَدَرُ آللهِ رُوحُ فِعْلِ ٱلْعَبْدِ وَ فِعْلُ ٱلْعَبْدِ جَسَدُهُ وَ لِمَكَذَا فِي كُلِّ حَرَكَةٍ وَ سُكُونٍ؛ وَ هُوَ سِرُّ «اَلْأَمْر بَيْنَ آلْأَمْرَيْن».

وَ مِثَالُ ذٰلِكَ آلتَّقَوُّم كَمَا تَقَوَّمَتِ ٱلْإِسْتِضَاءَةُ فِي ٱلْجِدَارِ بِنُورِ ٱلشَّمْسِ؛ فَٱلأَمْرُ وَجْهُ

117 إِشَارَةٌ [اَلْإِشَارَةُ T., p. 235. 120 قَبْلَ آلْفِعْل، أَيْ [قَبْلَ، أَيْ T., p. 236. 121 فَيَكُونُ [فَتَكُونُ T., p. 236.

وَ آعْلَمُ أَنَّ آلْمَاهِيَّةَ مَوْجُودَةٌ بِوُجُودِ آلْوُجُودِ مَا دَامَ مَوْجُودًا. وَ إِذَا لَمْ تُوجَدْ، لَ يُوجَدِ آلْوُجُودُ لِأَنَّهَا شَرْطٌ لِإِيجَادِهٖ وَ تَمَامٌ لِقَابِلِيَّتِهٖ لِلْإِيجَادِ كَآلْعَكْسِ. وَ إِنَّمَا قَالُوا أَنَّهَا عَدَمٌ مَا شَمَّتْ رَآئِحَةَ آلْوُجُودِ لِأَنَّهُمْ يُرِيدُونَ أَنَّهَا لَمْ تُوجَدْ أَوَّلًا وَ بِآلذَّاتِ قَطُّ لَا عَدَمٌ مَا شَمَّتْ رَآئِحَةَ آلْوُجُودِ لِأَنَّهُمْ يُرِيدُونَ أَنَّهَا لَمْ تُوجَدْ أَوَّلًا وَ بِآلذَّاتِ عَدَمٌ مَا شَمَتْ رَآئِحَةَ آلْوُجُودِ لِأَنَّهُمْ يُرِيدُونَ أَنَّهَا لَمْ تُوجَدْ أَوَّلًا وَ بِآلذَّاتِ اَنَّهَا لَمْ تُوجَد أَوَلًا وَ بِآلذَاتِ قَطُّ لَا أَنَّهَا لَمْ تُوجَد أَصْلًا؛ بَلْ هِيَ مَوْجُودَةٌ بِفَاضِلِ إِيجَادِ آلْوُجُودِ، كَمَا قُلْنَا أَنِفًا. وَ ذَلِكَ الْمُاضِلُ، إِذَا نُسِبَ إِلَى إِيجَادِ آلْوُجُودِ، كَانَ نِسْبَةُ آلْوَاحِدِ مِنْ سَبْعِينَ، كَمَا هُوَ شَأْنُ آلْانَارِ وَ آلصَّفَاتِ هُذَا فِي آلْقَاحِرِ الْمُ

وَ أَمَّا فِي آلْحَقِيقَةِ آلْمُطَابِقَةِ لِلْوَاقَعِ، فَهِيَ مَوْجُودَةٌ بِوُجُودٍ أَخَرٍ مُسْتَقِلٍ فِي نَفْسِه، وَ إِنْ كَانَتْ مُتَرَتِّبًا عَلَى آلْأَوَّلِ فَإِنَّ نِسْبَةَ وُجُودِه إِلَى آلْأَوَّلِ كَنِسْبَةِ وُجُودِ آلْإِنْكِسَارِ إِلَى وُجُودِ آلْكَسْرِ وَ ذٰلِكَ لِأَنَّ آلْأَوَّلَ مِنْ تَمَامٍ قَابِلِيَّةِ وُجُودِهَا لِلْإِيجَادِ فَآلُوُجُودُ فِي 145 - آلْأَوَّلِ مَوْجُودٌ بِآلْإِيجَادِ آلَّذِي هُوَ آلْفِعْلُ ـ أَوْجَدَهُ بِنَفْسِهِ، لَا بِوُجُودٍ مُعَايِرٍ لِنَفْسِهِ، 145 - إِلَى أَنَّ إِيجَادَهُ بِنَفْسِهِ إِدَارَتُهُ عَلَى نَفْسِهِ كُرَةٌ تَدُورُ عَلَى كُرَةٍ تَدُورُ عَلَى نُقْطَةٍ هِيَ

137 وَ تَمَمَامُ ٱلْقَابِلِيَّتِ [وَ تَمَمَامُ لِقَابِلِيَّتِ [قَ تَمَامُ لِقَابِلِيَّتِ T., p. 240. 138–139 لِأَنَّهَا [لَا أَنَّهَا 139–145 145–146 إِنَّ [إِلَّا أَنَّ 145–145 146 إِنَّا مَانَ عَلَى نُفْطَةٍ T., p. 243. 146 إِنَّا مَانَ مُوَةٌ تَدُورُ عَلَى نُفْطَةٍ [عَلَى نَفْسِهِ كُرَةٌ تَدُورُ عَلَى كُرَةٍ تَدُورُ عَلَى نُقْطَةٍ آلْحَرَكَةُ آلْكَوْنِيَّةُ مِنَ آلْفِعْلِ؛ وَ آلْكُرَةُ آلظَّاهِرَةُ تَدُورُ عَلَى خِلَافِ آلتَّوَالِي، وَ آلْبَاطِنَةُ عَلَى آلتَّوَالِي - وَ فِي آلثَّانِي مَوْجُودٌ بِنُورِ إِيجَادِ آلْأَوَّلِ مِنَ آلْفِعْلِ، وَ هُوَ نُقْطَةٌ تَدُورُ نَفْسُ آلْمَاهِيَّةِ عَلَيْهَا عَلَى خِلَافِ آلتَّوَالِي. وَ آلْمَاهِيَّةُ تَدُورُ عَلَى نَفْسِهَا عَلَى خِلَافِ 150 هَيْئَتِهَا، وَ خِلَافِ آلتَّوَالِي، وَ عَلَى آلْوُجُودِ فِي جِهَةٍ غَيْرِ جِهَتِهِ.

فَحَصَلَ مِنَ آلْوُجُودِ وَ آلْمَاهِيَّةِ كُرَتَانِ مُتَدَاخِلَتَانِ فِي آلْأَجْزَآءِ، مُتَمَازِجَانِ فِي آلذَّرَّاتِ، مُتَقَابِلَتَانِ فِي آلسُطُوحِ، مُخْتَلِفَتَانِ فِي آلدَّوْرَانِ. وَ تَمَازُجُهُمَا مِنْ غَيْرِ آسْتِهْلَاكِ شَيْءٍ مِنْ أَجْزَآيُهِمَا وَ ذَرَّاتِهِمَا فِي أَخَرٍ، وَ لَا آسْتِبَانَةِ شَيْءٍ مِنْ شَيْءٍ إِلَّا فِي آلْإِعْتِبَارِ، وَ آلْأَفْعَالِ، وَ ٱلْمُيُولِ لِآخْتِلَافِ آلشَّهْوَتَيْنِ لِتَعَانُدِ آلذَّاتَيْنِ.

<sup>155</sup> وَ كُلُّمَا قَرُبَ مِنْ آلنُّقْطَةِ آلْكَوْنِيَّةِ كَانَ أَنْوَرَ لِغَلَبَةِ آلْوُجُودِ؛ وَ كُلُّمَا بَعُدَ كَانَ أَشَدَّ ظُلْمَةً لِغَلَبَةِ آلْمَاهِيَّةِ؛ حَتَّى تَنْتَهِي آلشِّدَّةُ وَ آلْضَعْفُ إِلَى نُقْطَةِ آلْحَرَكَةِ آلْكَوْنِيَّةِ وَ إِلَى مُحَدَّبِ آلْكُرَةِ فَتَنْتَهِي آلظُّلْمَةُ فِي جِهَةِ آلْحَرَكَةِ آلْكَوْنِيَّةِ إِلَى نُقْطَةٍ عِنْدَ وَجْهِ آ آلْكَوْنِيَّةٍ؛ فَتَبْعُدُ مُنْفَرِجَةً عَلَى هَيْئَةٍ مَخْرُوطٍ قَاعِدَتُهُ مُحَدَّبُ آلْكُرَةِ آلظَاهِرَةِ. وَ يَنْتَهِي آلْكُوْنِيَّةٍ؛ فَتَبْعُدُ مُنْفَرِجَةً عَلَى هَيْئَةٍ مَخْرُوطٍ قَاعِدَتُهُ مُحَدَّبُ آلْكُرَةِ آلظَّاهِرَةِ. وَ النَّورُ فِي جِهَةٍ مُحَدَّبِ آلْكُرَةِ إِلَى نُقْطَةٍ عَلَى هَيْئَةٍ عَزُرُوطٍ قَاعِدَتُهُ مُحَدَّبُ الْكُرَةِ آلظَاهِرَةِ. وَ يَنْتَهِي آلنُورُ فِي جِهَةٍ مُحَدَّبِ آلْكُرَةِ إِلَى نُقْطَةٍ عَلَى هَيْئَةٍ عَزُرُوطٍ قَاعِدَتُهُ مُحَدَّبُ الْكُرَةِ آلظَاهِرَةِ. وَ يَنْتَهِي

فَتَدُورُ آلْكُرَتَانِ آلْمُمْتَزِجَتَانِ عَلَى وَجْهِ آلْخَرَكَةِ آلْكَوْنِيَّةِ، فِي آلْخَلْقِ، تَعْتَ آلْحِجَابِ آلْأَحْمَرِ، بِثَلَاثِ حَرَكَاتٍ أَبَدًا: حَرَكَةِ آلْوُجُودِ آلذَّاتِيَّةُ عَلَى آلتَّوَالِي؛ وَ حَرَكَةِ آلْمَاهِيَّةِ آلذَّاتِيَّةِ عَلَى خِلَافِ آلتَّوَالِي؛ وَ آلْحَرَكَةُ آلثَّالِثَةُ عَرَضِيَّةٌ فَفِي حَالِ آلطَّاعَةِ تَدُورُ آلْمَاهِيَّةُ عَلَى آلتَّوَالِي وَ بِحَرَكَتِهَا آلذَّاتِيَّةِ عَلَى خِلَافِ آلتَّوَالِي. وَ فِي حَالِ آلطَّاعَةِ تَدُورُ

- 154 أَلْمَيْل [أَلْمُيُولِ 154 T., p. 244.
- 158 عَيْنَةٍ مَخْرُوطَةٍ [هَيْنَةِ مَخْرُوطَةٍ تَعْرُوطِ 158 T., p. 245.

T., p. 244. أَلْأُخَر [أُخَر تَعَالَمُ

وَ تَدُورُ ٱلْكُرَتَانِ عَلَى وَجْهِ آلْحَرَكَةِ ٱلْكَوْنِيَّةِ، فِي آلرِّزْقِ، تَحْتَ ٱلْحِجَابِ ٱلْأَبْيَضِ، بِثَلَاثِ حَرَكَتٍ: حَرَكَةِ ٱلْوُجُودِ آلذَّاتِيَّةِ لِمَدَدِ آلرِّزْقِ عَلَى ٱلتَّوَالِي؛ وَ حَرَكَةِ ٱلْمَاهِيَّةِ آلذَّاتِيَّةِ لِمَدَدِ ٱلْحِرْمَانِ عَلَى خِلَافِ ٱلتَّوَالِي؛ وَ ٱلْحَرَكَةُ ٱلثَّالِثَةُ عَرَضِيَّةً. فَفِي حَالِ آلرِّزْقِ تَدُورُ ٱلْمَاهِيَّةُ لِمَاحَرَكَةِ ٱلْعَرَضِيَّةِ عَلَى ٱلتَّوَالِي وَ الْخَرَكَةُ ٱلثَّالِثَةُ عَرَضِيَّةً. فَفِي حَالِ آلرِّزْقِ تَدُورُ ٱلْمَاهِيَّةُ لِمَانِ عَلَى خِلَافِ ٱلتَّوَالِي وَ الْخَرَكَةُ ٱلثَّالِثَةُ عَرَضِيَّةً. فَفِي حَالِ آلرِّزْقِ تَدُورُ ٱلْمَاهِيَةُ لِمَانِ عَلَى خِلَافِ ٱلتَّوَالِي وَ لِالذَّاتِيَّةِ لِمَا عَلَى آلاً عَرْضَيَّةَ.

وَ تَدُورُ ٱلْكُرَتَانِ عَلَى وَجْهِ ٱلْحَرَكَةِ ٱلْكَوْنِيَّةِ تَحْتَ ٱلْحِجَابِ ٱلْأَخْضَرِ، بِثَلَاثِ حَرَكَاتٍ، فِي ٱلْمَوْتِ: حَرَكَةِ ٱلْوُجُودِ آلذَّاتِيَّةِ عَلَى خِلَافِ ٱلتَّوَالِي؛ وَ حَرَكَةِ ٱلْمَاهِيَّةِ آلذَاتِيَّةِ عَلَى آلتَوَالِي؛ وَ عَرَضِيَّتُهُمَا عَلَى ٱلْعَكْسِ.

وَ تَدُورُ ٱلْكُرَتَانِ عَلَى وَجْهِ آلْحَرَكَةِ ٱلْكَوْنِيَّةِ فِي آلْخَيْوةِ، تَحْتَ ٱلْحِجَابِ ٱلْأَصْفَرِ، 180 بِثَلَاثِ حَرَكَاتٍ، كُلُّ وَاحِدَةٍ بِعَكْسِهَا فِي ٱلْتَوْتِ فِي ٱلذَّاتِيَّةِ وَ ٱلْعَرَضِيَّةِ.

فَكَانَ لِلْوُجُودِ وَ آلْمَاهِيَّةِ فِي مَرَاتِبِ آلْوُجُودِ آلْأَرْبَعَةِ ۔ أَلَّتِي بُنِيَ عَلَيْهَا آلْعَرْشُ وَ تَجَلَّى آلرَّحْمٰنُ بِأَفْعَالِهِ عَلَى آلْعَرْشِ بِهَا، وَ هِيَ آلْخَلْقُ، وَ آلرِّزْقُ، وَ آلْدَوْتُ، وَ آلْخَيُوةُ، كَمَا قَالَ آللَهُ (تع): **«أَللَهُ آلَذِي خَلَقَكُمْ ثُمَّ رَزَقَكُمْ ثُمَ يُمِيْتُكُمْ ثُمَ يُحْيِيكُمْ».** ـ إِثْنَتَا

168 [آلذَّاتِيَّةَ أَبَدًا [آلذَّاتِيَّةَ آلْأُخْرٰى أَبَدًا 168. 181 بَنَى آللَّهُ عَلَيْهَا آلْعَرْشَ [بُنِيَ عَلَيْهَا آلْعَرْشُ 181 عَشَرَ حَرَكَةً ، [٢٠٨] ثَمَانٍ ذَاتِيَّاتٌ وَ أَرْبَعٌ عَرَضِيَّاتٌ فِي عَالَمٍ آلْمَعَانِي عَالَمٍ آلْجَبَرُوتِ ، 185 وَ إِثْنَتَا عَشَرَ حَرَكَةً كَذَٰلِكَ فِي عَالَمٍ ٱلصُّوَرِ عَالَمٍ ٱلْلَكُوتِ ، وَ إِثْنَتَا عَشَرَ حَرَكَةً كَذَٰلِكَ فِي عَالَمٍ ٱلْأَجْسَامِ عَالَمٍ آلْلُكِ ، وَ فِي عَالَمِ ٱلرَّقَآئِقِ عَالَمٍ ٱلأَطِلَّةِ كَذَٰلِكَ ، وَ فِي عَالَم آلْأَشْكَالِ عَالَمٍ آلْقُوَةِ ، وَ فِي عَالَمٍ آلَتُنْعَا عَالَمٍ الْأَجْبَرُوتِ ، وَ إِثْنَتَا عَشَرَ حَرَكَةً أَلْأَشْكَالِ عَالَمٍ آلْقُوَةِ ، وَ فِي عَالَمٍ آلْمُنْكَا فَهُذِهِ عَالَمَ الْأَشْكَالِ عَالَمَ الْمُتَا أَرْبَعُونَ مِنْهَا ذَاتِيَّاتٌ ، وَ غِي مَا دُونَ ذَٰلِكَ بِآلْفِعْلِ فَهٰذِهِ سِتُونَ حَرَكَةٍ لِلْوُجُودِ وَ لِلْمَاهِيَّةِ

<sup>190</sup> ثُمَّ آعْلَمْ أَنَّ لِلْوُجُودِ وَ لِلْمَاهِيَّةِ، بِآعْتِبَارِ ذَرَّاتِهِمَا، حَرَكَةُ دَهْرِيَّةً غَيْرُ حَرَكَةِ آلْكُلِّ. فَكُلُّ ذَرَّةٍ مِنَ آلْوُجُودِ تَدُورُ عَلَى وَجْهِهَا، لَا إِلَى جِهَةٍ؛ وَ كُلُّ ذَرَّةٍ مِنَ آلْمَاهِيَّةِ تدُورُ عَلَى وَجْهِهَا، لَا إِلَى جِهَةٍ؛ وَ كَذٰلِكَ نِهَايَاتُ كُلِّ مِنْهَا. وَ لِكُلِّ ذَرَّةٍ مِنْ كُلِّ مِنْهُمَا، بِآلنِّسْبَةِ إِلَى آلْجُمُوعِ، حُكْمُ فَلَكِ آلتَّدُويرِ فِي آلْحَامِلِ مِنَ آلْإِسْرَاعِ، وَ آلْإِبْطَآءِ، وَ الإِنصَّابَةِ وَ مَا أَلْجُمُوعِ، حُكْمُ فَلَكِ آلتَّدُويرِ فِي آلْحَامِلِ مِنَ آلْإِسْرَاعِ، وَ آلْإِبْطَآءِ، وَ آلْإِقَامَةِ، وَ آلرُّجُوعٍ، وَ حُكْمُ آلْمَجْمُوعٍ فِي آلْحَاجَةِ، وَ آلْإِسْتَمْدَادِ، وَ آلْكُرَوِيَّةٍ فَكُلُّ أَوْ مُتَوَجِّهُ إِلَى مَبْدَئِهِ، وَاقِفٌ بِمَسْأَلَيَهِ بِبَابِ رَبِّهِ، لَآئِذَ فِي فَقْرِه بِجَنَابِ غِنَهُ. أَوَ مُتَوَجِّهُ إِلَى مَبْدَئِهِ، وَ الْعُرُومَةِ مُ حُكْمُ أَلْمَحْمُوعٍ فِي آلْحَاجَةِ، وَ آلْإِسْتِمْدَادِ، وَ آلْكُرَوِيَّةٍ فَكُلُّ أُو مُتَوَجِّهُ إِلَى مَبْدَئِهِ، وَاقِفٌ بِمَسْأَلَيَه بِبَابِ رَبِّهِ، لَآئِذَهِ فِي فَقْرِه بِجَنَابِ غِنَاهُ. أُمَ آعْلَمُ أَنَّهُ مَنْدَئِهِ وَ أَنَّ عَرَضِيَّةَ كُلُّ شَيْءٍ مِمَا أَنَّ عَرَضِيَّة فَوْ مِنْ أَنْ عَرَضِيَّة فَقُرِهِ فِي أَكُرُو يَتَة وَ أَنْ أَلْمُ مَنْهَا إِلَى أَنْهَ مَعْرَضِيَّةُ أَنْ عَرَضَيَّة مَنْ أَنَّ عَرَضَيَّهُ مَا إِلَى أَنْ عَرَضَيَّةُ أَنْ عَرَضَيَّةُ مَنْهُمَا أَنَّ عَرَضَيَّةُ فَقُرْهُ إِلَى مَنْهُ مَا إِلَيْ مَوْ فَقُوهِ إِلَى أَنْ عَرَضَيَّةُ مُنْ أَنْ عَرَضَيَّةُ مُ

الوجودِ جِهه تقرِه إِلى المَصْفِيةِ فِي الطَّهُورِ "وَ مُرْضِيهُ جِهة تَقْرِهُ إِلَى الوَجُ آلتَّحَقُّقِ فَلِهٰذَا تَتَّبِعُ عَرَضِيَّةُ كُلِّ وَاحِدٍ ذَاتِيَّةَ ٱلْأَخَرِ [٢٠٩]

188 يَالَةَهَيُّوَ [بِآلَةَهَيُّوَ 18. T., p. 252. 188-189 أَلْمَاهِيَّةِ: أَرْبَعُونَ مِنْهَا أَرْبَعُونَ مِنْهَا أَرْبَعُونَ مِنْهَا 180-188 190 T., p. 253.

#### فِي بَيَانِ ثُبُوتِ ٱلْإِخْتِيَارِ

إِعْلَمْ أَنَّ آلْإِخْتِيَارَ نَشَأً مِنْ مَيْلِ آلْوُجُودِ إِلَى مَا يُنَاسِبُهُ وَ مَيْلِ آلْلَاهِيَّةِ إِلَى مَا يُنَاسِبُهَا، كَمَا ذَكَرْنَا مِرَارًا. وَ هُوَ ذَاتِيٌّ وَ فِعْلِيٌّ فَٱلْأَوَّلُ هُوَ آسْتِدَارَةُ آلشَّيْءِ بِوَجْهِ 5 آفْتِقَارِه عَلَى قُطْبِ آسْتِغْنَآئِه، أَيْ، مَا يَطْلُبُ مِنْهُ آلْإِسْتِغْنَآءَ. وَ قَدْ أَشَرْنَا إِلَى هٰذَا فِيمَا 5 سَبَقَ مِنْ حَرَكَتِه عَلَى قُطْبِه. وَ آلثَّانِي آسْتِدَارَتُهُ بِآلْالَةِ عَلَى جِهَةِ قُطْبِهِ لِحَاجَتِه مِنْ 6 أَحْدِهِمَا.

وَ حَيْثُ كَانَ لِلشَّيْءِ مَيْلَانِ مُتَعَاكِسَانِ ۔ يَكْتَفِي بِمُتَعَلَّقِ أَحَدِهِمَا ۔ جَآءَ ٱلْإِخْتِيَارُ فَهُوَ «إِنْشَآءَ، فَعَلَ؛ وَ إِنْ شَآءَ، تَرَكَ». لهذا فِي ٱلْمَيْلِ ٱلْفِعْلِيِّ. وَ أَمَّا ٱلْمَيْلُ آلذَاتِيِّ، فَهُوَ مُعْتَارٌ فِي كُلِّ وَاحِدٍ مِنْ شِقَيْهِ، أَيْ، مُخْتَارٌ فِي مَيْلِ آلْوُجُودِ نَفْسِم إِلَى مَا يَقْتَضِيهِ وَ فِي مَيْلِ ٱلْمَاهِيَّةِ نَفْسِمَا إِلَى مَا تَقْتَضِيهِ.

وَ بَيَانُ ذَٰلِكَ أَنَّ آلْوُجُودَ لَا يَشْتَهِي إِلَّا آلَنُورَ ۖ وَ لَا يَشْتَهِي لِذَاتِهِ آلظُّلْمَةَ وَ إِن آشْتَهَاهَا بِآلْعَرَضِ وَ ٱلْإِعْتِيَادِ آلَّذِي هُوَ عَرَضِيٌّ [٢١٠] وَ لَا يُمْكِنُ فِي ذَاتِه، مِنْ حَيْثُ صُدُورِه بِفِعْلِ آللهِ، أَنْ يَشَآءَ آلظُّلْمَةَ لِأَنَّهَا جِهَةُ آلْمَاهِيَّةِ مِنْهُ فَلَا يُمْكِنُ أَنْ يَشَآءَ أَلَّا يَشَآءُ مَا يَشَآؤُهُ إِذِ آلْمَشِيَّةُ وَاحِدَةٌ؛ فَلَا تَنْبَعِثُ حَيْثُ حَيْثُ لَا تَنْبَعِثُ وَ كَذَا آلْكَلَامُ فِي آلْمَاهِيَّةِ مَنْهُ فَلَا يَشَآءُ مَا يَشَآؤُهُ إِذِ آلْمَشِيَّةُ وَاحِدَةٌ؛ فَلَا تَنْبَعِثُ حَيْثُ حَيْثُ ل

- 6 لِحَاجَةٍ [لِحَاجَتِهِ T., p. 209.
- 13 أَلْإِعْتِبَارِ [أَلْإِعْتِيَادِ T., p. 259.

وَ لَا يُقَالُ أَنَّ هٰذَا هُوَ آخْتِيَارُ آلْوَاجِبِ ۔ لِبِسَاطَةِ ذَاتِهٖ ؛ فَلَيْسَ لَهُ إِلَّا آخْتِيَارُ جِهَةٍ ، كَمَا قَالَ كَثِيرُونَ مِنْ أَنَّ وَحْدَةَ مَشِيَّتِهٖ يُنَافِي آلْإِخْتِيَارَ ؟ وَ أَمَّا أَمْرُ «إِنْ شَآءَ، فَعَلَ ؟ وَ إِنْ شَآءَ، تَرَكَ»، فَحُكْمٌ رَاجِعٌ إِلَى آلْلُمْكِنِ مِنْ حَيْثُ هُوَ ۔ لِأَنَّ هٰذَا بَاطِلٌ وَ ذٰلِكَ لِأَنَ آلْإِخْتِيَارَ آلْلَنْسُوبَ إِلَى كُلِّ مُمْكِنٍ بِحَيْثُ «إِنْ شَآءَ، فَعَلَ ؟ وَ عَنْ كَلَّ أَمَرَ شَآءَ، تَرَكَ»، غَمْمُ رَاجِعٌ إِلَى ٱلْمُعْكِنِ مِنْ حَيْثُ هُوَ ۔ لِأَنَّ هٰذَا بَاطِلٌ وَ ذٰلِكَ لِأَنَ آلْإِخْتِيَارَ آلْلَنْسُوبَ إِلَى كُلِّ مُمْكِنٍ بِحَيْثُ «إِنْ شَآءَ، فَعَلَ ؟ وَ إِنْ شَآءَ، تَرَكَ» فَإِنَّ

- 19 حَقِيقَتِه حَقِيقَةً بِكُلِّ [حَقِيقَة بِكُلِّ [حَقِيقَتِه بِكُلِّ 19
- 21 ذَاتِه بِغَيْرِ [ذَاتِه أَوْ بِغَيْرِ T., p. 259.
- T., p. 261. أَنْ يُقَالَ [أَنَّهُ يُقَالُ 22
- .23 أَلْكُخْتَلِفَتَيْنِ [مُتَلِفَتَيْنِ T., p. 261.
- T., p. 261. أَنَّ أَمْرَ [أَمَّا أَمْرُ 27
- 29 يالى آلْمُمْكِن [إِلَى كُلِّ مُمْكِنِ T., p. 262.

يُنْسَبَ إِلَى آلْمُكِنِ، مِنْ فِعْلٍ، أَوِ آنْفِعَالٍ، أَوْ إِضَافَةٍ ، أَوْ غَيْرِ ذَلِكَ، صِفَةٌ لِذَاتِ ذَلِكَ آلْمُكِنِ فَمَا لَا يُمْكِنُ فِي ذَاتِه لَا يُمْكِنُ أَنْ يَكُونَ مِنْهُ أَوْ يُنْسَبُ إِلَيْهِ بِكُلِّ آعْتِبَارٍ وَ لَا يُمْكِنُ فِي ذَاتِه إِلَّا مَا يُمْكِنُ فِي آلْمَشِيَّةِ وَ لَا يُمْكِنُ فِي آلْمَشِيَّة إِلَّا مَا يُمْكِنُ وَالْعِلْمِ، وَ هُوَ آلذَاتُ آخْتَقُ سُبْحَانَهُ وَ تَعَالى فَآخْتِيَارُ آلْمُكِنِ أَثَرٌ لِآخْتِيَارِ آلْمَشِيَّةِ، وَ آنْعِلْمِ أَنْ الْمُكِنُ فِي آمَرُ الْحَقَّ

فَإِنْ قِيلَ: هَلْ يَعْلَمُ فِي ٱلْأَزَلِ زَيْدًا فِي آلْحُدُوثِ أَنَّهُ حَيَوَانٌ [٢١١] نَاطِقٌ أَمْ لَا؟ فَإِنْ كَانَ يَعْلَمُ ذٰلِكَ، لَمْ يَجُزْ أَلَّا يَخْلُقُهُ أَوْ يَخْلُقُهُ فَرَسًا، وَ إِلَّا آنْقَلَبَ عِلْمَهُ جَهْلًا. وَ إِنْ لَمْ يَعْلَمُ، لَزِمَ آلْجَهْلُ بِمَا سَيَكُونَ؛ وَ هُوَ بَاطِلٌ بِآلضُّرُورَةِ . فَوَجَبَ أَنَّهُ يَعْلَمَ أَنَّهُ حَيَوَانٌ نَاطِقٌ وَ آلْمَشِيَّةُ صِفَةٌ تَابِعَةٌ لِلْعِلْمِ ؛ فَيَجِبُ أَنْ يَخْلُقَهُ كَذٰلِكَ. وَ لا يُمْكِنُ فِي

<sup>40</sup> حَقِّهٖ غَيْرَ ذَلِكَ وَ إِنْ كَانَ زَيْدٌ، فِي نَفْسِهٖ مِنْ حَيْثُ هُوَ، مُحْكِنًا فِي حَقِّهِ آلتَّغْيِرُ قُلْنَا: هُوَ سُبْحَانَهُ يَعْلَمُ مَا يَكُونَ وَ مَا يَشَآءُ أَنْ يُغَيِّرَ إِلَى مَا شَآءَ فَكُلُّ طَوْرٍ يُحْكِنُ أَنْ يَكُونَ آلْمُحْكِنُ عَلَيْهِ فَهُوَ يَعْلَمُهُ وَ كُلُّ آحْتِمَالٍ فِيمَا يَشَآءُ فَهُوَ يَعْلَمُهُ وَ يَعْلَمُ مَا يَكُونَ عِنَا يَكُونُ حَيَوانَا يَعْلَمُ مَا يَكُونَ مِتَّا يَكُونُ حِينَ يَشَآءُ كَيْفَ يَشَآءُ فَإِذَا عَلَمَ زَيْدًا أَنَّهُ سَيَكُونُ حَيَوانَا نَاطِقًا، فَهُوَ فِي عِلْمِهِ، وَ إِذَا شَآءَ أَنْ يُعَيِّرَ إِلَى مَا يَشَآءُ، فَهُوَ فِي عِلْمِهِ. فَإِذَا أَرَادَ، غَيَّرَ

31 فِعْلٍ، وَ آَنْفِعَالٍ، وَ إِضَافَةٍ [فِعْلٍ، أَوِ آَنْفِعَالٍ، أَوْ إِضَافَةٍ 31
32 تَعْلَيْ T., p. 262.
38 فَوَجَبَ أَنْ [فَوَجَبَ أَنَّه 38
39 مَتَا يَشَآءُ [مِتَا يَكُونُ 43.
43 (مَتَا يَشَآءُ [مِتَا يَكُونُ 43.

38 إبِٱلضَّرُورَةِ 38 [ بِالصَّرُورَةِ 38 j. The second "ن is missing in A., hence ضروة from the context, this is a most obvious slip of the pen.

وَ ذَٰلِكَ لِأَنَّ جَمِيعَ مَا يُمْكِنُ فِي حَقِّ آلْمُمْكِنِ فَإِنَّمَا هُوَ مِنْ مَشِيَّتِهِ وَ مَا فِي مَشِيَّتِه فِي عِلْمِهِ فَإِذَا عَلِمَ أَنَّ زَيْدًا يَكُونُ فِي آلْوَقْتِ آلْمَحْصُوصِ فِي آلْلَكَانِ

<sup>50</sup> ٱلْمَخْصُوصِ، ثُمَّ آنْتَقَلَ زَيْدٌ عَنِ ٱلْمَكَانِ، كَانَتِ آلْحَالَةُ ٱلْأُولَى فِي عِلْمِهٖ وَ ٱلْحَالَةُ ٱلثَّانِيَةُ فِي عِلْمِهٖ مِنْ غَيْرِ تَغْيِيرٍ - بَلْ هُوَ ٱلشَّبَاتُ - إِلَّا أَنَّهُ فِي كَوْنِهٖ فِي آلْمَكَانِ ٱلْأَوَّلِ هُوَ فِي عِلْمِهٖ فِي ٱلْمَكَانَيْنِ فَإِذَا كَانَ فِي ٱلْأَوَّلِ، وَقَعَ غَيْبُهُ عَلَى شَهَادَتِهِ، فَإِذَا آنْتَقَلَ إلَى ٱلثَّانِي، فَارَقَتْ شَهَادَتُهُ غَيْبَهُ وَ وَقَعَ غَيْبُ ٱلثَّانِي عَلَى شَهَادَتِهِ بِغَيْرِ تَغْيِيرٍ فِي آلْعَلْمِ عَلَى آلْحَالَيْنِ وَ إِنَّمَا تَغَيَّرُ زَيْدٌ بِتَغَيَّرُهِ.

55

- وَ ذَٰلِكَ لِأَنَّكَ إِذَا عَلِمْتَ زَيْدًا فِي مَكَانٍ أَوْ فِي وَقْتٍ ، وَ عَلِمْتَ أَنَّهُ يَنْتَقِلُ إِلَى أَخَرٍ، لَا يَتَغَيَّرُ عِلْمَكَ إِذَا آنْتَقَلَ كَمَا عَلِمْتَ؛ بَلْ كَانَ عِلْمُكَ ثَابِتًا. وَ عِلْمُكَ بِه أَوَّلًا لَمْ يَتَغَيَّرُ بِتَغَيَّرُ مِتَغَيَّرُ عِلْمَكَ إِذَا آنْتَقَلَ كَمَا عَلِمْتَ؛ بَلْ كَانَ عِلْمُكَ ثَابِتًا. وَ عِلْمُكَ بِه أَوَّلًا لَمْ حَالَتِهِ آلْأُولَى بَاقِيَةٌ عِنْدَكَ. وَ آلثَّانِيَةُ آلَتِي طَابَقَهَا زَيْدٌ بِآنْتِقَالِه بَاقِيَةٌ لَمْ تَتَغَيَّرُ؛ وَ إِنَّمَ
- 48 فِي آلْمُمْكِنِ [فِي حَقِّ آلْمُمْكِنِ T., p. 266.
  51 فِي [آلْأَوَّلِ هُوَ فِي 51.
  53 تَغَيُّرُ [تَغْيِيرِ T., p. 267.
  55 مَكَانٍ فِي وَقْتٍ [مَكَانٍ أَوْ فِي وَقْتٍ 55.

55 أو في وَقْتٍ In A. there is a solitary أbetween في وقت and مكان أو في وَقْتٍ أو في وَقْتٍ it is spurious or has some other significance that I have yet to discover.

آنْطَبَقَتْ وَ وَقَعَتْ عَلَى آلْمَعْلُوم حِينَ آنْتَقَلَ، فَآفْهَمْ لَنُمَ ۖ إِنَّكَ تَقُولُ بِآلْبَدَآءِ، وَ أَنَّ آللَّهَ ٥٥ « يَمْ حُو ... مَا يَشَاءُ وَ يُثْبِنُ» .

وَ لِمَذَا شَرْحُ مَا نَحْنُ فِيهِ وَ تَفْصِيلُ ٱلْأَشْيَآءِ يَطُولُ بِهَا ٱلْكَلَامُ ۖ فَلَا فَآئِدَةَ فِيهِ مَعَ ظُهُورِ ٱلْمَرَامِ فَهُوَ سُبْحَانَهُ مُخْتَارٌ بِمَعْنَى «إِنْ شَآءَ، فَعَلَ وَ إِنْ شَآءَ، تَرَكَ» وَ لَيْسَ عَلَى حَدِّ آخْتِيَارِ مَا ذَكَرْنَا فِي آلْوُجُودِ ٱلْبَسِيطِ.

وَ لَا يُقَالُ: إِنَّ آلْعِلَّةَ فِي آلْوُجُودِ إِنَّمَا كَانَتْ لِبَسَاطَتِهِ، وَ ذَاتُ آللهِ سُبْحَانَهُ أَشَدُ ٥٦ بَسَاطَةً مِنْ كُلِّ شَيْءٍ؛ فَيَجْرِي ذٰلِكَ فِيهِ بِآلْطَّرِيقِ آلْأَوْلَى فَيَكُونُ مَعْنَى أَنَّهُ مُخْتَارٌ أَنَّهُ يَفْعَلُ مَا شَآءَ بِقَصْدٍ وَ رِضًى بِمَا فَعَلَ، لَا أَنَّهُ «إِنْ شَآءَ، فَعَلَ؛ وَ إِنْ شَآءَ، تَرَكَ» [٢١٢] لِأَنَّ هٰذَا مُقْتَضَى آلْمُرَكَّبِ مِنَ آلضِّدَيْنِ كَمَا قَرَرْتُمْ سَابِقًا؟

لِأَنَّا نَقُولُ: قَدْ قَرَّرْنَا أَنَّهُ سُبْحَانَهُ يَتَّصِفُ بِجِهَتَيْ آلنَّقِيضَيْنِ، وَ بِجِهَتَيْ آرْتِفَاعِهِمَا، وَ بِجِهَةِ آلْمُرَكَّبِ مِنْ حَيْثُ بَسَاطَتِه، لِأَنَّ كُمَّمَا يُمْكِنُ فِي غَيْرِه يَمْتَنِعُ عَلَيْهِ؛ وَ كُلَّمَا يَمْتَنِعُ 70 فِي غَيْرِه يَجِبُ لَهُ وَ لِهٰذَا قَالَ آلرِّضَا (عْ): «كُنْهُهُ تَفْرِيقٌ بَيْنَهُ وَ بَيْنَ خَلْقِه، وَ عُيُورُهُ 70 نِي غَيْرِه يَجِبُ لَهُ وَ لِهٰذَا قَالَ آلرِّضَا (عْ): «كُنْهُهُ تَفْرِيقٌ بَيْنَهُ وَ بَيْنَ خَلْقِه، وَ عُيُورُهُ 70 نِي غَيْرِه يَجِبُ لَهُ وَ لَهُنَ وَ عُيُورُهُ 70 نَعْدِيدٌ لِمَا سِوَاهُ». فَآلْبَسِيطُ مِنْ حَيْثُ بَسَاطَتِهِ لَا تَصْدُرُ عَنْهُ آثَارُ آلْمُرَكَّبِ وَ 70 نَعْدِيدٌ لِمَا سِوَاهُ». فَالْبَسِيطُ مِنْ حَيْثُ بَسَاطَتِهِ لَا تَصْدُرُ عَنْهُ آثَارُ آلْمُرَكَّبِ وَ 70 نَعْدِيدٌ اللَّعَنْ مَعْدَا فِي آنْنَا مَا الْمَاسِيطُ مَنْ حَيْثُ بَسَاطَتِهِ لَا تَصْدُرُ عَنْهُ آثَارُ آلْمُرَكَّبِ وَ 70 نَعْدِيدٌ اللَّاعَرُسُ هٰذَا فِي آنْخَلْقِ وَ أَمَّا فِي ذَاتِهِ سُبْحَانَهُ، فَذَٰلِكَ بِخِلَافِ مَا يُمْكِنُ فِي آخْلُقَ

- 61 يَطُولُ بِهِ [يَطُولُ بِهَا T., p. 268.
- 65 فيهِ ذٰلِكَ [ذٰلِكَ فيهِ T., p. 269.
- 66 آمَا نَشَآءُ إِمَا شَآءَ T., p. 269.

66 لَأَنَّهُ T., p. 269; a particularly eggregious copyist error in T. that makes the author's point completely meaningless.

73 دُنُوَّم وَ آلدَّانِي [دُنُوَّم آلدَّانِي 73. T., p. 272.

ظُهُورِم بِجِهَةٍ وَاحِدَةٍ الْقَرِيبُ فِي بُعْدِم ٱلْبَعِيدُ فِي قُرْبِم بِجِهَةٍ وَاحِدَةٍ الْأَوَّلُ بِاخِرِيَّتِم <sup>75</sup> ٱلْأخِرُ بِأَوَّلِيَّتِم بِجِهَةٍ وَاحِدَةٍ وَ لَا يَجْرِي ذَلِكَ وَ مَا أَشْبَهَهُ فِي مَا سِوَاهُ وَ يَجِبُ فِي حَقِّم سُبْحَانَهُ فَهُوَ فِي بَسَاطَتِم أَحَدِيُّ ٱلْمَعْلَى فَلَا تَكَثُّرَ فِي ذَاتِه، وَ لَا تَعَدُّدَ، وَ لَا حَيْثُ وَ حَيْثُ وَ حَيْثُ، وَ لَا جِهَةَ وَ جِهَةَ وَ لَا آخْتِلَافَ فِي ذَاتِه بِكُلِّ آعْتِبَارٍ، لَا بِآلْإِمْكَانِ وَ ٱلْفَرَضِ ، وَ ٱلتَّوَهُم، وَ لَا بِآلُوَاقِعِ فَ رَكُمُّمَا مَيَّزُ ثُمُوهُ [بِأَوْهَامِكُم]، فِي أَدَقً مَعَانِيهِ، فَهُوَ خَلُوقٌ مِثْلَكُمْ، مَرْدُودٌ إِلَيْ لِالْمَاتِمِ أَحَدِيُّ مَنْكُمْ مِنْكُمْ وَ مَا أَشْبَهَهُ فَي مَا سَوَاهُ وَ لَا تَعَدُّدُهُ وَ مَتَنْ تُمُوهُ فِي ذَاتِه بِكُلِّ آعْتِبَارٍ مَكَانِ، وَ ٱلْفَرَضِ ، وَ ٱلتَّوَهُمِ، وَ لَا بِآلُواقِعِ فَ رَكُمُما مَيَّزُ تُمُوهُ [بِأَوْهَامِكُم]، فِي أَدَقً مَعَانِيهِ ، وَ ٱلْفَرَضِ ، وَ ٱلتَّوَهُمِ، وَ لَا بِآلُواقِعِ فَ رَكُلُّمَا مَيَّزُ مُحُوهُ [بِأَوْهَامِكُم]، فِي أَدَقً مَعَانِيهِ ، وَ ٱلْفَرَضِ ، وَ ٱلتَّوَهُمِ ، وَ اللَّؤَوَقِعِ فَ رَعَامِكُمْ مَعَانِيهِ ،

وَ مَعَ هٰذَا فَهُوَ آلْمُؤَلِّفُ بَيْنَ آلْمُتَعَادِيَاتِ، وَ آلْجَامِعُ بَيْنَ ٱلْمُتَعَانِدَاتِ ، وَ تَصْدُرُ عَنْهُ آلْأَفْعَالُ آلْلُضَآدَةُ فَلَيْسَ بَيْنَ فِعْلِهِ وَ بَيْنَ مَا سِوَاهُ مُوافَقَةٌ وَ لَا مُخَالَفَةٌ لِأَنَّهُ أَثَرُ ذَاتِهِ آلَتِي لَا يُضَآدُها شَيْءٌ، وَ لَا يُنَادُها شَيْءٌ؛ هُوَ هُوَ، لَا إِلَهَ إِلَّا هُوَ إِنَّمَا آلَشَيْءُ مِنْ مَشِيَّتِهِ؛ فَفِعْلُ آلشَيْءِ وَ تَرْكُهُ بِآلنِّسْبَةِ إِلَى مَشِيَّةٍ سَوَآءٍ؛ وَ هُوَ «إِنْ شَآءَ، فَعَلَ؛ وَ إِنْ مَشِيَّتِهِ، فَفِعْلُ آلشَيْءِ وَ تَرْكُهُ بِآلنِّسْبَةِ إِلَى مَشِيَّةٍ سَوَآءٍ؛ وَ هُوَ «إِنْ شَآءَ، فَعَلَ؛ وَ إِنْ

وَ آلتَّنْظِيرُ بِآلْخَلْقِ تَشْبِيهٌ بِكُلِّ آعْتِبَارٍ وَ فِي آلدُّعَآءِ: «بَدَتْ قُدْرَتُكَ، يَآ إِلْهِي ٰ وَ لَمْ تَبْدِ هَيْئَةٌ فَشَبَّهُوكَ، يَا سَيِّدِي ٰ وَ جَعَلُوا بَعْضَ أَيَاتِكَ أَرْبَابًا، يَآ إِلْهِي ٰ فَمِنْ ثَمَّ لَ

74 بَعْدِم وَ ٱلْبَعِيدُ [بُعْدِم آلْبَعِيدُ [بُعْدِم آلْبَعِيدُ T., p. 272.
77-78 بِآلْإِمْكَانِ وَ لَا فِي آلْفَرَضِ [بِآلْإِمْكَانِ وَ آلْفَرَضِ T., p. 272.
78 مَيَّزْتُمُوهُ بِأَوْهَامِكُمْ [مَيَّزْتُمُوهُ مَعَامِكُمْ [مَيَّزْتُمُوهُ 81
81 مَيَّزْتُمُوهُ T., p. 273.
85 وَبَي [كَذْلِكَ آللَهُ رَبِّي [كَذْلِكَ رَبِي 273.

499

ثُمَّ آعْلَمُ أَنَّمَا تَجِدُ مِنَ آلْإِخْتِيَارِ آلتَّاَمِّ فَهُوَ أَثَرُ آخْتِيَارِ فِعْلِهِ وَ آخْتِيَارُ فِعْلِهِ أَثَرُ 100 آخْتِيَارِ ذَاتِهِ وَ آلْوُجُودُ بِأَسْرِهِ ، لَيْسَ فِي شَيْءٍ مِنْهُ آضْطِرَارٌ مَحْضٌ وَ لَا جَبْرٌ خَالِصٌ بَلْ كُلُّهُ مُخْتَارٌ وَ كُلُّ ذَرَّةٍ مِنَ آلْوُجُودِ مُخْتَارَةٌ لِأَنَّ أَثَرَ آلْمُخْتَارِ مُخْتَارٍ وَ هٰذِهِ آلْحَقِيقَةُ،

88 مِنْ نَفْسِهِ [عَرَفَ مِنْ نَفْسِهِ [عَرَفَ مِنْ نَفْسِهِ 38
88 مَدَا [تَلْهُ 1., p. 274.
92 مَدَا [تُلْتُ: هٰذَا 276.
92-93 مَدَا [إِنَّا إِنَّمَا 32.
93-96 إِنَّمَا [بِهَا. فَتَصِفُونَهُ بِمَا 276.
95-96 (بها. فَتَصِفُونَهُ بِمَا 276.
100 مِيمَا (إِشْتَرَكَ فِيهَا جَمِيعُ [إِشْتَرَكَ جَمِيعُ 275.
101-102 (مَتَرَكَ فِيهَا جَمِيعُ [إِشْتَرَكَ جَمِيعُ 275.

إِشْتَرَكَ جَمِيعُ مَا خُلِقَ فِيهَا آلْإِنْسَانُ وَ آلْجَمَادُ إِلَّا أَنَّهُ كُلَّمَا قَرُبَ مِنَ آلْفِعْلِ كَانَ أَقْوى آخْتِيَارًا وَ أَظْهَرُ؛ وَ كُلُّمَا بَعُدَ كَانَ أَصْعَفَ آخْتِيَارًا وَ أَخْلَى ـ كَالنُّورِ آلْمُتَشَعْشِعِ عَنِ آلْمُنِيرِ: كُلُّمَا قَرُبَ مِنْهُ كَانَ أَشَدَ نُورًا وَ أَقْوٰى إِظْهَارًا وَ ظُهُورًا ؛ وَ كُلُّمَا بَعُدَ كَانَ الْمُ عَفَ وَ أَضْعَفَ وَ أَخْلُى ـ حَتَّى يَنْتَهِي آلْوُجُودُ فَيَفْنِي آلْإِخْتِيَارُ حَيْثُ يَفْنِي آلُو جُودُ سَوَاءً كَانَ ذَاتِيًّا أَمْ عَرَضِيًّا؛ كُلٌ بِحَسْبِهِ

102 نَجْمَادُ 102 آلْإِنْسَانُ وَ غَيْرُهُ [فِيهَا آلْإِنْسَانُ وَ آلْجَمَادُ 102 104 إِظْهَارًا أَوْ ظُهُورًا [إِظْهَارًا وَ ظُهُورًا 104 115 قِ إِذَا آنْتَهْلِى [فَإِذَا آنْتَهْلِى الْعَارَا وَ ظُهُورًا 113 115 ق إِذَا آنْتَهْلِى إِفَارَا أَنْتَهْلِى 115 115 مَانِعٌ مِنْ [مَانِعٌ ، لَا مِنْ 116-117 وَ لَكِنَّ آلطَّرَفَ آلْأَخَرَ مِنِ آخْتِيَارِ آلْحَجَرِ، وَ هُوَ عَدَمُ آلَّنُزُولِ مِنْهُ بِآخْتِيَارِه، خَفِيٌّ 120 جِدًّا لِأَنَّ آلْإِخْتِيَارَ مِنَ آلْجَمَادَاتِ وَ آلنَّبَاتَاتِ لَا يَعْرِفُهُ آلْإِنْسَانُ إِلَّا بِطَوْرٍ وَرَآءَ آلْعَقْلِ 210 وَ ذَٰلِكَ لِأُنْسِه بِأَبْنَآءِ نَوْعِه وَ جِنْسِه؛ فَلَا يَعْرِفُ مِنَ آلْإِخْتِيَارِ إِلَّا مَا كَانَ مِنْ نَوْعِه، 30 وَ ذَٰلِكَ لِأُنْسِه بِأَبْنَآءِ نَوْعِه وَ جِنْسِه؛ فَلَا يَعْرِفُ مِنَ آلْإِخْتِيَارِ إِلَّا مَا كَانَ مِنْ 30 أَلْإِنْسَانِ، أَوْ مِنْ جِنْسِه، كَآلْكِيَوَانِ وَ إِذَا كَانَ مِتَنْ لَهُ طَوْرٌ مِنَ آلْمَشَاعِرِ وَرَآء 31 أَنْعَقْلِ، عَرَفَ آخْتِيَارَ آلنَّبَاتَاتِ وَ آلْجَمَادَاتِ وَ أَنَا أَذْكُرُ لَكَ شَيْئَيْنِ مِثَالًا وَ بَيَانًا 32 تَسْتَدِلُّ بَهَا عَلَى إِثْبَاتِ آخْتِيَارِ آلنَّبَاتَاتِ وَ آلْجَمَادَاتِ وَ أَنَا أَذْكُرُ لَكَ شَيْئَيْنِ مِثَالًا وَ بَيَانًا

فَآلْأَوَّلُ: إِعْلَمْ أَنَّ آلْوُجُودَ آلصَّادِرَ عَنِ آلْمَشِيَّةِ كَآلَنُورِ آلصَّادِرِ عَنِ آلسِّرَاجِ وَ مَعْلُومٌ أَنَّ أَجْزَآءَ آلَنُورِ، كُلُّمَا قَرُبَ مِنَ آلسِّرَاجِ كَانَ أَقْوَى نُورًا وَ حَرَارَةً وَ يَبُوسَةً مِتَّا كَانَ أَبْعَدَ مِنْهُ وَ هٰكَذَا حَتَّى يَكُونُ أَخِرُ أَجْزَآءِ آلَنُورِ أَضْعَفَ آلْأَجْزَآءِ نُورًا وَ حَرَارَةً وَ يَبُوسَةً فَإِذَا فُقِدَ آلَنُورُ، فُقِدَتِ آلْحَرَارَةُ وَ آلْيَبُوسَةُ وَ لَا يُمْكِنُ وُجُودُ أَحَدِ آلَقَلَائَةِ آلْأَوْ صَافِ بِدُونِ آلْأُخْرَيْنِ بَلْ إِذَا وُجِدَ وَاحِدٌ، وُجِدَتِ آلْقُرَتِ فُقِدَ فُقِدَ فَقِدَ

<sup>119</sup> عَنْفِقٌ [خَفِقٌ [خَفِقٌ ]
120 تَعْنُفُقُ [وَرَآءَ آلْمَقْلِ إوَرَآءَ آلْمَقْلِ 120
120 ترابع قال المحتاح المحتاح المحتاح المحتاح المحتاح المحتاح المحتاح المحتاح إعن المحتاج إعن آلمحتاج إعن آلمحتاج أخرزاً ومن المحتاج المحتاج أخرزاً ومن المحتاج المحتاج أخرزاً ومن المحتاج المحتاج المحتاج المحتاج أخرزاً المحتاج أمراح المحتاج المحتاح المحتاج المحتاج المحتاح المحتاح المحتاح المحتاح المحتاح المحتاح المحتاح المحتاج المحتاج المحتاج المحتاح المحتاح المحتاح المحتاح ال

- وَ آلثَّانِي: إِعْلَمْ أَنَّ آلشَّيْءَ ٱلْجَمَادَ، مَثَلًا، كَآلْحَجَرٍ، إِذَا أَتَاهُ شَيْءٌ دَفَعَهُ إلَى ٱلْعُلُوِّ، لَا يَنْدَفعُ إِلَّا إِذَا يُمْكِنُهُ ٱلْإِنْدِفَاعُ وَ لَا يُمْكِنُهُ مَا لَيْسَ فِي حَقِيقَتِهِ بَلْ إِنَّمَا آنْدَفَعَ إِلَى آلْعُلُوِّ لِأَنَّ ذَاتَهُ قَابِلَةٌ لِذٰلِكَ، كَمَا أَنَّ ذَاتَهُ قَابِلَةٌ لِلنُّزُولِ، بِنِسْبَةٍ وَاحِدَةٍ وَ لٰكِنَّ آلله سُبْحَانَهُ جَعَلَ علَّةَ آلنُّزُولَ، وَ شَهْوَتَهُ، وَ آخْتِيَارَهُ، رَاجِحَةً مُلَازِمَةً لِلْجَمَادِ بِتَسْخِيرِ ٱللهِ لِأَجَل مَنْفَعَةِ ٱلْخَلْقِ وَ أَبَانَ علَّةَ آلصُّعُودِ، وَ شَهْوَتِهٍ، وَ آخْتِيَارِهٍ بِوُجُودِ ٱلْمُقْتَضِي لَهُ، 140 كَمَا أَنَّ علَّةَ آلنُّزُولِ، وَ شَهْوَتِهِ، وَ آخْتِيَارِهِ، بِوُجُودِ آلْمُقْتَضِي لَهُ. وَ هُوَ مَا يُسَمُّونَهُ آلْعَوَأَمُّ بِٱلثَّقَلِ·

وَ إِذَا دَفَعَهُ إِلَى ٱلْعُلُوِّ دَافَعٌ، [٢١٥] فَلَيْسَ فِي ٱلْحَقِيقَةِ قَاسِرًا؛ بَلْ هُوَ مُعِينٌ لِمَا تَقْتَضِيهِ ذَاتُهُ لِأَنَّ آلْقَاسِرَ هُوَ مَا يَسْلُكُ بِآلَثَّمَىْءِ مَا لَا يُمْكِنُ فِي ذَاتِهِ وَ هٰذَا مُحَالٌ لِأَنَّهُ إِذَا دَفَعَهُ وَ كَانَ ٱلْإِنْدِفَاعُ غَيْرُ مُمْكِنٍ فِي ذَاتِهِ، فَإِنْ لَمْ يَنْدَفِعْ، لَمْ يَقَعْ قَسْرٌ وَ إِنِ آنْدَفَعَ، فَلَيْسَ هُوَ ذٰلِكَ؛ بَل آلْمُنْدَفعُ غَيْرُهُ لِأَنَّهُ إِذَا أَمْكَنَ فِيهِ مَا لَا يُمْكِنُ فِيهِ، لَا 145يَكُونُ حَتَّى يُغَيَّرُ حَقِيقَتُهُ إلى مَا يُمْكِنُ فيهِ فَلَا يَكُونُ هُوَ إِيَّاهُ لِأَنَّ مَا لَا يُمْكِنُ فيهِ

- 138 آلله سُبْحَانَهُ [اَلله 138]. T., p. 283.
- 139 مَنْفَعَتِ [مَنْفَعَتِ [مَنْفَعَةِ T., p. 283.
- 142 أَمْعَانُ is an alternative vowelization.
- 146 آَتَنَغَيَّرُ [ يُغَيَّرُ T., p. 284.

لَا يُمْكِنُ أَنْ يُمْكِنَ فِيهِ فَإِذَا دَفَعَهُ فَآنْدَفَعَ كَانَ آلْإِنْدِفَاعُ مُمْكِنًا فِيهِ وَ لَكِنْ لَطِيفَةً مِنَ آلْوُجُودِ قَصُرَتْ عَمَّا يُمْكِنُ فِيهِ أَنْ يَكُونَ بِنَفْسِهِ فَكَانَ هٰذَا آلدَّافعُ مُعِينْ لِلَا يُمْكِنُ أَنْ يَنْدَفعَ وَ مُتَمِّمًا لَهُ فَكَانَ بِهِ آلْإِنْدِفَاعُ مُمْكِنًا فِي ذَاتِهِ لِلَا فِي ذَاتِهِ مِنْ قُوَّةِ 150 آلْإِنْقِيَادِ وَ هُوَ مُطَاوَعَةٌ ؟ وَ هِيَ آخْتِيَارٌ لِّنْ يَفْهَمُ

فَآلْإِخْتِبَارُ لَازِمٌ لِجَمِيعِ ذَرَّاتِ آلْوُجُودِ وَ لَكِنَّ آلْأَمْرَ آلْمُحْكَمَ أَنْ يَكُونَ آلشَّيْءُ عَلَى كَمَالِ مَا يَنْبَغِي وَ كَمَالُ مَا يَنْبَغِي أَنْ يَكُونَ آلتَّابِعُ تَابِعًا بِآخْتِبَارِهِ لِأَحْوَالِ ٱلْتُبُوعِ مِنْ حَيْثُ آلْتُبُوعِيَّةِ وَ إِلَّا لَمْ يَكُنِ آلتَّابِعُ تَابِعًا وَ لَا ٱلْتُبُوعُ مَنْبُوعًا إِذ التَّابِعِيَّةُ وَ آلْتَبُوعِيَّةُ نِسْبَةُ آرْتِبَاطٍ بَيْنَهُمَا، وَ مُشَابِهَةٍ فِي آلذَّوَاتِ تَقْتَضِي آلْجَانَسَةَ، أَسَرْنَا إِلَيْهِ مَرَارًا وَ لَوْ كَانَ تَابِعًا بِغَيْرِ آخْتِبَارِ بِسَبَبِ آخْتِلَافِ جِهَةٍ ذَاتِ كُلَّ مِنْهَا، كَمَا أَشَرْنَا إِلَيْهِ مَرَارًا وَ لَوْ كَانَ تَابِعًا بِغَيْرِ آخْتِبَارِهِ، لَمْ يَكُنْ تَابِعًا لِمَا قُلْنَا وَ آلنَّبَاتُ وَ أَشَرْنَا إِلَيْهِ مَرَارًا وَ لَوْ كَانَ تَابِعًا بِغَيْرِ آخْتِبَارِهِ، لَمْ يَكُنْ تَابِعًا لِمَا قُلْنَا وَ آلنَّبَاتُ وَ أَشَرْنَا إِلَيْهِ مَرَارًا وَ لَوْ كَانَ تَابِعًا بِغَيْرِ آخْتِيَارِهِ، لَمْ يَكُنْ تَابِعًا لِمَا قُلْنَا وَ آلنَّبَاتُ وَ أَشَرْنَا إِلَيْهِ مَرَارًا وَ لَوْ كَانَ تَابِعًا بِغَيْرِ آخْتِيَارِ وَ آسَمَاءٍ وَ تَابِعً يَعْمُ فَيَتِهُ فَيْمَا مَنْ أَشَرْنَا إِلَيْهِ مَرَارًا وَ لَوْ كَانَ تَابِعًا لِعْحَيَوَانِ لِلْأَبْهَمَا مِنْ فَاضِلِ طِينَتِه فَيَجِبُ أَنْ يَكُونَ تَابِعً فِي تِلْكَ آلاً عَنْ تَلْتُهُ وَ آلَتَابِعُ فَيْ الْعَنْهُ وَ آلَتَا اللَّهُ وَ اللَّنَا وَ آللَّنَا وَ الْحَابَةِ وَ آلَتُرَابِ وَ تَابِعُ يُطِلُهُ مَائَةً إِنَّانِ مَنْ يَعْمَا أَنْ مُعْتَهِ فَي يَكُونَ تَابِعُ يَعْمِيلُ عَالَتَهُ وَ تَابِعُ يَعْنَهُ مَرَائَا وَ الْعَابَةِ عَابِعُ يَعْبُونَ الْعَنَانِ وَ آلسَمَاء وَ تَابِعَ يَعْنَا لَكُنْ مَنْهُ أَنْ يَكُونَ تَابِعُ يَعْ مَنْ وَ لَنْ تَوْ أَنْ مَائِ مَا الْحُيْرَ أَنْ يَكُونَ تَابِعُ يَعْنَعْ مَنْ يَعْتَعْ مَنْ مَا يَنْتَنْ مَا يَنْتَنْ مَا أَنْ يَكُونَ تَابِع يَعَانَهُ مَا يَنْتَعْ مَنْ مَنْ مَا الْتُنْهُ وَ عَانَ مَا يَنْ يَعْتَعْ مَنْ مَا الْنُ أَنْ يَعْنَعْنَا لَنْ مَا يَابِعُ يَعْ يَعْنَ مَا يَا مَا يَنْعَا مَا يَنْ مَا مَا يَنْ يَعْتَعْ مُ مَا مَا مَا يَنْتَنَا مَ مَا يَنْتَنَا وَ أَنْ فَا مَا مَا مَا يَنْ مَا مَا يَنْتَا مَا يَنْ مَا أَنُ وَ مَالَ أَنْ مَا م

148 أَمَعِيْنُ أَمُعِينُ is an alternative vowelization. 149–150 قُوَ مُطَاوَعَةٌ (ذَاتِه لِمَا فِي ذَاتِه مِنْ قُوَةِ آلْإِنْقِيَادِ وَ هُوَ مُطَاوَعَةٌ 149–150 155 T., p. 284. 155 آر جَهَةِ كُلَّ [جِهَةِ ذَاتِ كُلَّ 162 آو كَمَالُ مَا يَنْبَغِي 162 In A. we find [وَ كَمَالُ مَا يَنْبَغِي 162 ال يُرِيدُهَا؛ وَ يَخْتَارُ آلتَّابِعُ تَبَعِيَّةَ آلْمَتْبُوعِ وَ يُرِيدُهَا؛ وَ هُوَ آلْمُرَادُ مِنَ آلْإِخْتِيَارِ وَ سَخَرَّرَ اللهُ كُلَّا مِنْهُمَا مَعُونَةً مِنْهُ لِمَا أَحَبَّا وَ إِلَّا لَمْ يَكُونَا إِيَّاهُمَا إِذْ لَا يَكُونُ آلَشَيْءُ إِيَّاهُ إِلَّا 165 - بِمَا يُمْكِنُ لَهُ فَآفْهَمْ مَا كَرَّرْنَا لَكَ!

وَ لَيْسَ تَسْخِيرُهُ (تع) قَسْرًا؛ وَ إِنَّمَا خَلَقَهَا [٢١٦] عَلَى مَا هِيَ عَلَيْهِ وَ مَا هِيَ عَلَيْهِ إِلَّا بِمَا سُئِلَتْهُ • وَ لَمْ يَجْبُرْهَا عَلَى آلسُّوَّالِ؛ بَلْ سَأَلَمَا بِآخْتِيَارِهَا وَ لِهٰذَا قَالَ: «أَ **لَسْتُ بِرَبِّكُمْ»**، إِسْتِخْبَارًا وَ تَقْرِيرًا لِلَا عَلِمُوا فَأَتَاهُمْ بِذِكْرِهِمْ وَ مَا آنْطَوَوْا عَلَيْهِ وَ رَضُوا بِهِ فَلَمَّا أَتَاهُمْ بِآلْإِخْتِيَارِ وَ خَيَّرَهُمْ، أَقَرَّ مَنْ أَقَرَ وَ جَدَ مَنْ جَدَ وَ لَوْ قَسَرَهُمْ 170 لَمُ يَعْتَبُعُ مِنْهُمْ أَحَدٌ وَ هُذَا آلْبَيَانُ وَ آلْبَتَانُ وَ آلْبَتَالُ إِنَّا مَا مَا الْعَامِوتِ

وَ أَمَّ آلْمَعْنَى آلْبَاطِنِيِّ، فَهُوَ مَا ذَكَرْنَا لَكَ مِنْ أَنَّهُ مِنَ مَلَآئِكَةٍ • وَ كَمَالُ آلْبَيَانِ يَطُولُ بِهِ آلْكَلَامُ لِمَا فِي هٰذَا آلْمَقَامِ مِنَ آلدَّقَآئِقِ آلْخَفِيَّةِ وَ لَكِنْ هٰذَا تَلْوِيحٌ ، وَ تَمْثِيلٌ، وَ إِشَارَةٌ .

وَ آعْلَمْ أَنَّ لَمَذَا آلتَّكْرِيرَ فِي آلْعِبَارَاتِ وَ آلتَّرْدِيدَ إِنَّمَا هُوَ لِلتَّفْهِيمِ وَ لَوْ هَذَّبْتُ 175 آلْعِبَارَةَ وَ آقْتَصَرْتُ عَلَى آلْإِشَارَةِ ، لَكَلَّتِ آلْبَصَآئِرُ وَ آنْسَدَّتِ آلْدَاهِبُ إِلَى لهٰذِهِ آلْلطَالِبِ وَ مَعَ لهٰذَا فَإِنْ عَرِفْتَ ، فَأَنْتَ أَنْتَ ، وَ آللَّهُ وَلِيُّ آلتَّوْفِيقِ.

و تَحَمَّا يَنْبَغِي commentary indicate that the latter is what the author meant. In any case leaving it as

would create an extremely awkward sentence.

163–164 آلله سُبْحَانَهُ [اَللهُ T., р. 287.

- T., p. 287. إِلَّا سُئِلَتْهُ [إِلَّا بِمَا سُئِلَتْهُ T., p. 287.
- 170 آلْبْثَالُ وَ آلْبَيَانُ [آلْبَيَانُ وَ آلْبَيَانُ وَ آلْبَالُ 17. р. 287.
- 171 أَلْلَلَأَئِكَةِ [مَلَأَئِكَةٍ T., p. 288.
- T., p. 288. في آلمتقام [في هٰذَا آلمتقام 172

## Part V

# Appendices

### Appendix A

### The Autograph Manuscript

This appendix consists of a copy of the autograph manuscript A. that we have relied upon for establishing the critical edition. As we discussed in Part I, Ch. 4, manuscript A. has no signature. This being the case, we give a sample of Shaykh 'Aḥmad's writing, — one that actually *does* contain his signature — for comparison. The comparison page is from the author's  $Kashk\bar{u}l$ , a collection of alphabetically arranged research notes, mostly in the handwriting of the author. A comparison of this sample with A. shows that the handwritings are quite similar. Due to this and the other factors discussed in Part I, Ch. 4, we may be confident that A. is, if not the oldest, at least an actual autograph manuscript of the *Fawā'id Ḥikmiyyah*. Note that a draft of the Thirteenth Observation begins immediately after the end of the Twelfth. It does not continue on to the next page; rather, a new treatise begins. As we mentioned in Part I, Ch. 4, the rest of the autograph of those seven observations appended to the first twelve appear to be lost. Finally, we have appended copies of three pages taken from the Tabriz edition T. of

the  $Faw\bar{a}'id$  and its commentary, inclusive of both its first and final excerpts from the original twelve observations.



Figure A.1: Sample page from the  $Kashk\bar{u}l.$ 



Figure A.2: Manuscript A..

OF MARKING اد الالمصر والد تد اعلو والك

فان أفرقا جم

3 2000 LV

VVI

. 2 2 PN1

2 ....



14 للون 19:55 200

ン・レ

H-ISON

å

\* 2 112 -Ą



Figure A.3: Page 1 of T..

4 الم · اان inl 1 1 بقوزقلك والبنخا القواليتين مجذلك لفروع والاصول 2:10 ودال الطلبة سعيقون المعادف لاطتير أقول وايرادانهماأوشكالافالذ لإخلافان لاجردتنا بعلاقاتمواع اورادم ها الكاداطة الورعقل ولايجوزا لتقاليانه بالحاالة للاطورية yl. فللفانظ مواذاح كاواحد بنمعا مقلة os, امورعقا antela 12 Sia alipeir لاجماعه عليه فالهاذا نظر عالى 2:18:5 22 داران سفا لعلق 1111 خمنت 幼儿 وربخنلهو فاركاد والته وكارم نبته واهر بب فالم

Figure A.4: Page 2 of T., with the first excerpt from the Fawā'id.



Figure A.5: Page 288 of T., containing the last lines of the original twelve observations.

## Appendix B

## Glossary

The purpose of this all too brief and incomplete glossary is to provide the beginnings of a key to the general philosophical terminology employed the  $Faw\bar{a}'id$ , especially and particularly that terminology peculiar to Shaykh 'Aḥ-mad. Included are some terms that are not explicitly mentioned in the main text but which are discussed in the author's commentary and are indispensable in understanding the author's system. Since the commentary was written at least eight years after the main text, it is possible that some, though certainly not all, of this additional terminology was developed after the completion of the  $Faw\bar{a}'id$ .

In addition to his own special terminology, Shaykh 'Aḥmad does employ certain standard terms of the post-Ṭūsī scholastic philosophical vocabulary of Eastern Islamic civilization without any significant change in sense. For definitions of standard philosophical terms we depend on many sources, most of which are cited in the list of abbreviations given towards the beginning of this study. Again, what follows constitutes only the beginnings of a true glossary, and the entries are for the most part incomplete.

When, in the course of a given entry, an Arabic word is placed in bold type, this means that word has its own entry elsewhere in the glossary. When more than one possible translation is given for a term, the primary translation(s) is (are) given in italic.

- مَعْ atār pl. أَقُرُ ،ātāru: remain, trace, signature, sign, signature, impression; Latin impressio, affectio.
- ta<sup>•</sup>tār: impressing, occasioning of an impression; Latin impressio, agere, actio.
- mua<u>tt</u>ir: that which does تَأْثِير tartīr, agent; Latin imprimens, agens.
- نَّعْقَا: term [of duration], appointed time of death; one of the three religious categories of essence, namely, نَعْقَا، بَعْلَ، permission, نَقَاهُ اللَّهُ مُعْتَابًا اللَّهُ مُعْتَابًا اللَّهُ مُعْتَابًا اللَّهُ اللَّهُ مُعْتَابًا اللَّ
- *idn: permission*; one of the three religious categories of essence (see أَجَل *`ağal*). Shaykh 'Aḥmad explains in his commentary on the Seventh Observation[2, p. 138] that when in the course of its overall descent

from Possibility — a given object passes from one *process-stage* (tawr) to an immediately posterior stage, then this takes place with divine permission. This permission is a coincident and coterminous aspect of the essence of that given object.

- مَا تَوْلُ ·azalu: Preeternity, eternal into the past; one of the names of God.
- ta·kīd: ratification, culmination, corroboration, emphasis. See Part II, Ch. 2, sec. 2.4.3.

#### $\mathbf{v}^{b}$

- al->ibtidā<: the Inventing; also ٱلإِبِتِدَاع al->ibtidā<. Used as a synonym for the Willing ٱلتِشِيَّة al-mašiyyat. See Part Three, Fourth Observation.
- al->ibtidā : the Inventing; see ٱلإِبدَاع al->ibtidā :
- al-badā<sup>3</sup>u: appearance, novelty. An important and very controversial doctrine in Shī<sup>4</sup>ī theology. See Part III, endnote 123.
- butūn: occulting, hiddenness, inwardness, innerness.
- *if in: occult*, hidden, *inward*, inner. Opposed to ظاهر zāhir.
- *al-bayān*: the explanation, *declaration*, disclosure, elucidation. For Shaykh 'Aḥmad, the science of the declaration (*علم: ilmu 'l-bayān*) is to Wisdom what theology is to metaphysics. The science of the declaration is a phenomenology which is ontologically grounded in those immediate outcomes of God's Acting called "the Meanings"

(ألتعاني)  $al-ma \cdot \bar{a}n\bar{n}$ ; see مَعنى  $ma \cdot n\bar{a}$ ). 'The Meanings' is extensionally though not intensionally equivalent to 'existence qua negatively conditioned'. The terms 'مَعَاني bayān' and 'مَعاني  $ma \cdot \bar{a}n\bar{i}$ ' derive from certain cryptic traditions of the Imams. In the *Commentary on the Grand Comprehensive Visitation*, Shaykh 'Aḥmad quotes the following tradition consisting of an exchange between the then very young Fifth Imam Muhammad al-Bāqir and the then very old companion of the Prophet, Jābir ibn 'Abd Allah al-'Anṣārī: [6, p. 21]

*Imam Bāqir:* O Jābir! You must learn about the Declaration (المتعاني al-bayān) and the Meanings (المتعاني al-ma<ānī).

 $J\bar{a}bir$ : What are the declaration and the meanings?

Imam Bāqir: [The First Imam] Ali has said: As for the Declaration, it is that you become cognizant of Allah (Glorified is He!) and that there is nothing like him. Then you will [properly] worship him and associate nothing with Him. As for the Meanings, then we [the Imams] are His Meanings: we are His Aspect [by which He is known], His Hand, His Tongue, His Command, His Decree, His Knowledge, and His Truth. When we have willed, then Allah has Willed; Allah Desires that which we desire....

قَالَ: يَا جَابِرِ! عَلَيكَ بِالبَيَانِ وَ المَعَانِي. قَالَ: قُلتُ: وَ مَا البَيَانُ وَ المَعَانِي؟ قَالَ: قَالَ عَلِيٌّ (ع): أَمَّا البَيَانُ، فَهُوَ أَن تَعرِفَ اللهُ سُبحَانَهُ؛ لَيسَ كَمِثِلِهِ شَيءٌ فَتَعبُدُهُ وَ لَا تُشرِكُ بِهِ شَيئًا. أَمَّا المَعانِي، فَنَحنُ مَعَانِيهِ: وَ نَحنُ جَنبُهُ، وَ يَدُهُ، وَ لِسَانُهُ، وَ أَمرُهُ، وَ مُحكمُهُ، وَ عِلْمُهُ، وَ حَقُّهُ إِذَا شِئْنَا ، شَآء اللهُ ؛ وَ يُرِيدُ اللهُ مَا نُرِيدُهُ ... ·

From this tradition we can see the germ of Shaykh 'Aḥmad's distinction between the phenomenological category of Real Existence and the ontological category of delimited existence *qua* immediate outcome of God's Acting. The Meanings constitute modalities of the immediate Act of delimited existence, which in turn is the culmination of the Process of Acting. See Part II, Ch. 2, sec. 2.5.5. The science of the declaration is a phenomenological science by means of which cognizance of God is attained. This cognizance in turn is ontologically grounded in the Meanings, which constitute the subject matter of the science of the declaration, as the author points out at the end of the Second Observation.

*t* ت

*bi-'t-tabasiyyat*: following, as a consequence of, *in succession to*, as an aftereffect of.

<u>t</u> ث

*tubūt*: *affirmation*, subsistence, persistence, permanence.

*itbāt: affirmation*, confirmation.

أَحْسَنُ al-muğādalatu bi-'llatī hiya 'aḥsanu: argumentation by that which is best. Third of the three methods of proof أَلْتَ لِيلُ

ad-dalīlu to which the Qur'an alludes (16:125). The method of proof by means of which one seeks to overcome an opponent in debate by means of logical demonstration. For al-'Aḥsā'ī this is the method of choice in the science of jurisprudence and its principles, mathematics, and to some degree in the natural sciences. Inadequate for attaining the cognizance (ألتعرِفَةُ al-ma rifatu) of God and the realities (ألتعرِفَةُ al-ḥaqā·iqu) of things. See Part II, Ch. 1

ğuz: part (opposed to whole (كُلّ kull).

- ğuz<sup>3</sup>iyyu: particular (as opposed to universal (كُلِّي kulliyyu).
- al-ğa lu: making. See Part III, endnote 65.

tağallī: self-manifestation, self-revelation, epiphany.

jins pl. أجنائ ·ağnāsu: kind, genus.

*مُبَانَسَة muğānasat: homogeneity*, uniformity.

- al-ğawāzu 'r-rāğiḥu: Preponderating Permissibility. Another name for Possibility (إمكان 'imkān). See ألرًا في الوُجُودُ ar-rāğiḥu 'lwuğūdu.
- jawāhir: substance; literally, "jewel". بخوهر
- *ğawhar al-habā*: substance of dust. This is an ontological rank that lies between the *mundus intelligibilis* and the *mundus imaginalis*.

- al-hudutu: originating, occurring, happening, coming-into-being.
- ألحَدَثُ al-hadatu: event, occurrence.
- al-hāditu: originating [entity], contingent, occurrence.
- *harakat*: motion. خزکة
- al-hiss al-muštarak: common sense. See Part III, endnote 76. ألجس الشترك
- al-hişaşu: portion, quantum. ألحِصَصُ al-hişaşu: portion, quantum.
- haqq: real, true, (legal) right; with the definite article, used as a name of God (the Real, the Truth); opposite of يَاطِل bāțil (false).
- tahaqquq: becoming-realized, realization.
- al-ḥaqīqat al-muḥammadiyyat: The Logos in the philosophy and mysticism of Muslim civilization. See Part II, Ch. 3, sec. 2.5.5.
- *al-ḥikmat*: *Wisdom*, sophia, philosophy. For al-'Aḥsā'ī, the method of Wisdom is fundamentally experiential. See Part II, Ch. 1.
- تخلّ *maḥall*: locus; literally, place where something inheres.
- inhilāl: liquefication, deliquescence, dissolving, dissolution. A term from chemistry, it is opposed to إنعِقَاد in ciqād.
- أحوّال hāl pl. أُحوّال مُشتان مُعاني م
- taḥāwī: mutual comprehension, mutual enveloping.
- *hiwāyat*: comprehending, enveloping. جواية

hayāt: living, life. One of the four processes underlying the cycle of delimited existence, the others being creating (أي أخلق halq), providing (رزق rizq), and dying (رزق mawt).

- *huṣūṣ*: being-specific, *specificity*; opposed to أَلَعُمُومُ *al-cumūmu* or generality.
- halq: creating, creation. One of the four processes underlying the cycle of delimited existence, the others being providing (ززق rizq), living (أبرزق hayāt), and dying (مُوت mawt).
- *qua* the substrate of all created things. It contrasts with the second creation ألخَلَق الأُوَّل al-halq al-halqu '<u>t</u>-<u>t</u>anī. See Part II, Ch. 3, sec 3.2.4.
- *qua* the substrate of any particular created thing. It contrasts with the first creation **أَخْلَقُ الْأَوْلُ** al-halqu 'l-awwalu. See Part II, Ch. 3, sec 3.2.4.
- al-hayāl: the imaginal faculty. See Part III, endnote 77.

#### **)** d

مَدخَل madhal: entrance, locus of ingression. ألذُرَة ad-durrat: the Pearl. See Part III, endnote 67.

- idrāk: grasping, perception. Perception is of many kinds, including not only the (five) external senses ( أَحْوَأَتُس الظَّاهِرَة الحَوَأَتُس الظَّاهِرَة al-ḥawāssu 'z-zāhirat), but also the internal senses ( أَحْوَأَتُس البَاطِنَة al-ḥawāss al-bāṭinatu). The latter include the faculties of thought ( فِكر fikr), the imaginal ( أَحْيَيَال ) al-ḥayāl), and instinct or estimation ( مُحْيَا al-wahm).
- dalīl pl. أَبُولَّه adillat: proof, demonstration, guide. Al-Jawharī (S, under der العندية (s that whereby one is directed or guided." Al-Jurjānī[13, p. 93]: "Technically, is that for which knowledge of it necessitates knowledge of something else." For al-'Aḥsā'ī, as explained in the First Observation, there are three types of proof, corresponding to Qur'an 16:125: wisdom (ألجكمَة), good exhortation (ألجكمَة), and argumentation in the best way (ألجَجَاذَلَةُ بِالَتِي هِيَ أَحسَنُ). See Part II, Ch. 1.
- إستِدلال: inference, deduction.
- ألدَّهر: duration, metatime; the durational mode (وقت) of the mundus intelligibilis.
- i circularity, sphericity, revolution.

#### j₫

*ad-durrat*: the mote of dust. See Part III, endnote 68. *ddāt*: essence, *quintessence*. See Part II, Ch. 2, sec 2.4.1. *ddātiyy*: essential, *quintessential*. See Part II, Ch. 2, sec 2.4.1.

- تَذُوُّتَات tadawwutu pl. تَذُوُّتَات tadawwutāt: quintessentialization, becoming particularized as a quintessence.
- أَخْرُ <u>d</u>dikru: presence (as in the mind), remembrance, mentioning. See Part II, Ch. 1, footnote 36.

#### ر <sup>r</sup>

ra's: head, peak, mode.

eral, Shaykh 'Ahmad uses the term 'زبُوبِيَّة *rubūbiyyat*' to refer to the active, material, realizational, or cause aspect of a given metaphysical polarity. The term 'عُبُو دِيَّة '*ubūdiyyat*' is used to refer to the receptive, formal, manifestational, or effect aspect of a given metaphysical polarity.

#### irtibāt: attachment. إرتباط

- rutbat pl. رَتَبَ rutab: stage, rank, level, degree; literally, a step of stairs. Signifies the ontological degree of a given essence; one of the six categories of essence or "days" through which any given essence becomes and which constitute that very essence.
- ar-rağhān: preponderance. Contrasts with possibility (إِمْكَانَ imkān) and necessity (أَبَعُونُ wuğūb). See أَلرَّاجُج الوُجُودُ ar-rāğiḥu 'l-wuğūdu.
- مَارَّزَاجَجُ الوُجُودُ ar-rāğiḥu 'l-wuğūdu: That Whose Existence Preponderates; a name for Absolute Existence (أَلُوُجُود النَّطَلَق al-wuğūd al-muțlaq).

Shaykh 'Ahmad suggests this as an intermediary category between the traditional categories of that whose existence is necessary ( $j \neq j \neq j = v \bar{a} j =$ 

- tarğīhu: occasioning of preponderance. See Part III, endnote 141.
- rizqu pl. أَرزَاقُ arzāqu: provision, providence, providing. One of the four processes underlying the cycle of delimited existence, the others being creating (مَوت halq), living (مَوت hayāt), and dying (مَوت mawt).
  - <sup>z</sup> ز
- az-zamān: time; the durational mode of the mundus sensibilis. See وَقَت waqt.
- تزبيل tazyīl: discrimination, discernment.

### *tashīr*: constraining.

- as-sarmad: sempiternity; the durational mode of Absolute Existence ألشَرمَد (ألوُ جُود المُطلَق al-wuğūd al-muțlaq) and Possibility (ألإِمكَان al-vuğūd al-muțlaq). See ققت waqt.
- sunnat: the Sunnah: the way and example of the Prophet as expressed in the tradition (نقتل naql).
- مُستَنَد mustanad: buttress, support. See Part II, Ch. 1, sec. 1.5.
- musāwaqat: coterminousness, coincidence.
- tasāwuq: mutual coterminousness, mutual coincidence. تُسَاؤَق

## <sup>š</sup> ش

- šart: condition. See Part II, Ch. 1, sec. 1.5.
- نجفرط شي، bi-šarți šay: conditioned by something. The concepts of يشرط شي، bi-šarți šay: bi-šarți šay, bi-šarți lā (negatively conditioned), and يشرط أ lā bi-šarț (unconditioned) developed out of the essentialism that characterized most of Muslim scholasticism before the time of Mulla Ṣadra. The best introduction in English to this important topic is Izutsu 1974. For Shaykh 'Aḥmad's use of these terms, see Part II, Ch. 1, sec. 1.4.
- bi-šarți lā: negatively conditioned. See بِشَرطِ ثَني bi-šarți lā: negatively conditioned. See
- ألاً بِشَرِطِ شَيء lā bi-šart: totally unconditioned. See بِشَرطِ شَيء bi-šart: bi-šart: šay.

- *šuʿāʿu* **pl. أُشِعَّةُ** `ašiʿʿatu: rays, radiation. For the plural case, we translate with 'field(s)'.
- مَشَاعِر maš<sup>c</sup>ar **pl. مَشَاعِر** mašā·ir: locus of sensation, sense, the place where an organ of sensation is located; synonymous with حَاَتَسَة hāssat (pl. hawāss) or sense (as in e.g., "the five senses").
- شماكلة mušākalat: conformability, homogeneity, homology,
- *šay*: thing, object. In the philosophy of Shaykh 'Aḥmad, any given "thing" is a composite or concrescence of essence and existence. One should note that, in contrast with common English usage, Shaykh 'Aḥ-mad uses this term to refer to human beings.

<sup>۽</sup> ص

### sadara yaşduru şudūran: to emanate, proceed.

- as-smadu: the Impenetrable. A name of God.
- أَلَاآَدَّةُ sūrat pl. ٱلصَّوَرُ aṣ-ṣuwaru: form, shape, image; contrasts with أَلاَدَةُ al-māddatu (matter). Coextensive with 'essence' (مَاهِيَّة māhiyyat) and

with 'becoming-in-yielding-to-acting' (إنفِعَال 'infiʿāl). See Part II, Ch. 3, and passim.

- aṣ-ṣunʿu: fashioning, making, manufacturing, doing; creation, the outcome of fashioning.
- taṣawwur: picturing, conceptualizing.

- didd pl. أضداد مطلقط معظم معند didd pl. أضداد didd بضد
- diddiyyat: contrariness.
- tadādd: mutual contrariness تَضَاد
- indimām: becoming-conjoined. إنضِمام
- *istidā·a'*: illumination.
- نِسبَة idāfat: (the category of) correlation or relation; a subbranch of نِسبَة nisbat or relation in general.

### t ط

- tabā·i·u: nature. ظبَآبُعُ tabā·i·u:
- *aṭ-ṭarīq: the way*, path, road; the spiritual journey to God through perfection of one's ethics, character, and meditation.
- tariyy: fresh, continually renewed.

- *iţlāq: absoluteness*, unrestrictedness; also *general*. Intensionally, virtually equivalent to 'totally unconditioned' (لَا بِشَرِطٍ lā bi-šarțin).
- أبال mutlaq: absolute, unrestricted, general. See أبطكق itlaq.
- مُطَاوَعَة *muṭāwaʿat*: response, yielding, *compliance*. See Part II, Ch. 3, sec. 3.2.3.
- tawr pl. أَطْوَارُ atwāru: degree, a time (fois in French), state, processstage. A stage in a cycle, process, or evolution.

### *z* ظ

- zuhūr: manifesting, appearing.
- zāhir: manifest, appearing, outward, outer; opposed to بَاطِن bāṭin. مَظْهَرُ mazharu pl. أَلْتَظَاهِرُ al-mazāhiru: manifestation, epiphany.

# ، ع

- ن بُوبِيَّة vubūdiyyat: servitude. See زبُوبِيَّة rubūbiyyat:
- ibārat: expression, word, phrase. عِبَارَة
- تَعَدُّدُ القُدَمَاءَ taʿaddudu 'l-qudamā: multiplicity of Ancients or Eternals; used whenever a line of thought entails a situation where there is more than one God.
- adam: privation, non-existence عَدَم
- مَعَدُوم ma dum: a non-existent, non-being.

- *al-maʿārif al-ilāhiyyat*: the divine sciences; those branches of knowledge, whether philosophical, theological, or mystical, by means of which one seeks cognizance of God; from عَرَفَ ʿarafa, to have cog-nizance or gnosis of, and إِلٰهِي ilāhī, divine.
- ta rīf: definition, occasioning cognizance of something.
- tasarruf lahū: becoming-the-subject-of-cognizance for someone. تَعَرُّف لَهُ
- $in ciq\bar{a}d$ : synthesis, becoming knotted, coagulation, solidification.
- *ألعاج al-cilmu*: knowledge.
- ن بنيان <sup>c</sup>ilmu 'l-bayāni: science of the declaration. See يَيَان bayān. أن عَالَم (ālam: a world, realm, or universe.

- نَّهَا مُ الصَّوَرِ (ālamu 'ṣ-ṣuwari: the world of forms. Not Platonic Forms; rather, the lower regions of the realm of the *mundus intelligibilis*; includes souls and spirits; in Arabic also called عَالَمُ التَلَكُوت World of Souls.
- مَالَمُ الأَعيَان ، مَالَم مَا الله مَا مَعْتِي مَالًا الله مَا مَعْتِي مَالًا الله مَا مَعْتِي مَالًا الله مُ opposed to the realm of *Possibility* ( إِمَكَان / imkān). See also عَين ayn.

ن أي الإمكان ·imkān: the world of Possibility. See أيكان imkān.

*umūm*: generality; opposed to أَلْخُصُوصُ al-huṣūṣu or specificity.

 $ma \circ n\bar{a}$ : meaning, intention, denotation, reference. According to Shaykh 'Aḥmad, "al-ma  $\circ n\bar{a}$  is that which is intended by an expression bid lafzun at the point of its being-assigned" [3, Vol. 1, pt. 2, pgs. 241]. This is in disagreement with al-Jurjāni, who defines  $al-ma \circ n\bar{a}$  to be that mental form in correspondence to which expressions are assigned [13, p. 196]. In his research notes, the Shaykh points out there is a difference of opinion about the signification of 'ma  $\circ n\bar{a}$ ' ([7, folio 462]): "That which is intended by an expression is called the  $ma \circ n\bar{a}$  since it is that which the expression was assigned in correspondence to. It is also said that the  $ma \circ n\bar{a}$  is a mental form ( $i \neq n\bar{a}$  is a mental form ( $i \neq n\bar{a} \circ n\bar{a}$  is a mental form ( $i \neq n\bar{a} \circ n\bar{a}$  is a mental form ( $i \neq n\bar{a} \circ n\bar{a}$  is a mental form ( $i \neq n\bar{a} \circ n\bar{a}$  is a mental form ( $i \neq n\bar{a} \circ n\bar{a}$  is a mental form ( $i \neq n\bar{a} \circ n\bar{a}$  is a mental form ( $i \neq n\bar{a} \circ n\bar{a} \circ n\bar{a}$ ).

a<u>d</u>-<u>d</u>ihniyyat) because the expression is assigned in correspondence to it [that mental form]. Now this dispute is a branch of the dispute with regards to what it is in correspondence to which the assigner assigns the expression: is it the mental form, as held by Allāmah al-Hillī (may Allah be pleased with him!) in his Tahdhib; or is it the extra-mental denotation (ألتعنى الخَارِجيّ al-ma nā 'l-hāriğiyy), while the mental form is only a tool for the assigning of the expression in correspondence to the extra-mental denotation because it [the extra-mental denotation] is that which is named by the expression, and the expression is an attribute ( صِفَة sifat) and a sign which distinguishes it [the extra-mental denotation from others, and the mental form is just abstracted by the assigner from the extra-mental denotation when he conceptualizes it so that he may make an expression for it that befits it so that it the expression may be an attribute for it, distinguishing it from others? Now the second [alternative] is the correct one, otherwise the use of an expression for an extra-mental denotation would be metaphorical since [in the former case] it was made for a mental form, which differs from an external denotation." In his extensive work on semantics and philosophy of language, the Shaykh goes into much more detail on this topic.

rather, matter and time are ontologically graded — intellectual objects like numbers.

- al-«unwān: the Designation. One of many names for the phenomenon of Real Existence (ألوُ جُود الحَقَّ al-wuğūd al-ḥaqq). See Part II, Ch. 2, sec. 2.5.5.
- *asya* **pl. نَعْن** (*asya* **pl. نُون**) (*asya n*: concrete *entity*, thing, individual. When used in contrast to عُين (*kawn*, *is virtually coextensive with 'essence'*). While further research is needed to say this for sure, it appears that in this case, *asyn'* is coextensive in particular with 'essence' *qua* negatively conditioned'.

<u></u>ė ģ

أغاية jāyat: limit, extremity, goal, aim.

*f*ف

- *fuʿād*: the heart-flux. This is the highest organ of perception in Man, higher even than the *nous* (المَعَقَلُ *al-ʿaqlu*). It is that organ by which Wisdom is attained. See Part II, Ch. 1, sec. 1.5.1.
- **ć** fi · l: act, acting, action, doing. Coextensive with 'existence' (فَحُود) wuğūd) and 'matter' (مَآدَّة māddat). The doctrine of the reality of fi · l is one about ] which Shaykh 'Aḥmad is most passionate (see part II, Ch. 2, sec 2.4.2). The categories of acting and becoming-inyielding-to-acting (إنفِعَال `infi · āl`) together constitute Shaykh 'Aḥmad's two most fundamental metaphysical categories (see Part II, Ch. 3, sec. 3.2.3).
- infiʿāl: passion, becoming-in-yielding-to-acting; coextensive with 'form' (أي فِعل sūrat) and 'essence' (أي مُورَة māhiyyat). See فِعل fiʿl.
- مَفْتُود makgūd: lost, missing, non-existent. opposite of مَفْتُود makğūd.

### **9**

- مُقَابَلُة muqābalat: (mutual) opposition.
- miqdār: measure. مِعَدَار
- *qadīm: ancient*, eternal, old. With the definite article, this is a term for God used by the مُتَكَلِّمُون. It stands in contrast to *originating مُتَكَلِّمُون* <u>hādit</u>.
- مُقَدَّمَات *muqaddamāt*: the preliminaries (of a science); the introductory definitions usually mentioned at the beginning of a book or treatise to help

the reader understand the main subject matter. In traditional logic, for example, the preliminaries would include explanations of the concepts of definition, description, genus, species, and signification, among other things.

مَقَامَات maqām pl. مَقَامَات maqāmāt: station. See Part II, Ch. 2, sec 2.5.5.

### <u>لا</u> ک

kitāb: book, record; one of the three religious categories of essence (see *i àğal*). According to Shaykh 'Aḥmad[2, p. 138], a record of a given thing at a given process-stage (*j tawr*) — in the course of that given thing's descent from Possibility — consists of an *imprint* (*i aqš*), at a higher rank of existence, of that stage. This imprint reflects all of the possible motions of the object, as well as its beginnings and endings. These imprints are ontologically graded; a given record "preserves" the object that is ontologically posterior to it and "is preserved" by a corresponding record located in an ontologically prior realm.

*kull*: whole.

*أ*لمّی kulliyy: universal.

خم kamm: quantity.

*makān*: the category of place, *space*.

نكيف kayf: the category of quality.

لكيفيَّة kayfiyyat: methodology, manner, mode, fashion.

- *kunh*: ultimate reality.
- $iktin\bar{a}h$ : penetrating the ultimate reality of something.
- kawn: generation, generated being. See Part III, endnote 43. It is basically coextensive with 'delimited existence' (most likely 'existence qua negatively conditioned').

## ل ا

*alfāz: expression*, vocable, word. Opposed to مَعنى *alfāz: expression*, vocable, word. Opposed to مَعنى *nā.* An expression is coined in correspondence to a meaning. See *ma*·nā.

### <sup>m</sup>

and with '*existence*' (فِعل ' wuğūd). See Part II, Ch. 3, and passim.

- *māhiyyat*: *essence*, quiddity; coextensive with 'form' and 'becoming-inyielding-to-acting'. See Part II, Ch. 3, and *passim*.
- miṯāl: example, similitude, pattern, model, paradigm. With the definite article, elliptical for عَالَم الِثَال (the imaginal realm or mundus imaginalis). This is an interworld between the mundus sensibilis and the mundus intelligibilis. See Part III, endnotes 96 & 97.

imtidād: extension.

- $imk\bar{a}n$ : possibility, contingency. Some, like Morewedge, argue that  $imk\bar{a}n$  should not be translated by 'possibility' because it makes no sense in Arabic to say that the existence of the Necessary is possible, whereas in scholastic and modern usage this locution would be allowable. I stick with 'possibility' because:
  - $\neg imk\bar{a}n$  literally means possibility;
  - Shaykh 'Aḥmad's use of the term *`imkān* is in closer conformity to the intension of 'possibility' than to the intension of 'contingency'. In his commentary on the Fawā'id [2, p. 47], Shaykh 'Aḥmad explains that that whose existence is possible (mumkin al-wuğūd) is such that existence or non-existence may equally apply to it.

With the definite article, '*al-*'*imkān*' signifies the Realm of Possibility. This is Absolute Existence (*al-wuğūd al-muţlaq*) qua receptive. Note that Absolute Existence, for Shaykh 'Aḥmad, is at once receptive and active. See Part III, Ch. 3, sec. 3.3. See *ar-rāğiḥu 'l-wuğūdu*.

- imkān. أي مكان imkān فيجن
- imtinā: impossibility.
- مُتَبَع mumtani: impossible.
- *mawt: dying*, death. One of the four processes underlying the cycle of delimited existence, the others being *creating* (*أي أول أalq*), *providing* (*أرزق*), and *living* (*أرزق hayāt*).
- تمييز tamyīz: discrimination, distinction.

n ن

inisbat: relation in general.

inafs: soul, self. This term is quite ambiguous. In general, it refers to the soul. In the context of cognizance of oneself and cognizance of God, it refers to the heartflux

*i nafy*: negation.

*naql*: transmission, narration, *tradition*. With the definite article, refers to the Qur'an and the traditions of the Prophet, his daughter Fatimah, and the twelve Shī'i Imams.

intiqāl: transition إنتِقَال

#### **0** h

مُينًة hayat: configuration, contour, shape, form

### *w* و

- wuğūb: necessity. Contrasts with possibility (إمكّان imkān) and preponderance (زجّان rağhān). See ألرّالج الوُجُودُ ar-rāğiḥu 'l-wuğūdu.
- نو أجب wāğib: necessary; with the definite article, the Necessary (short for ألوًاجِبُ الوُجُودُ al-wāğibu 'l-wuğūdu, That whose Existence is Necessary.
- wuğūd: being, existence; coextensive with 'matter' (أبقة māddat) and acting 'فعل fi'l'. See Part II, and passim.

- al-wuğūd al-ḥaqq: Real Existence, True Existence. This category can be considered in two ways: as the ontological category of Necessary Existence, or as the category of mystical experience called Its Designation (ألعُنوَانُ al-cunwānu). See Part II, Chs. 1 & 2.
- al-wiğdān: prehension; an inner faculty. Al-Jurjāni: [13, p. 223] "The objects of prehension are those things grasped by the *inner senses* (ما للتواتش الباطِنَة al-hawāss al-bāṭinat) [as opposed to the *outer* five senses (ما للتواتش الظّاهِرَة al-hawāss az-zāhirat)]". The inner senses include common sense (الفِكر) al-hiss al-muštarak), thought (الفِكر) al-fikr), and mind (an ind (an ind).
- مَوَجُود mawğūd: existent, being, found.
- at-tawhīd: the profession of Divine Unity.
- *wağh*: vector, *direction*, face, countenance.
- ğihat: orientation, direction, aspect, mode. See Part II, Ch. 3, sec.
   3.2.5.
- وَصف wasf: description, characteristic.
- sifat: quality, property, attribute.
- *wad: assigning*, coining, forging, (a word); the category of *position*, collocation.
- مَوضُوع  $maw d\bar{u}$ : subject. One use of  $al-maw d\bar{u}$  is in the traditional definition of substance: a substance is that which is not existent in a subject.

Another use of *al-mawdū* v is to denote the subject matter of a science or branch of knowledge. According to al-Jurjāni: [13, p. 212] "The subject of any science comprises the essential aspects (ألعَوَارِضُ الذَّاتِيَّة) *al-cawāridu 'd-dātiyyatu*) of that which is discussed therein. Consider the body of the human being with respect to the science of medicine. In that science one discusses its [the body's] states with regards to health and sickness."

- *al-mawizatu 'l-ḥasanatu*: good exhortation. The second method of proof ٱلتَّرْلِيلُ *ad-dalīlu*. See Part II, Ch. 1, secs. 1.6 & 1.8.
- waqt: durational mode. There are three of these: ٱلزَمَان al-zamān (time), ألزَمَان ad-dahr (metatime), and ألتَّر as-sarmad) (sempiternity). Time is the durational mode of the mundus sensibilis and the mundus imaginalis; metatime is the durational mode of the mundus intelligibilis: sempiternity is the durational mode of Absolute Existence. See Part III, the Eighth Observation and endnotes 85 & 88.
- *wahm* **pl. أومَام** *awhām: mind*, imagination, instinct estimative faculty. This is a difficult term to translate. In technical jargon it signifies the faculty of instinct or estimation. In the language of the Imams, it appears to mean the "mind".

# Bibliography

- Soheil M. Afnan. Philosophical Terminology in Arabic and Persian. E. J. Brill, Leiden, 1964.
- [2] 'Ahmad 'Ibn Zayn Al-Din Al-'Ahsā'i. Sharh Al-Fawā'id. n.p., Tabriz, 1856.
- [3] 'Ahmad 'Ibn Zayn Al-Din Al-'Ahsā'i. Jawāmi' Al-Kalim. n.p., Tabriz, 1856–59. Two volumes.
- [4] 'Ahmad 'Ibn Zayn Al-Din Al-'Ahsā'i. Sharh Al-'Arshiyyah. n.p., Tehran, 1861.
- [5] 'Ahmad 'Ibn Zayn Al-Din Al-'Ahsā'i. Sharh Al-Mashā'ir. n.p., Tabriz, 1861.
- [6] 'Ahmad 'Ibn Zayn Al-Din Al-'Ahsā'i. Sharḥ al-Ziyārah al-Jāmi'ah al-Kabirah. Chapkhāneh Sa'ādat, Kerman, 197? Four volumes.
- [7] 'Ahmad 'Ibn Zayn Al-Din Al-'Ahsā'i. Kashkūl. Consists of 2 volumes of organized research notes, photocopied from the original manuscripts of the author. Harrassowitz, Wiesbaden, 1981.

- [8] 'Ahmad 'Ibn Zayn Al-Din Al-'Ahsā'i. Rasā'il Al-Hikmah. Al-Dār Al-'Ālamiyyah, Beirut, 1993.
- [9] Kamāl al-Dīn al Anbāri. Al-'Inṣāf fī Masā'ili al-Khilāf. Matba'at al-Sa'ādat, Bayrut (?), 1961.
- [10] Ṣadr al-Din Muḥammad al Shirāzi. The Metaphysics of Mulla Ṣadra. Islamic Translation Series. Society for the Study of Islamic Philosophy and Science, New York, 1992.
- [11] Sayyid Hāshim al-Husayni al Baḥrāni. Al-Burhān fi Tafsir al-Qur'ān. Mu'assasah Maṭbū'āti 'Ismā'iliyān, Teheran, n.d. Four volumes.
- [12] 'Alī al-Husaynī al Sīstānī. Al-Rawāfid fī 'Ilm al-'Uṣūl. Maktabat 'Āyat Allāh al-'Uẓma al-Sayyid al-Sīstānī, Qum, 1994.
- [13] Sharif Al-Jurjāni. Al-Ta'rīfāt. Matba'at Mustafa, Cairo, 1938.
- [14] Rūḥullāh al Khumayni. MinhAj al-Wuṣūl 'ilā 'Ilm al-'Uṣūl. Mu'assasat Tanẓim wa Nashri 'Āthāri al-'Imām al-Khumayni, Qum, 1995.
- [15] Muhammad Ibn Ya'qub Al-Kulayni. Al-'Usul min Al-Kafi. Dar Al-Kutub Al-Islami, Teheran, 1985.
- [16] Mirzā Muḥammad Bāqir al-Mūsawi al Khwānsāri. Rawdāt al-Jannāt fī 'Aḥwāl al-'Ulamā' wa al-Sādāt, volume 1. 'Ismā'ilyān, Qum, 1971.
- [17] 'Abu al-Qāsim al Khū'i. Muḥāḍarāt fī 'Uṣūl al-Fiqh. Dār al-Hādī lil-Maṭbū'āt, Qum, 1990.

- [18] 'Abu al Qāsim Khān Ibrāhīmi. Fihrist Kutub Mashāyikh 'Izām. Chapkhāneh Sa'ādat, Kerman, n.d. Four volumes.
- [19] Muḥammad Mahdi ibn Murtadā al-Ṭabāṭabā'i al Najafi. Risālah-i Siyar va sulūk mansūb bih Bahr al-Ulūm. Hikmat, Teheran, 1982.
- [20] Hamid Algar. Religion and State in Iran 1785–1906. University of California Press, Berkley and Los Angeles, 1969.
- [21] Muhammad Ali Amir-Moezzi. The Divine Guide in Early Shi'ism: the Sources of Esotericism in Islam. SUNY Press, Albany, 1994.
- [22] Paul Bamberg and Shlomo Sternberg. A Course in Mathematics for Students of Physics I. Cambridge University Press, Cambridge, 1988.
- [23] Mongol Bayat. Mysticism and Dissent: Socioreligious thought in Qajsr Iran. Syracuse University Press, 1982.
- [24] Wing-Tsit Chan. A Source Book in Chinese Philosophy. Princeton University Press, Princeton, 1963.
- [25] Morris R. Cohen. A Preface to Logic. Dover, New York, 1944.
- [26] Henry Corbin. Avicenna and the Visionary Recital. Princeton University Press, Princeton, 1960.
- [27] Henry Corbin. En Islam Iranien. Gallimard, 1972.
- [28] Henry Corbin. Spiritual Body and Ceestial Earth: From Mazdean Iran to Shi<sup>-</sup>ite Iran. Princeton University Press, Princeton, 1977.

- [29] Henry Corbin. The Concept of Comparative Philosophy. Golgonooza Press, Ipswich, United Kingdom, 1981.
- [30] Henry Corbin. Face de Dieu, Face de l'Homme. Flammarion, Paris, 1983.
- [31] Henry Corbin. Temple and Contemplation. Kegan Paul International, London, 1986.
- [32] Henry Corbin. History of Islamic Philosophy. Kegan Paul International, London, 1993.
- [33] William Craig. The Kalām Cosmological Argument. Harper & Row, New York, 1979.
- [34] William Craig. The Cosmological Argument from Plato to Leibniz. The Macmillan Press, London, 1980.
- [35] Lenn E. Goodman. Avicenna. Routledge, London, 1992.
- [36] Jorje J. E. Gracia. Suarez on Individuation. Marquette University Press, Milwaukee, 1982.
- [37] Jorje J. E. Gracia. The Metaphysics of Good and Evil According to Suarez. Analytica, München, 1989.
- [38] Jorje J. E. Gracia. Texts: Ontological Status, Identity, Author, Audience. SUNY Press, Albany, 1996.

- [39] David Ray Griffin, editor. Archetypal Process: Self and Divine in Whitehead, Jung, and Hillman. Northwestern University Press, Evanston IL, 1989.
- [40] Reinhardt Grossmann. The Existence of the World: An Introduction to Ontology. Routledge, London, 1992.
- [41] Syed Nomanul Haq. Names, Natures, and Things. Kluwer, Dordrecht, 1994.
- [42] Kenneth K. Inada. Toward an Open Ontology. unpublished manuscript, University at Buffalo, 1996.
- [43] Toshihiko Izutsu. Basic problems of abstract quiddity. In Toshihiko Izutsu and Mehdi Mohaghegh, editors, *Collected Papers on Logic* and Language. Institute of Islamic Studies, McGill University, Tehran Branch, 1974.
- [44] Muhammad Kāzim Khurāsāni. Kifāyat al-'Uṣūl. Mu'assasat 'Āl al-Bayt, Qum, 1989.
- [45] Ivor Leclerc. Whiteheads Metaphysics: An Inroductory Exposition. Indiana University Press, 1958.
- [46] Moojan Momen. The Works of Shaykh Ahmad Al-Ahsai: A Bibliography. Bahai Studies Bulletin, Newcastle upon Tyne, 1991.
- [47] Parviz Morewedge. The Metaphysica of Ibn Sina. Columbia University Press, New York, 1973.

- [48] Parviz Morewedge. Essays in Islamic Philosophy, Theology, and Mysticism. The Philosophy Department of the State University of New York at Oneonta, 1995.
- [49] Murtadā Muțahhari. The philosophy of şadr al-muta'allihin. Al-Tawhid, 10(2 & 3), 1993.
- [50] Ali Quli and Mahliqā Qarā'i. Post-ibn rushd islamic philosophy in iran. Al-Tawhid, 3(3), 1986.
- [51] F. J. Ragep. <u>T</u>usi's Memoir on Astronomy (The Tadhkira). Springer Verlag, New York, 1993.
- [52] Fazlur Rahman. The Philosophy of Mulla Sadra. SUNY Press, Albany, NY, 1975.
- [53] Sayyid Kāzim Rashti. Dalīl Al-Mutahayyirīn. n.p., Tabriz ?, 1895.
- [54] Nicholas Rescher. The Development of Arabic Logic. University of Pittsburgh Press, 1964.
- [55] Nicholas Rescher. Studies in Arabic Philosophy. University of Pittsburgh Press, 1967.
- [56] H. M. H. Sabzavāri. The Metaphysics of Sabzavāri. Caravan Books, Delmar, NY, 1977.
- [57] Joanna Seibt. Towards Process Ontology: A Critical Study in Substance-Ontological Premises. PhD thesis, University of Pittsburgh, 1990.

- [58] Hāshim Shakhş. 'A 'lām al-Hajar: min al-Mādin wa al-Mu'āşirin, volume 1. Mu'assasat al-Balāgh, Beirut, 1990S.
- [59] Donald W. Sherburne. A Key to Process and Reality. The Macmillan Company, New York, 1966.
- [60] Peter Simons. Substance. In Jaegwon Kim and Ernest Sosa, editors, A Companion to Metaphysics. Blackwell Publishers, 1995.
- [61] Ibn Sinā. Kitāb al-Shifā: al-'Ilāhiyyāt (La Métaphysique)). n.p., Cairo, 1960.
- [62] Lucas Siorvanes. Proclus. Yale University Press, New Haven and London, 1996.
- [63] N. M. Swerdlow and O. Neugebauer. Mathematical Astronomy in Copernicus's De Revolutionibus: Part I. Springer Verlag, New York, 1984.
- [64] Hossein Modarressi Tabātabā'i. An Introduction to Shī'i Law: a Bibliographical Study. Ithaca Press, London, 1984.
- [65] Aqā Buzurg Teherāni. Al-Dhari'ah 'ilā Taṣānif Al-Shi'ah. ?, Najaf, Teheran, 1938–1978. 25 Volumes.
- [66] C. H. M. Versteegh. Greek Elements in Arabic Linguistic Thinking, volume VII of Studies in Semitic Languages and Linguistics. E. J. Brill, Leiden, 1977.
- [67] C. H. M. Versteegh. Arabic Grammar and Qur'ānic Exegesis in Early Islam, volume XIX of Studies in Semitic Languages and Linguistics. E. J. Brill, Leiden, 1993.

- [68] Alfred North Whitehead. Process and Reality: Corrected Edition. The Free Press, New York and London, 1978.
- [69] H. A. Wolfson. The Philosophy of the Kalam. Harvard University Press, Cambridge and London, 1976.
- [70] Mehdi Ha'iri Yazdi. The Principles of Epistemology in Islamic Philosophy: Knowledge by Presence. SUNY Press, Albany, 1992.